

Andrew Forrest

Joropó

Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

16

A

mp

p

f

mf

p

mp

mp

mp

25

f *mf* *f* *mf* *f* *mf*

33

B

dim. *p*
pizz.
dim. *p*
pizz.
dim. *p*
pizz.
dim. *p*

41

nat. *f*
nat. *f*
nat. *f*
nat. *f*

C

48

dim. *p* *mp* *mf*

D

56

mf *f* *p* *pizz.* *f* *p* *pizz.* *f* *p*

64

f *mf* *mf* *mf* *mf*

72

pp, sempre *mf*

pp, sempre *mf*

pp, sempre *mf*

mf

E

80

cresc.

cresc.

cresc.

cresc.

88

f *ff*

f *ff*

f *ff*

f *ff*

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The musical score for guitar 1, titled "Joropó" by Andrew Forrest, is written in 3/4 time with a tempo of Allegro molto (♩ = 160). The piece is in G major and consists of eight staves of music. The score includes various musical notations such as dynamics (mp, f, mf, p, dim.), articulation (accents, slurs), and fingering (numbers 1-4). There are also section markers labeled I, A, B, and C.

Staff 1: Measure 1-6. Dynamics: *mp*. Section marker: I.

Staff 2: Measure 7-12. Dynamics: *f*.

Staff 3: Measure 13-19. Dynamics: *mp*. Section marker: A.

Staff 4: Measure 20-26. Dynamics: *f*, *mf*.

Staff 5: Measure 27-32. Dynamics: *f*, *mf*. Section marker: B.

Staff 6: Measure 33-39. Dynamics: *dim.*, *p*, *f*. Section marker: B.

Staff 7: Measure 40-45. Dynamics: *p*, *f*.

Staff 8: Measure 46-51. Dynamics: *dim.*. Section marker: C.

52 III 1 3 4 2 141 IV 2 3 1 2 232 1 4 3 2

p *mp* *mf*

57 **D** pizz. X 4 1 3 1 4 3

f *p*

65 nat. 3 4

f

71 3 1 4 2 1 4 3 4 3 4 3

pp, sempre

77 V 4 I

mf

84 **E** 1 4 4

cresc. *f*

90 V CVII 1. 2.

ff

Joropó

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Allegro molto, ♩ = 160

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Allegro molto (♩ = 160). The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) includes a first ending bracket labeled 'I' and a dynamic marking of *p*. The second system (measures 7-12) features a dynamic marking of *mf*. The third system (measures 13-18) includes a dynamic marking of *p*. The fourth system (measures 19-25) is marked with a box 'A' and a dynamic marking of *mp*. The fifth system (measures 26-30) is marked with a dynamic marking of *f*. The sixth system (measures 31-36) includes a box 'B', a dynamic marking of *mf*, and a *pizz.* instruction. The seventh system (measures 37-42) includes a dynamic marking of *p*. The eighth system (measures 43-48) includes a *nat.* instruction and a dynamic marking of *f*. The score contains various musical notations such as slurs, accents, and fingering numbers (1-4).

48 C

dim. *p* *mp*

54

mf *f*

61 D *pizz.* IX

p

67 *nat.*

mf ④

73

pp, sempre *mf* I

78 E

cresc.

85

i p i *f*

90

ff

1. 2.

④

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Allegro molto, ♩ = 160

mp *p*

7

mf

14

p *mp* **A**

22

f

30

mf *p* **B** *pizz.* *dim.*

37

p

43

nat. *f* *p* *dim.*

51 **C**

f *mf*

57 **D**

f *mf* pizz. *p*

63

mf *p*

69 nat.

mf *pp, sempre*

75 V

mf

83 I **E**

cresc. *mf*

89

f *ff*

1. 2.

Joropó

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Allegro molto, ♩ = 160

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 has a piano (*p*) dynamic. There is a repeat sign between measures 2 and 3. Measures 4-6 feature a melodic line with a crescendo hairpin.

Musical notation for measures 7-13. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-13 continue the melodic line with a crescendo hairpin.

Musical notation for measures 14-21. Measure 14 starts with a piano (*p*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. A boxed letter 'A' is placed above measure 15. Measures 16-21 continue the melodic line with a crescendo hairpin.

Musical notation for measures 22-29. Measure 22 starts with a forte (*f*) dynamic. Measures 23-29 continue the melodic line with a crescendo hairpin.

Musical notation for measures 30-36. Measure 30 starts with a mezzo-forte (*mf*) dynamic. Measure 31 has a piano (*pizz.*) dynamic. Measure 32 has a *dim.* dynamic. A boxed letter 'B' is placed above measure 31. Measures 33-36 continue the melodic line with a crescendo hairpin.

Musical notation for measures 37-43. Measure 37 starts with a piano (*p*) dynamic. Measures 38-43 continue the melodic line with a crescendo hairpin.

43 nat.

f *dim.*

51 **C**

p *mf* *f*

59 **D** 8

mf

72 4

mf

82 **E**

cresc.

89 II

f *ff*