

# Drink to Me Only

*(17th century English melody)*

Arranged for Guitar Quartet

by

Andrew Forrest

Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss within the cup,  
And I'll not ask for wine.  
The thirst that from the soul doth rise,  
Doth crave a drink divine;  
But might I of Jove's nectar sup,  
I would not change for thine.

I sent thee late a rosy wreath,  
Not so much honoring thee  
As giving it a hope that there  
It could not withered be;  
But thou there on did't only breathe  
And sent'st back to me,  
Since when it grows and smells, I swear,  
Not of itself, but thee.

(Words from *To Celia* by Ben Jonson)

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Anon. c.1770  
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Lento

A

The musical score is arranged for four guitars (Guitar 1 to 4) in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento'. The score is divided into three systems of four staves each. The first system (measures 1-5) features a 'VII' chord at the beginning and a 'IV' chord in the second measure. Fingerings are indicated with numbers 1-4. The dynamics are marked 'mp dolce'. A boxed letter 'A' is placed above the first measure. The second system (measures 6-11) features a 'VII' chord at the end. Dynamics are marked 'mf'. The third system (measures 12-17) features a 'p' dynamic marking. The score concludes with a final chord in the fourth measure of the third system.

19 **B**

*mp*  
*mp*  
*mp*  
*mp*

24

*mf*  
*mf*  
*p* *mf*  
*p* *mf*

30 *rall.*

*pp*  
*pp*  
*pp*  
*pp*