

J. S. Bach

Fugue No. 23
from 48 Preludes and Fugues

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Fugue No.23

(Originally in B)

(from 48 Preludes & Fugues)

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Moderato

Musical score for Guitars 1-4, measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Guitar 1 has a whole rest in measures 1-4 and enters in measure 5 with a quarter note G4. Guitar 2 has a whole rest in measures 1-2, then a quarter note G4 in measure 3, followed by eighth notes in measures 4-5. Guitar 3 has a quarter note G4 in measure 1, followed by eighth notes in measures 2-5. Guitar 4 has a whole rest in measures 1-5. Trills are marked above the notes in measures 3 and 4. A circled '6' with '= D' is located below the staff.

Musical score for Guitars 1-4, measures 6-9. Measure 6 is marked with a circled 'A'. Guitar 1 has a melodic line with a slur over measures 6-7 and a trill in measure 8. Guitar 2 has a melodic line with a slur over measures 6-7 and a trill in measure 8. Guitar 3 has a melodic line with a slur over measures 6-7 and a trill in measure 8. Guitar 4 has a melodic line with a slur over measures 6-7 and a trill in measure 8.

Musical score for Guitars 1-4, measures 10-13. Measure 10 is marked with a circled '10'. Guitar 1 has a melodic line with a slur over measures 10-11 and a trill in measure 12. Guitar 2 has a melodic line with a slur over measures 10-11 and a trill in measure 12. Guitar 3 has a melodic line with a slur over measures 10-11 and a trill in measure 12. Guitar 4 has a melodic line with a slur over measures 10-11 and a trill in measure 12.

14

18

B

22

25 C

Musical score for measures 25-27. The score is in G major and common time. Measure 25 is marked with a 'C' in a box. The music features four staves with various rhythmic patterns and melodic lines.

28

Musical score for measures 28-30. The score is in G major and common time. The music continues with complex rhythmic and melodic textures across four staves.

31

Musical score for measures 31-33. The score is in G major and common time. The piece concludes with a final cadence in measure 33. The bottom right of the page contains the number '116'.

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Guitar 1

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4

V

A

VII

8

X

VII

11

VII

IX

XII

15

B

X

19

2

3

23

C

I

II

26

X

31

Guitar 2

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2

tr

6 **A** V 3 1 4 1 3 1 3 2

10 VII I II 1 3 4 1 2 4 1 2

14

18 IV V VII **B** 1 4 3 1 4 2 1 3

22 V I 4 1 0 3

26 **C** V 4 3 1 3 1 3 4

31 VII 0 2 1 4 1 3 4

Guitar 3

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4

8

13

17

20

23

27

30

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6 A II *tr*

⑥ = D

10

14

18 B *tr*

24 I C II

28

31