

Antonio Vivaldi
(1678 - 1741)

Sonata
per violino e basso continuo
Le Sonate di Manchester No.12 (RV 754)

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Sonata

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Preludio

Largo

Violin

Guitar

p sul tasto

6

11 **A**

16

21

Allemanda

Allegro

The musical score for the Allemanda is presented in five systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The first system includes trills (tr) and a trill-like ornament (tr) in the first measure. The second system features dynamic markings of *p*, *mf*, and *f* in both staves. The third system contains several triplet markings (3) in the treble staff and a *p* dynamic marking in the bass staff. The fourth system has *mf* and *f* dynamic markings in both staves. The fifth system, starting with a boxed 'B' in the first measure, includes trills (tr) and a trill-like ornament (tr) in the treble staff, and *mf* dynamic markings in both staves.

19 (tr) 3 3 3 3 3 3 3 3 3 3 3 3 tr

23 tr tr tr tr

27 (tr) 3 3 3 3 3 3 3 3 3 3 3 3

31 p mf f p mf f

34 mf p 3 3 3 3 3 3 3 3 3 3 3 3 tr

Sarabanda

Largo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth notes with a slur, followed by a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-8. The melody continues with eighth notes and a slur, ending with a trill (tr) on the final note. The left hand accompaniment consists of chords and eighth notes.

Musical notation for measures 9-12, marked with a common time signature (C). The melody in the right hand is characterized by a steady eighth-note pattern with a slur. The left hand accompaniment features chords and eighth notes.

Musical notation for measures 13-16. The melody in the right hand continues with eighth notes and a slur. The left hand accompaniment includes chords and eighth notes, concluding the section.

Corrente

Allegro

f *p* *mf*

f *p* *mf*

12

f *p* *f* *f*

f *p* *f* *f*

24

p *f* *p* *mf*

p *f* *p* *mf*

34

p *mf* *f*

p *mf* *f*

D

44

44

f *p* *f* *p*

f *p* *f* *p*

Measures 44-54: This system contains measures 44 through 54. The upper staff features a melodic line with alternating dynamics of *f* and *p*. The lower staff provides harmonic support with chords and some rhythmic patterns. A crescendo hairpin is visible in the lower staff between measures 52 and 54.

55

55

f *p* *cresc.*

f *p* *cresc.*

Measures 55-65: This system contains measures 55 through 65. The upper staff continues the melodic line with dynamics *f*, *p*, and *cresc.*. The lower staff has dynamics *f*, *p*, and *cresc.*. A crescendo hairpin is present in the lower staff between measures 63 and 65.

66

66

p *cresc.* *p*

p *cresc.* *p*

Measures 66-76: This system contains measures 66 through 76. The upper staff starts with *p*, followed by *cresc.* and *p*. The lower staff starts with *p*, followed by *cresc.* and *p*. A crescendo hairpin is present in the lower staff between measures 74 and 76.

77

77

f *p*

f *p*

Measures 77-83: This system contains measures 77 through 83. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f* and *p*. There are slurs and accents in both staves.

84

84

mf *f* *p* *f*

mf *f* *p* *f*

Measures 84-94: This system contains measures 84 through 94. The upper staff has dynamics *mf*, *f*, *p*, and *f*. The lower staff has dynamics *mf*, *f*, *p*, and *f*. A trill (tr) is marked above the first measure of the upper staff.

Sonata

Violin

per violino e basso continuo
Le Sonate di Manchester No. 12 (RV 754)

Preludio

Arranged for Violin and Guitar
by Andrew Forrest

Largo

p

4

7

11 **A**

p *p*

15

19

22

Allemanda

Allegro

2 (tr)

5

p *mf* *f*

8

p

11

mf *f*

13

B *mf* *mf*

17

(tr) *tr* *tr* *tr* (tr)

20

Musical score for the first section of the Sonata No. 12, RV754 (Vivaldi) for Violin. The score consists of five staves of music, numbered 22, 25, 28, 31, and 34. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Triplets (3) are used for groups of three notes. Dynamic markings include *mf*, *p*, *mf*, and *f*. The section concludes with a double bar line and repeat dots.

Sarabanda

Largo

Musical score for the Sarabanda section of the Sonata No. 12, RV754 (Vivaldi) for Violino. The score is in 3/4 time and consists of four staves of music, numbered 1, 5, 9, and 13. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A C-clef (C) is shown above the first staff. The section concludes with a double bar line and repeat dots.

Corrente

Allegro

f *p* *mf*

9 *f* *p*

17 *f* *f* *p*

26 *f* *p* *mf*

34

42 **D** *f* *p*

51 *f* *p* *f* *p*

59 *cresc.*

67 *p* *cresc.*

75 *p* *f* *p*

84 *mf* *f* *p* *f* *tr*

Guitar

Sonata

per violino e basso continuo
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Preludio

Largo

The Preludio section is written in 3/4 time and begins with a *p sul tasto* instruction. It consists of four staves of music. The first staff (measures 1-5) features a series of chords and a single eighth note. The second staff (measures 6-10) continues with chords and a melodic line. The third staff (measures 11-18) includes a first ending bracket labeled 'A' and dynamic markings of *p*. The fourth staff (measures 19-24) concludes with a final cadence, including a triplet of eighth notes.

Allemanda

Allegro

The Allemanda section is in common time (C) and begins with a *p* dynamic. It consists of four staves of music. The first staff (measures 1-3) starts with a bass line and a melodic line. The second staff (measures 4-7) features a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, and *f*. The third staff (measures 8-10) includes fingerings (1, 2, 3, 4) and a *p* dynamic. The fourth staff (measures 11-14) concludes with a final cadence, including a fourth finger fingering and dynamic markings of *mf* and *f*.

Corrente

Allegro

The musical score is written for guitar in 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *f*, *p*, and *mf*. The second staff starts at measure 11 and features a crescendo leading to a *f* dynamic. The third staff starts at measure 22 and includes dynamics *f*, *p*, *f*, *p*, and *mf*. The fourth staff starts at measure 33 and is marked with Roman numerals CII and II. The fifth staff starts at measure 44 and is marked with a box containing the letter 'D', with dynamics *f*, *p*, and *f*. The sixth staff starts at measure 53 and includes dynamics *p*, *f*, *p*, and a *cresc.* marking, with fingering numbers 0, 1, 3, and 3. The seventh staff starts at measure 63 and is marked with Roman numerals I and CIII, with dynamics *p* and *cresc.*. The eighth staff starts at measure 76 and includes dynamics *p*, *f*, and *p*, with fingering numbers 3, 1, 2, 4, 4, 0, 2, 4, 4, 4. The ninth staff starts at measure 84 and includes dynamics *mf*, *f*, *p*, and *f*.