

Antonio Vivaldi  
(1678 - 1741)

**Sonata**  
per violino e basso continuo  
Le Sonate di Manchester No.11 (RV 756)

Arranged for Violin and Guitar  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>



# Allemanda

**Allegro**

*mf* *mf* *f*

*mf* *mf*

5 *p* *cresc.*

*f* *p* *cresc.*

10 *cresc.* *f* *p*

*cresc.* *f* *p*

14 *cresc.* *f*

*cresc.* *f*

**B** *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

21

mf

mf

Detailed description: This system contains measures 21 through 25. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords. The dynamic marking *mf* is present in both staves.

26

(tr)

p

mf

Detailed description: This system contains measures 26 through 29. Measure 26 has a trill marked *(tr)* and a piano *p* dynamic. Measures 27-29 continue with eighth-note accompaniment and a *mf* dynamic. A trill *(tr)* is also present in measure 28.

30

(tr)

f

f

Detailed description: This system contains measures 30 through 33. Measures 30 and 31 feature a trill *(tr)* and a forte *f* dynamic. Measures 32 and 33 continue with eighth-note accompaniment and a *f* dynamic.

34

p

p

Detailed description: This system contains measures 34 through 37. Measures 34 and 35 are marked piano *p*. Measures 36 and 37 continue with eighth-note accompaniment and a *p* dynamic.

38

cresc.

f

mp

cresc.

f

3 0 1

Detailed description: This system contains measures 38 through 41. Measures 38 and 39 are marked *cresc.* (crescendo). Measures 40 and 41 are marked forte *f*. The lower staff starts with a mezzo-piano *mp* dynamic and also has a *cresc.* marking. A triplet of eighth notes is marked with the numbers 3 0 1 in the final measure.

# Sarabanda

Andante

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth notes with slurs and trills. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 9-15. The melody continues with slurs and a trill in measure 15. The left hand accompaniment consists of sustained chords and rhythmic patterns.

Musical notation for measures 16-21. A key signature change to one flat (B-flat) is indicated by a 'C' in a box above measure 17. The melody includes a trill in measure 17 and a descending eighth-note line in measure 21. The left hand accompaniment features chords and a rhythmic pattern.

Musical notation for measures 22-28. The melody includes trills in measures 22 and 24, and a descending eighth-note line in measure 28. The left hand accompaniment continues with chords and rhythmic patterns.

Musical notation for measures 29-34. The melody includes a trill in measure 29 and a trill in measure 33. The left hand accompaniment features chords and a rhythmic pattern, ending with a final cadence.

# Giga

Allegro

Measures 1-4 of the Giga. The upper staff contains a melodic line with dynamics *f*, *p*, and *f*. The lower staff contains a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

Measures 5-8 of the Giga. The upper staff continues the melodic line with dynamics *p*, *f*, *p*, and *f*. The lower staff continues the accompaniment with dynamics *p* and *f*.

Measures 9-12 of the Giga. The upper staff features a melodic line with dynamics *p* and *mf*. The lower staff continues the accompaniment with dynamics *p* and *mf*.

Measures 13-15 of the Giga. The upper staff continues the melodic line with dynamics *f*, *p*, and *f*. The lower staff continues the accompaniment with dynamics *f*, *p*, and *f*.

Measures 16-18 of the Giga. The upper staff continues the melodic line with dynamics *f*. The lower staff continues the accompaniment with dynamics *f*.

19 **D**

*f* *p* *f* *f*

23

*p* *f* *f* *f*

27

*p* *f* *p* *p*

31

*f* *p* *f* *p*

35

*p* *mf* *mf* *mf*

39

*f* *f* *f* *f*

Violin

# Sonata

per violino e basso continuo  
Le Sonate di Manchester No. 11 (RV 756)

Arranged for Violin and Guitar  
by Andrew Forrest

## Preludio

Largo

4

6

8

11

14

16

# Allemanda

Allegro

*mf* *mf* *f* *p* *cresc.* *cresc.* *f* *p* *cresc.* *f* **B** *mf* *p* *mf* *p* *mf*

28 *mf* (tr)

31 *f* (tr)

34 *p*

38 *cresc.*

40 *f*

### Sarabanda

Andante

9

16 (tr) C (tr)

23 (tr)

29 (tr) tr

# Giga

Allegro

*f* *p*

3

*f* *p*

6

*f* *p* *f*

9

*p* *mf*

12

*f*

14

*p* *f*

16

*f*

19 **D**

22

25

28

31

34

37

40

*f* *p* *f*

*f* *p* *f*

*p* *p* *f*

*f* *p* *f*

*f* *p* *f*

*mf* *f*

*f*

# Sonata

Guitar

per violino e basso continuo  
Le Sonate di Manchester No. 11 (RV 756)

Arranged for Violin and Guitar  
by Andrew Forrest

## Preludio

Largo

Musical score for the Preludio section, marked Largo. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is divided into measures 1-4, 5-9, 10-13, and 14-17. Fingerings are indicated by numbers 1-4. Chordal structures are labeled with Roman numerals: CVI, CI, III, I, CIII, CI, CII, III, CIII, IV, III, IV, I. A box labeled 'A' is placed above measure 7. The score concludes with a double bar line and repeat dots.

## Allemanda

Allegro

Musical score for the Allemanda section, marked Allegro. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is divided into measures 1-4, 5-7, 8-12, and 13-16. Fingerings are indicated by numbers 1-4. Chordal structures are labeled with Roman numerals: III, CVI, III, I, CI, I. Dynamics include *mf*, *f*, *p*, *cresc.*, and *f*. The score concludes with a double bar line and repeat dots.

**B**

III *mf* *p* *mf* *p*

22 III *mf*

26 CIII *p* *mf*

31 III *f* *f* *p*

35 CIII

38 *mp* *cresc.* *f*

### Sarabanda

Andante

III V I III CIV III

10 I

19 CIII **C** III CVI III

27 I CII

## Giga

Allegro CIII

Musical score for Giga by Vivaldi, guitar arrangement. The score is in 12/8 time and consists of 40 measures. It features various fingerings, dynamics (f, p, mf), and articulation marks. The piece is marked "Allegro CIII".

Measure numbers and dynamics: 1 (f), 5 (p), 9 (p), 13 (f), 16 (f), 19 (f), 23 (p), 27 (p), 31 (f), 35 (p), 39 (f).

Fingerings and articulation: Fingerings 1-4 are indicated throughout. Slurs and accents are used for phrasing.

Performance instructions: "Allegro CIII" is written above the first measure.