

Antonio Vivaldi
(1678 - 1741)

Sonata
per violino e basso continuo
Le Sonate di Manchester No.8 (RV 22)

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Sonata

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Preludio

Andante

Violin

Guitar

©

(tr)

Detailed description: This system contains the first nine measures of the piece. The violin part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and a trill (tr) in measure 9. The guitar part is written in a similar key and time signature, using a mix of chords and single notes to provide harmonic support.

10

(tr)

Detailed description: This system contains measures 10 through 19. The violin part continues with flowing sixteenth-note passages and includes a trill (tr) in measure 12. The guitar part provides a steady accompaniment with chords and moving lines. The system concludes with a double bar line.

A

21

Detailed description: This system contains measures 20 through 31. It begins with a section marked 'A' in a box. The violin part features more complex rhythmic patterns, including some beamed sixteenth notes. The guitar part continues with its accompaniment. The system ends with a double bar line.

32

Detailed description: This system contains the final nine measures of the piece, from measure 32 to 41. The violin part has a more active role with sixteenth-note runs. The guitar part provides a final accompaniment. The piece concludes with a double bar line.

Allemanda

Allegro

The musical score for the Allemanda from Sonata No. 8, RV22 by Vivaldi, is presented in five systems. Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mp, p, f). Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems.

24

28 **B**

33

38

43 **C**

48

f *p* *f*

Andante

5 **D**

8

Corrente

Allegro

13

p *f* *p*

22

E

32 *tr* *tr* *tr* *tr* *tr* *tr*

43 *tr* *tr* *tr* *tr* *tr* *tr*

p *mf* *f*

54 *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *f*

F

66 *tr* *tr* *tr* *tr* *tr* *tr*

p *mf*

77 *p dolce* *mf* *mp*

89 *mf* *f* *p* *f*

Violin

Sonata

per violino e basso continuo
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Preludio

Andante

Musical score for the Preludio section, marked Andante. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. A trill (tr) is indicated above the final note of the first staff. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 14 and includes a repeat sign at the end. The fourth staff starts at measure 21 and is marked with a box containing the letter 'A'. The fifth staff starts at measure 29 and continues the piece. The sixth staff starts at measure 36 and concludes with a double bar line and repeat dots.

Allemanda

Allegro

Musical score for the Allemanda section, marked Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by a steady eighth-note rhythm. A trill (tr) is indicated above the first note of the first staff. The second staff starts at measure 5 and continues the rhythmic pattern. The third staff starts at measure 10 and includes a trill (tr) above the first note. The fourth staff starts at measure 14 and concludes with a double bar line and repeat dots.

18 Musical staff 18-21: Treble clef, key signature of one sharp (F#), common time. Measures 18-21 feature a continuous eighth-note pattern with various articulations, including a trill (tr) in measure 20.

22 Musical staff 22-26: Treble clef, key signature of one sharp (F#), common time. Measures 22-26 continue the eighth-note pattern with slurs and trills.

27 Musical staff 27-30: Treble clef, key signature of one sharp (F#), common time. Measure 27 begins with a repeat sign and a box labeled 'B'. Measures 28-30 continue the eighth-note pattern.

31 Musical staff 31-34: Treble clef, key signature of one sharp (F#), common time. Measures 31-34 continue the eighth-note pattern with slurs.

35 Musical staff 35-37: Treble clef, key signature of one sharp (F#), common time. Measures 35-37 continue the eighth-note pattern.

38 Musical staff 38-41: Treble clef, key signature of one sharp (F#), common time. Measures 38-41 continue the eighth-note pattern with slurs.

42 Musical staff 42-45: Treble clef, key signature of one sharp (F#), common time. Measure 42 begins with a repeat sign and a box labeled 'C'. Measures 43-45 include trills (tr) and slurs.

46 Musical staff 46-49: Treble clef, key signature of one sharp (F#), common time. Measures 46-49 continue the eighth-note pattern.

50 Musical staff 50-53: Treble clef, key signature of one sharp (F#), common time. Measures 50-53 continue the eighth-note pattern, ending with a double bar line.

Andante

Musical staff 54-57: Treble clef, key signature of one sharp (F#), common time. Measure 54 begins with a box labeled 'D'. Measures 55-57 include trills (tr) and a trill with a slur (tr) in measure 57.

6 Musical staff 58-61: Treble clef, key signature of one sharp (F#), common time. Measures 58-61 continue the Andante section with trills (tr) and slurs.

Corrente

Allegro

10

20

26

32 **E**

40

49

57

66 **F**

74

84

92

Sonata

Guitar

per violino e basso continuo
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Preludio

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Andante

⑥ = D

CV CII

11

21 **A** IV CII II

32 CII

Allemanda

Allegro

tr

6 tr tr

p f mp

12

18 CII

23

28 **B** V II

33 CV II CII IV CVI I

39 VI V IV **C**

44

49 *f* *p* *f*

Andante

CIII II CIII II

4 **D** V VII V I

7 IV CV II CIII

Corrente

Allegro

12

23

E

32

III II

41

III CII V

52

66

F

79

p dolce *mf* *mp* *mf*

90

f *p* *f*

Detailed description: This is a guitar arrangement of the Corrente by Vivaldi. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is marked 'Allegro'. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *p dolce* and *mf* with hairpins. The score is divided into sections by letters **E** and **F** in boxes. Measure numbers 12, 23, 32, 41, 52, 66, 79, and 90 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.