

Camille Saint-Säens

Le Cygne
from the Carnival of the Animals

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarensembles.co.uk>

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Adagio

Violin Guitar

The sheet music consists of eight staves of musical notation. The top staff is for the Violin, which starts with a rest followed by a melodic line. The bottom staff is for the Guitar, which provides harmonic support with sustained notes and rhythmic patterns. The music is in common time (indicated by '4') and G major (indicated by a single sharp sign). Measure numbers 1 through 12 are visible on the left side of the staves. The arrangement includes dynamic markings such as 'p' (piano) and 'f' (forte), and various slurs and grace notes to indicate performance style.

Musical score for *Le Cygne*, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measure 14: eighth notes. Measure 15: sixteenth-note patterns. Measure 16: eighth notes. Measure 17: sixteenth-note patterns. Measure 18: eighth notes. Measure 19: sixteenth-note patterns.
- Staff 2 (Second from Top):** Treble clef, key signature of one sharp (F#). Measure 14: eighth notes. Measure 15: sixteenth-note patterns. Measure 16: eighth notes. Measure 17: sixteenth-note patterns. Measure 18: eighth notes. Measure 19: sixteenth-note patterns. Measure 20: dynamic **p**.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp (F#). Measure 14: eighth notes. Measure 15: sixteenth-note patterns. Measure 16: eighth notes. Measure 17: sixteenth-note patterns. Measure 18: eighth notes. Measure 19: sixteenth-note patterns. Measure 20: dynamic **p**.
- Staff 4 (Fourth from Top):** Treble clef, key signature of one sharp (F#). Measure 14: eighth notes. Measure 15: sixteenth-note patterns. Measure 16: eighth notes. Measure 17: sixteenth-note patterns. Measure 18: eighth notes. Measure 19: sixteenth-note patterns. Measure 20: dynamic **p**.
- Staff 5 (Fifth from Top):** Treble clef, key signature of one sharp (F#). Measure 21: eighth notes. Measure 22: sixteenth-note patterns. Measure 23: eighth notes. Measure 24: sixteenth-note patterns. Measure 25: eighth notes. Measure 26: sixteenth-note patterns.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp (F#). Measure 21: eighth notes. Measure 22: sixteenth-note patterns. Measure 23: eighth notes. Measure 24: sixteenth-note patterns. Measure 25: eighth notes. Measure 26: sixteenth-note patterns.

Dynamics and performance instructions:

- Measure 14: **mf**
- Measure 15: **f**
- Measure 16: **mf**
- Measure 17: **f**
- Measure 18: **p**
- Measure 19: **p**
- Measure 20: **rit.**
- Measure 21: **Lento**
- Measure 22: **dim.**
- Measure 23: **pp**
- Measure 24: **A tempo**
- Measure 25: **rit.**
- Measure 26: **pp**

Violin

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Adagio

1

5

9

13

17

21

25

p

mf

pp

rit.. Lento A tempo rit..

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Adagio

The sheet music consists of eight staves of musical notation. The top staff is for the Viola, indicated by the C-clef and a key signature of one sharp. The bottom staff is for the Guitar, indicated by the G-clef and a key signature of one sharp. The music is in common time. Measure 1 starts with a rest for the Viola followed by eighth-note patterns for both instruments. Measures 2-4 show sustained notes with sixteenth-note patterns underneath. Measures 5-6 continue with sustained notes and sixteenth-note patterns. Measures 7-8 introduce more complex sixteenth-note patterns. Measures 9-10 return to the sustained note patterns. Measures 11-12 conclude with sustained notes and sixteenth-note patterns.

13

15

17

19

21

24

26 A tempo

Viola

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Adagio

1

5

9

13

17

21

25 rit. Lento A tempo rit.

Guitar

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Adagio

CIII *i a m*

I

3

5

7

CVII

VI

I

CI

13

15

CII

I

17

19

21

CIII

23

rit.

Lento

A tempo

25

rit.

27