

A 16th Century English Folk Song  
*from Deuteromalia*  
(Thomas Ravenscroft 1609)

# Tomorrow the Fox Will Come to Towne

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

1. Tomorrow the fox will come to towne,  
Keepe, keepe, keepe, keepe, keepe:  
Tomorrow the fox will come to towne,  
O keepe you all well there.  
I must desire you, neighbours all,  
to hallow the fox out of the hall,  
And cry as loud as you can call,  
Whoop, whoop, whoop, whoop, whoop,  
And cry as loud as you can call,  
O Keepe you all well there.

2. Hee'l steale the Cock out from his flock,  
Keepe, keepe, keepe, keepe, keepe:  
Hee'l steale the Cock euen from his flock,  
O keepe you all well there.  
I must desire you, &c.

3. Hee'l steale the Hen out of the pen,  
Keepe, keepe, keepe, keepe, keepe.  
Hee'l steale the Hen out of the pen,  
O keepe you all well there.  
I must desire, &c.

4. Hee'l steal the Duck out of the brook  
Keepe, keepe, keepe, keepe, keepe:  
Hee'l steale the Duck out of the brook,  
O keepe we all well there.  
I must, &c.

5. Hee'l steal the lamb euen from his dam,  
Keepe, keepe, keepe, keepe, keepe.  
Hee'l steal the Lamb euen from his dam,  
O keepe we all well there.  
I must, &c.

*In the event of a public performance, please include  
the arranger's name on the programme*

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♩. = c.112

Alto

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

Voice

To mor - row the fox will come to town Keepe, keepe, keepe, keepe, keepe. To -

5

O Keepe you all well there

O Keepe you all well there

O Keepe you all well there

O Keepe you all well there

mor - row the fox will come to town, O - Keepe you all well there. - I must des - ire you

10

neigh-bours all, to hal-low the fox out of the hall, and cry as loud as you can call, whoop, whoop,

Whoop, whoop.

Whoop, whoop.

Whoop, whoop.

Whoop, whoop.

16

whoop, whoop, whoop. O- Keepe you all well there. -

whoop, whoop, whoop. O- Keepe you all well there. -

whoop, whoop, whoop. O- Keepe you all well there. -

whoop, whoop, whoop. O- Keepe you all well there. -

whoop, whoop, whoop, and cry as loud as you can call, O Keepe you all well there. -

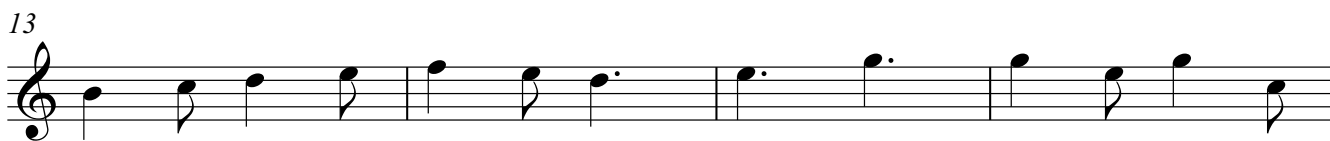
Alto

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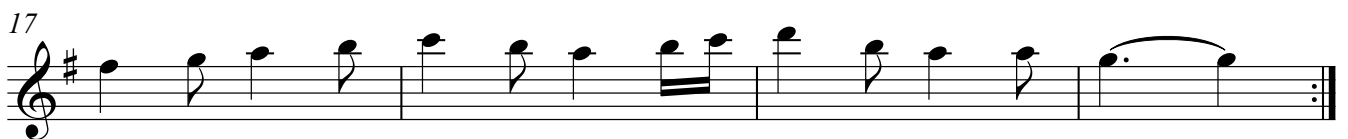
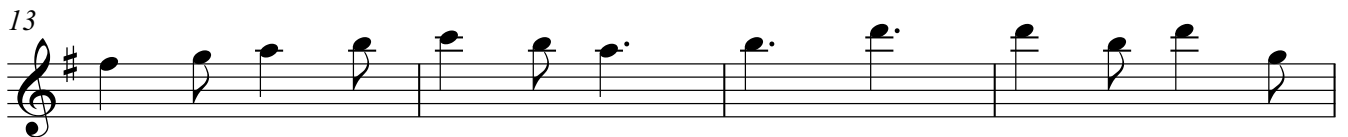
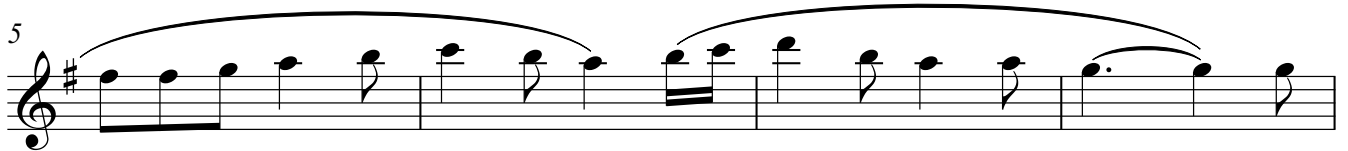
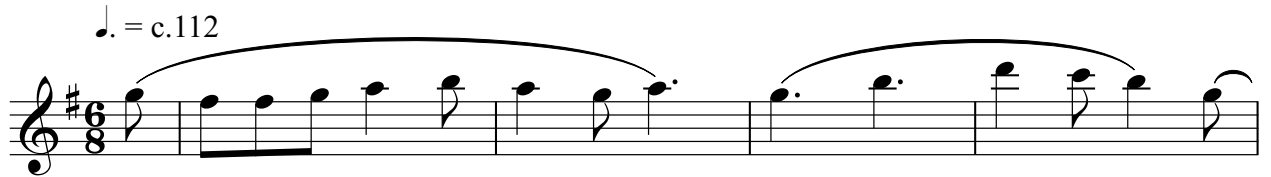
♩. = c.112



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Guitar 2

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♩. = c.112



Keepe, keepe, keepe, keepe, keepe.

5



O Keepe you all well there

9



13



Whoop, whoop. whoop, whoop, whoop.

17



O Keepe you all well there. -

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♩. = c.112

Keepe, keepe, keepe, keepe, keepe.

5

O Keepe you all well there

9

13

Whoop, whoop. whoop, whoop, whoop.

17

O Keepe you all well there. -

Bass(N)

# Tomorrow the Fox Will Come to Towne

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♩. = c.112

Keep, keepe, keepe, keepe, keepe.

5

O Keepe you all well there

10

14

Whoop, whoop. whoop, whoop, whoop.

17

O Keepe you all well there. -



Contrabass

# Tomorrow the Fox Will Come to Towne

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♩. = c.112

Keep, keep, keep, keep, keep.

5

O Keep you all well there

10

14

Whoop, whoop. whoop, whoop, whoop.

17

O Keep you all well there. -

# Tomorrow the Fox Will Come to Towne

Voice

♩. = c.112

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is characterized by a mix of eighth and quarter notes, with several phrases spanning across bar lines. The lyrics are printed below the staff, with some words hyphenated across lines. The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the beginning of their respective lines. The final measure of the piece ends with a double bar line and repeat dots.

To mor-row the fox will come to town Keepe, keepe, keepe, keepe, keepe. To -  
5 mor-row the fox will come to town, O - Keepe you all well there. - I must des-ire you  
10 neigh-bours all, to hal-low the fox out of the hall, and cry as loud as you can call, whoop, whoop,  
16 whoop, whoop, whoop, and cry as loud as you can call, O Keepe you all well there. -