

François-Joseph Gossec  
(1734 - 1829)

# Tambourin

Arranged for Flute and Guitar Orchestra  
by  
Steven Owen & Andrew Forrest

*Tambourin, originally written for flute and strings in F major,  
is here transposed to G major and arranged for three tenor guitars  
(with optional bass guitar). While it works well with just a trio of guitars,  
a large ensemble with bass gives the flute a more 'orchestral' support.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Tambourin

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

Flute *mf*

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

Bass Guitar *mf*

Detailed description: This system contains the first ten measures of the piece. The Flute part begins with a rest for two measures, then enters with a melodic line marked *mf*. The three guitars and the bass guitar provide a rhythmic accompaniment, also marked *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

11

**A**

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This system covers measures 11 to 21. A first ending bracket labeled 'A' spans measures 15-18. The dynamics shift to *f* and *p* for the first and second endings respectively. The bass guitar part features a prominent sixteenth-note pattern in the final measures.

22

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

Detailed description: This system covers measures 22 to 31. The dynamics continue to vary, including *f*, *p*, and *pp*. The piece concludes with a final flourish in the flute and guitar parts.

**B**  
poco rit. A tempo

34

mf

mf

mf

mf

mf

Detailed description: This system contains measures 34 through 45. It features five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass) below. The music is in G major and 2/4 time. The tempo changes from 'poco rit.' to 'A tempo' at measure 35. The dynamic is marked 'mf' throughout. The top staff has a melodic line with slurs and accents. The grand staff provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

**C**

46

Detailed description: This system contains measures 46 through 55. It features five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass) below. The music continues in G major and 2/4 time. The dynamic is marked 'mf'. The melodic line in the top staff becomes more complex with slurs and accents. The accompaniment in the grand staff continues with rhythmic patterns.

poco rit.

56

f

f

f

f

f

f

Detailed description: This system contains measures 56 through 65. It features five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass) below. The tempo is marked 'poco rit.'. The dynamic is marked 'f' throughout. The melodic line in the top staff features a series of slurs and accents, leading to a final flourish. The accompaniment in the grand staff provides a strong rhythmic foundation.

**D**

A tempo

64 *mf*

**E**

Presto

76 *p*

84 *f*

# Tambourin

François-Joseph Gossec (1734-1829)

Flute

Arranged by  
S. Owen & A. Forrest

Allegro vivo

2  
*mf*

11 **A**  
*f* *p*

22  
*f* *p* *pp*

34 poco rit. **B** A tempo  
*mf*

44 **C**

54  
*f*

60 poco rit. **D** A tempo  
*mf*

68

78 **E** Presto  
*p*

85  
*f*

# Tambourin

Requinto

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

*mf*

**A**  
*f* *p* *f* *p*

*pp* **B** *poco rit.* **A tempo** *mf*

**C** *f*

**D** *poco rit.* **A tempo** *f* *mf*

**E** **Presto** *p*

**f**

# Tambourin

Guitar 1

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 9. The third staff starts at measure 18 and includes dynamic markings of *f*, *p*, *f*, and *p*, along with a box labeled 'A'. The fourth staff starts at measure 29 and includes dynamic markings of *pp* and *mf*, with a box labeled 'B' and tempo markings 'poco rit.' and 'A tempo'. The fifth staff starts at measure 39. The sixth staff starts at measure 48 and includes a box labeled 'C'. The seventh staff starts at measure 57 and includes dynamic markings of *f* and *mf*, with a box labeled 'D' and tempo markings 'poco rit.' and 'A tempo'. The eighth staff starts at measure 66. The ninth staff starts at measure 75 and includes a box labeled 'E' and the tempo marking 'Presto'. The tenth staff starts at measure 84 and ends with a final chord marked with a fermata and a dynamic marking of *f*.

# Tambourin

François-Joseph Gossec (1734-1829)

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**Allegro vivo**

9 *mf*

18 **A**  
*f p f p pp*

30 **B**  
*poco rit. A tempo*  
*mf*

40

49 **C**

58 **D**  
*poco rit. A tempo*  
*f mf*

67

76 **E** **Presto**  
*p*

85 *f*



# Tambourin

Guitar 3

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

*mf*

10 **A** *f*

21 *p* *f* *p* *pp*

32 **B** poco rit. A tempo *mf*

42 **C**

53 **D** poco rit. A tempo *f* *mf*

65

75 **E** Presto *p*

85 *f*

# Tambourin

François-Joseph Gossec (1734-1829)

Arranged by  
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**Allegro vivo**



*mf*

10



19

**A**



*f*

*p*

*f*

**B**

26



*p*

*pp*



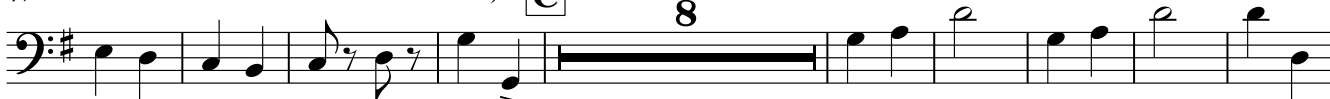
*mf*

**A tempo**

37



47



**C**

8

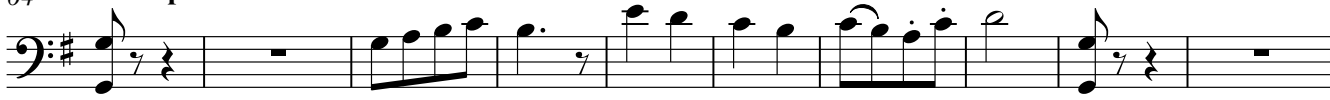
*f*

**poco rit.**

64

**D**

**A tempo**



*mf*

74

**E**

**Presto**



*p*

84



*f*