Béla Bartók
(1881 - 1945)

Romanian Folk Dances
(BB68)

Arranged for Violin & Guitar
by
Andrew Forrest

These pieces have been transcribed from the orchestral version
for clarinets and strings of the Romanian Folk Dances
rather than the Szekely version for violin and piano .

*In the event of a public performance, please include
the arranger's name on the programme*

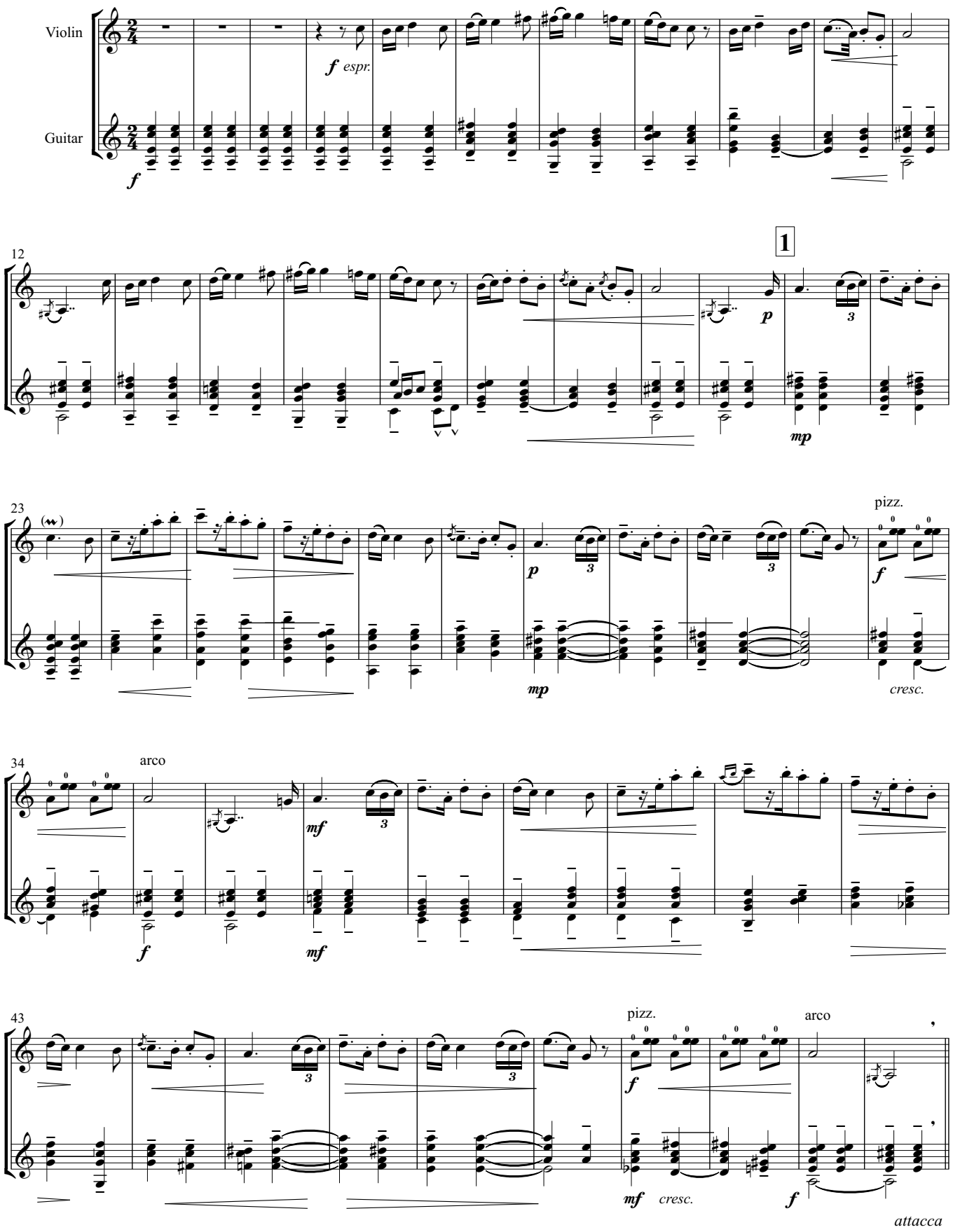
http://www.forrestguitarensembles.co.uk

ROMANIAN FOLK DANCES

I JOC CU BÂTÂ

Belá Bartók
Arranged for Violin and Guitar
by Andrew Forrest

Allegro moderato, ♩ = 104



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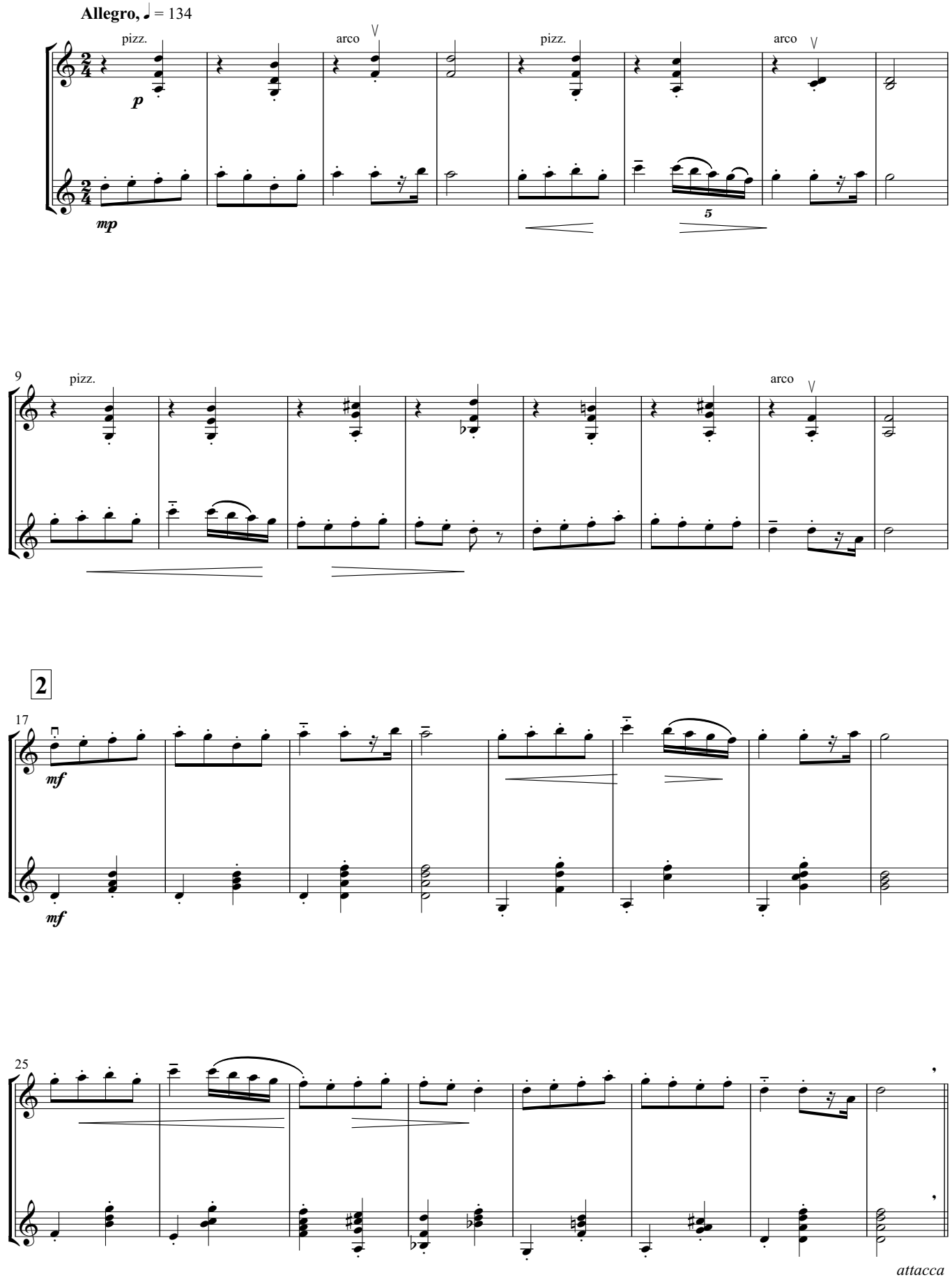
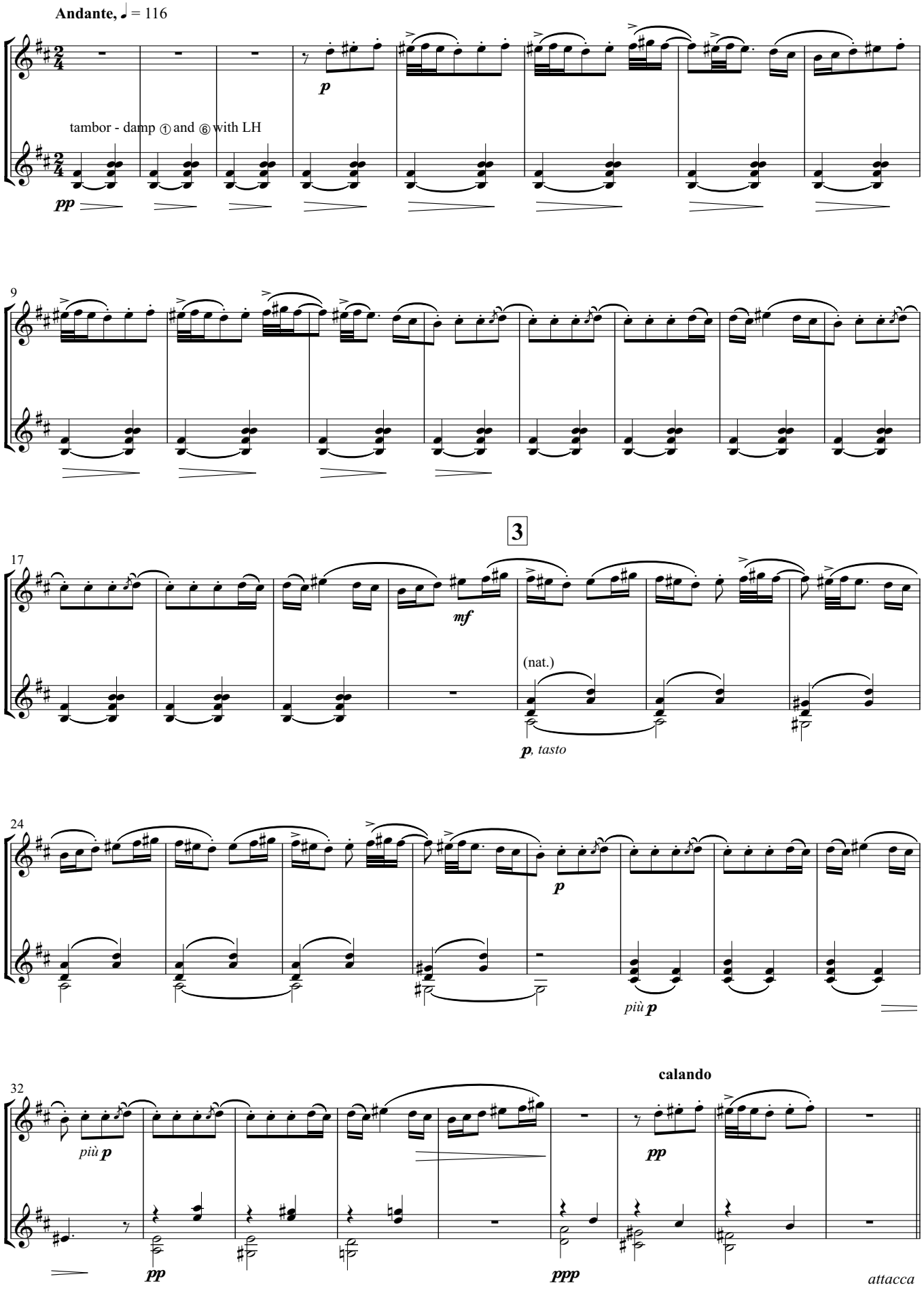
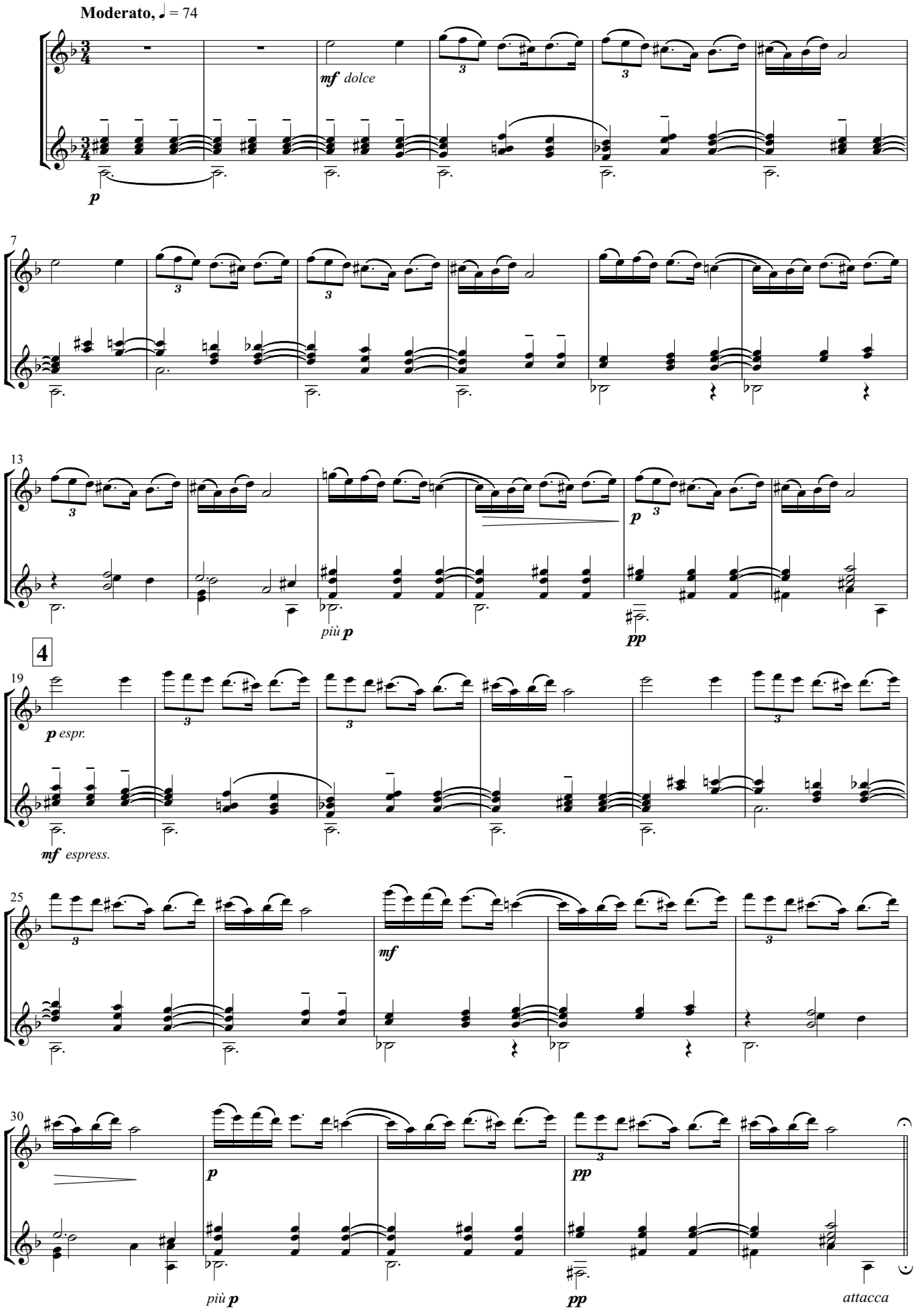
II BRÂUL

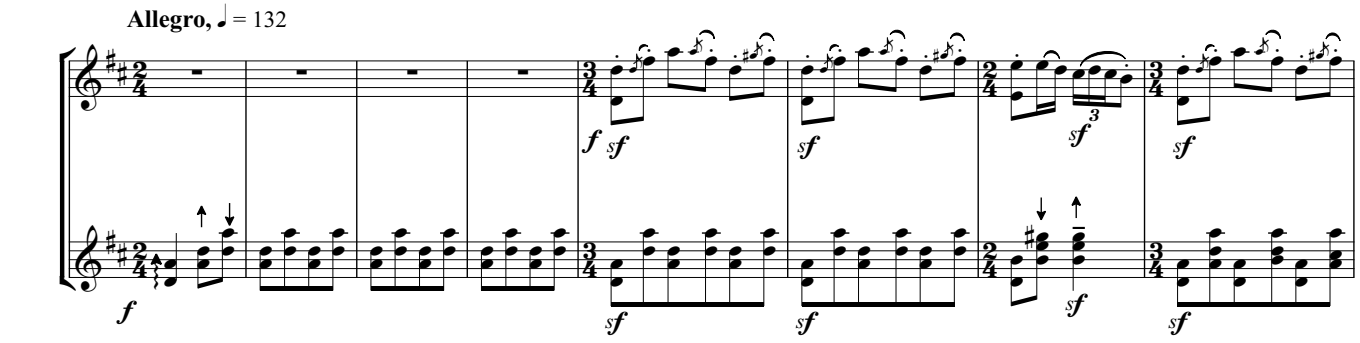

Allegro, ♩ = 134
pizz.
arco
pizz.
arco
p
mp
5
9
pizz.
arco
2
17
mf
mf
25
attacca


Andante, ♩ = 116
p
tambor - damp ① and ⑥ with LH
pp
9
3
17
mf
(nat.)
p, tasto
24
p
più p
32
più p
pp
calando
pp
ppp
attacca

IV BUCIUMEANA



Allegro, ♩ = 132



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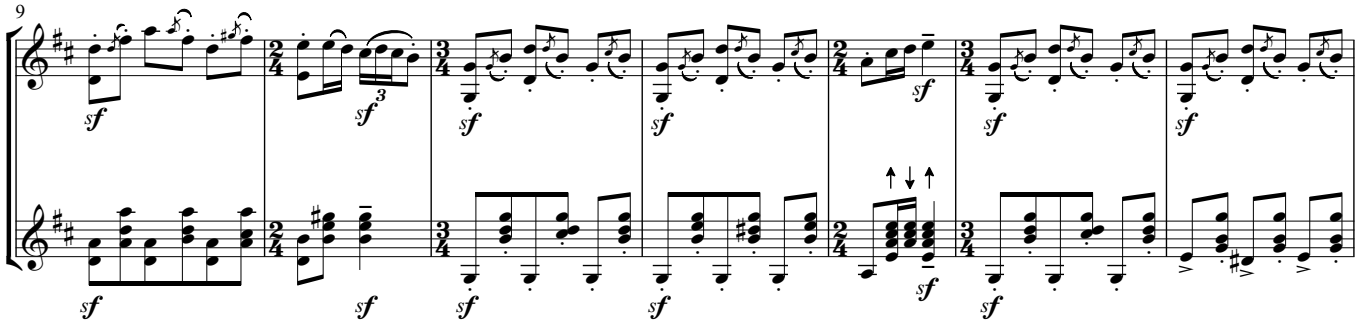
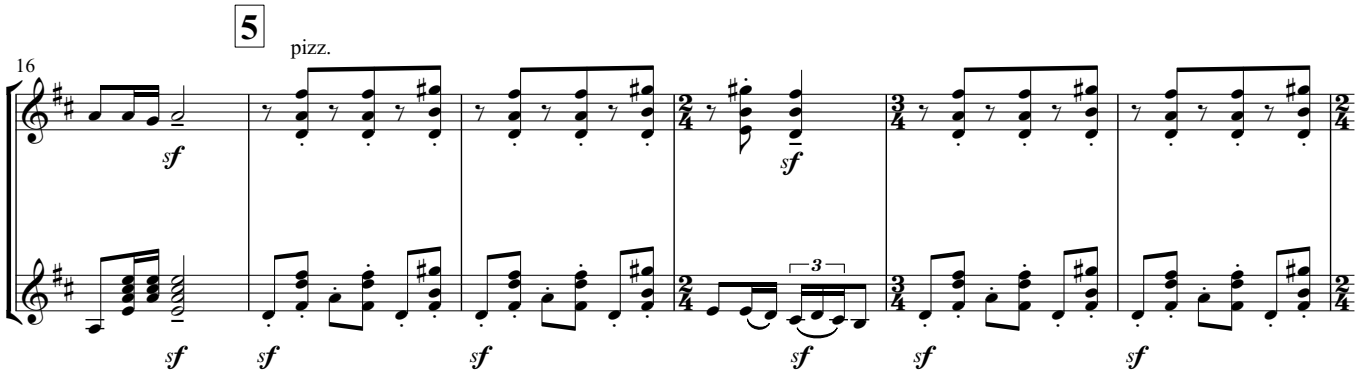


16

5

pizz.



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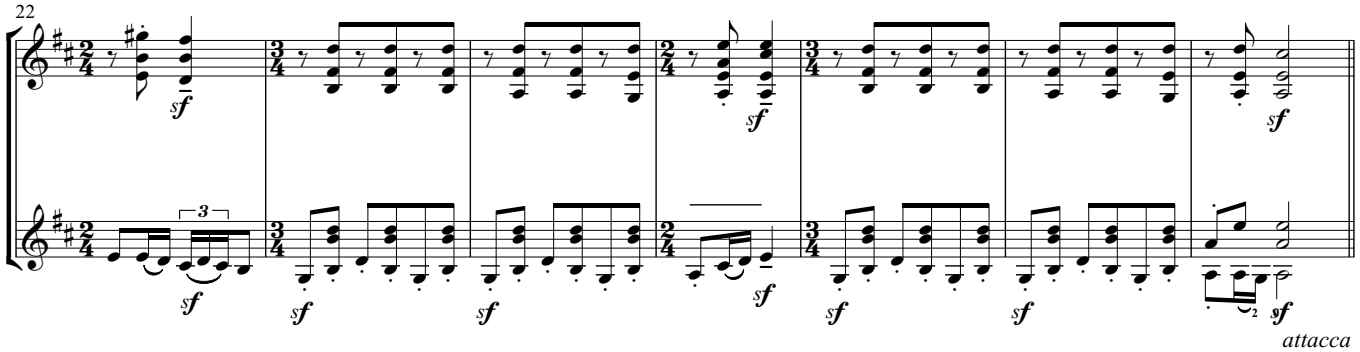
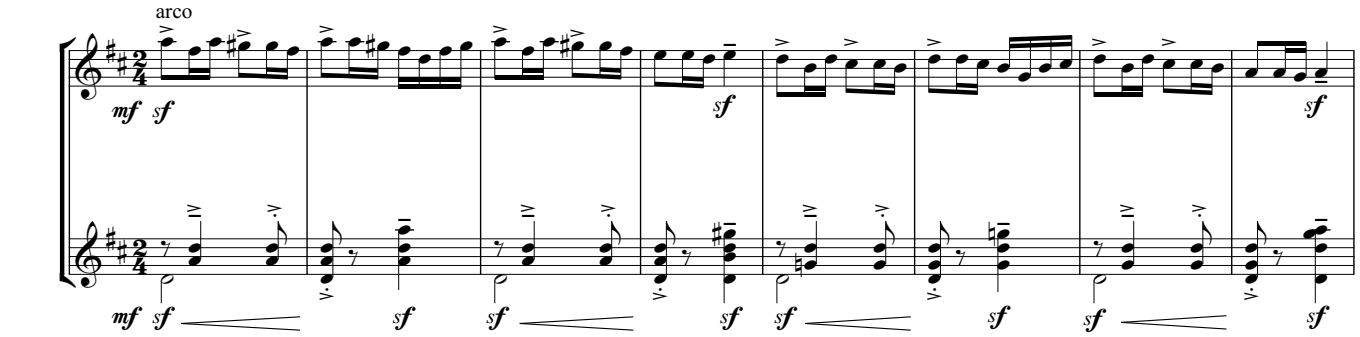


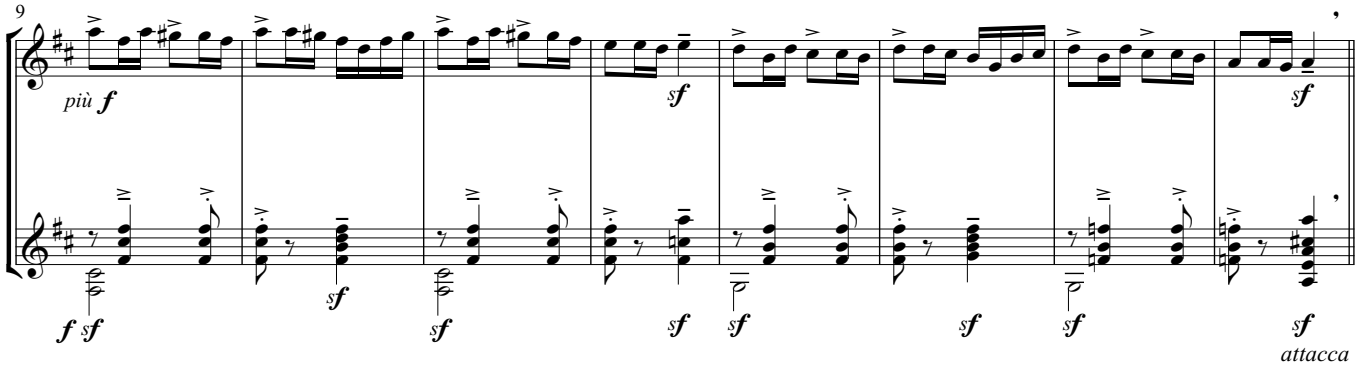
attacca

VI MĂRUNTEL

L'istesso tempo

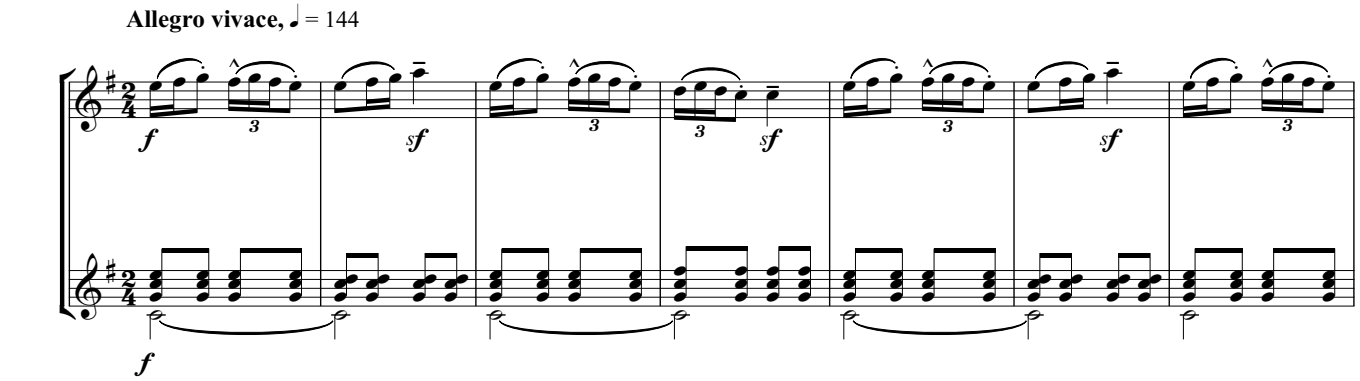
arco

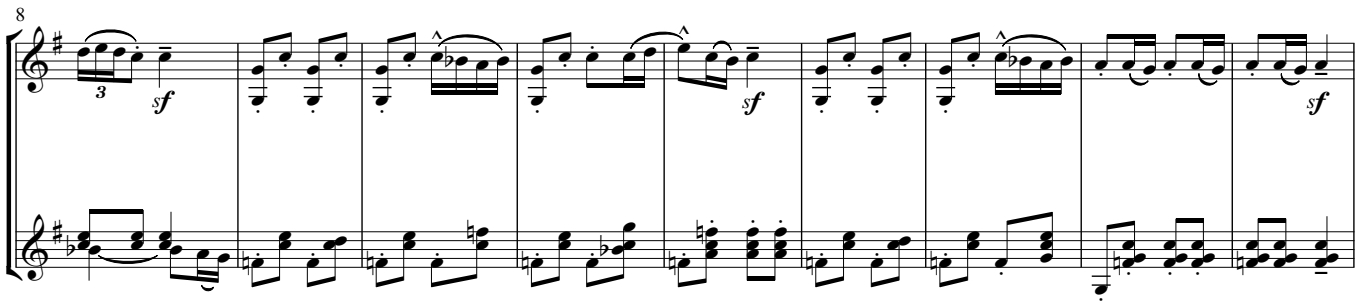




VII MĂRUNTEL

Allegro vivace, ♩ = 144





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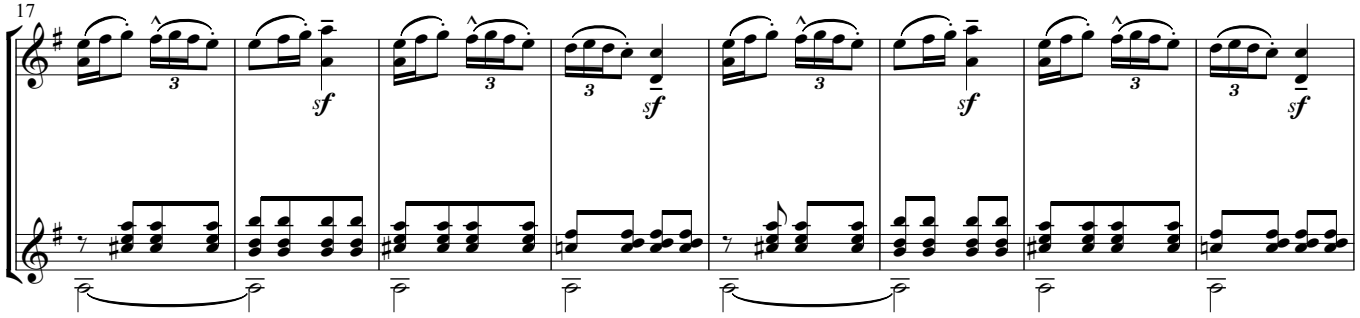
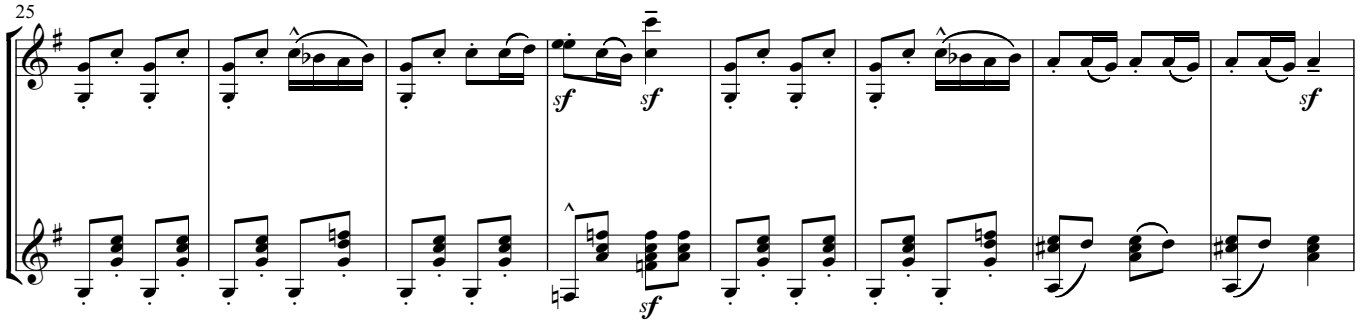
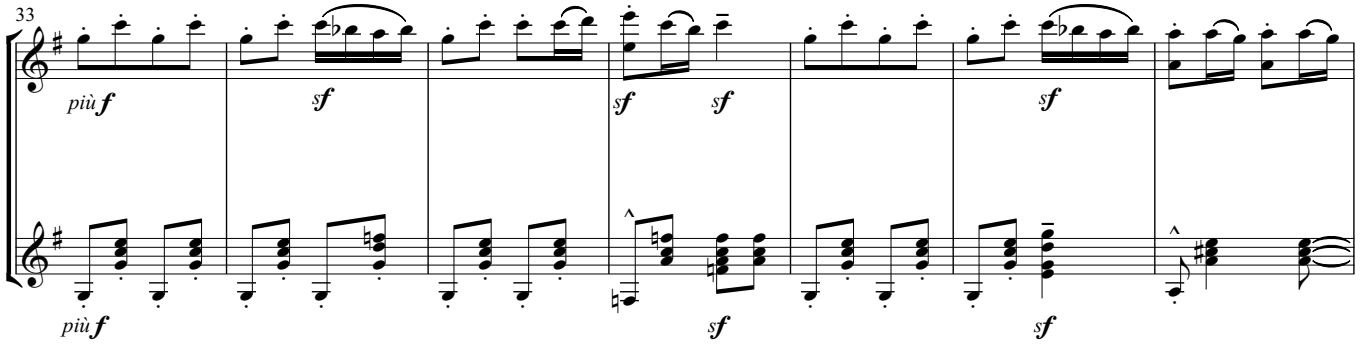
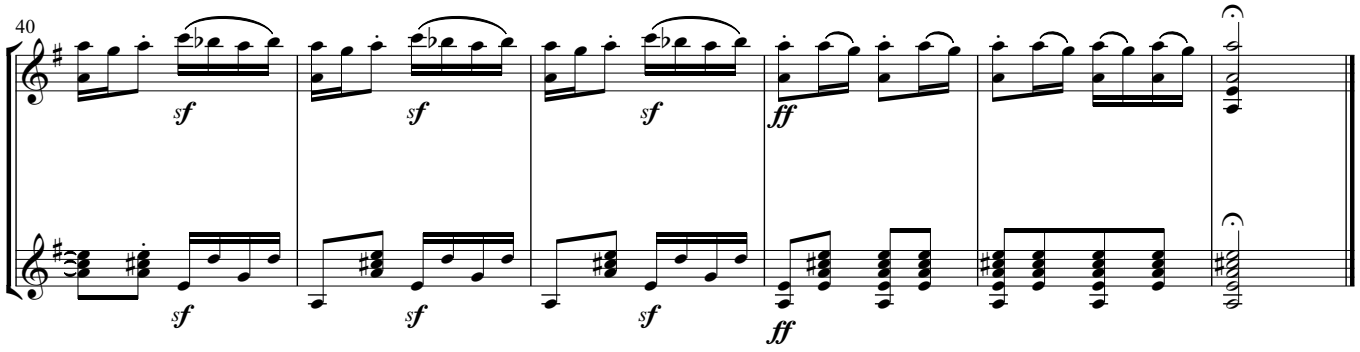

17
sf
sf
sf
sf


25
sf
sf
sf
sf

7


33
più f
più f
sf
sf
sf
sf
sf
sf


40
sf
sf
sf
sf
sf
sf
ff
ff

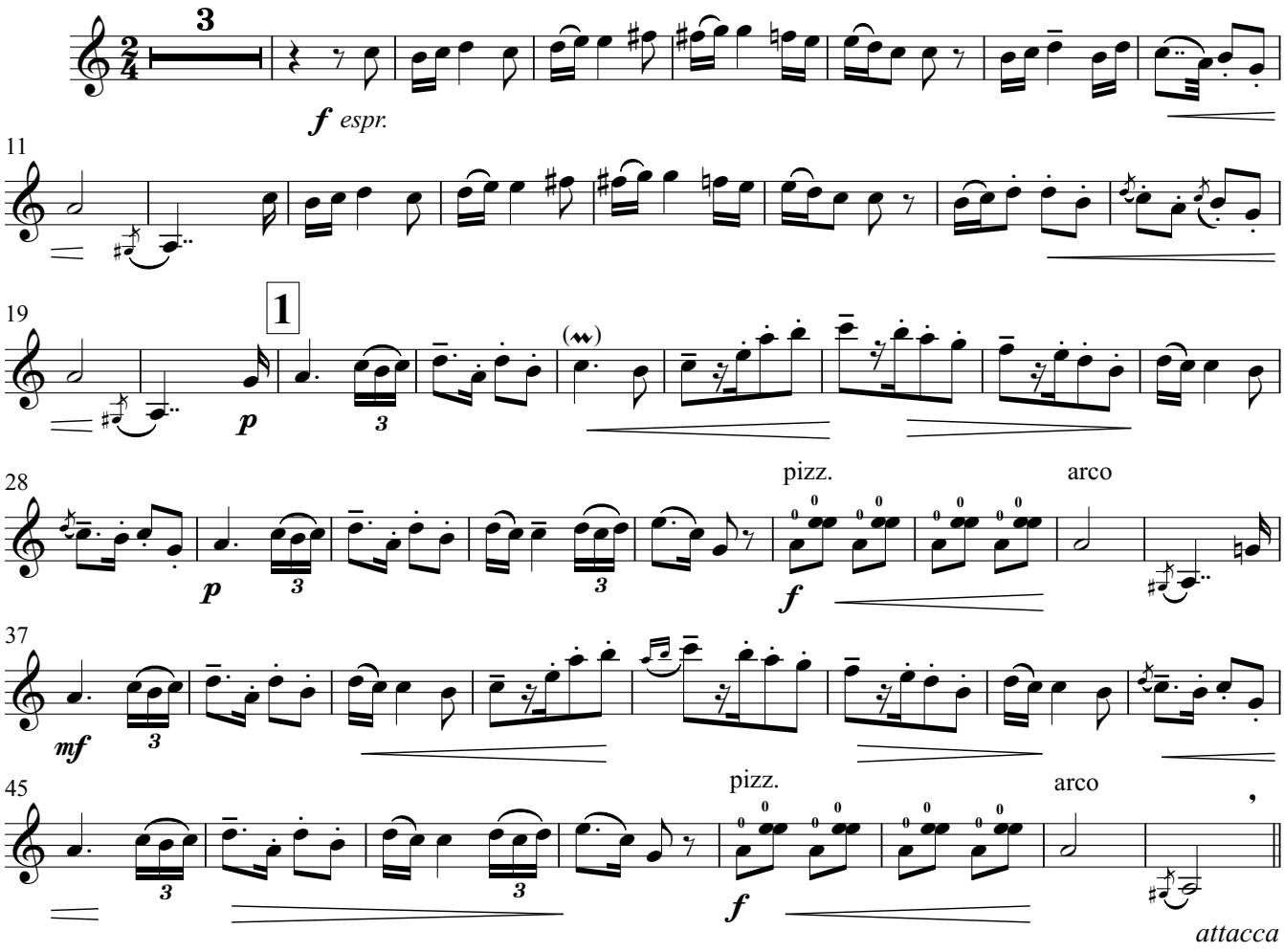
Violin

ROMANIAN FOLK DANCES

I JOC CU BÂTÂ

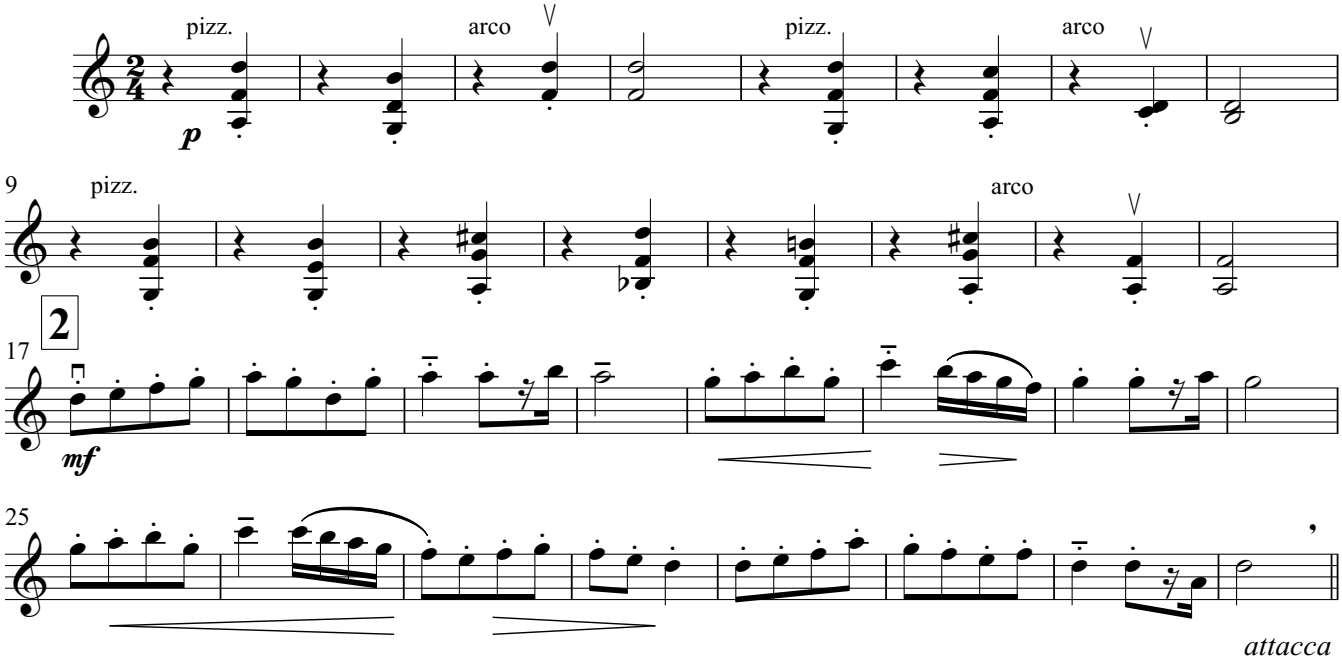
Belá Bartók
Arranged for Violin and Guitar
by Andrew Forrest

Allegro moderato, ♩ = 104



II BRÂUL

Allegro, ♩ = 134



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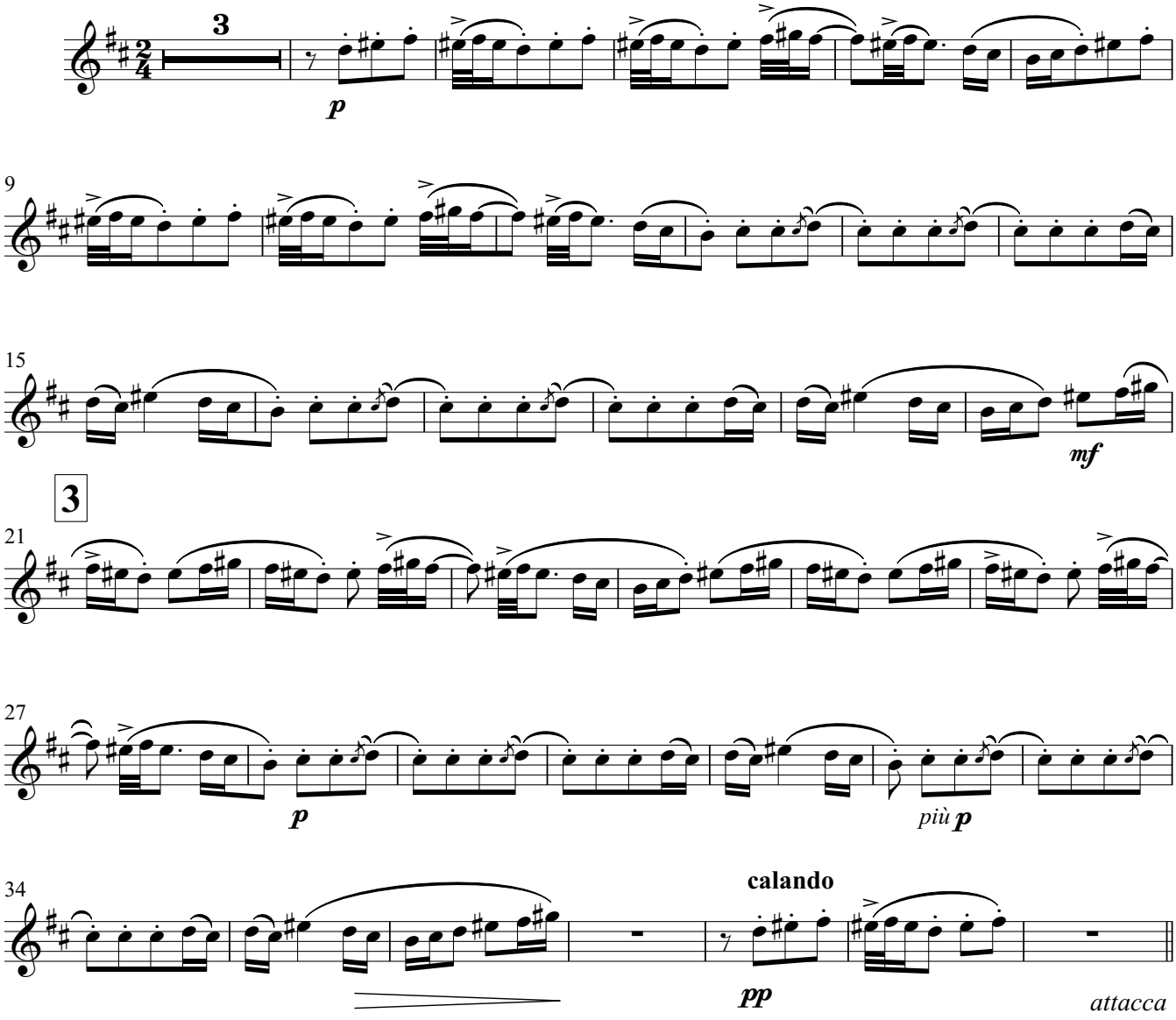
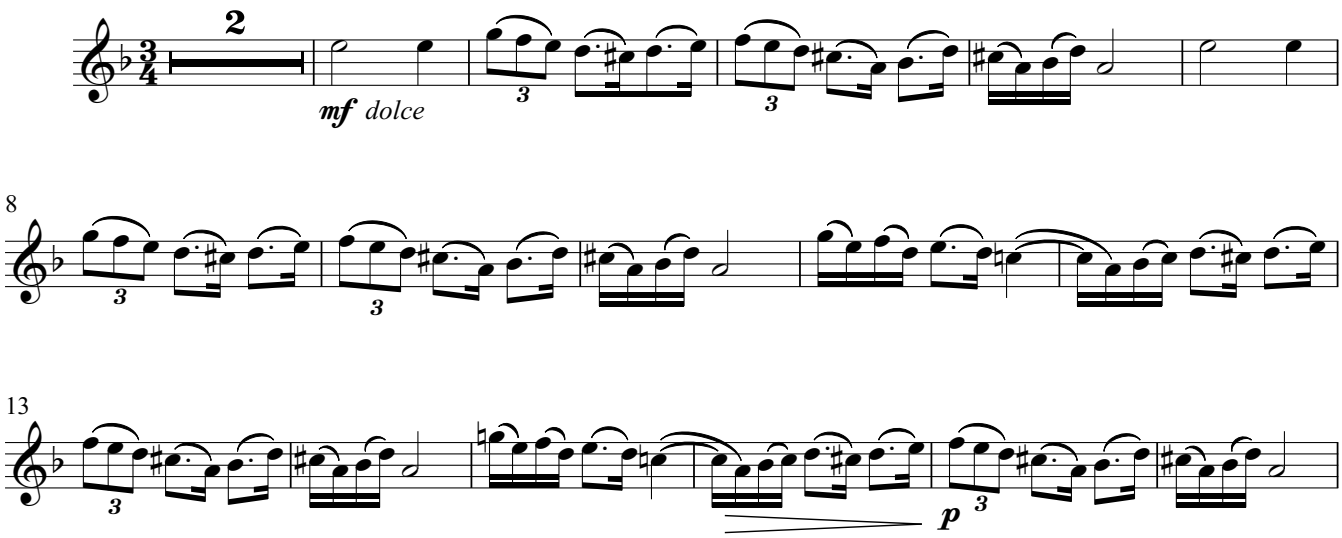
III PE LOC

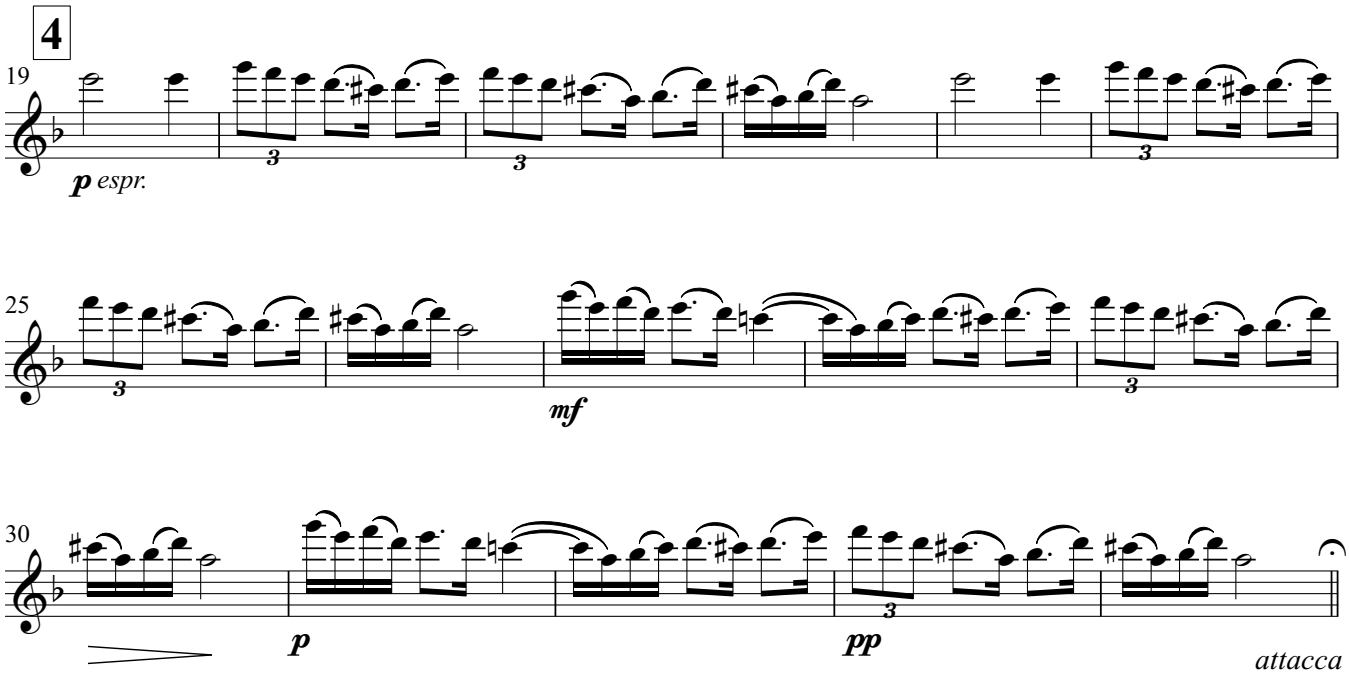
Andante, ♩ = 116



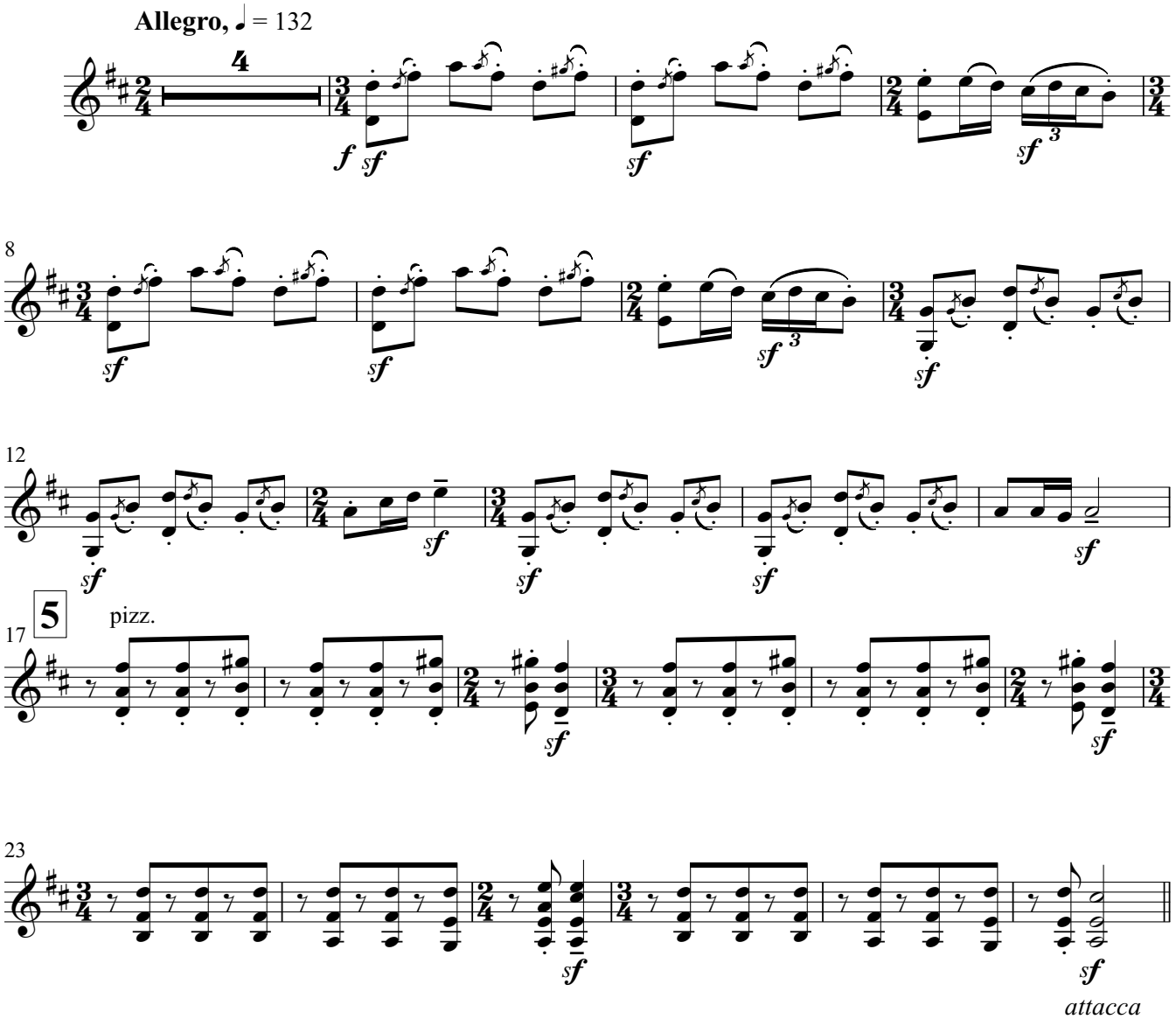
IV BUCIUMEANA

Moderato, ♩ = 74





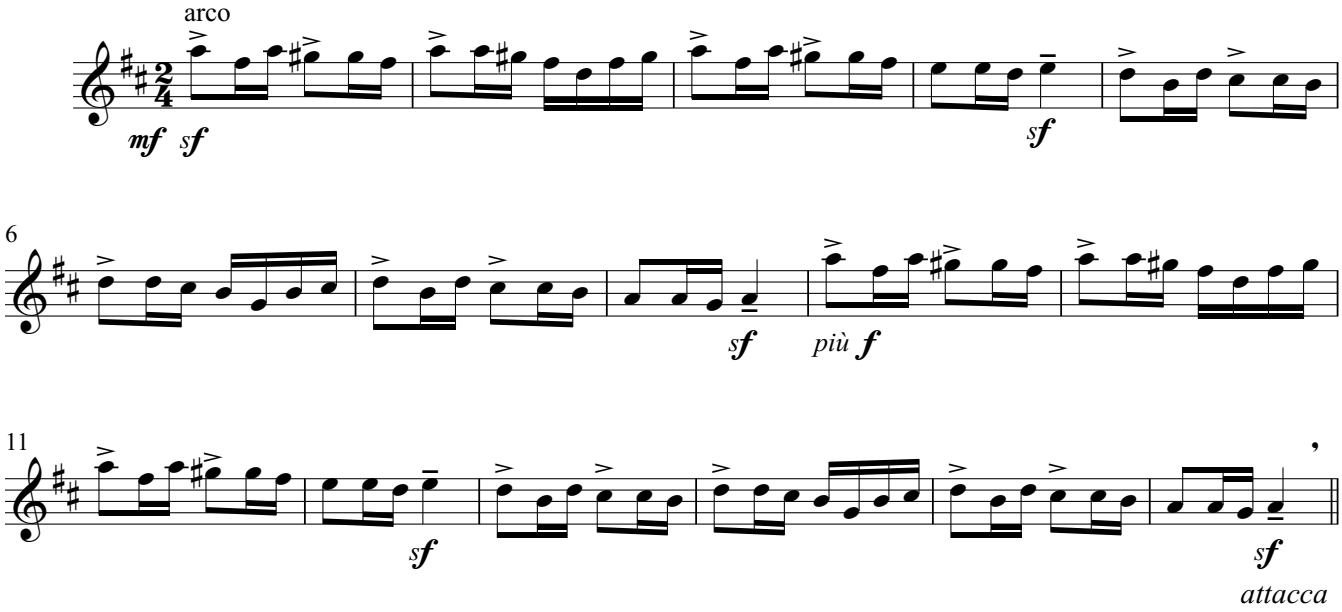
V POARGĂ ROMÂNESCĂ



VI MĂRUNTEL

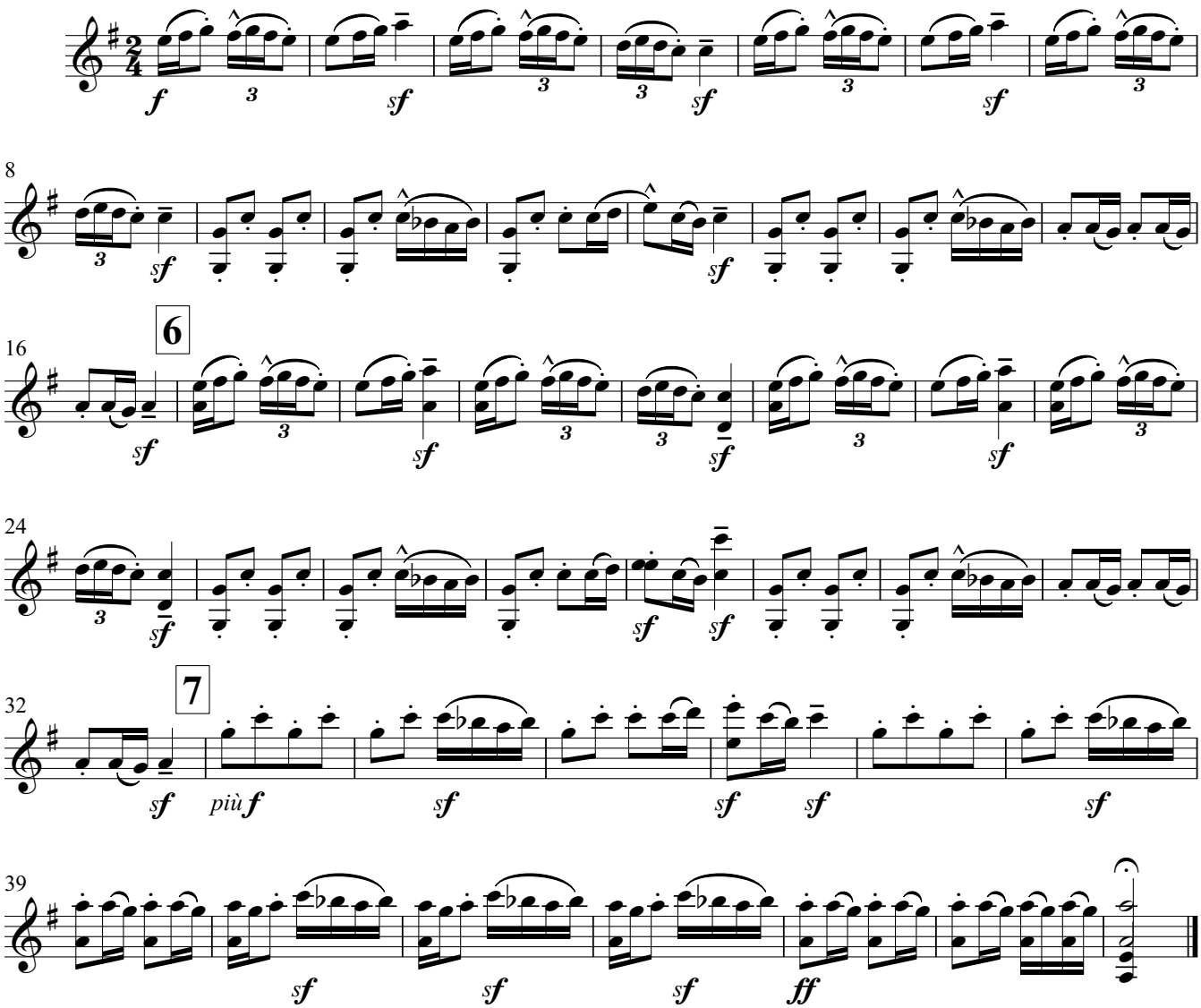
L'istesso tempo

arco



VII MĂRUNTEL

Allegro vivace, ♩ = 144



Guitar

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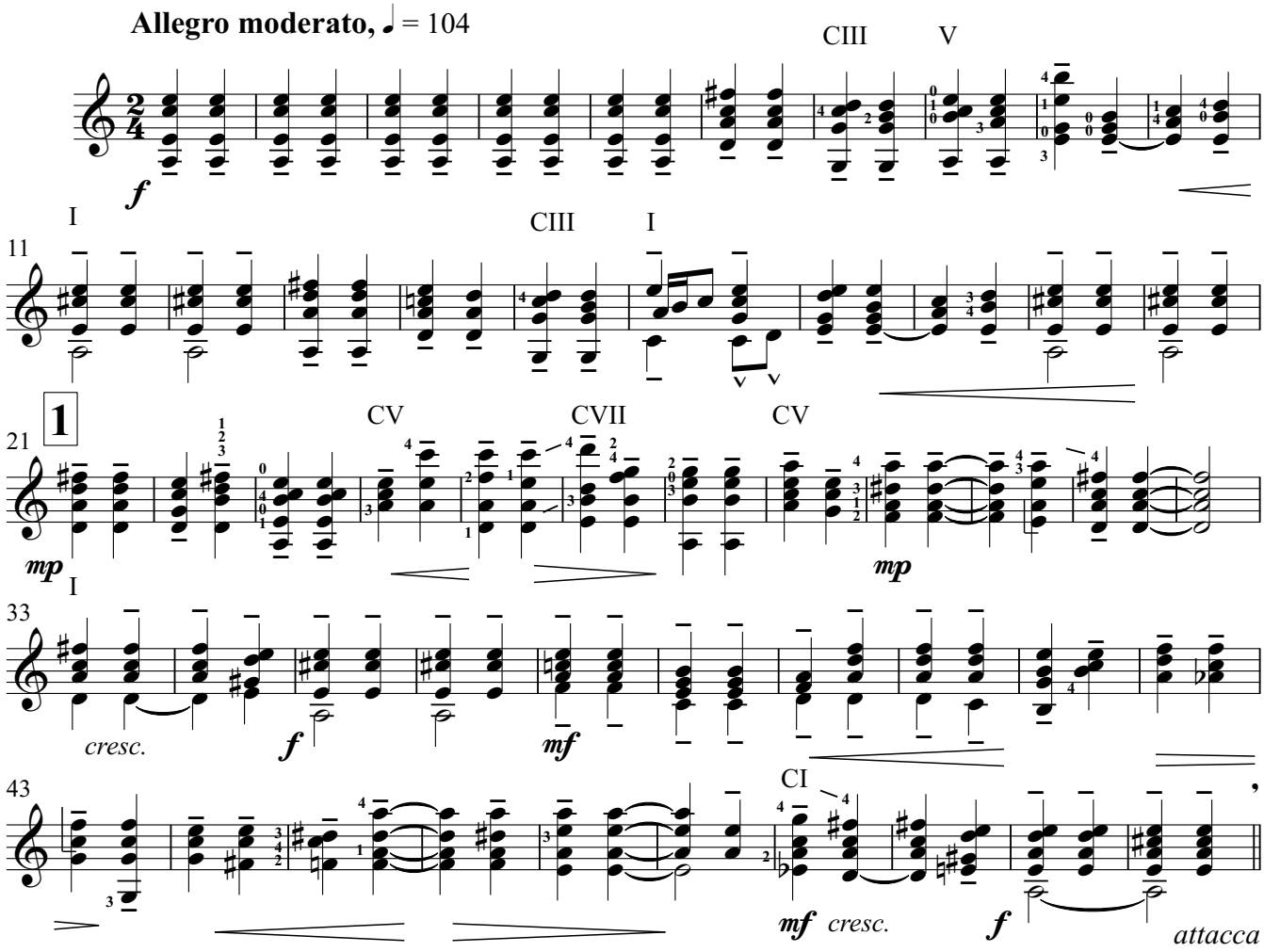
I JOC CU BÂTÂ

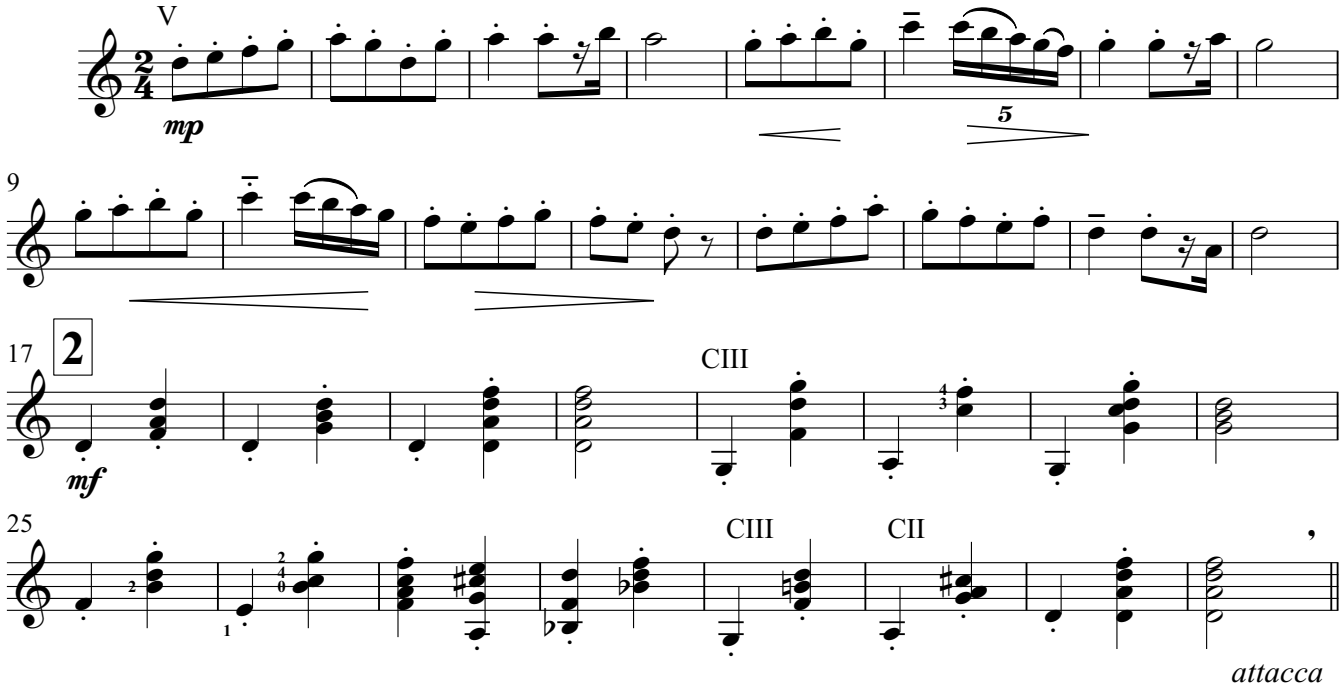
Belá Bartók
Arranged for Violin and Guitar
by Andrew Forrest

Allegro moderato, ♩ = 104



II BRÂUL

Allegro, ♩ = 134



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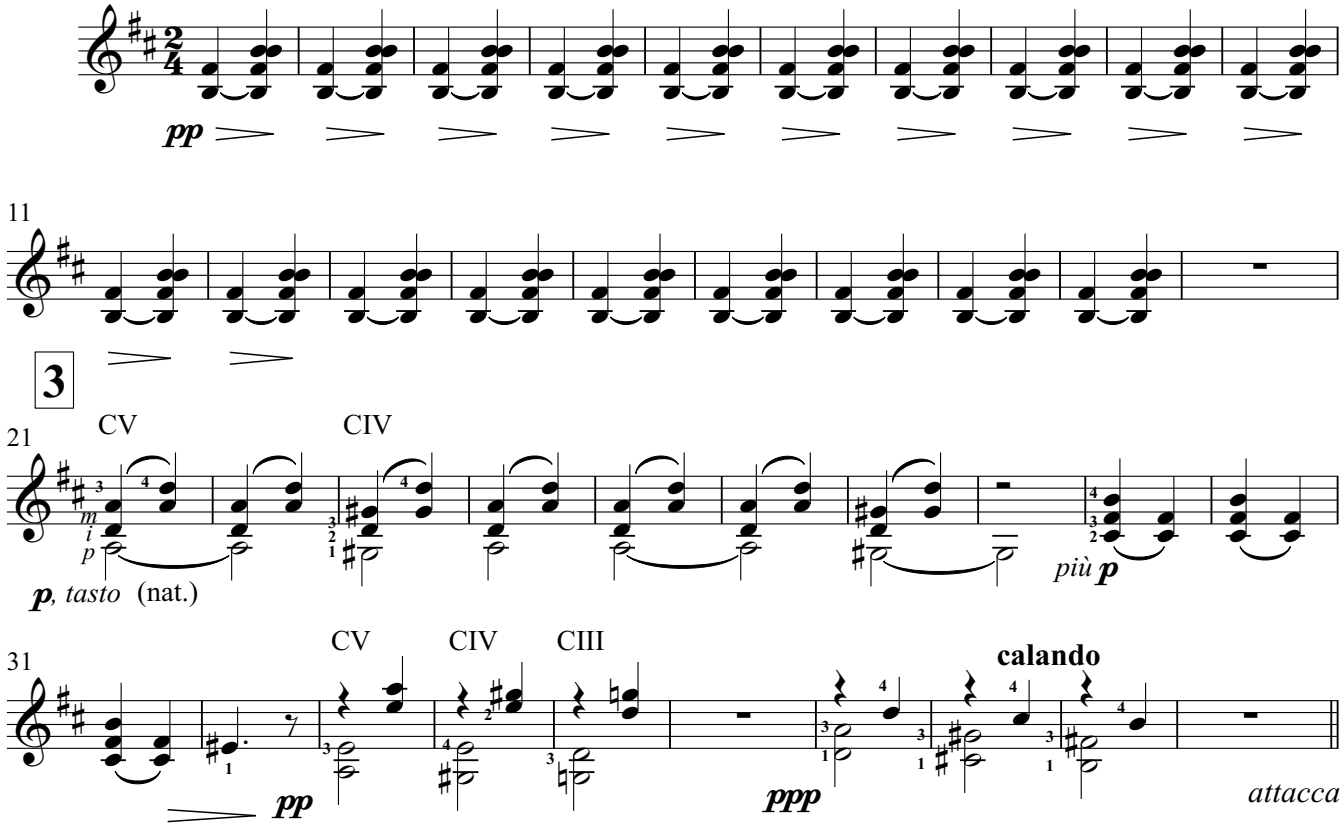
III PE LOC

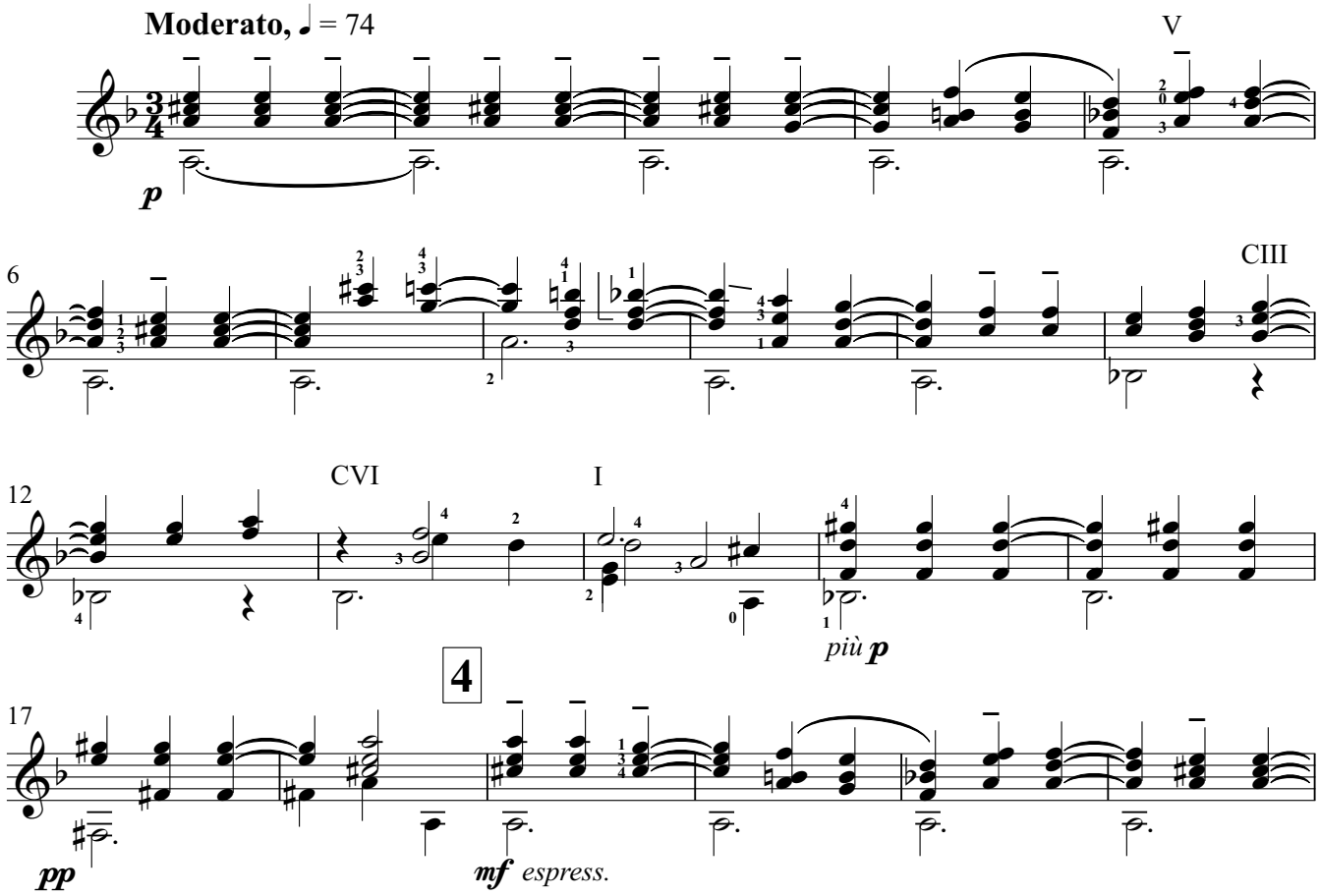
Andante, ♩ = 116

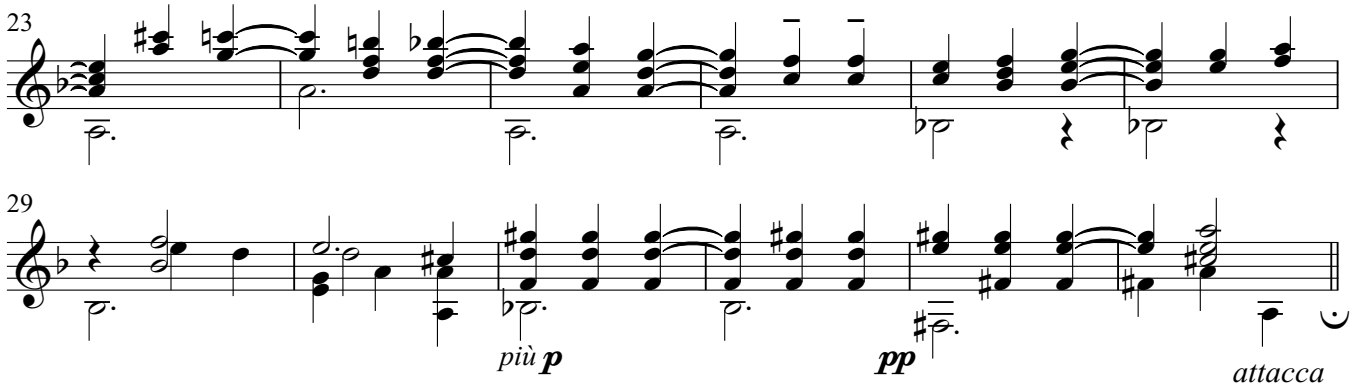
tambor - damp ① and ⑥ with LH



IV BUCIUMEANA

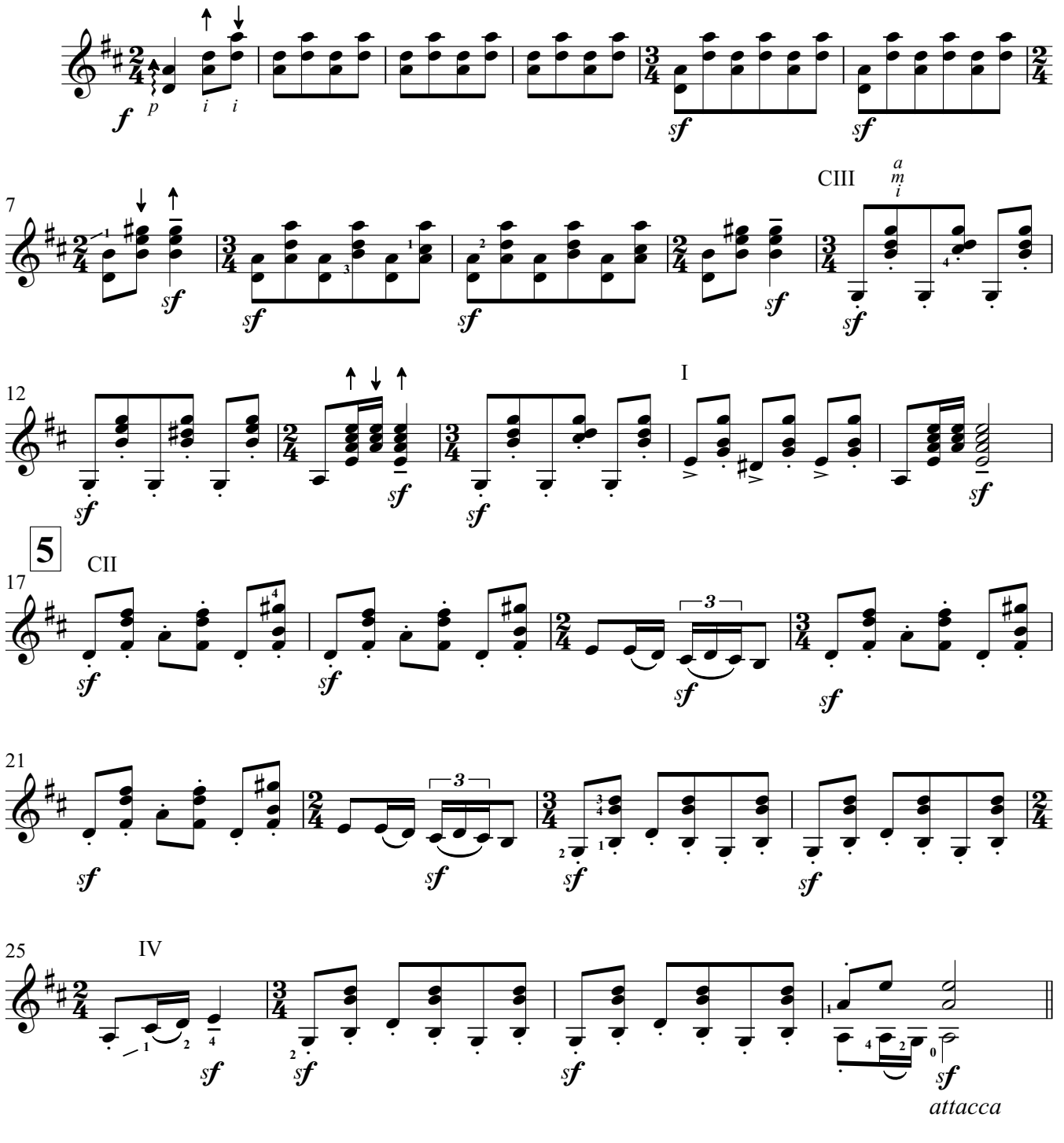
Moderato, ♩ = 74





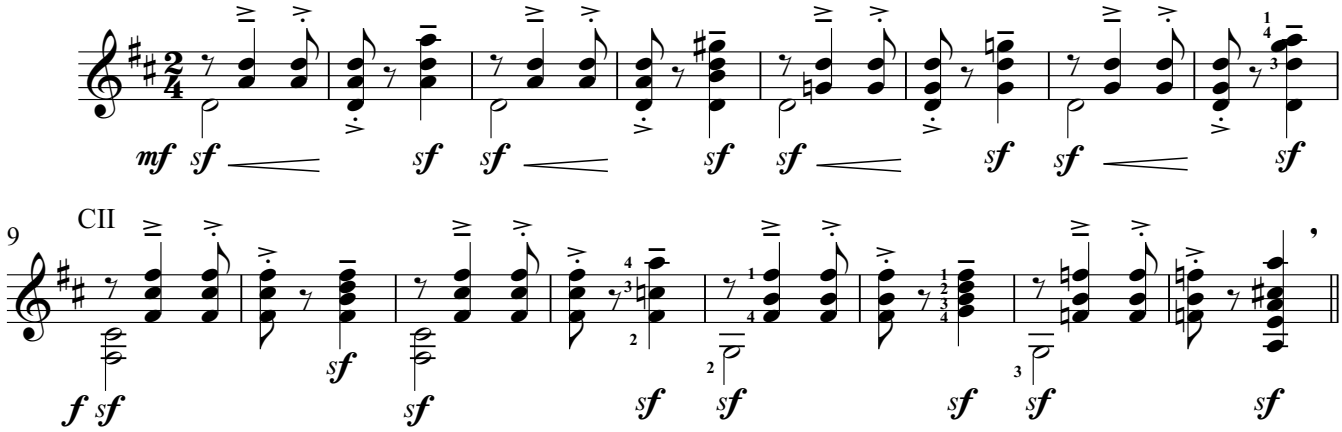
V POARGĂ ROMÂNESCĂ

Allegro, ♩ = 132

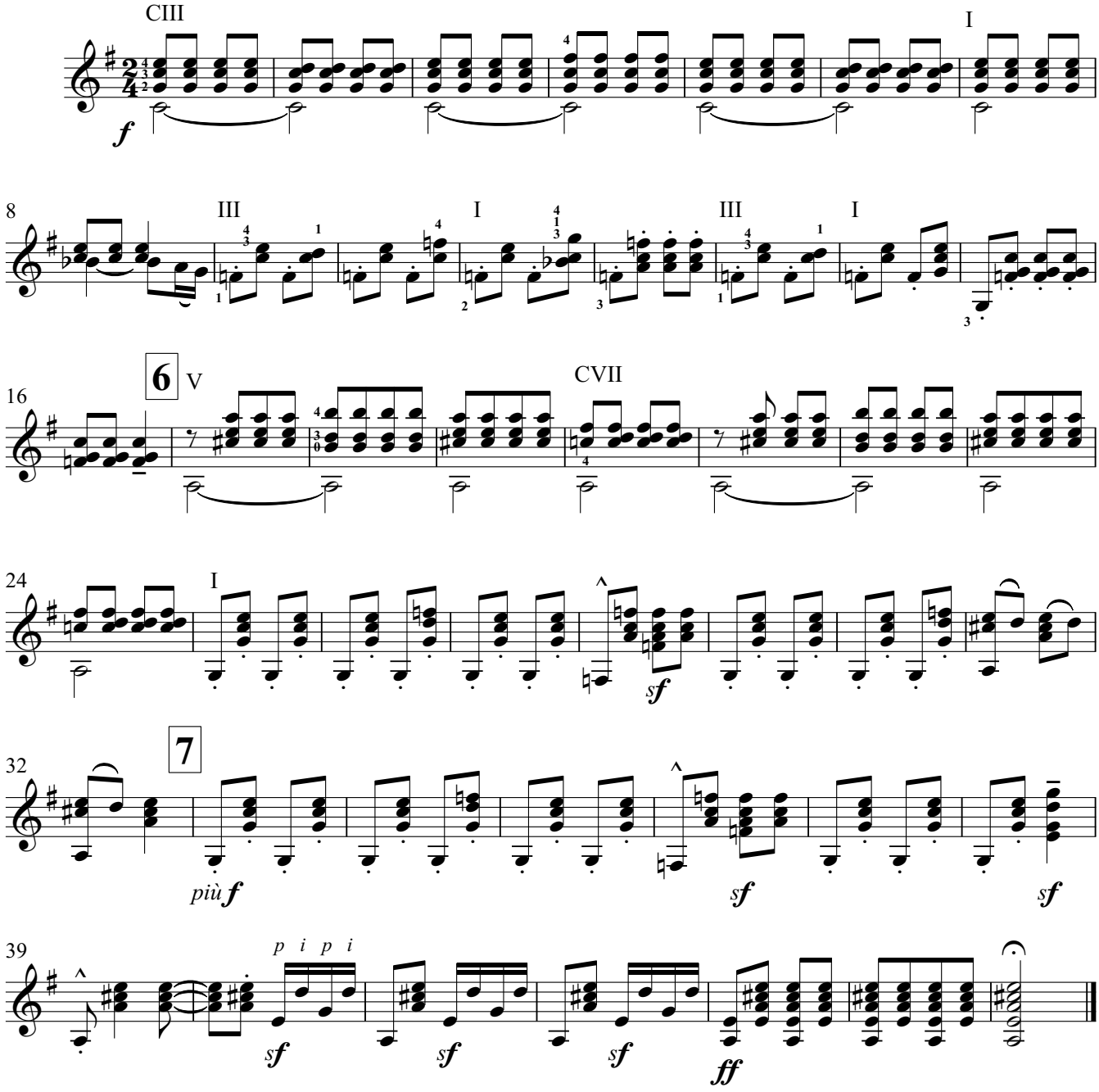


VI MĂRUNTEL

L'istesso tempo



attacca

VII MĂRUNTEL

Allegro vivace, ♩ = 144