Belá Bartók

(1881 - 1945)

Three Rondos on Folk Tunes

Arranged for Guitar Quartet
(2 requintos, guitar and bass guitar)
by
Andrew Forrest

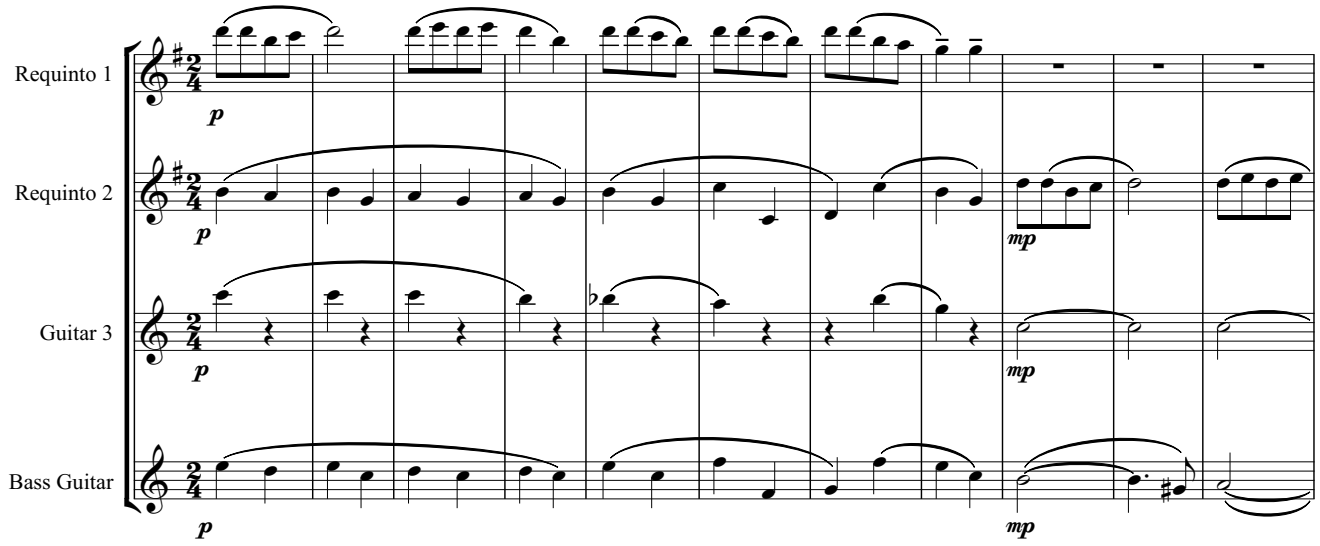
In the event of a public performance, please include the arranger's name on the programme

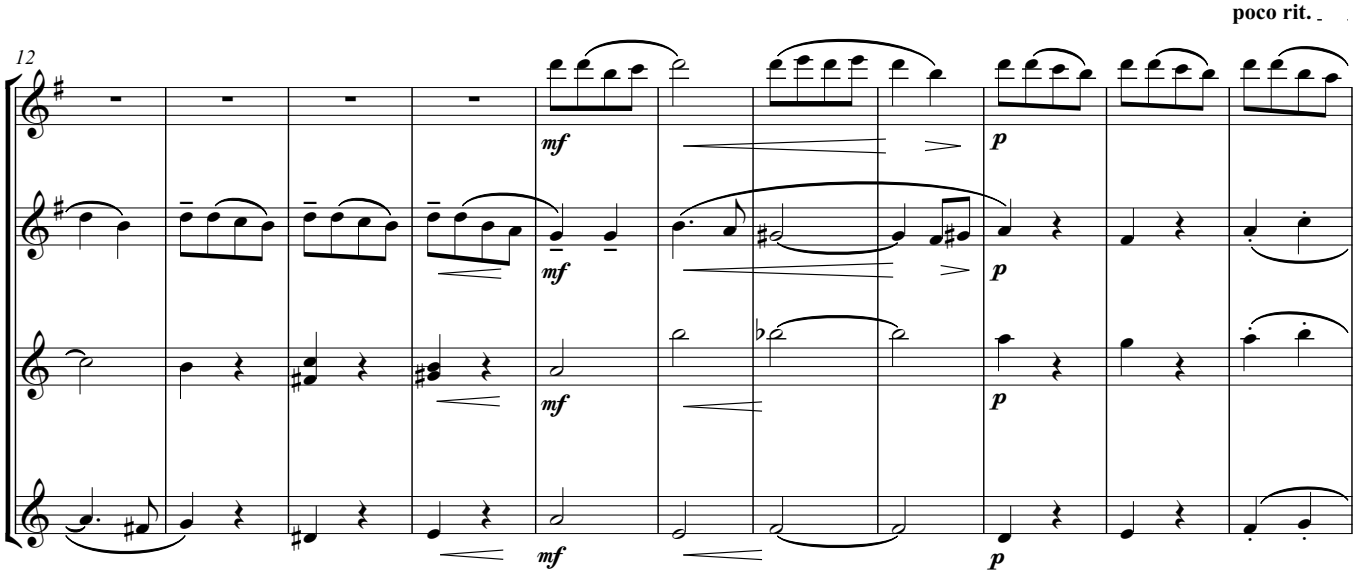
http://www.forrestguitarensembles.co.uk

Three Rondos on Folk Tunes
Rondo No. 1

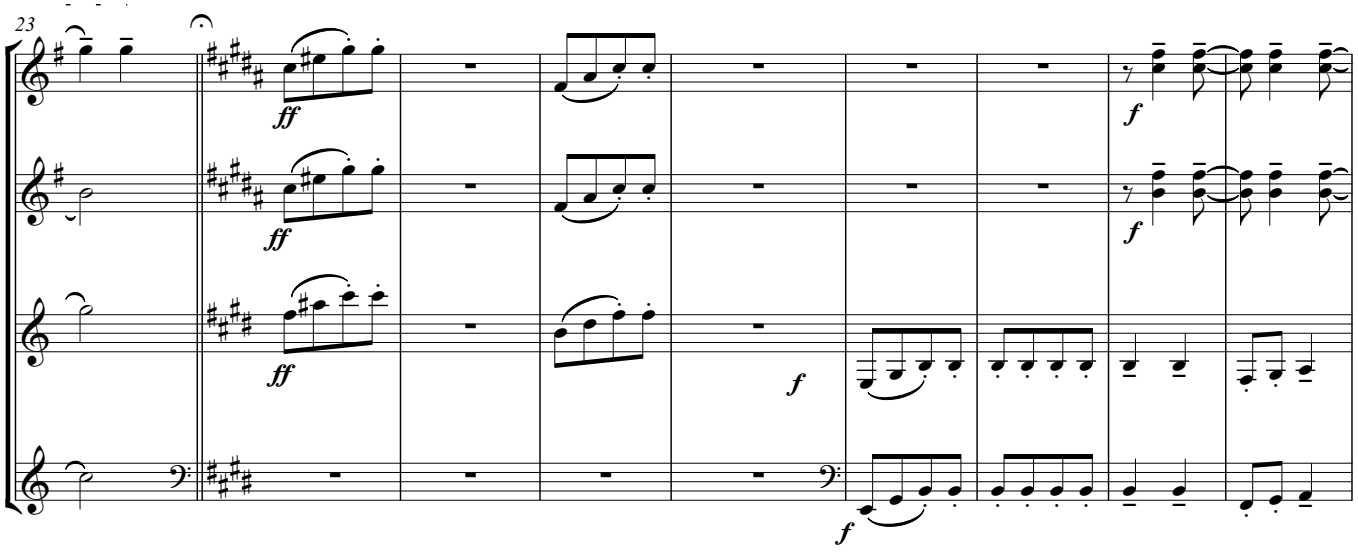
Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 84





Allegro molto, ♩ = 144



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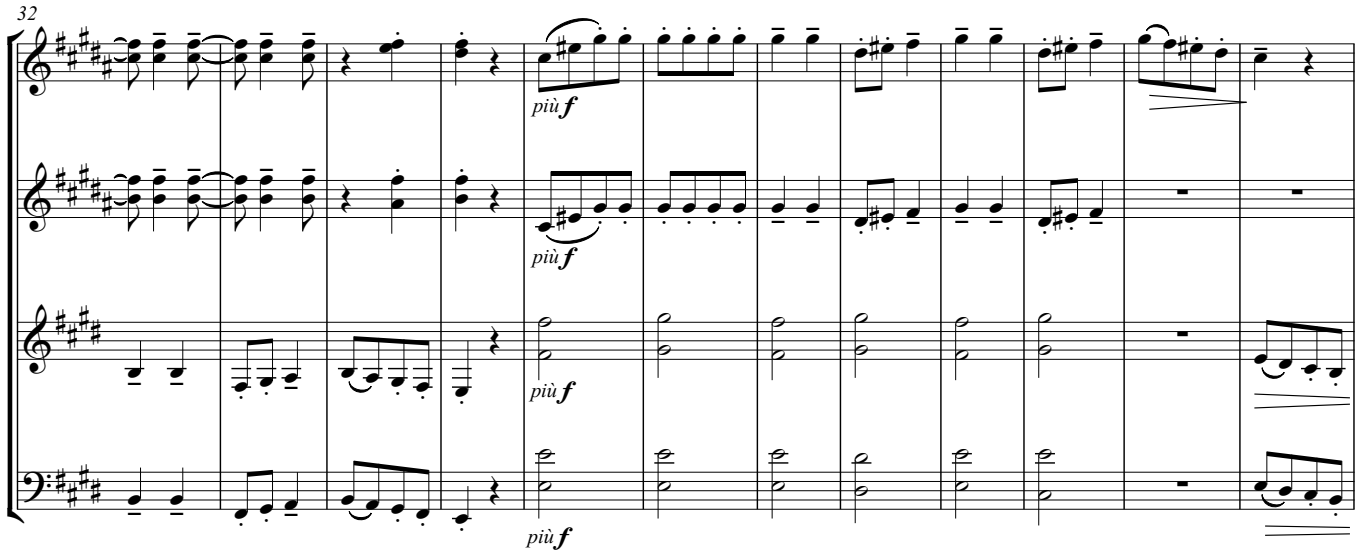
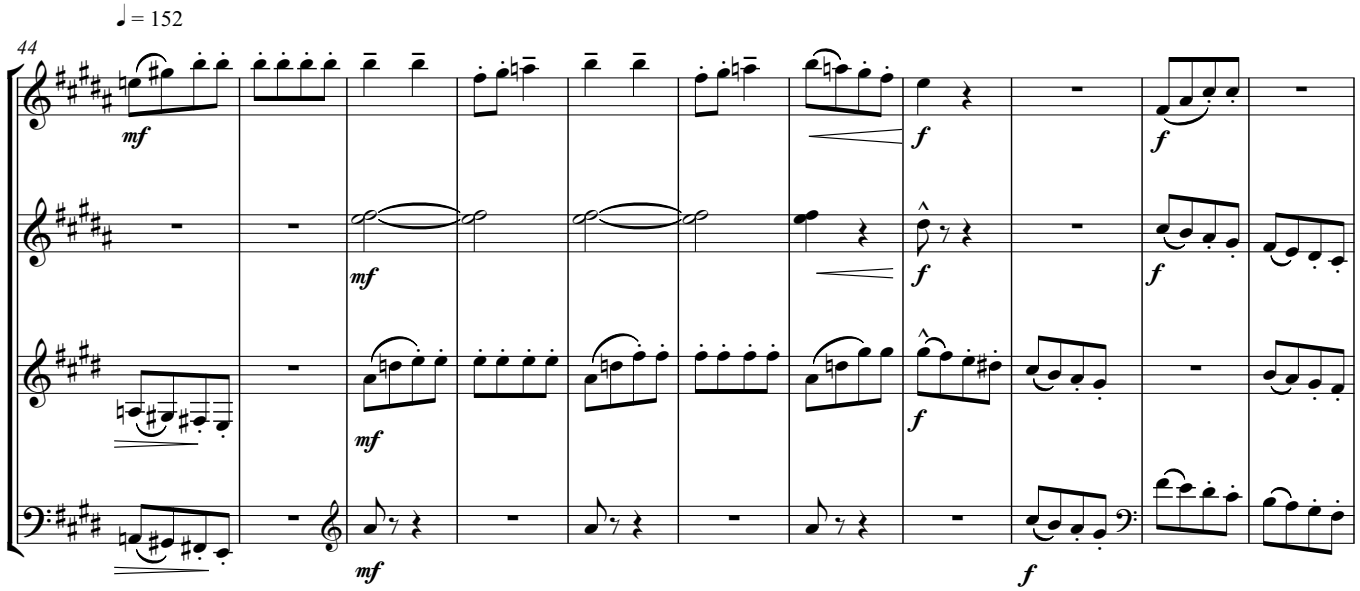
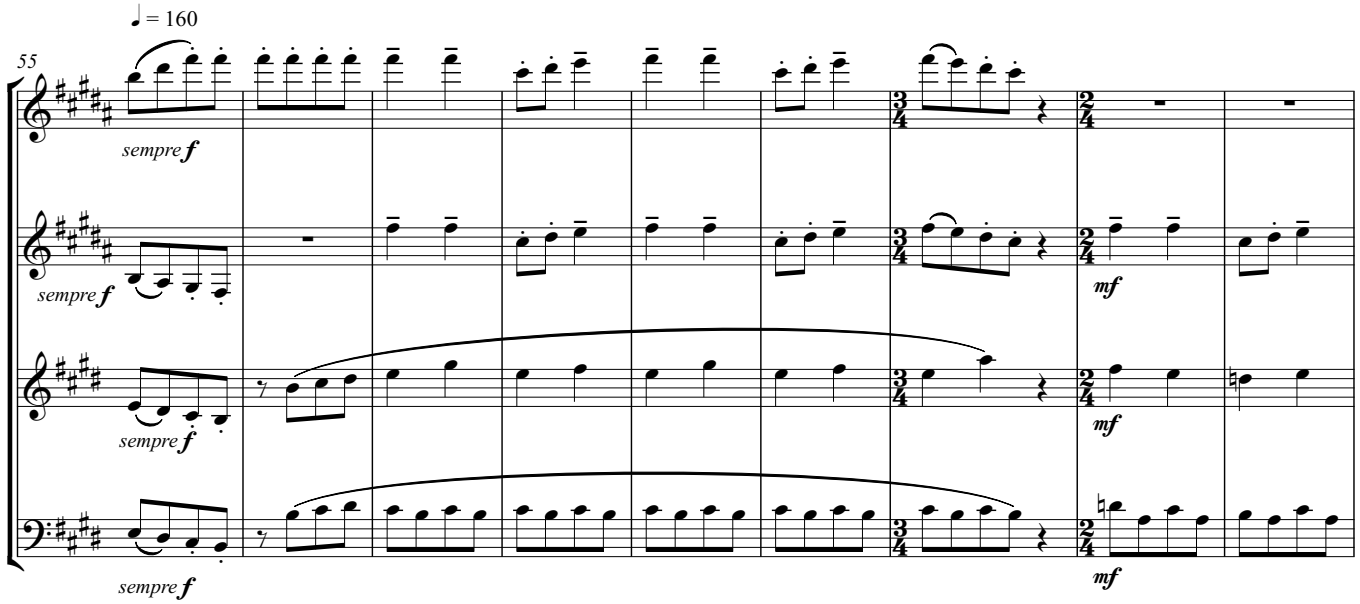
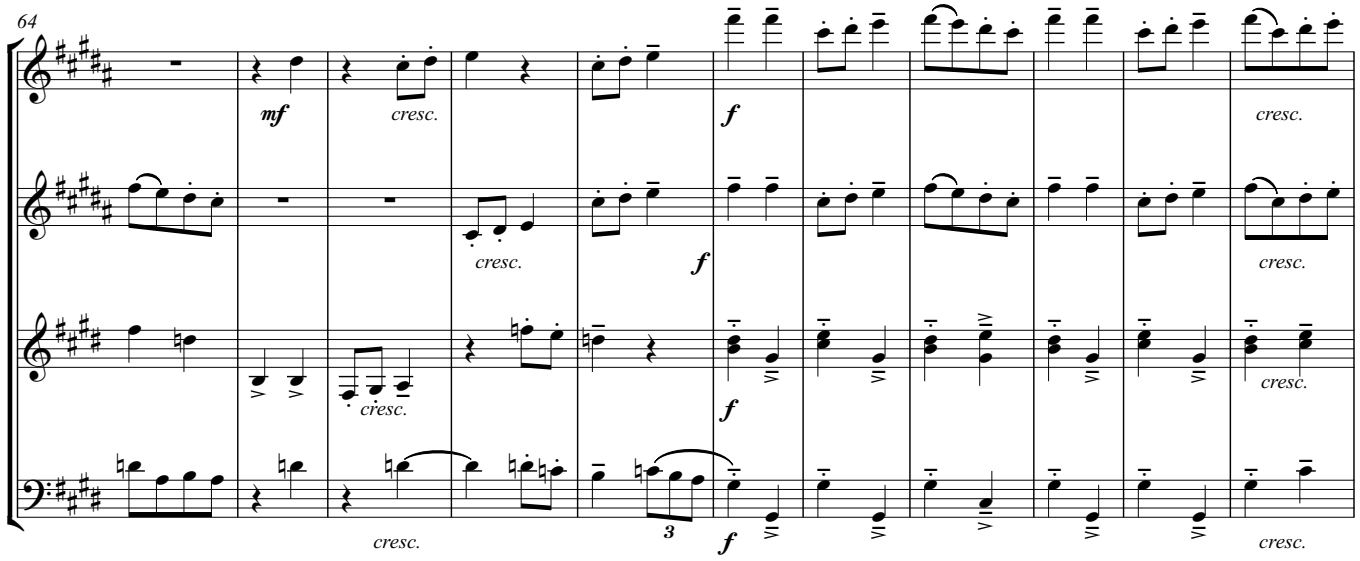
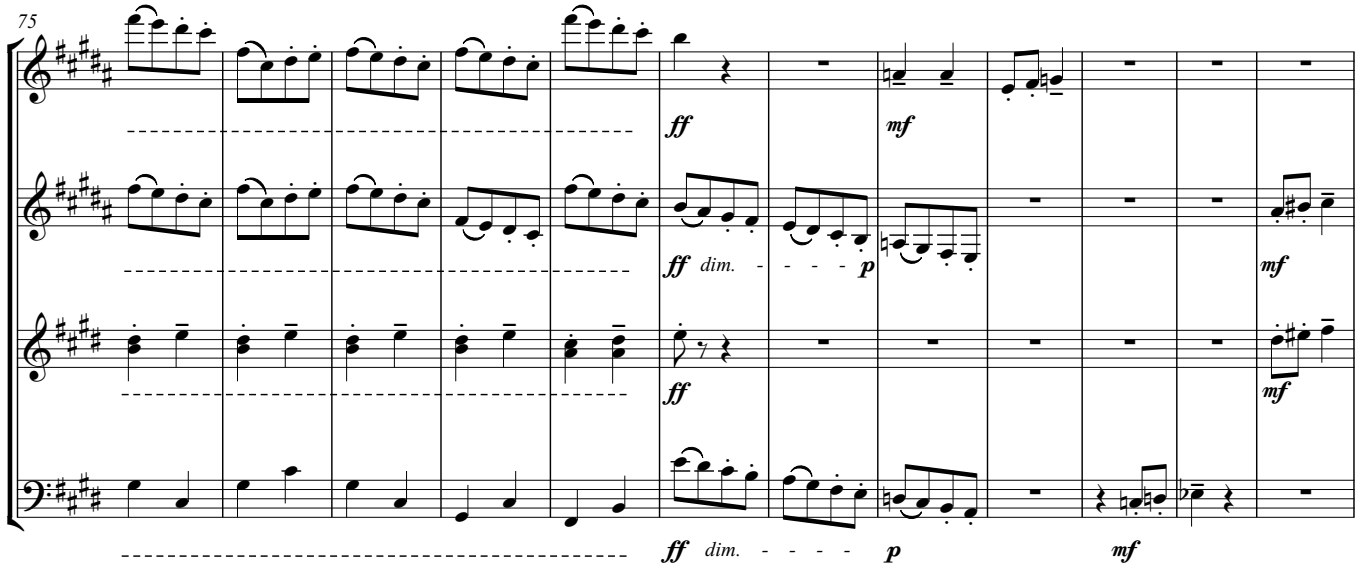

32
più f
più f
più f
più f

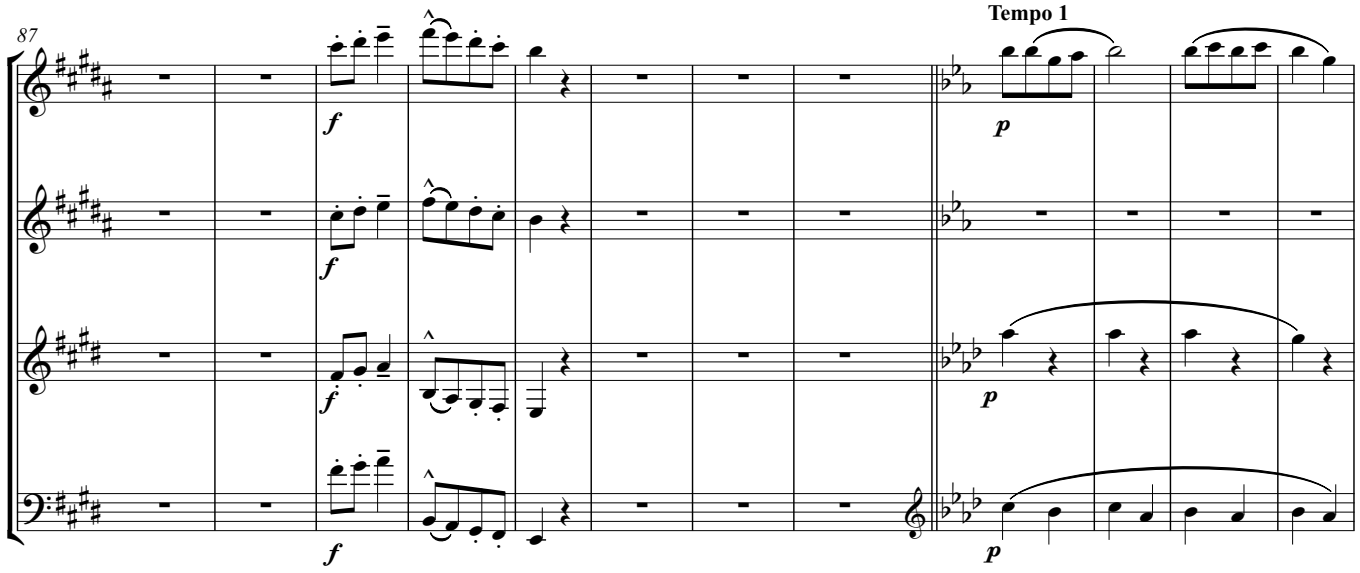

♩ = 152
44
mf
mf
mf
mf
f
f
f
f
f

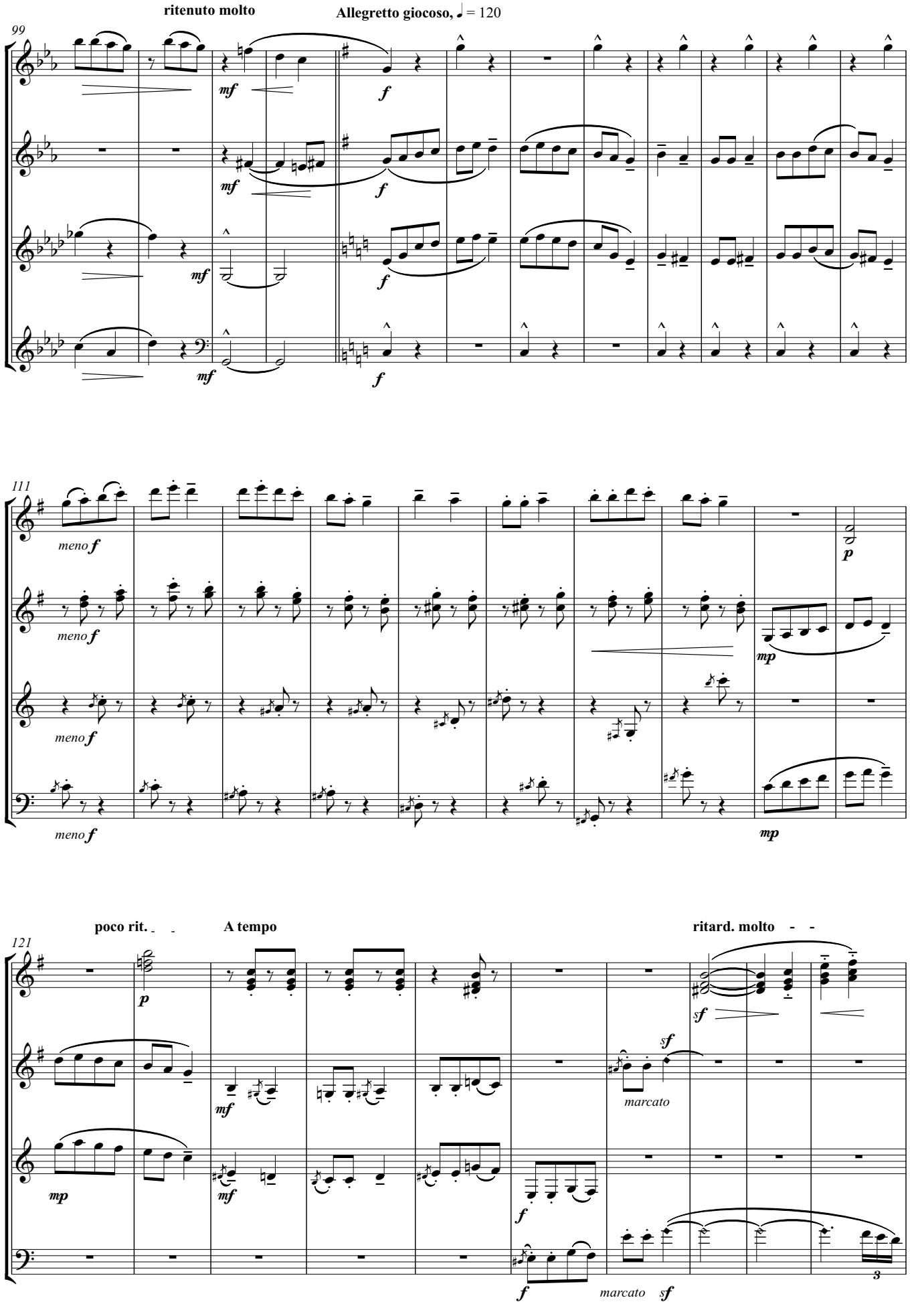

♩ = 160
55
sempre f
sempre f
sempre f
sempre f
mf
mf
mf

Più vivo, ♩ = 176



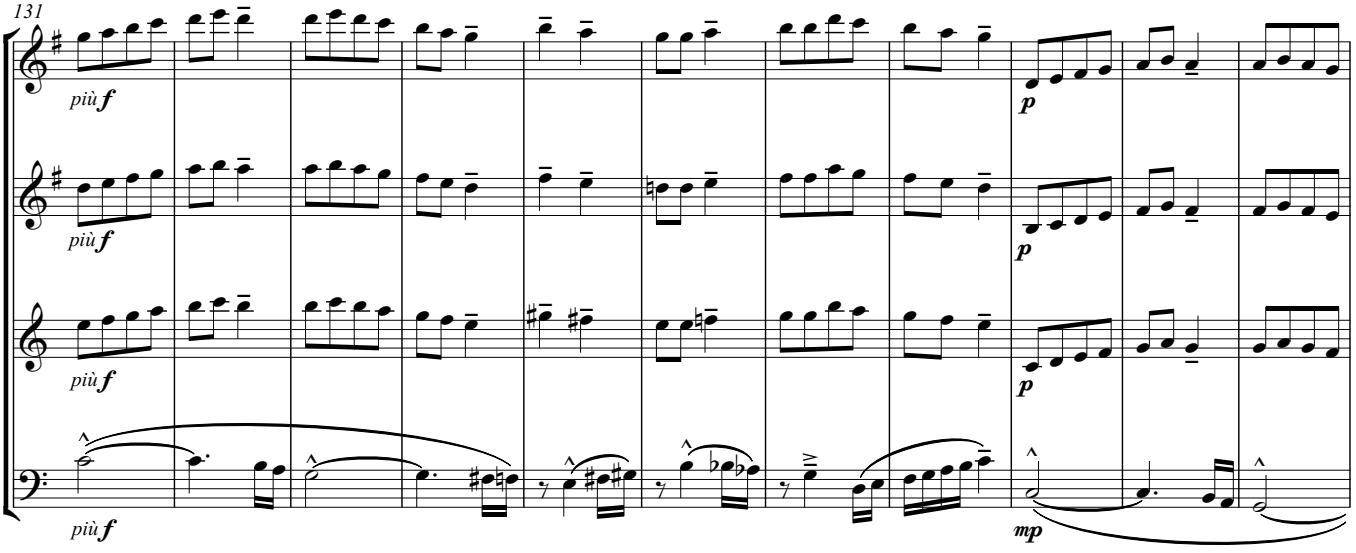




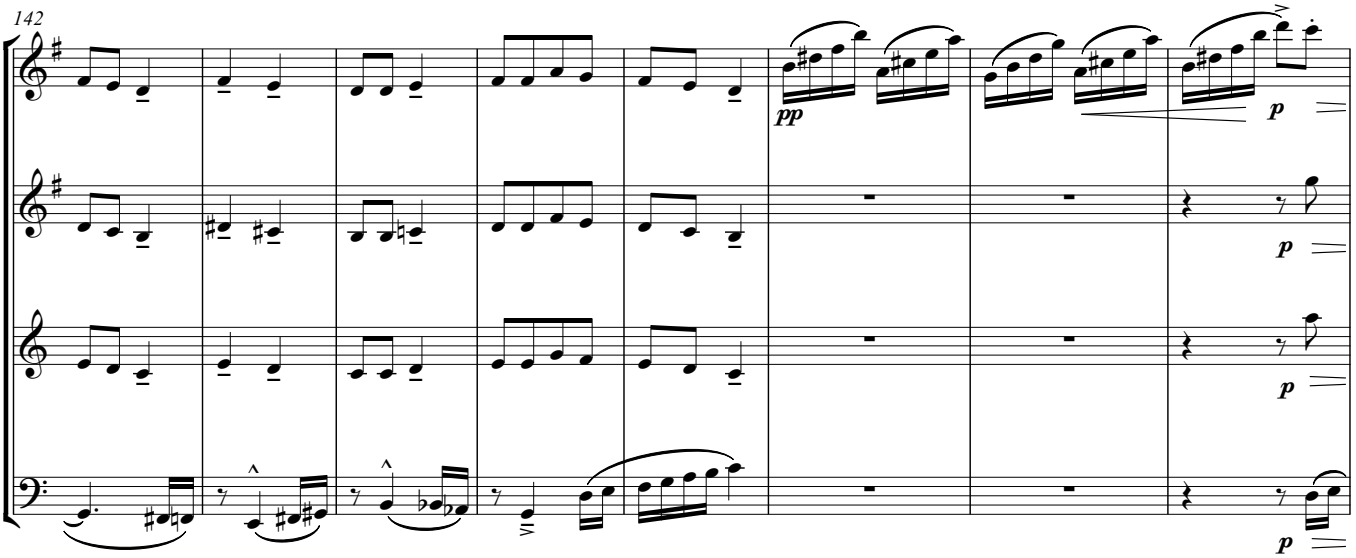

ritenuto molto
Allegretto giocoso, ♩ = 120
99
mf
f
111
meno f
p
mp
121
poco rit.
A tempo
ritard. molto
sf
marcato

Allegro molto, ♩ = 160

131



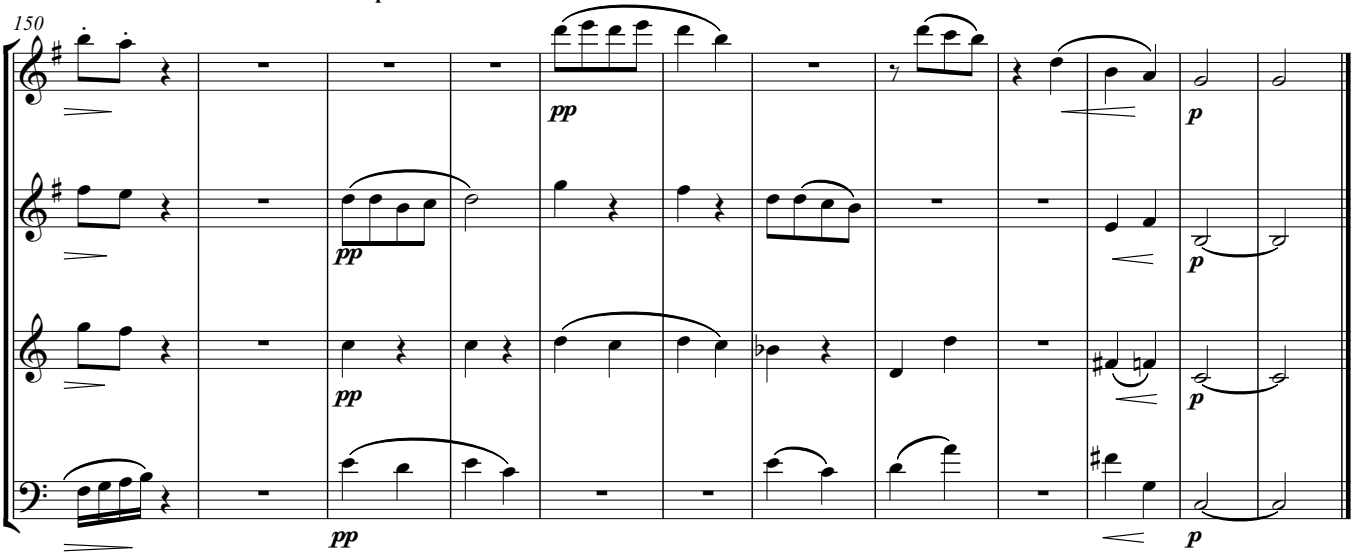
142



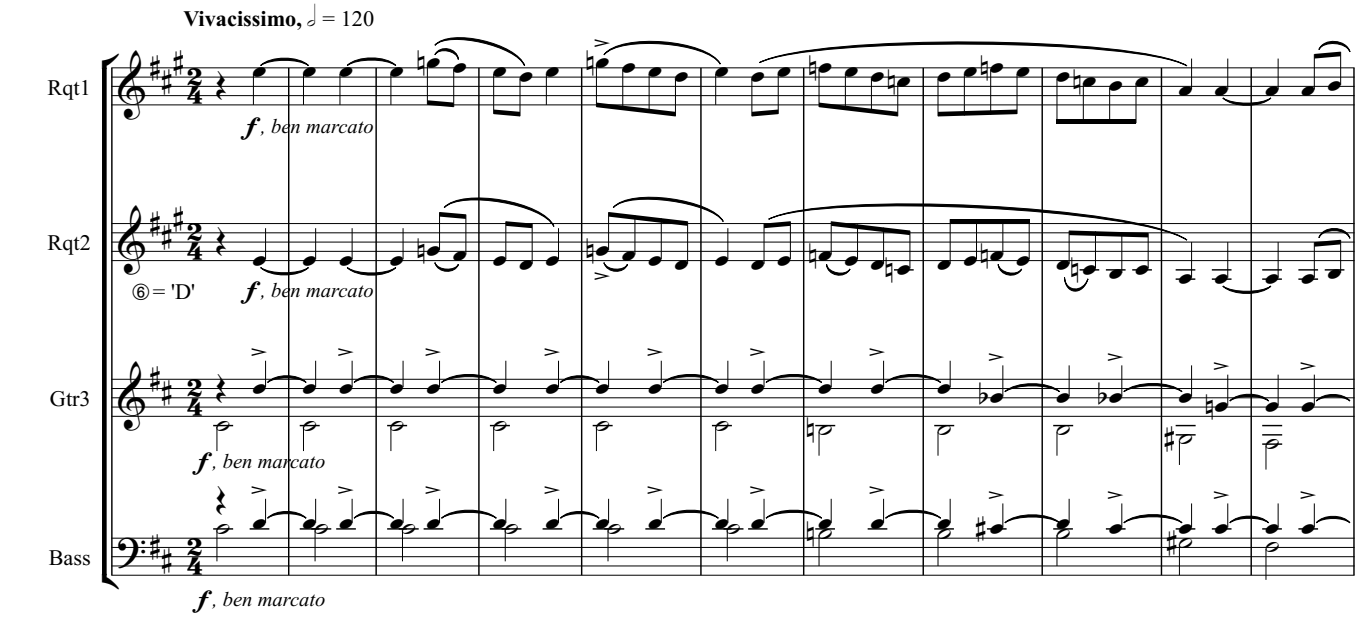
Tempo 1

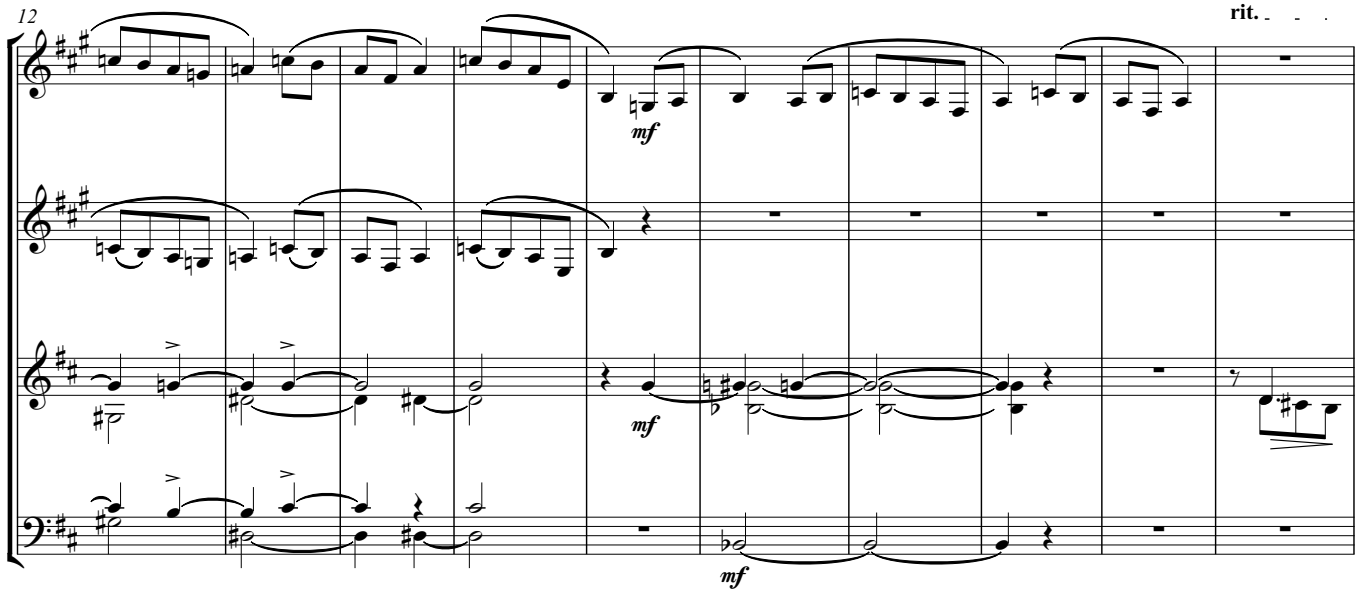
rit.

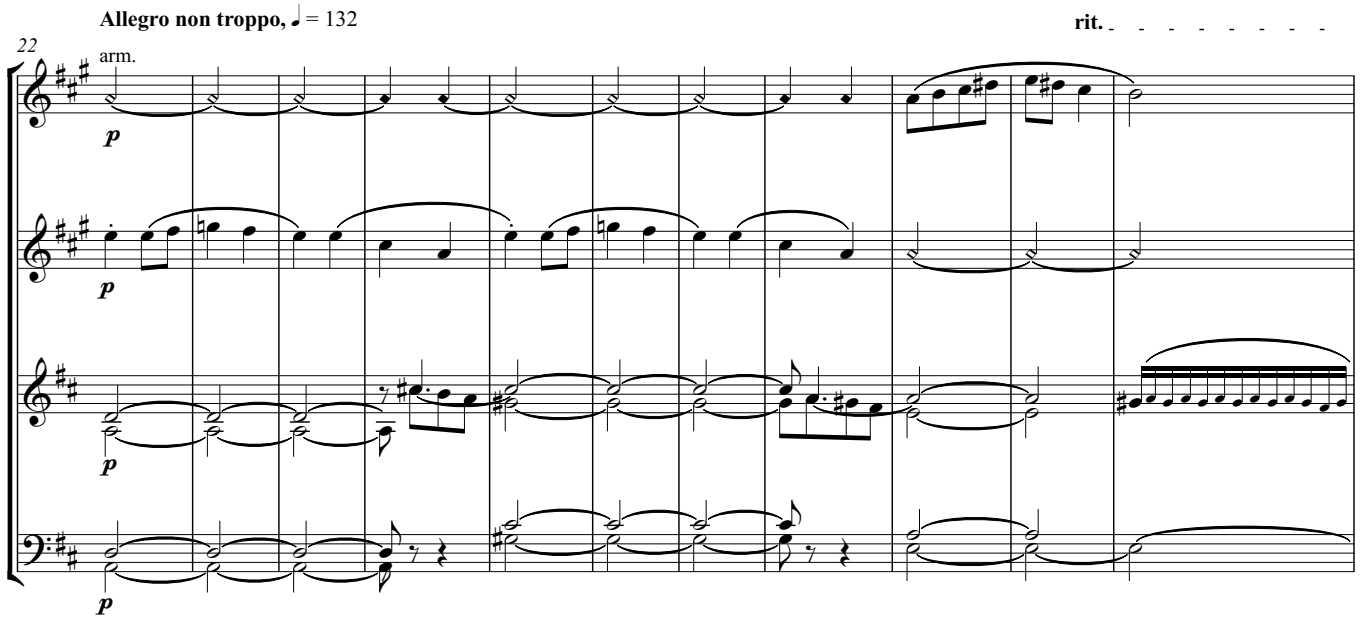
150

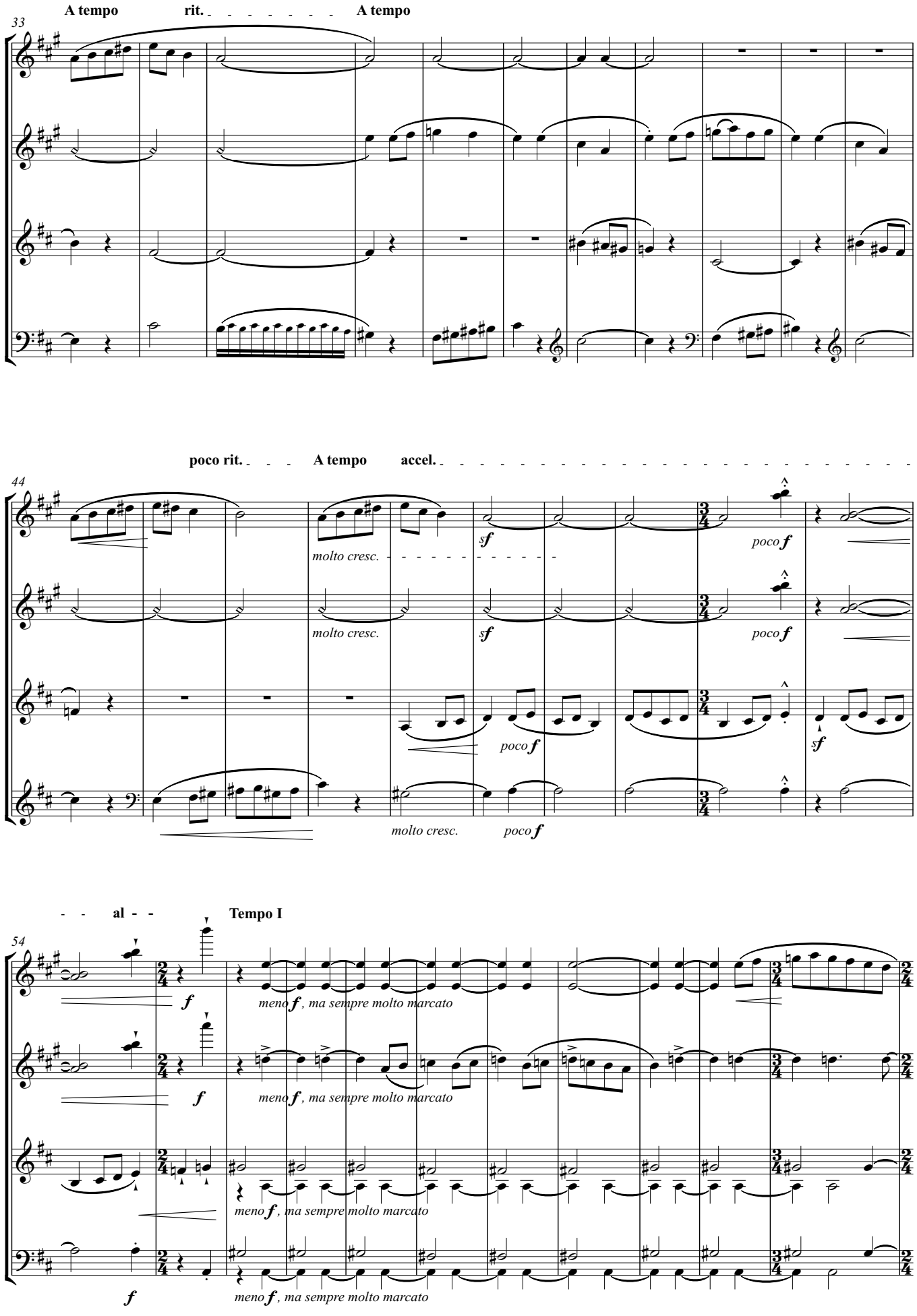


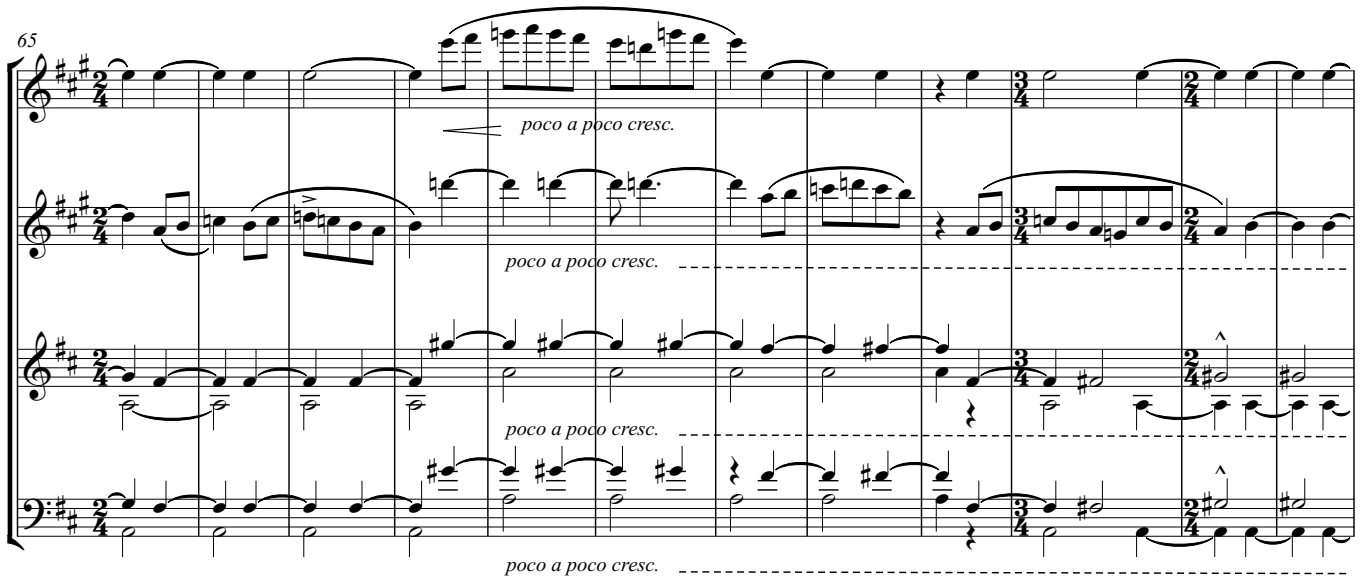
Rondo No. 2

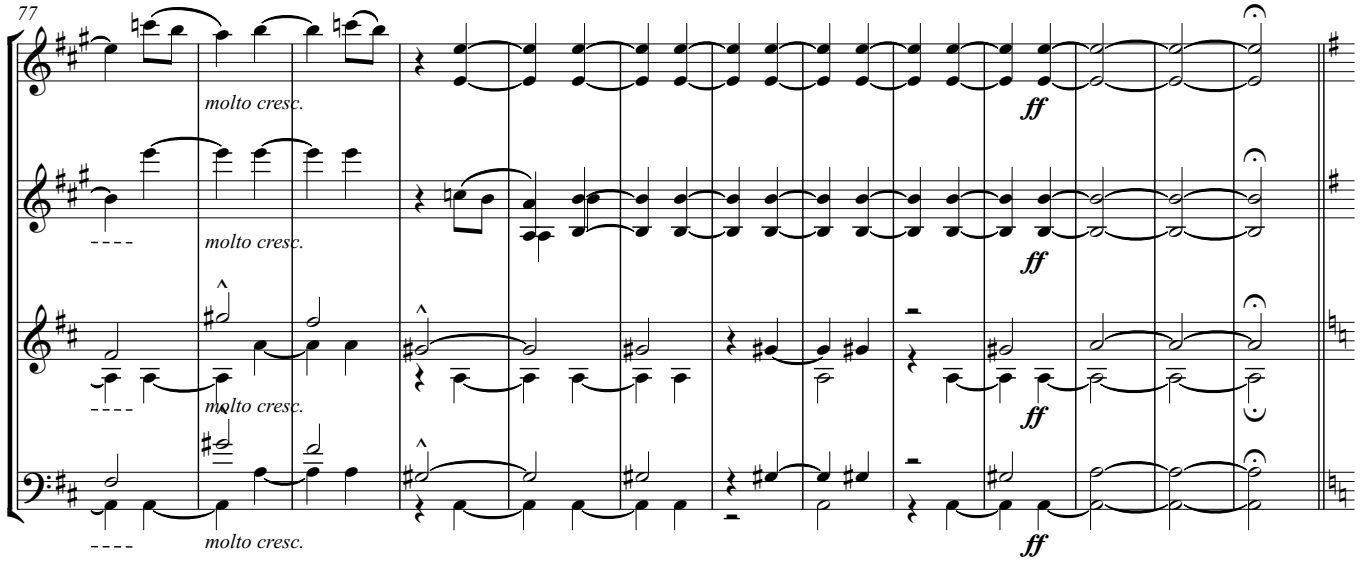

Vivacissimo, ♩ = 120
Rqt1
Rqt2
⑥ = 'D'
Gtr3
Bass
f, ben marcato

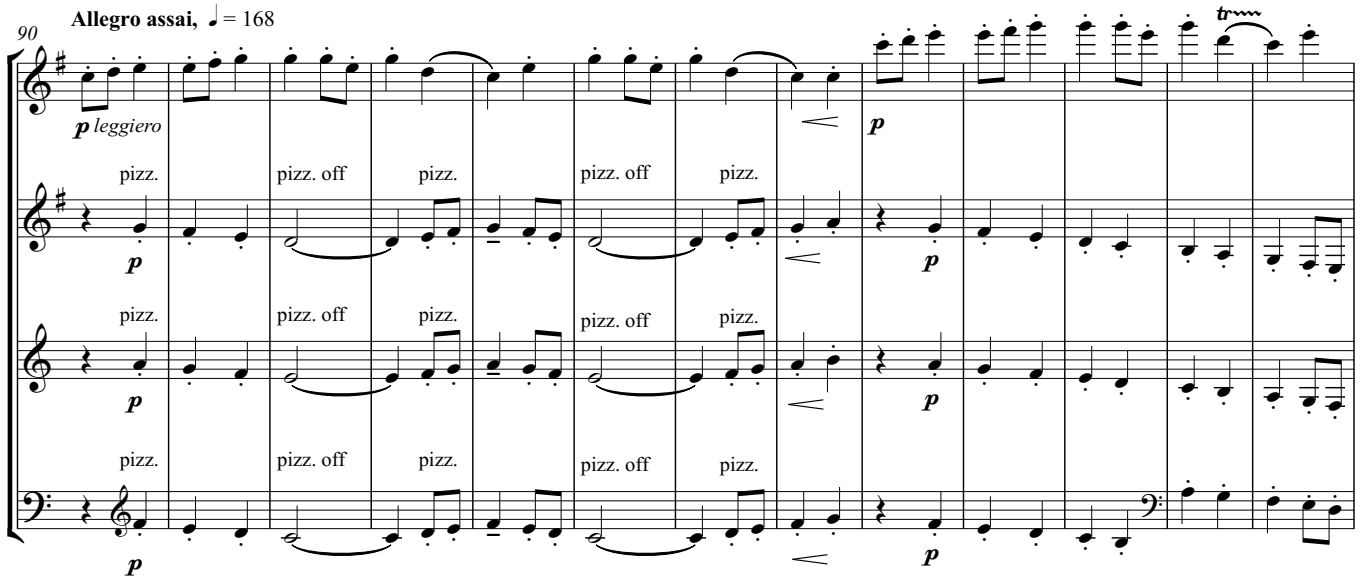

12
rit.
mf

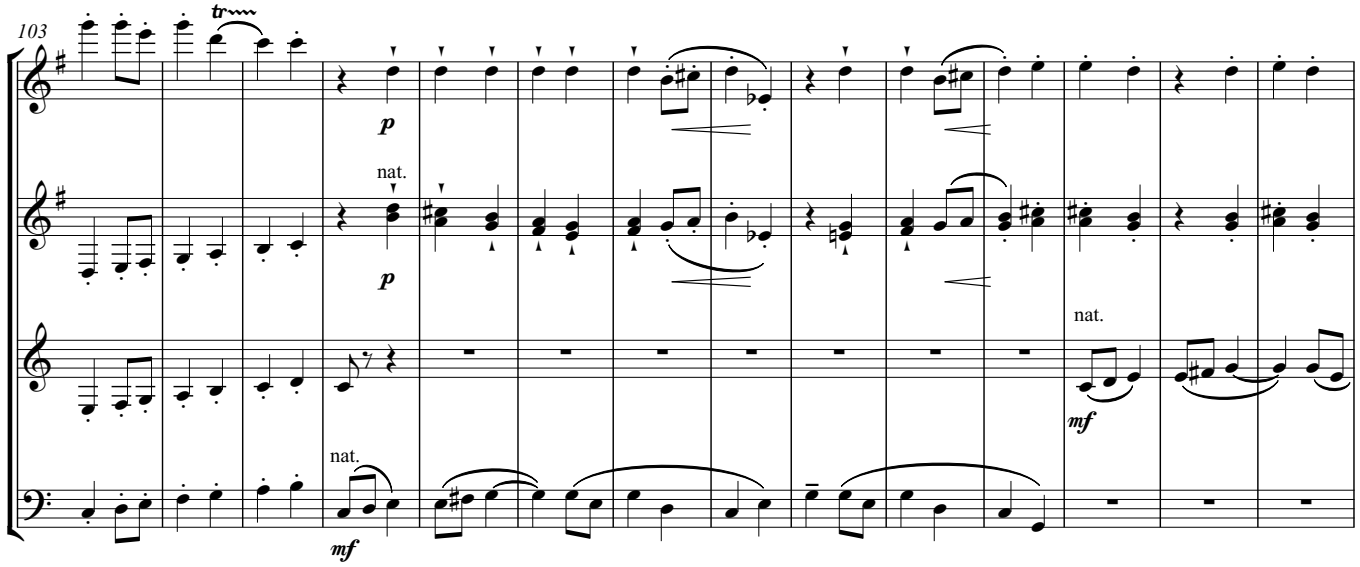

Allegro non troppo, ♩ = 132
rit.
22
arm.
p

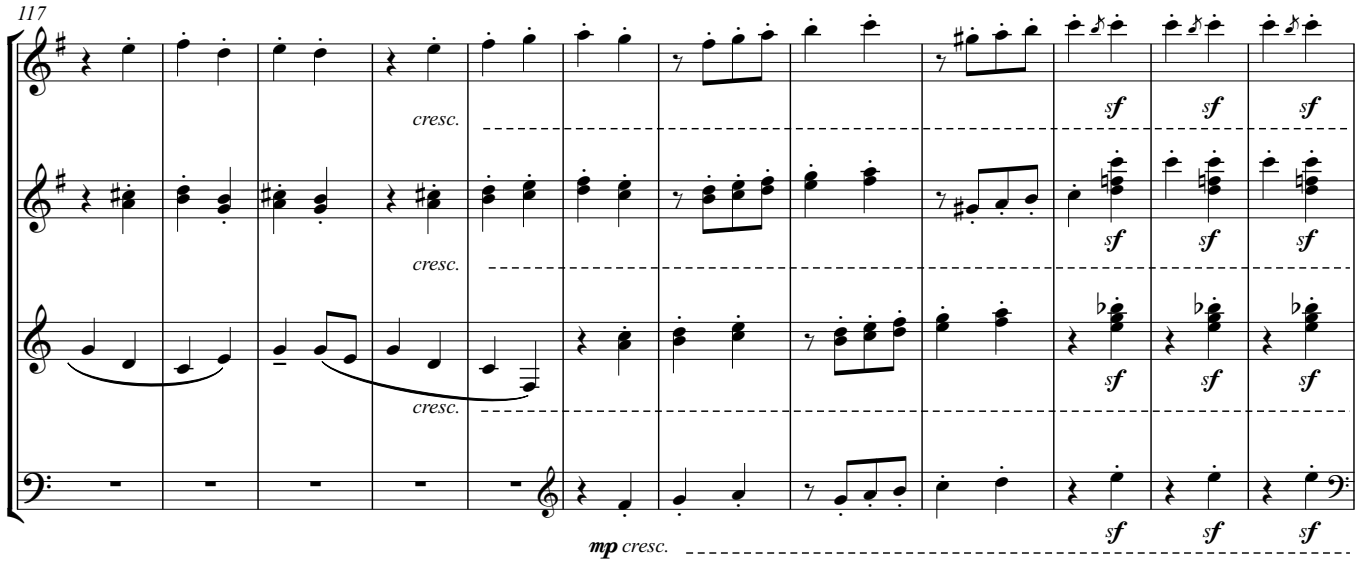

A tempo
rit.
A tempo
33
poco rit.
A tempo
accel.
44
molto cresc.
poco f
sf
molto cresc.
poco f
sf
molto cresc.
poco f
sf
molto cresc.
poco f
- - al - -
Tempo I
54
f
meno f, ma sempre molto marcato
meno f, ma sempre molto marcato
meno f, ma sempre molto marcato
meno f, ma sempre molto marcato

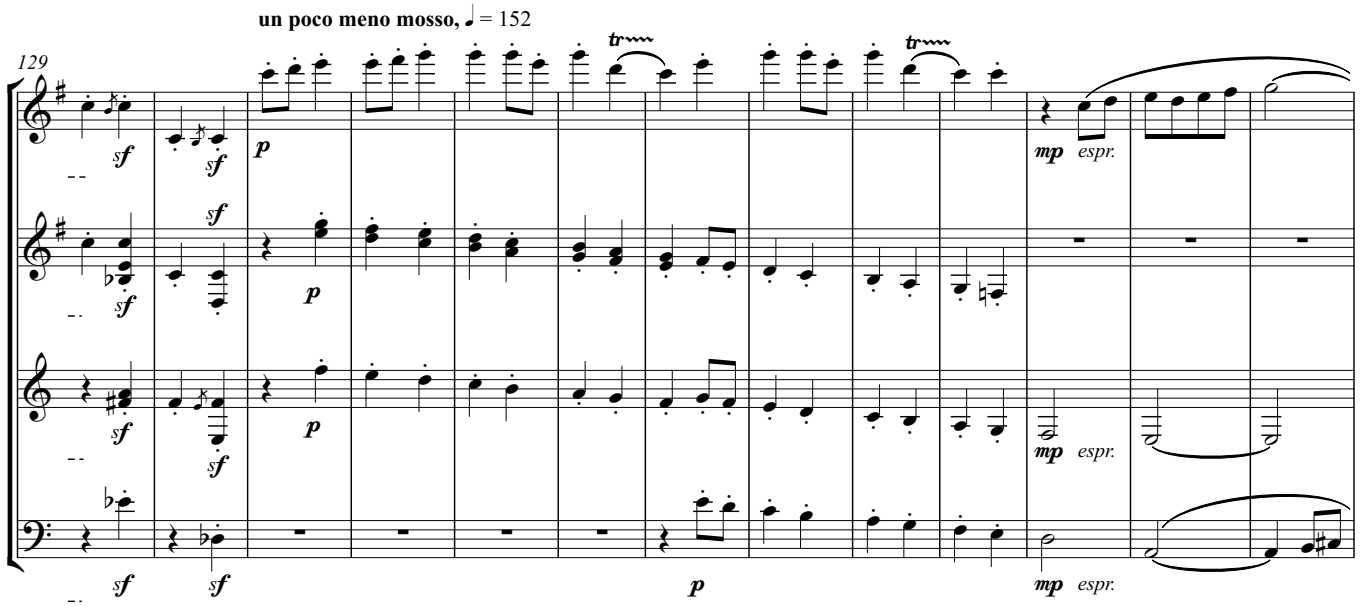

65
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

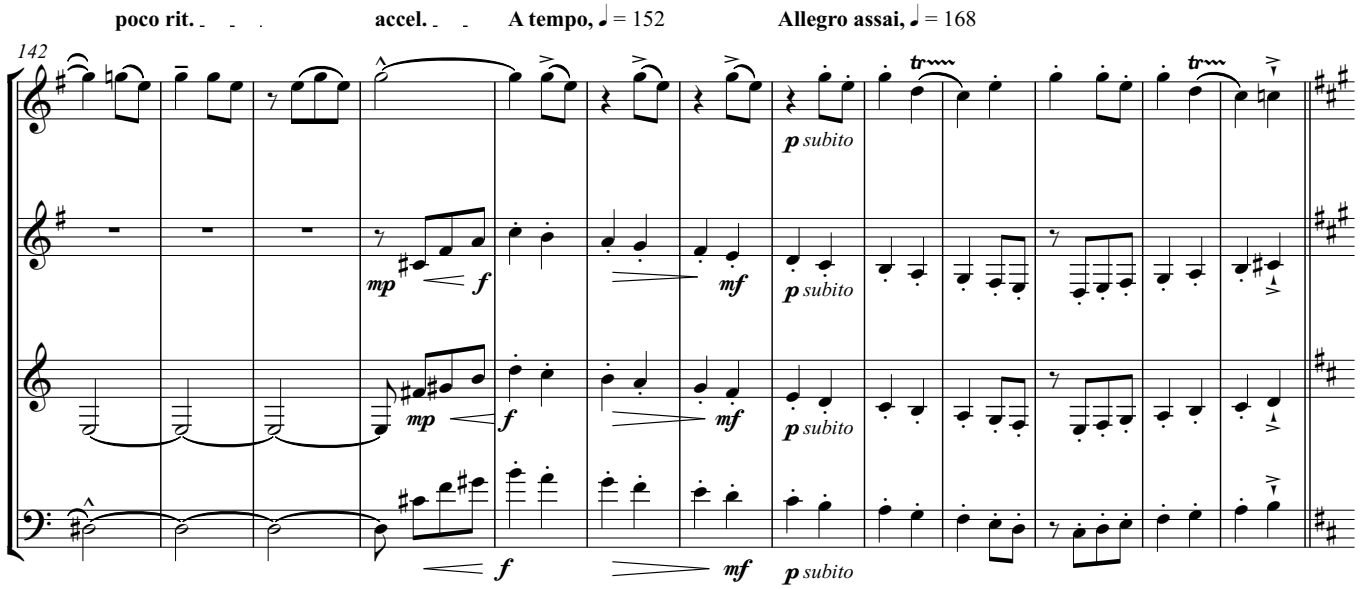

77
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
ff

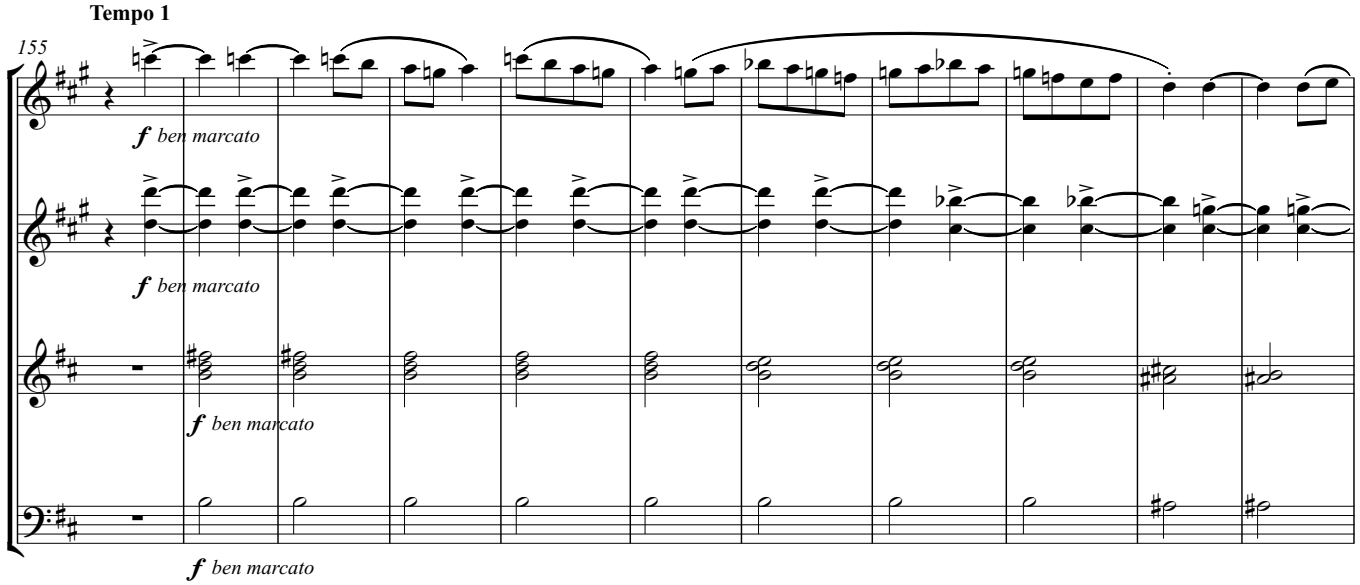

90
Allegro assai, ♩ = 168
p leggiero
pizz.
pizz. off
pizz.
pizz. off
pizz.
p

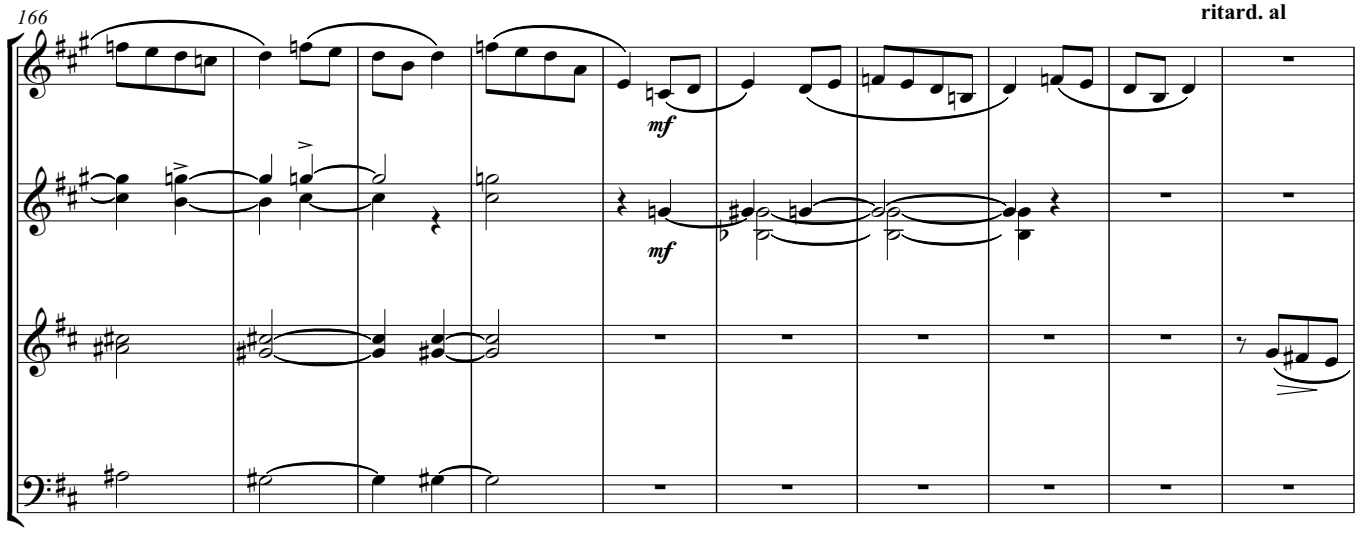

103
tr
p
nat.
p
nat.
mf
nat.
mf

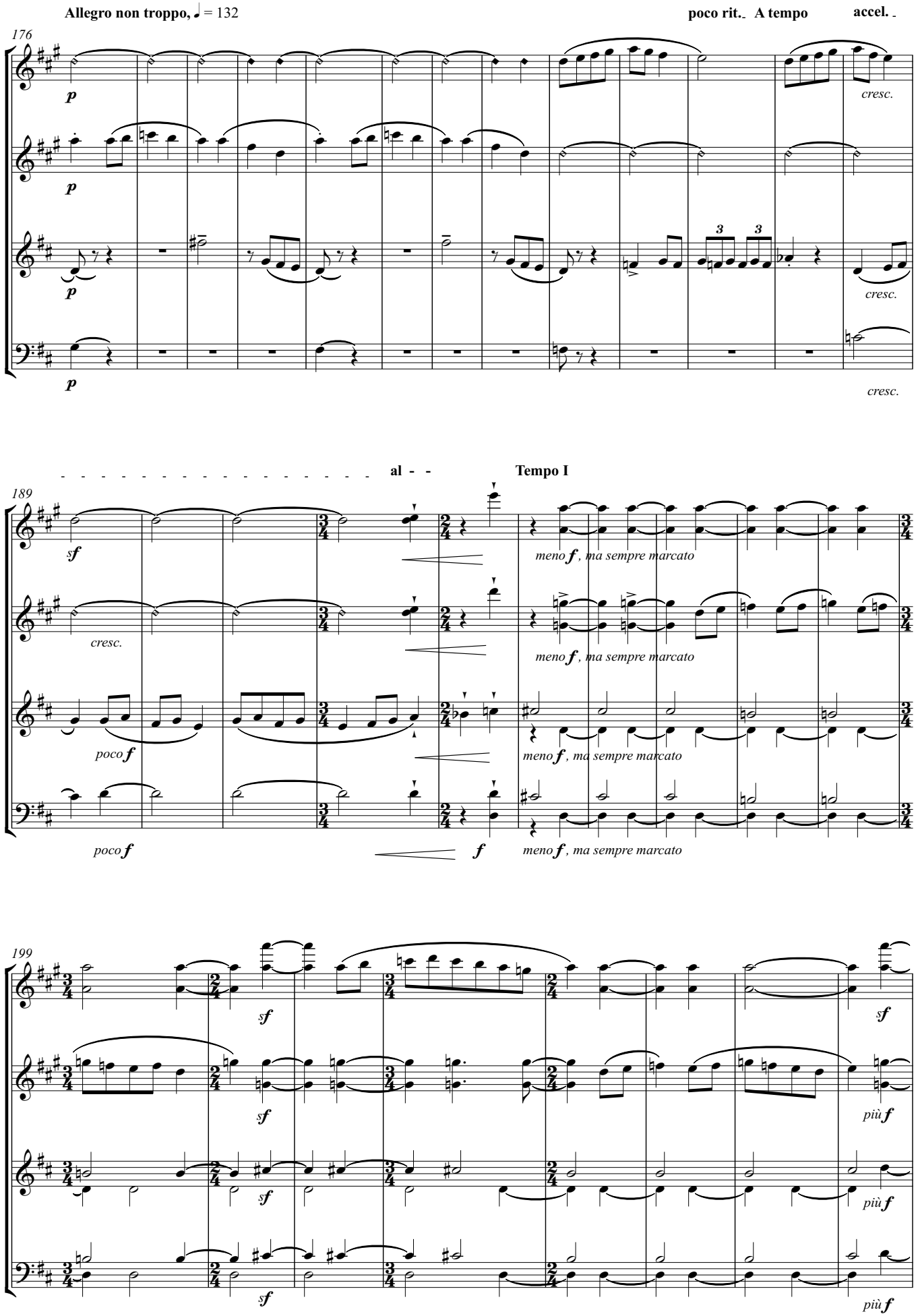

117
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
mp cresc.

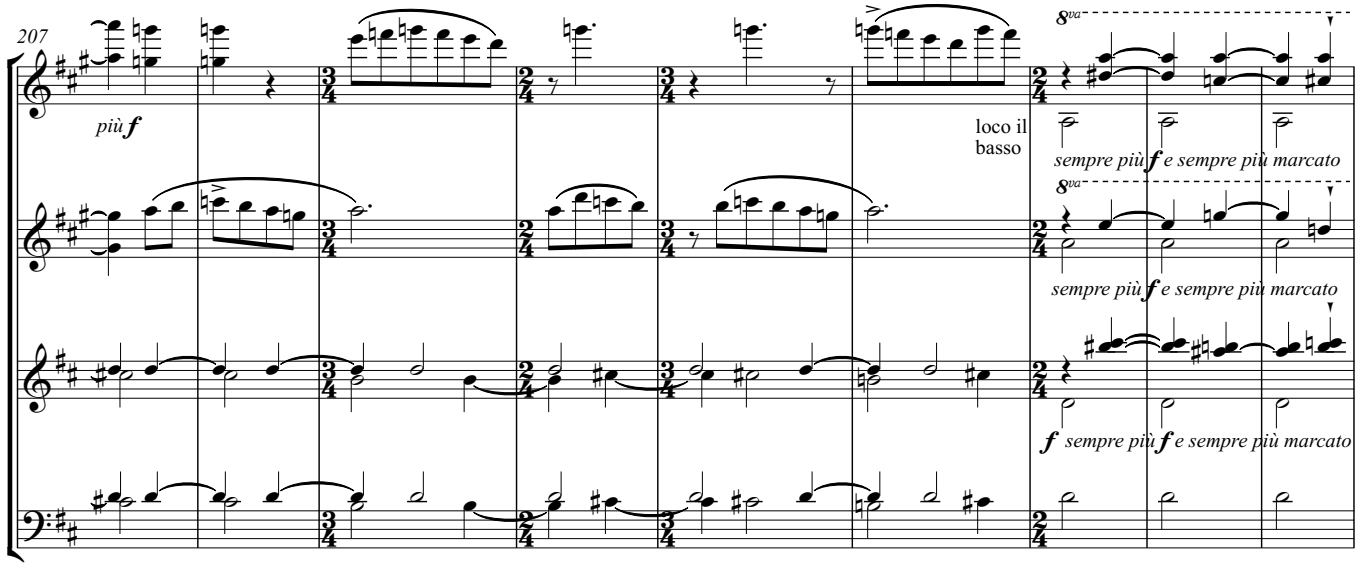

un poco meno mosso, ♩ = 152
129
tr
tr
sf
sf
p
mp espr.
sf
sf
p
mp espr.
sf
sf
p
mp espr.
sf
sf
p

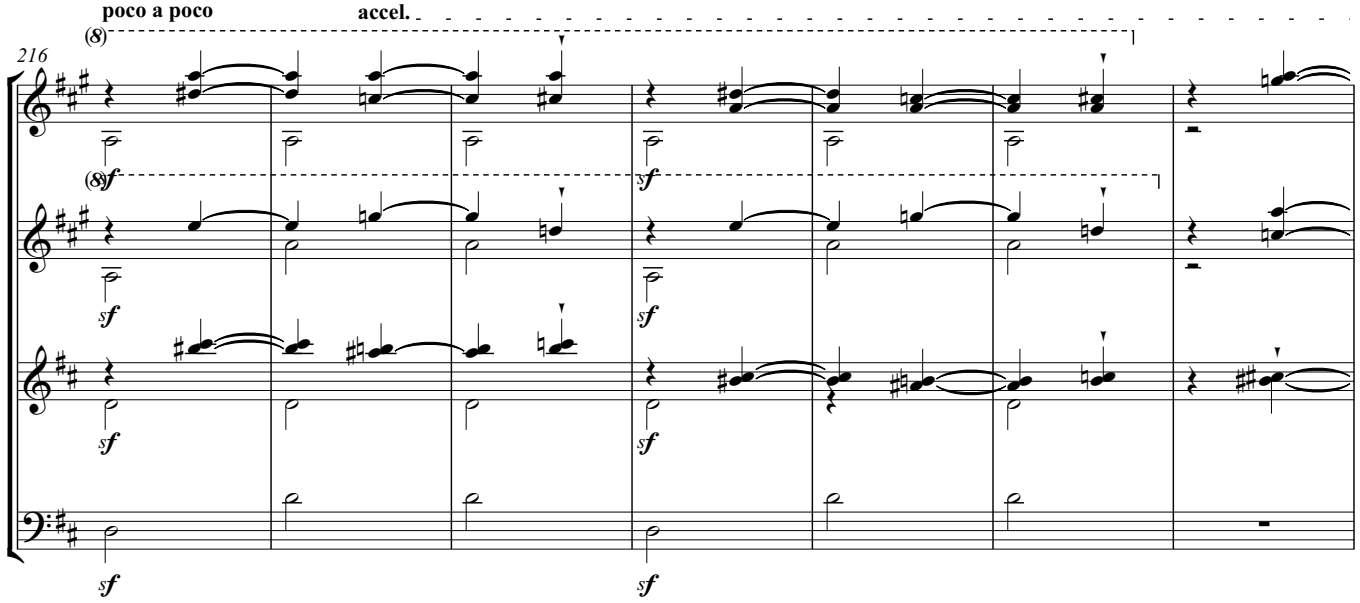

poco rit.
accel.
A tempo, ♩ = 152
Allegro assai, ♩ = 168
142
mp
f
mf
p subito

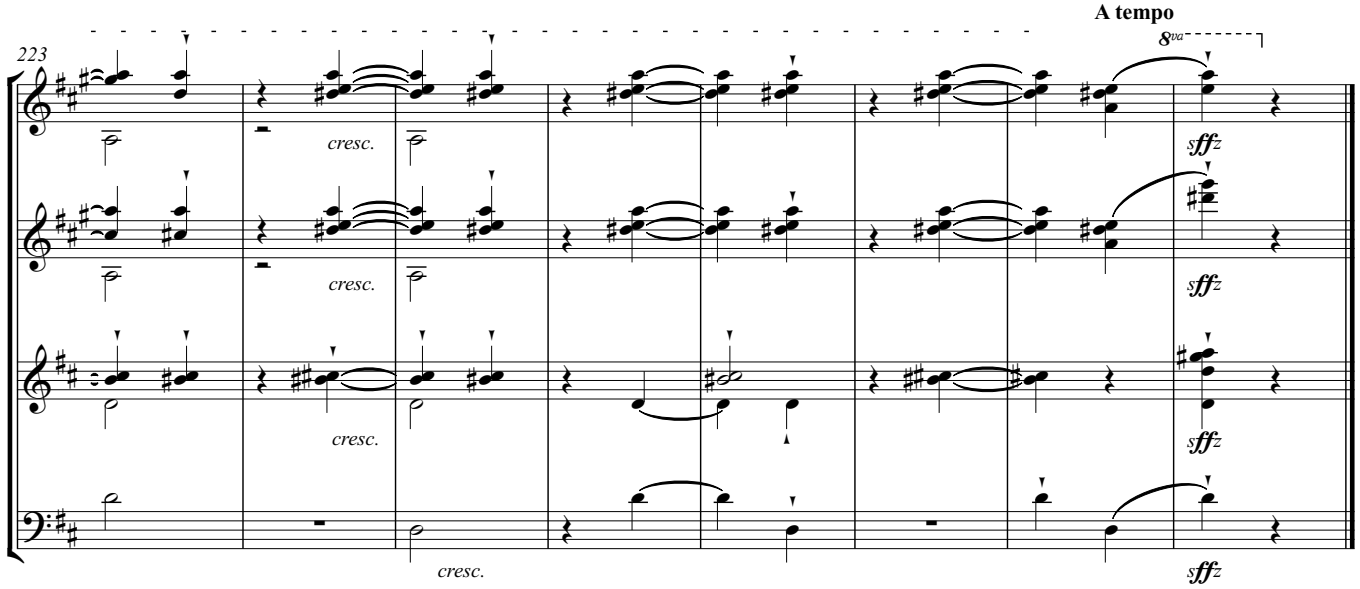

Tempo 1
155
f ben marcato


166
ritard. al
mf


Allegro non troppo, ♩ = 132
poco rit.
A tempo
accel.
176
p
cresc.
189
al
Tempo I
sf
meno f, ma sempre marcato
poco f
f
199
più f

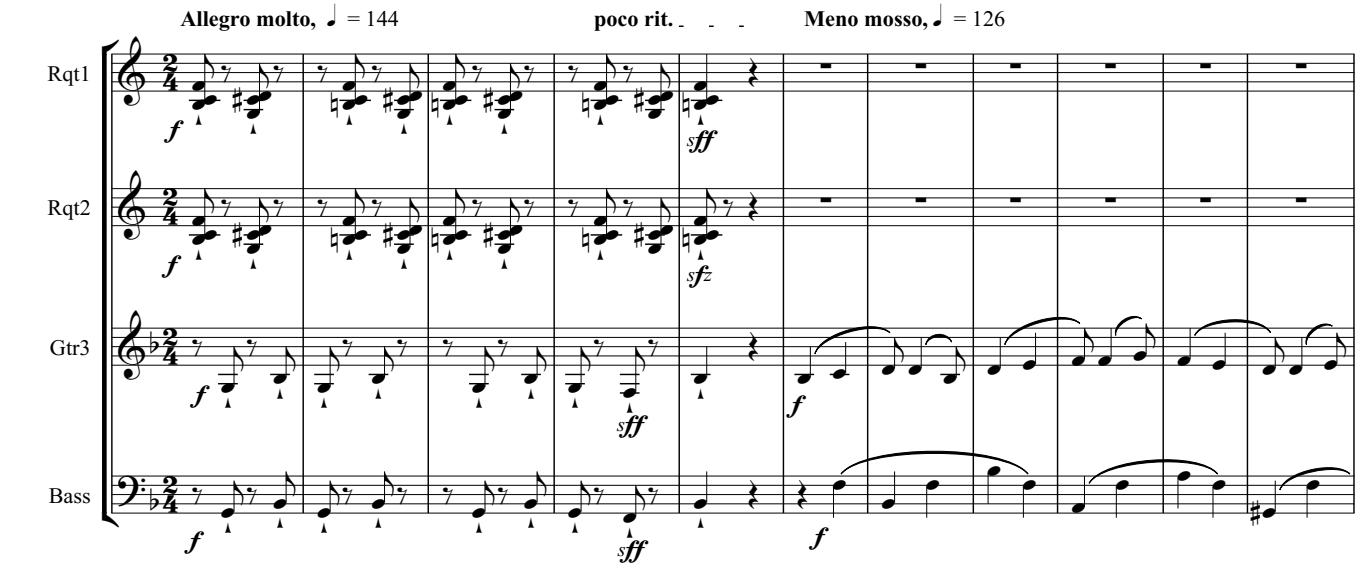

207
più f
loco il basso
8va
sempre più f e sempre più marcato
8va
sempre più f e sempre più marcato
f sempre più f e sempre più marcato
sempre più f e sempre più marcato

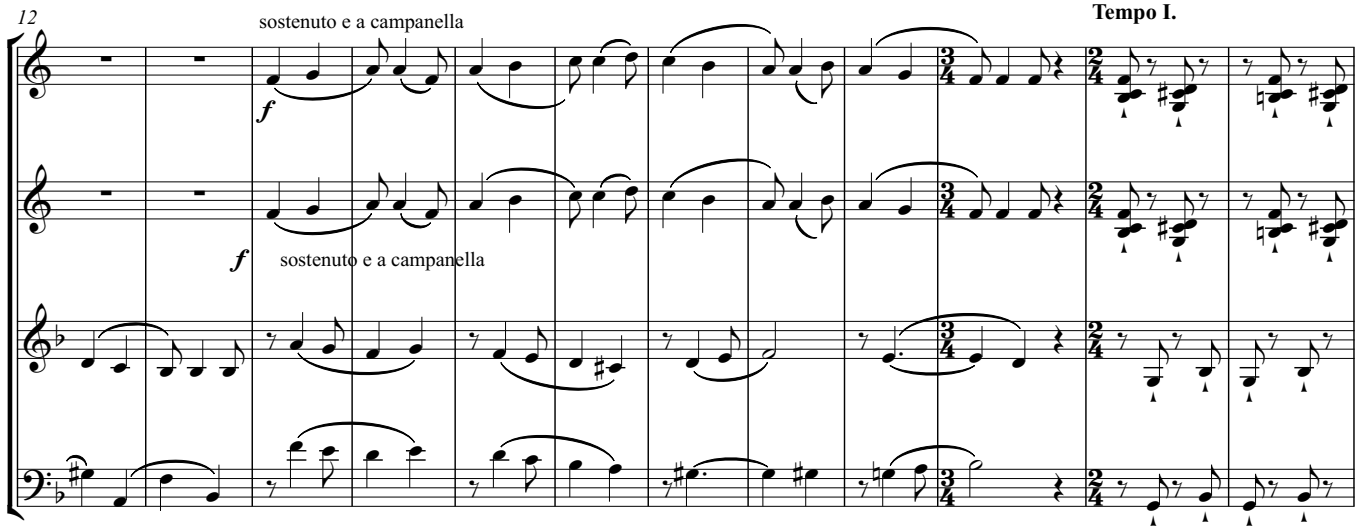

poco a poco
accel.
(8)
216
(8)f
sf
sf
sf
sf
sf
sf
sf

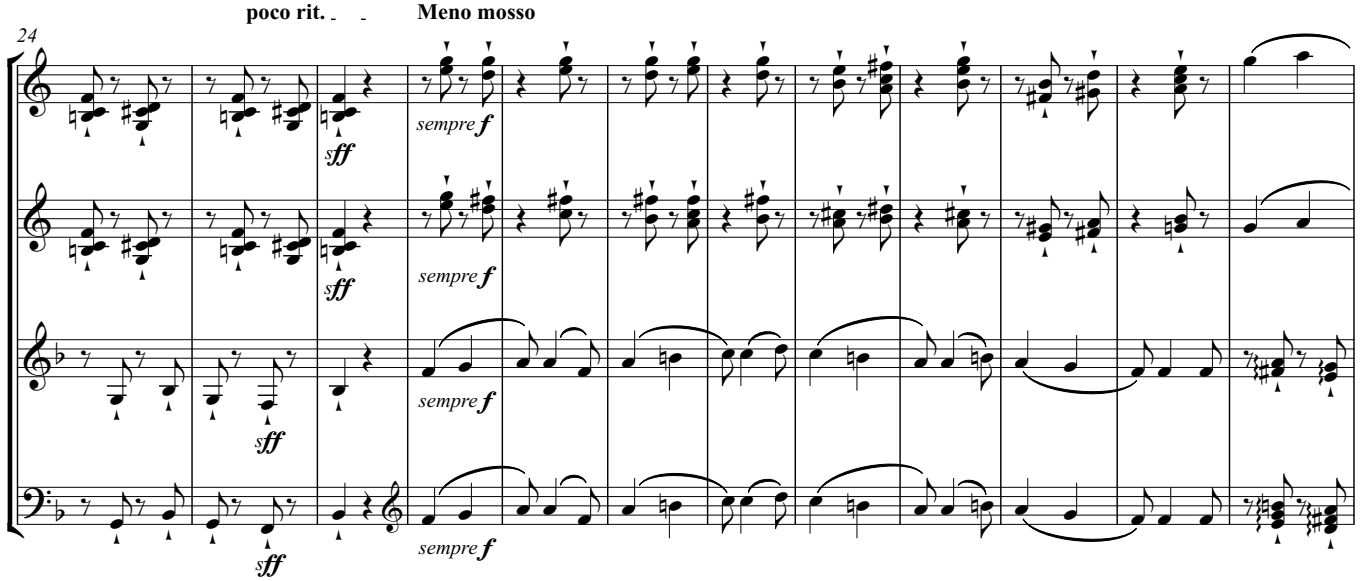

A tempo
8va
223
cresc.
cresc.
cresc.
cresc.
sffz
sffz
sffz
sffz

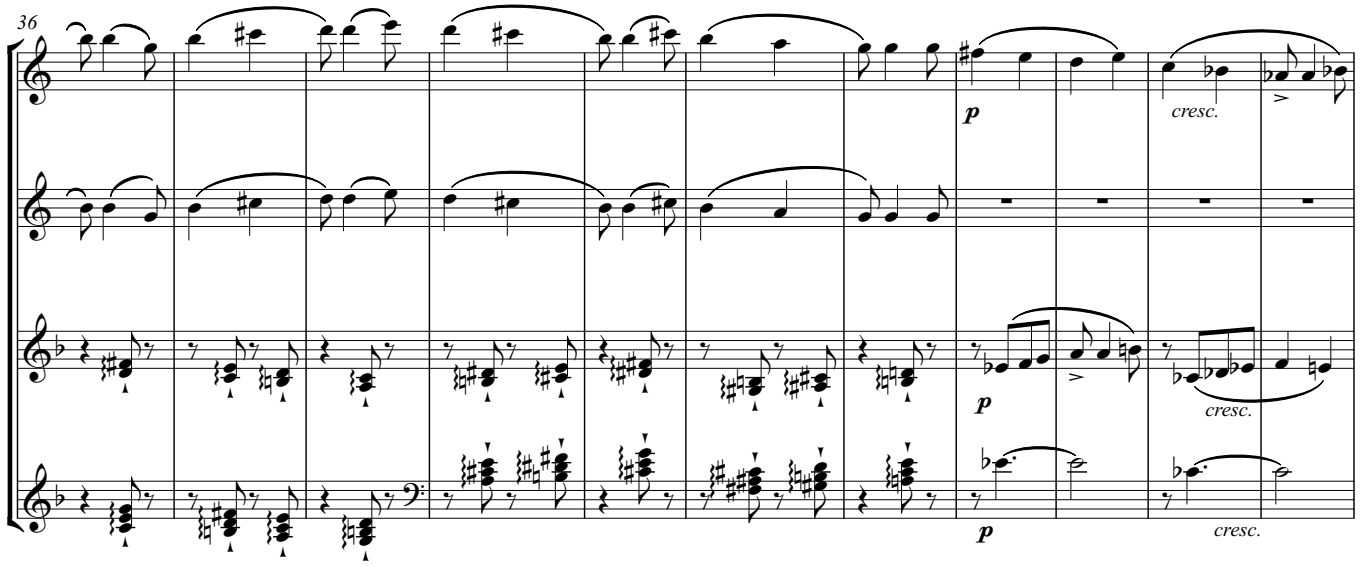
Rondo No. 3

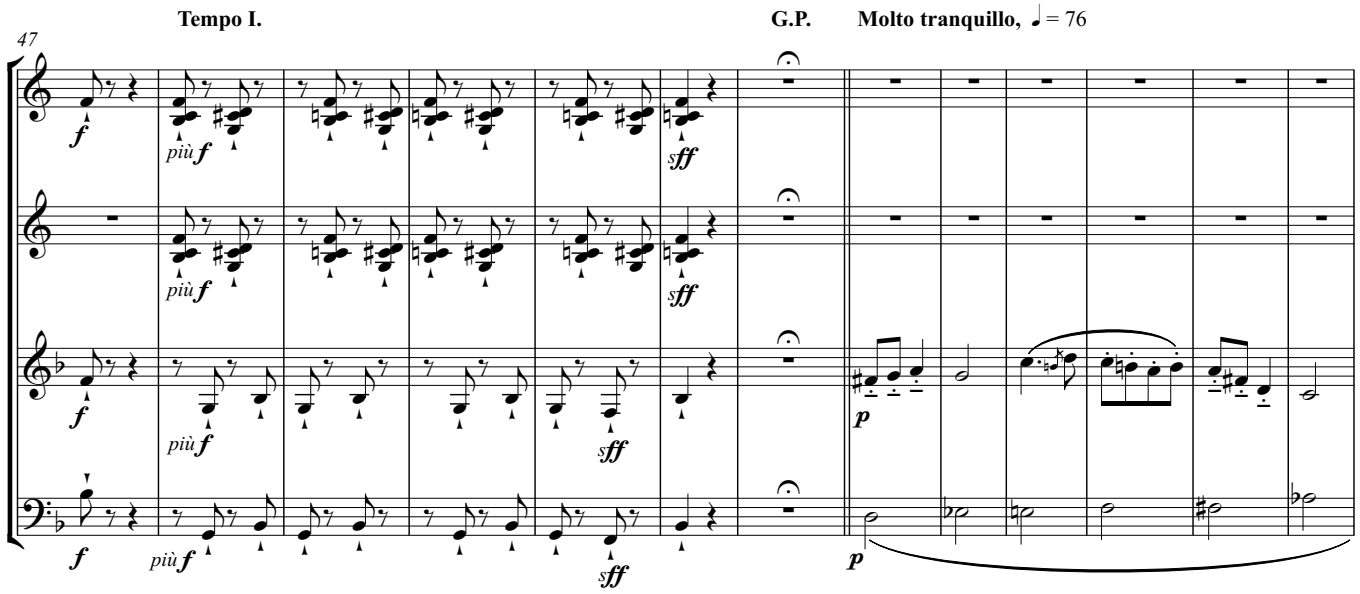
* use a slight Bartók snap, lifting the strings from the fingerboard

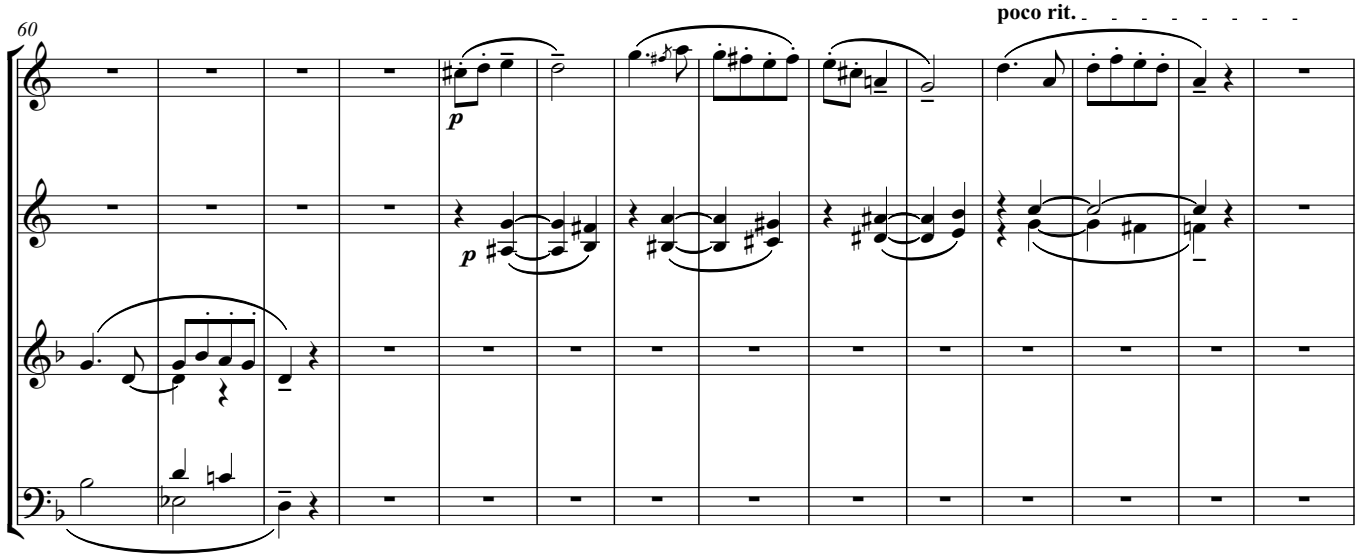


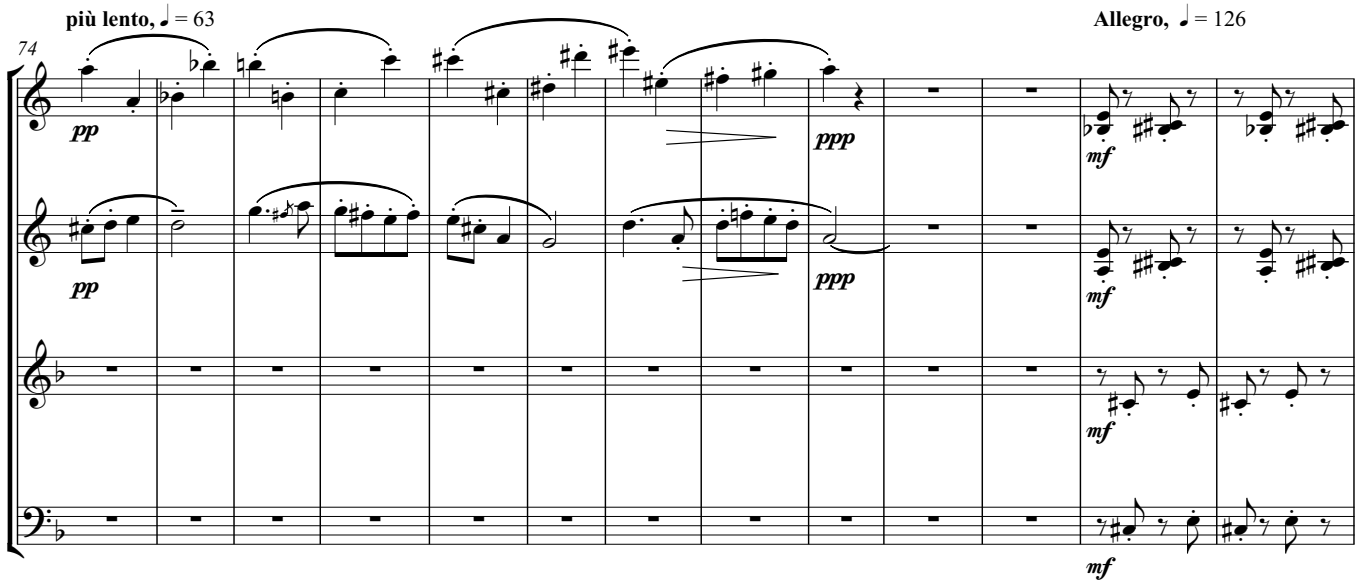


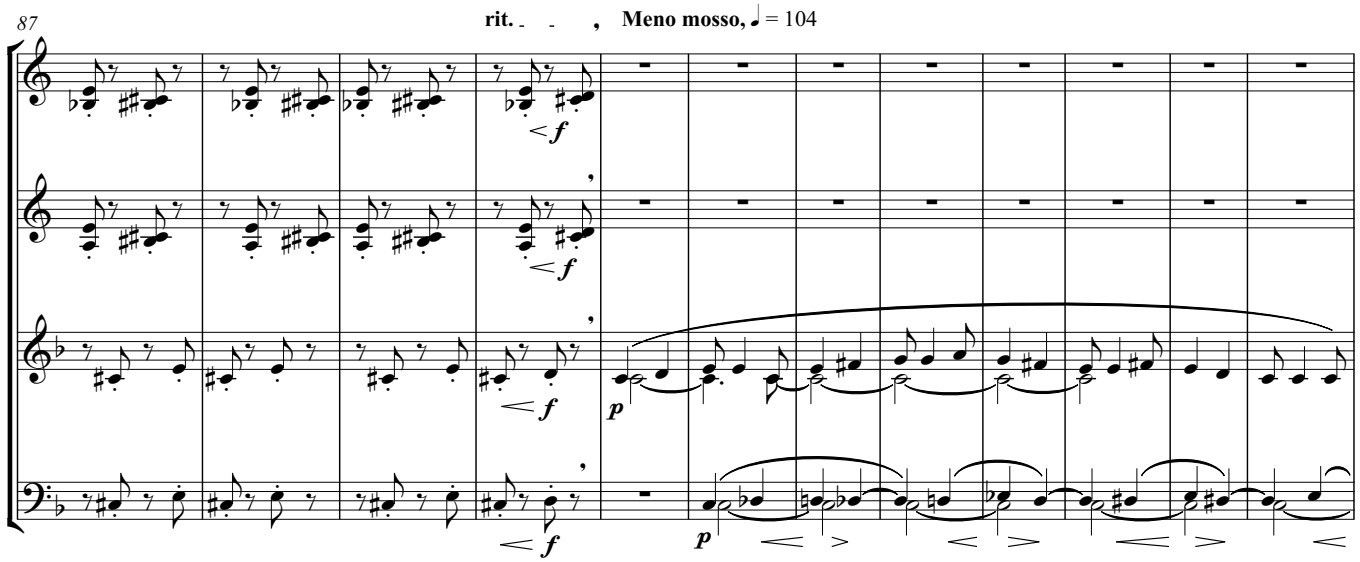


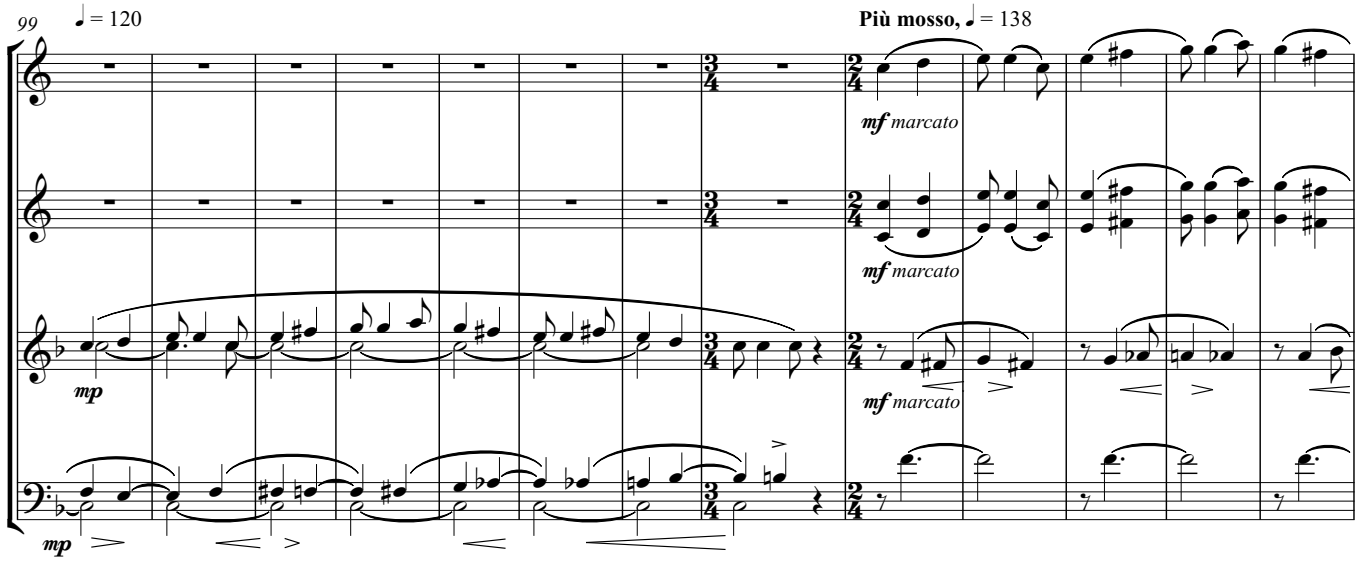

36
p
cresc.
p
cresc.
p
cresc.


Tempo I.
G.P.
Molto tranquillo, ♩ = 76
47
f
più f
sff
p


60
poco rit.
p


più lento, ♩ = 63
74
pp
pp
ppp
ppp
Allegro, ♩ = 126
mf
mf
mf
mf


87
rit.
Meno mosso, ♩ = 104
f
f
f
f
p
p


99
♩ = 120
Più mosso, ♩ = 138
mf marcato
mf marcato
mf marcato
mp
mp

Meno mosso poco accel. **molto allarg.** **Allegro molto,** ♩ = 144

112

cresc.

f

p

sf

f *sostenuto*

cresc.

f

p

f *sostenuto*

cresc.

f

p

f

8va

cresc.

f

p *sf* *f*

sempre più mosso

124

più f

più f

più f

più f

Tempo I

poco allarg.

135

f

sff

f

sff

f

sff

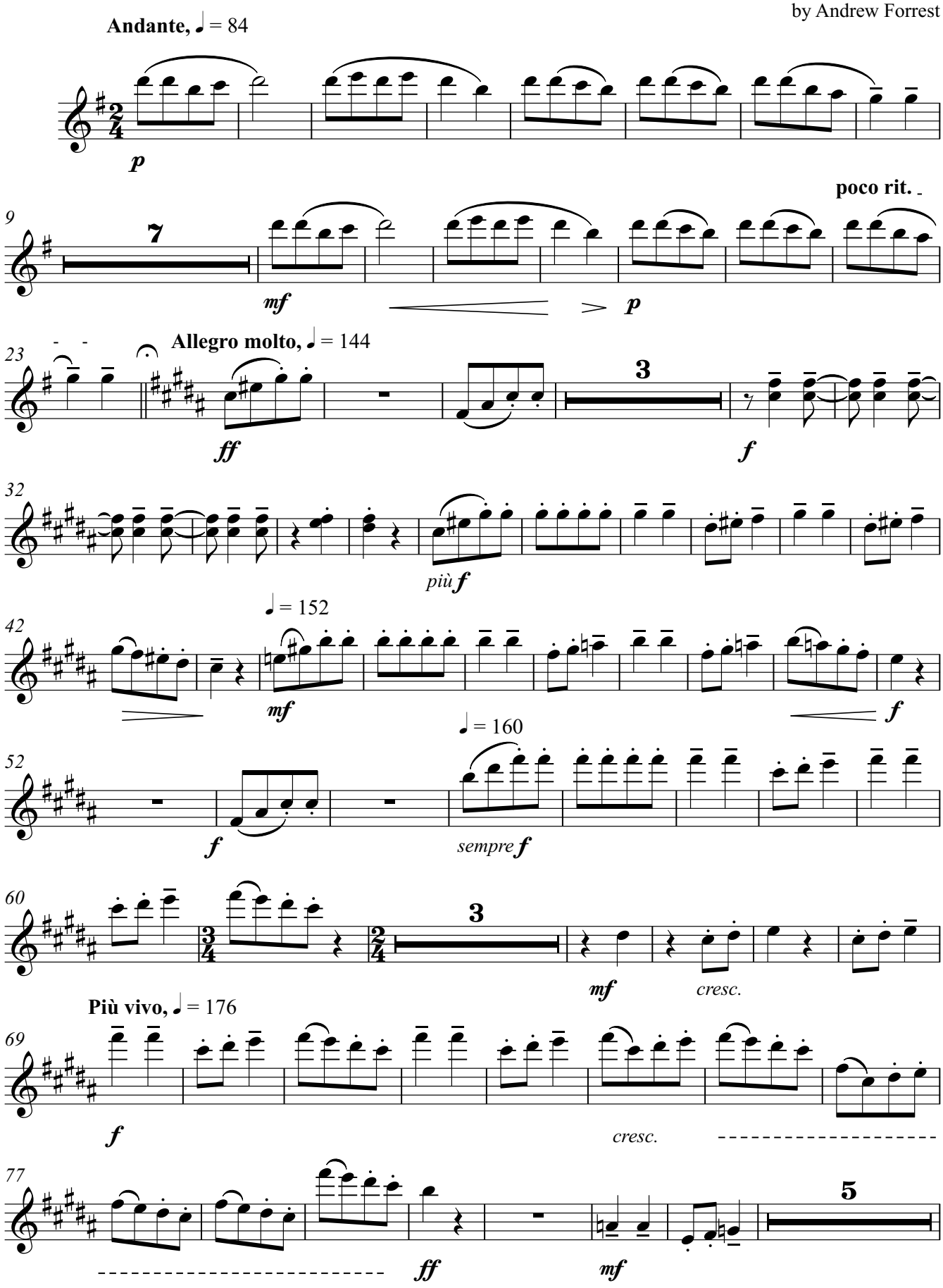
f

sff

Requinto 1

Three Rondos on Folk Tunes
Rondo No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest



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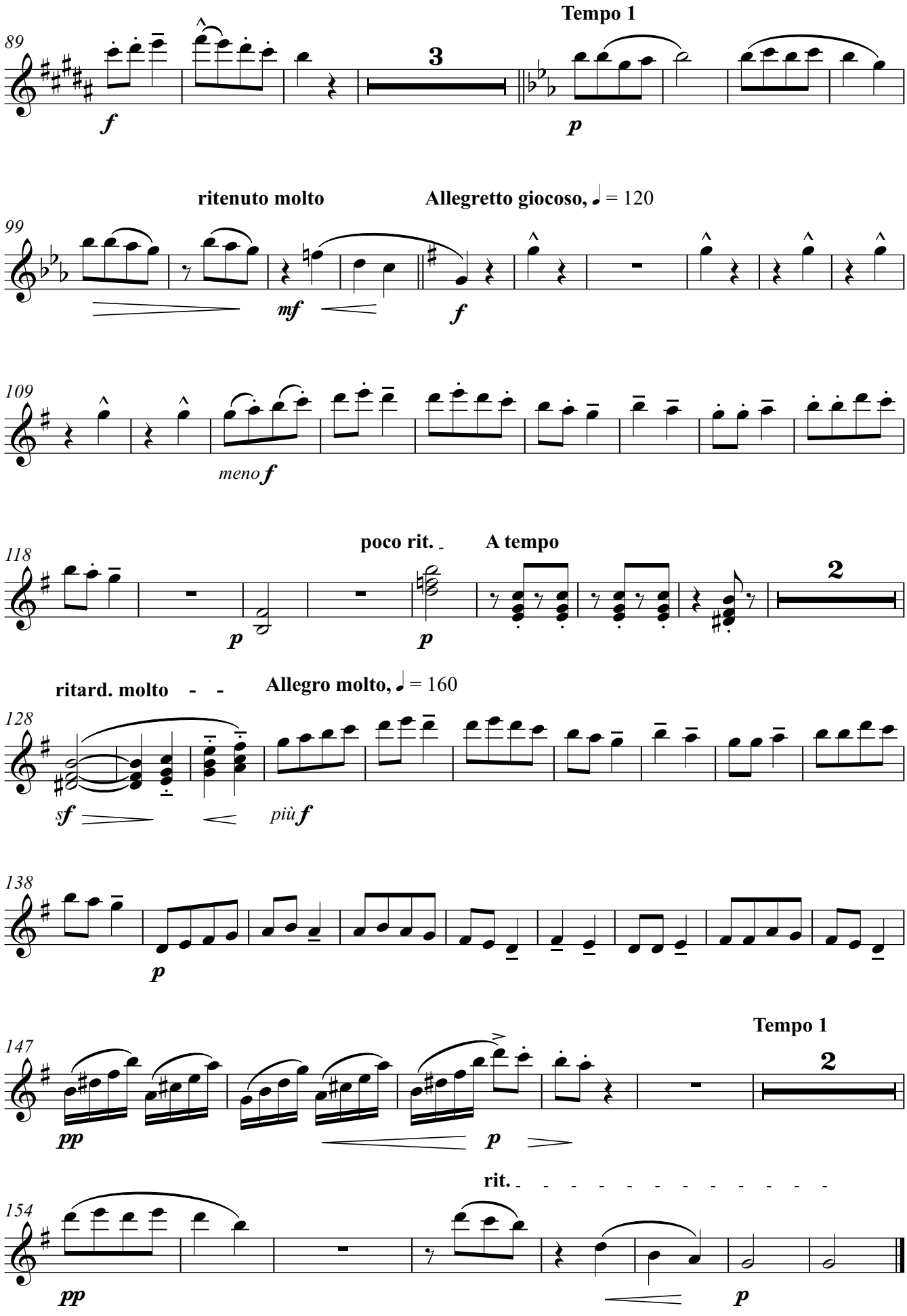
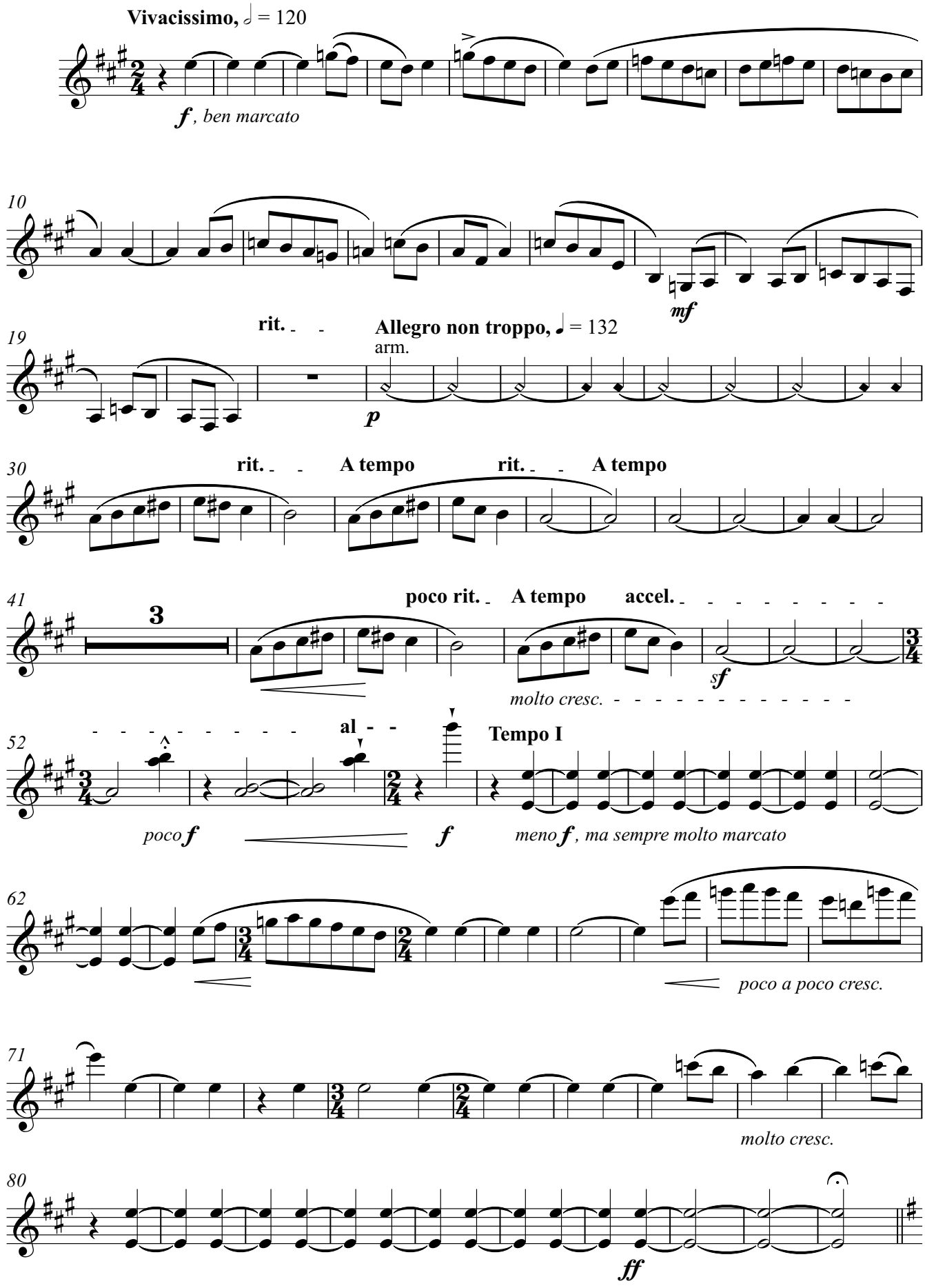

89
Tempo 1
3
99
ritenuto molto
Allegretto giocoso, ♩ = 120
109
meno f
118
poco rit.
A tempo
2
128
ritard. molto
Allegro molto, ♩ = 160
più f
138
147
Tempo 1
2
154
rit.

Rondo No. 2


Vivacissimo, ♩ = 120
f, ben marcato
10
mf
19
rit.
Allegro non troppo, ♩ = 132
arm.
p
30
rit.
A tempo
rit.
A tempo
41
3
poco rit.
A tempo
accel.
sf
molto cresc.
52
al
Tempo I
poco f
f
meno f, ma sempre molto marcato
62
poco a poco cresc.
71
molto cresc.
80
ff

Allegro assai, ♩ = 168

90

p *leggiero* ***p***

100

tr tr ***p***

111

cresc.

122

sf ***sf*** ***sf*** ***sf*** ***sf***

un poco meno mosso, ♩ = 152

131

tr tr ***p*** ***mp*** *espr.*

poco rit. **accel.** **A tempo,** ♩ = 152 **Allegro assai,** ♩ = 168

142

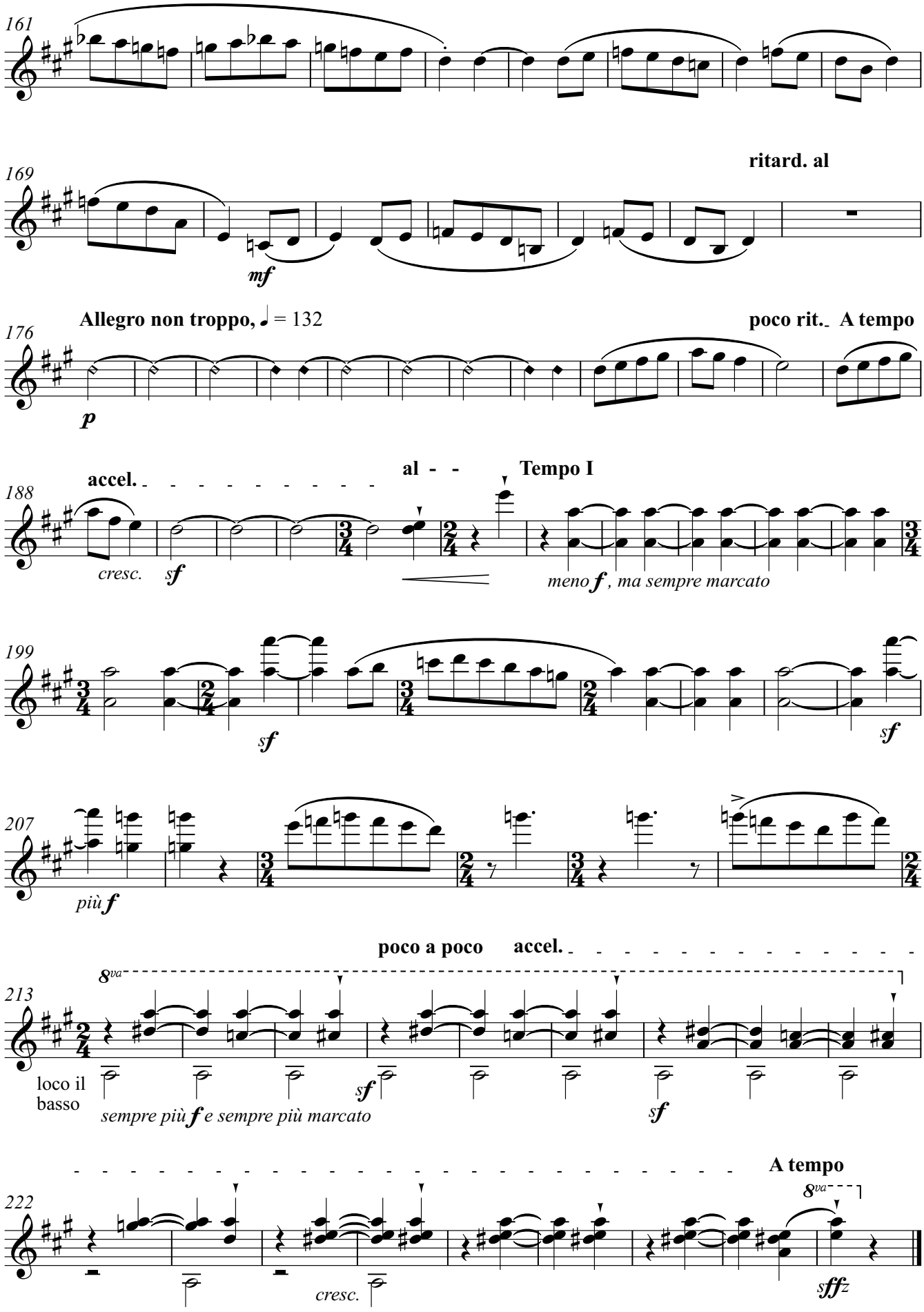
p *subito*

Tempo 1

152

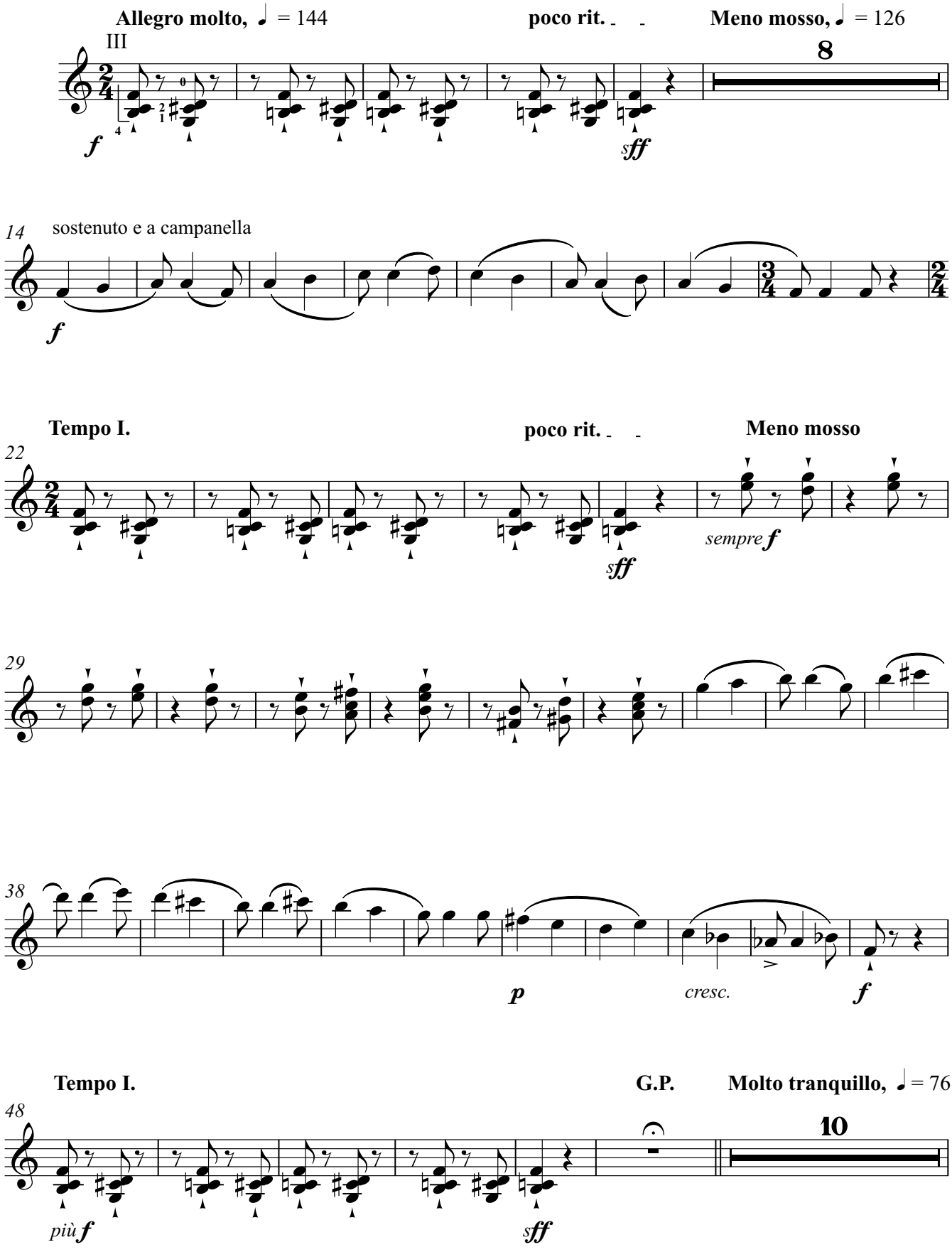
tr

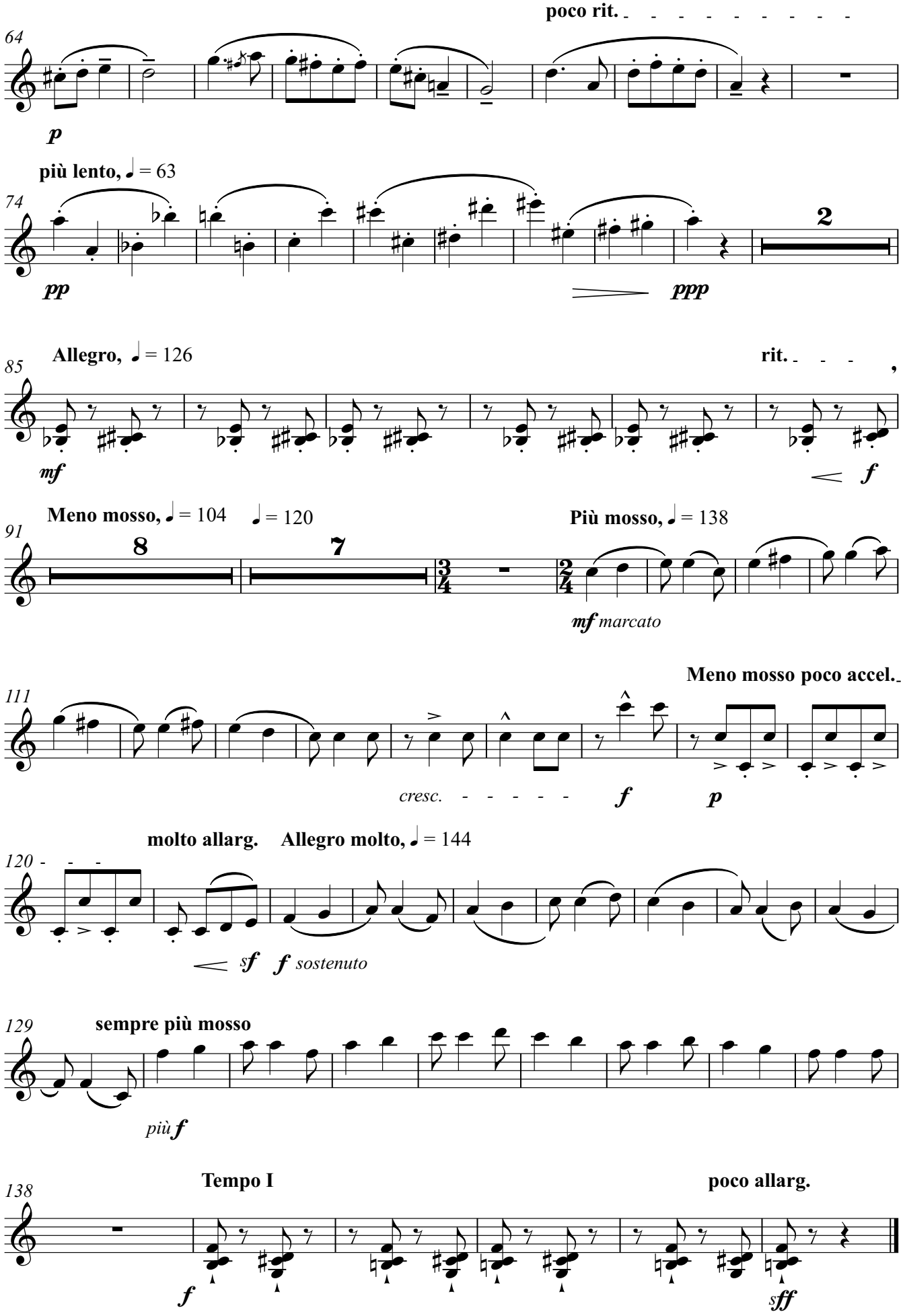
f *ben marcato*


161
169
ritard. al
mf
176
Allegro non troppo, ♩ = 132
poco rit.
A tempo
p
188
accel.
al - -
Tempo I
cresc.
sf
meno f, ma sempre marcato
199
sf
sf
207
più f
poco a poco
accel.
213
8va
loco il basso
sempre più f e sempre più marcato
sf
sf
A tempo
222
8va
cresc.
sffz

Rondo No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

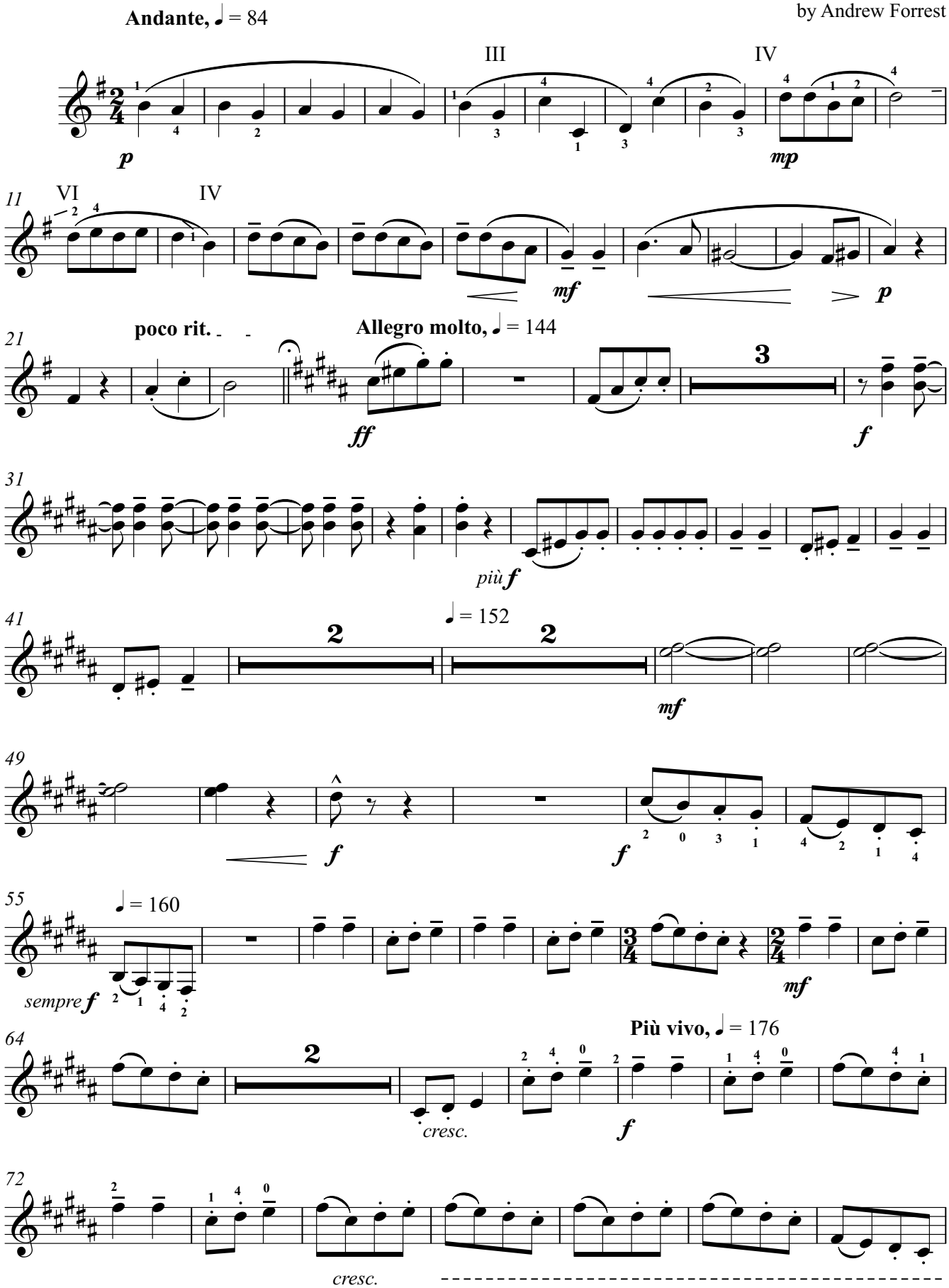



poco rit.
64
p
più lento, ♩ = 63
74
2
pp
ppp
Allegro, ♩ = 126
rit.
85
mf
f
Meno mosso, ♩ = 104
♩ = 120
Più mosso, ♩ = 138
91
8
7
mf marcato
Meno mosso poco accel.
111
cresc.
f
p
molto allarg.
Allegro molto, ♩ = 144
120
sf
f sostenuto
sempre più mosso
129
più f
Tempo I
poco allarg.
138
f
sff

Requinto 2

Three Rondos on Folk Tunes
Rondo No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest



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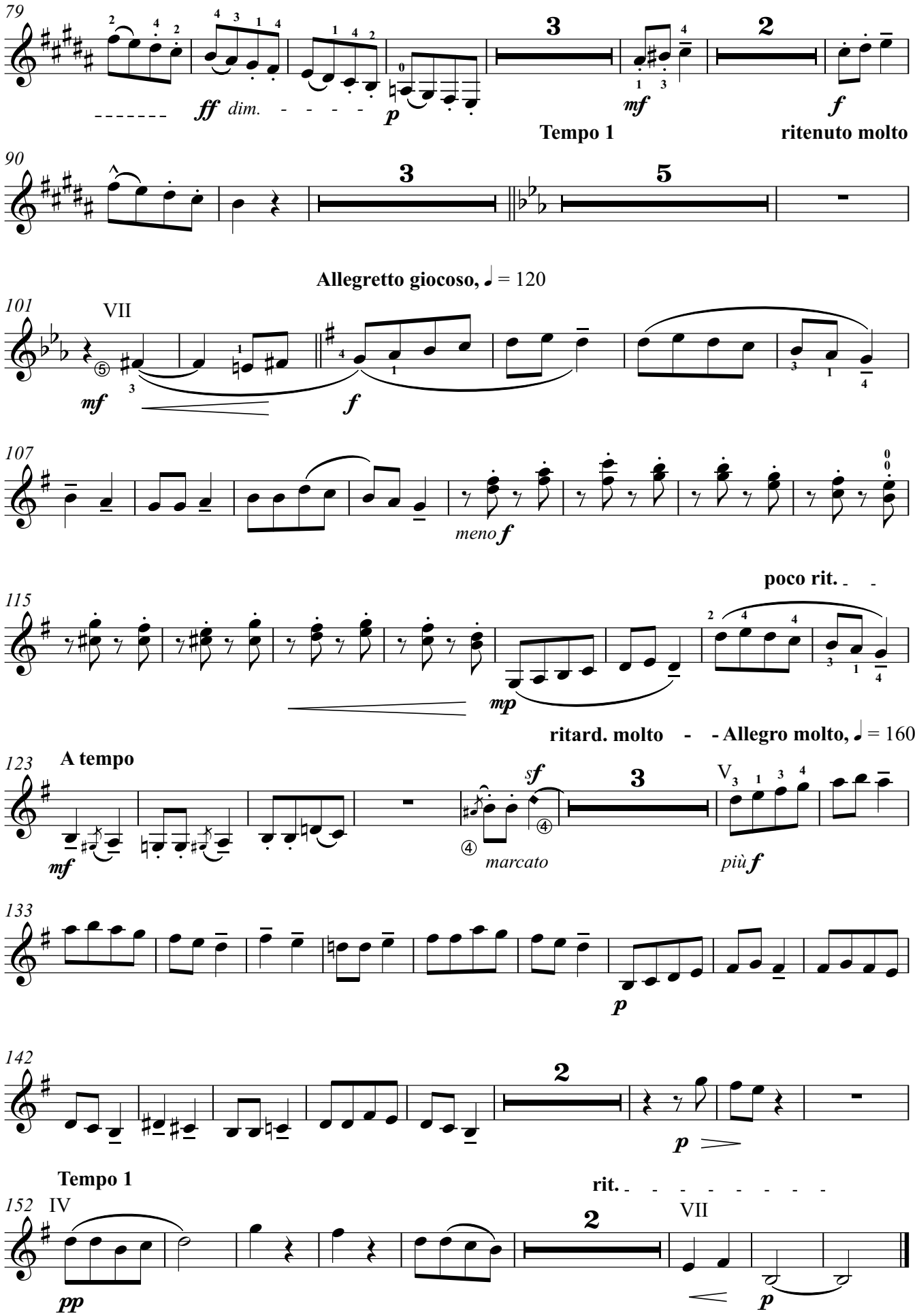
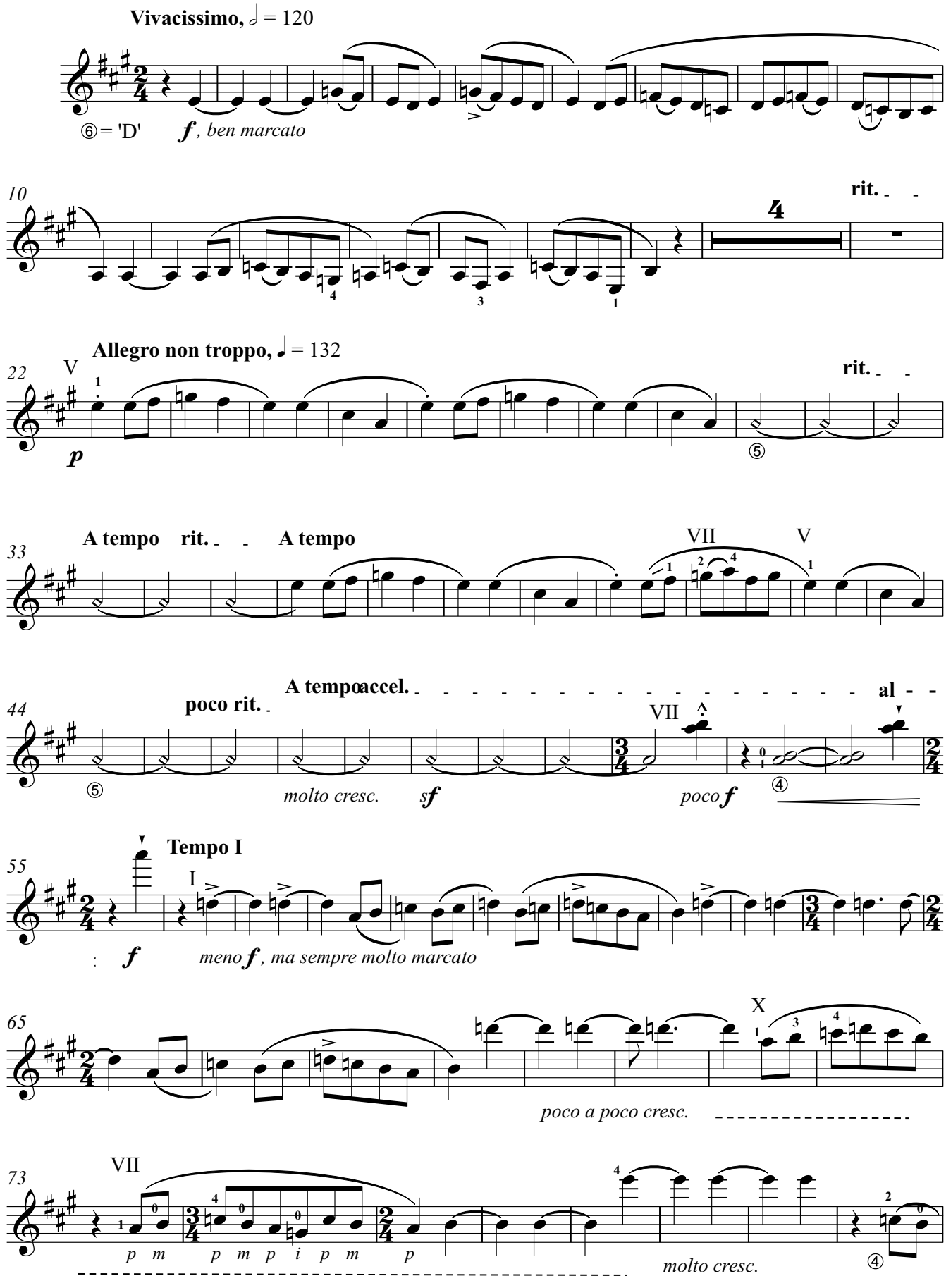
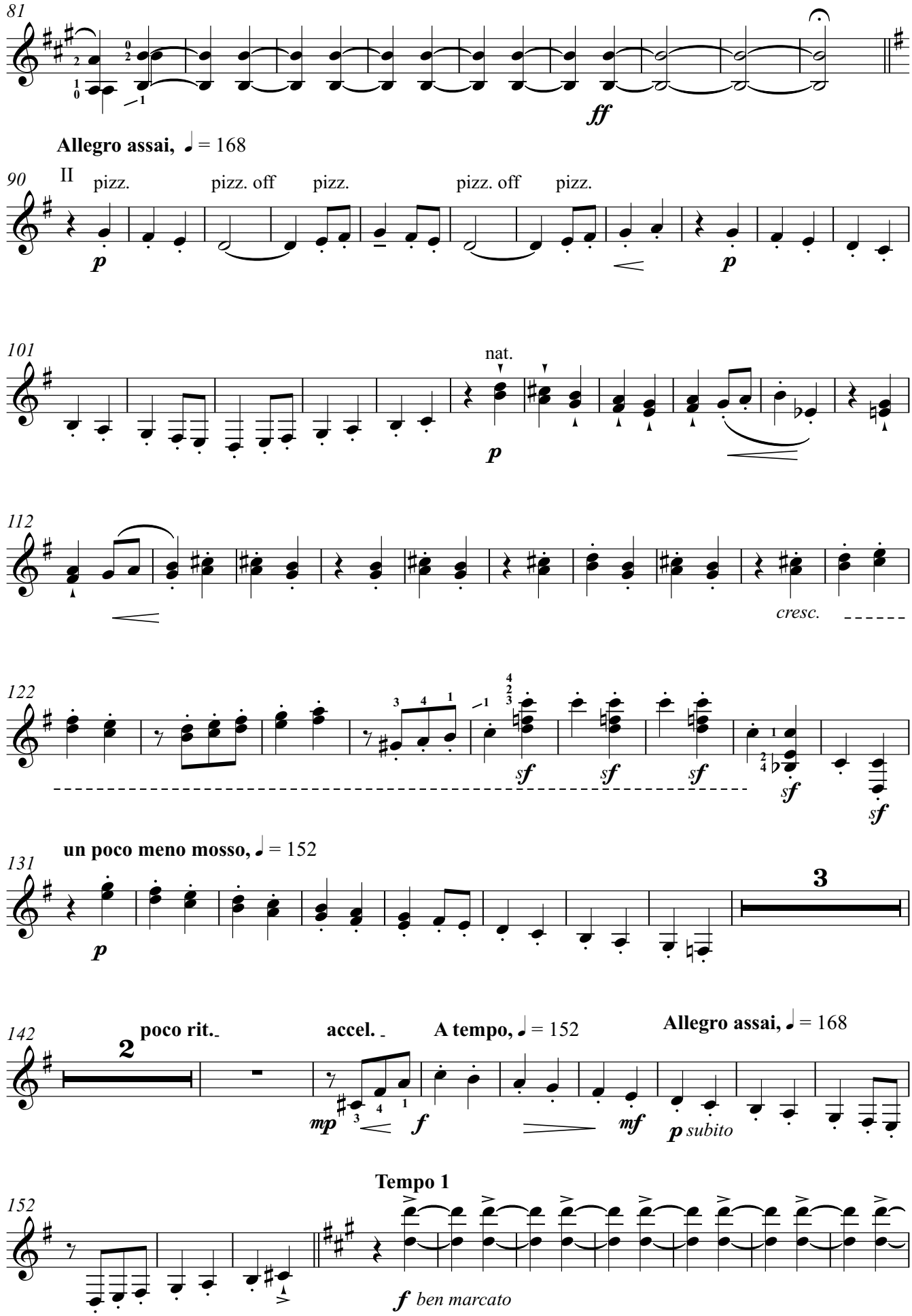
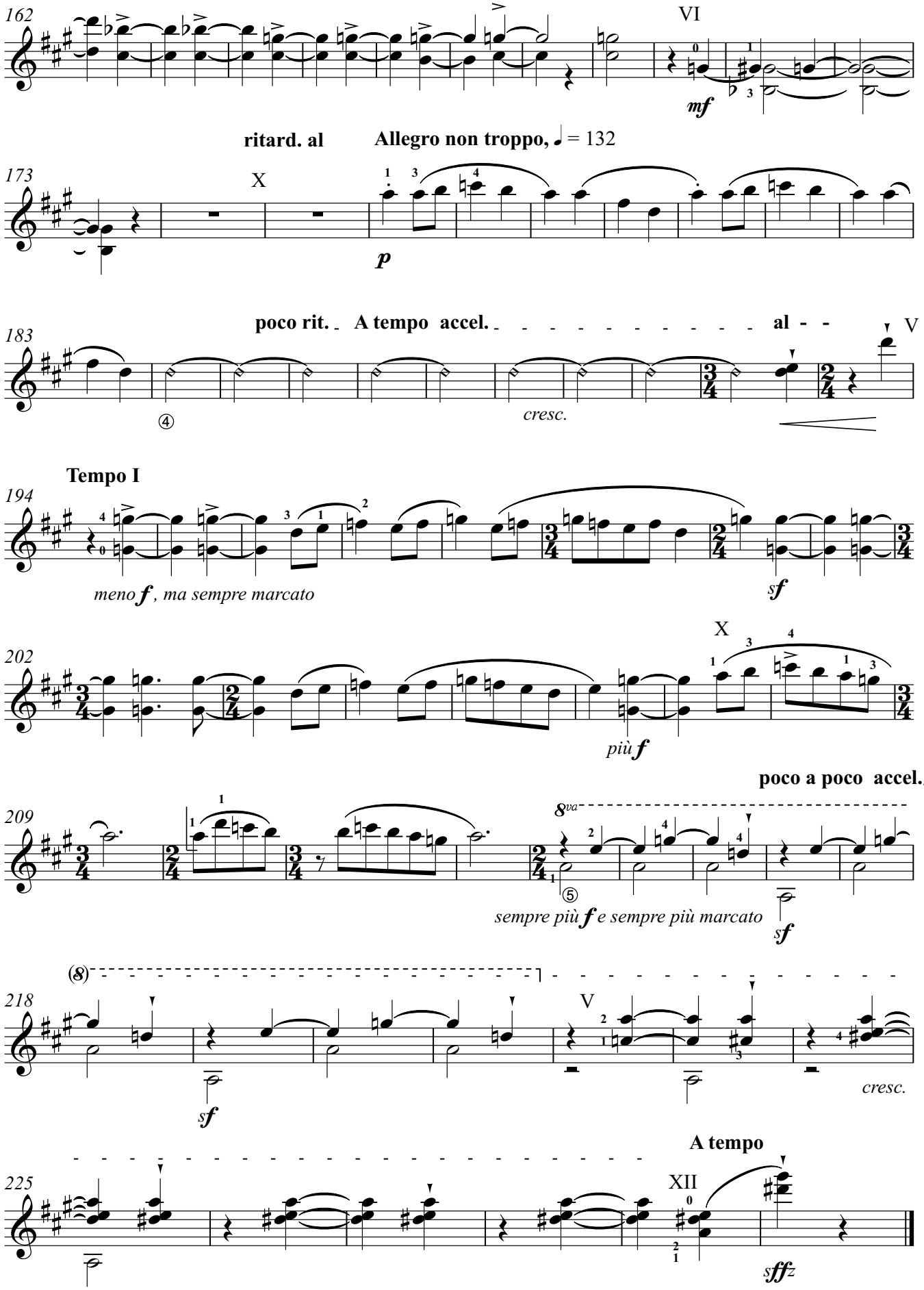

79
ff dim.
p
mf
f
Tempo 1
ritenuto molto
90
Allegretto giocoso, ♩ = 120
101
VII
mf
f
107
meno f
115
poco rit.
mp
ritard. molto - - Allegro molto, ♩ = 160
123
A tempo
mf
sf
marcato
più f
133
p
142
p
Tempo 1
152
IV
pp
rit.
VII
p

Rondo No. 2

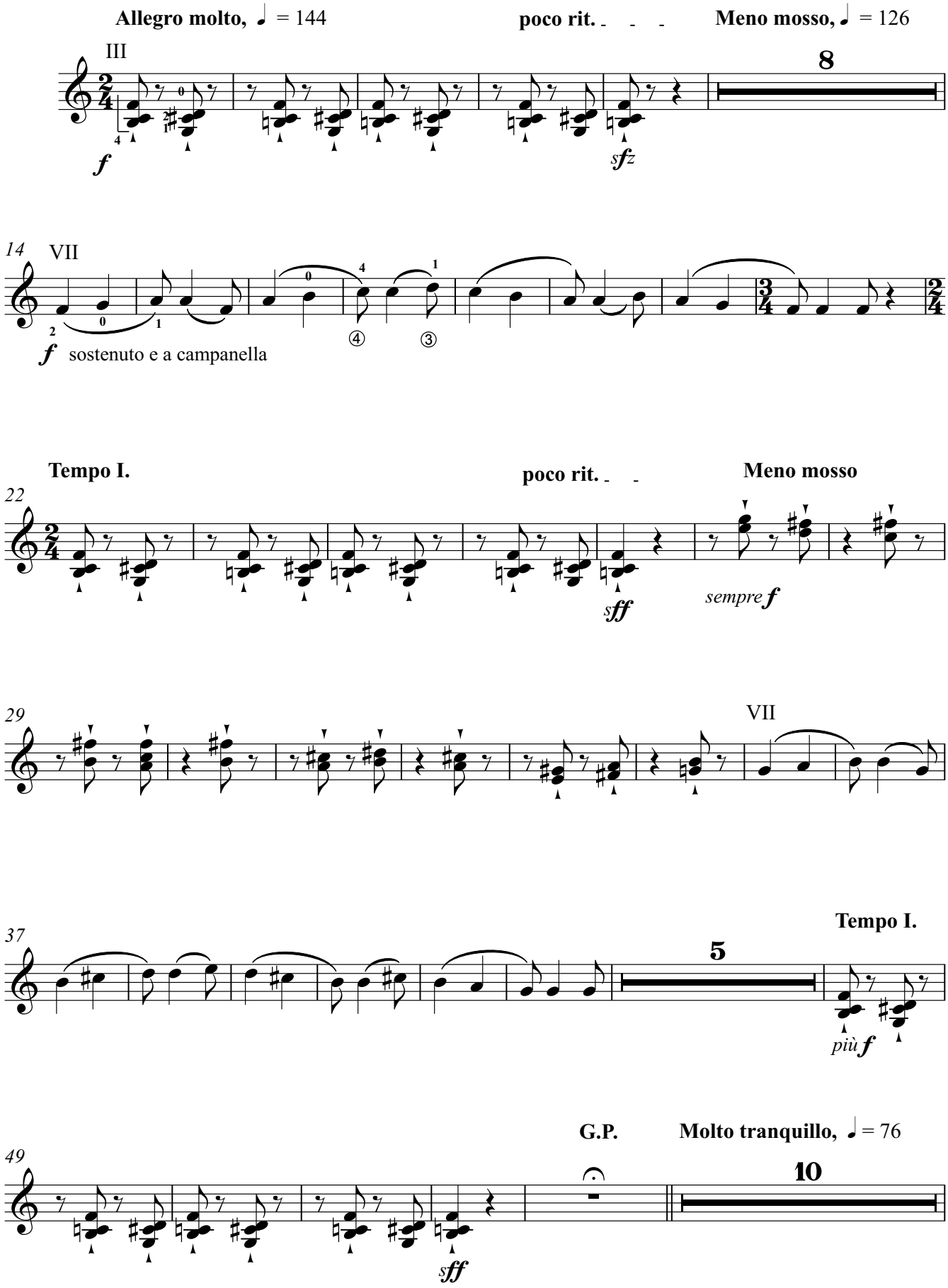

Vivacissimo, ♩ = 120
⑥ = 'D'
f, ben marcato
10
rit.
4
Allegro non troppo, ♩ = 132
22
V
rit.
p
⑤
A tempo rit.
A tempo
33
VII
V
A tempo
accel.
al - -
poco rit.
44
VII
molto cresc.
sf
poco f
④
Tempo I
55
I
f
meno f, ma sempre molto marcato
65
X
poco a poco cresc.
VII
73
p m p m p i p m p
molto cresc.
④

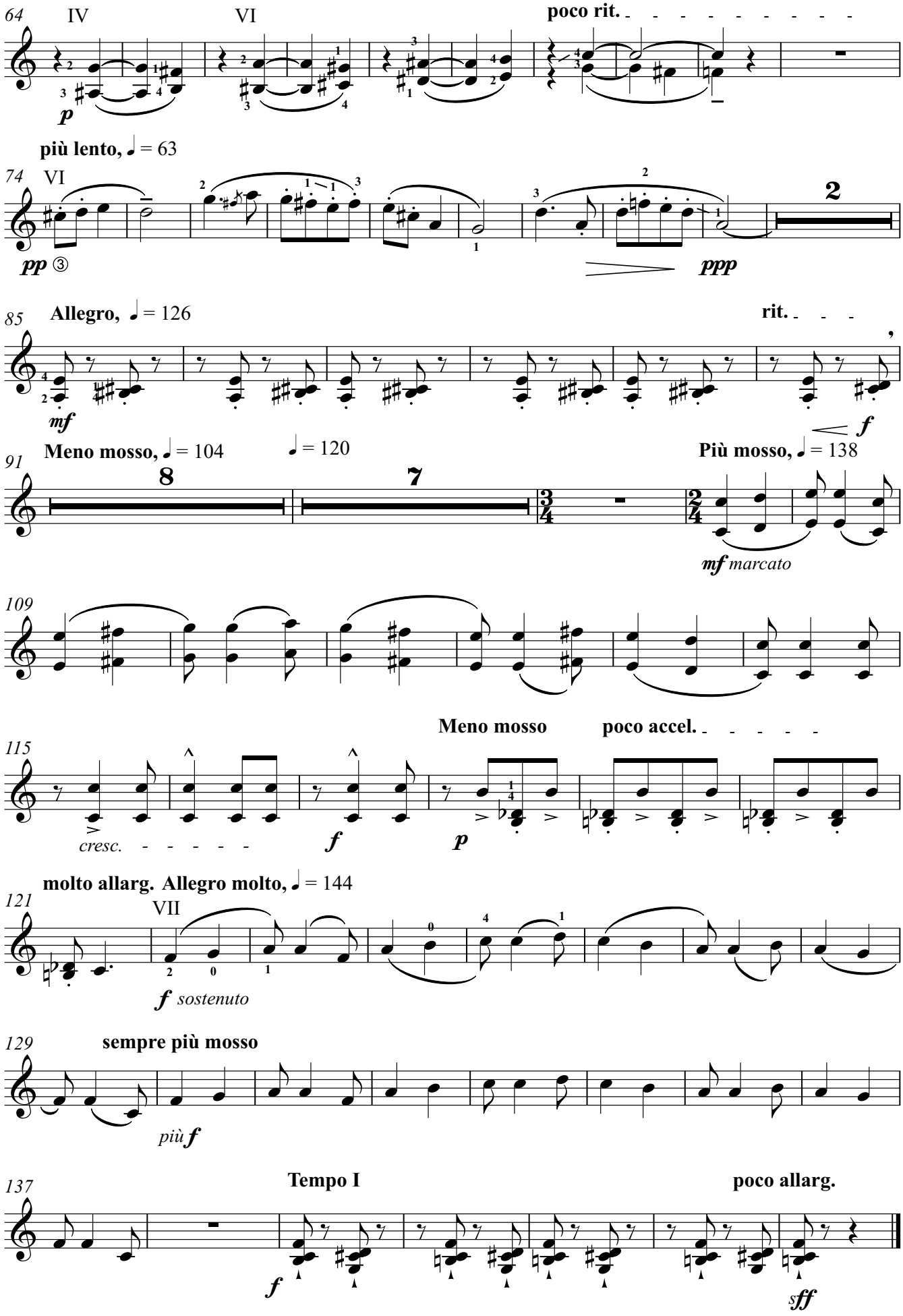

81
ff
Allegro assai, ♩ = 168
90
II
pizz.
pizz. off
pizz.
pizz. off
pizz.
p
p
101
nat.
p
112
cresc.
122
sf
sf
sf
sf
sf
un poco meno mosso, ♩ = 152
131
p
3
142
2
poco rit.
accel.
A tempo, ♩ = 152
Allegro assai, ♩ = 168
mp
f
mf
p subito
Tempo 1
152
f ben marcato


162
VI
mf
ritard. al
Allegro non troppo, ♩ = 132
173
X
p
poco rit.
A tempo accel.
al - -
183
V
cresc.
Tempo I
194
meno f, ma sempre marcato
sf
202
X
più f
poco a poco accel.
209
8va
sempre più f e sempre più marcato
sf
(8)
218
V
sf
cresc.
A tempo
225
XII
sffz

Rondo No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

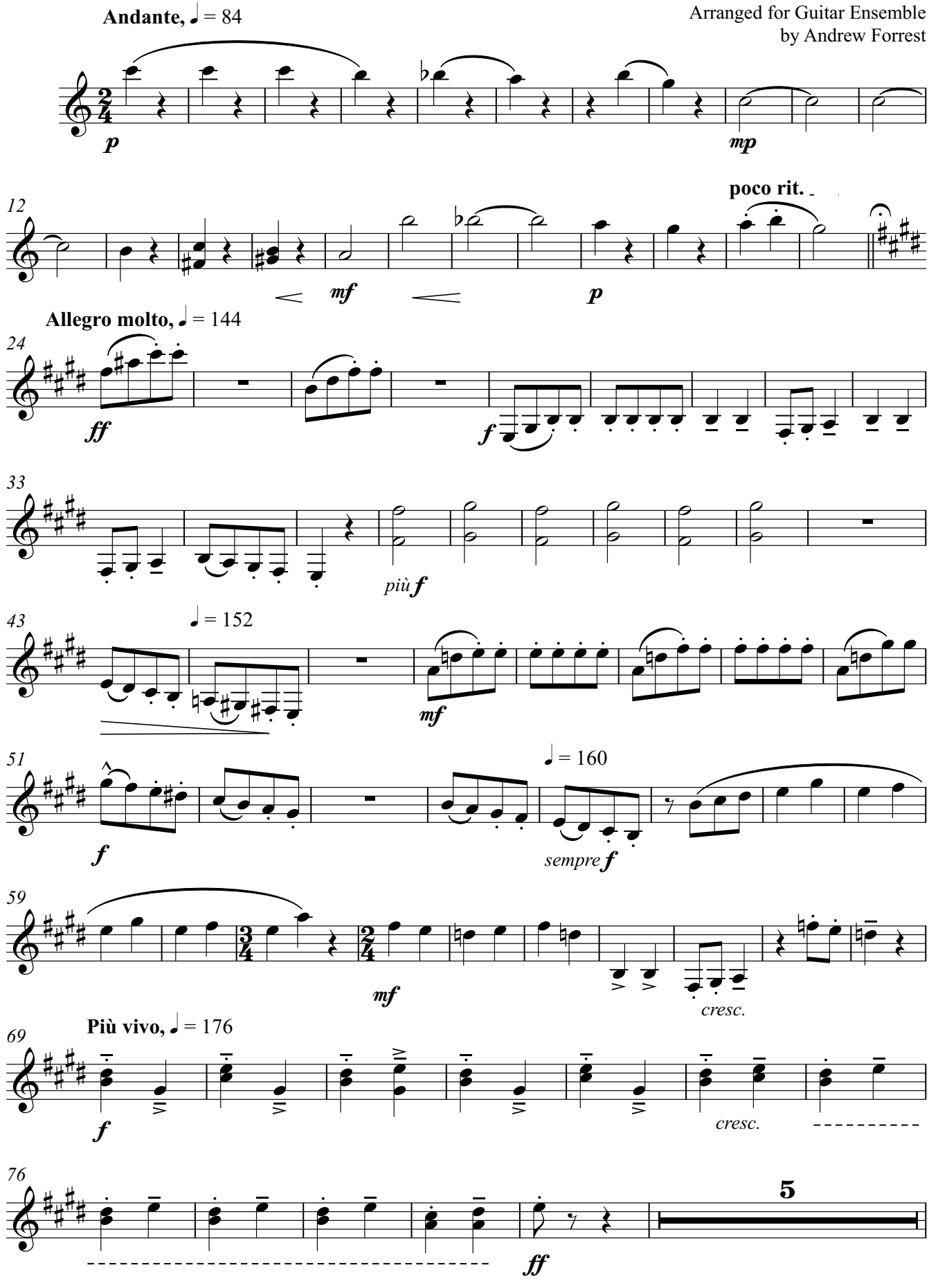



64
IV
VI
poco rit.
p
più lento, ♩ = 63
74
VI
2
pp ③
ppp
85
Allegro, ♩ = 126
rit.
mf
f
91
Meno mosso, ♩ = 104
♩ = 120
Più mosso, ♩ = 138
8
7
mf marcato
109
115
Meno mosso
poco accel.
cresc.
f
p
molto allarg. Allegro molto, ♩ = 144
121
VII
f sostenuto
129
sempre più mosso
più f
137
Tempo I
poco allarg.
f
sff

Guitar 3

Three Rondos on Folk Tunes
Rondo No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest



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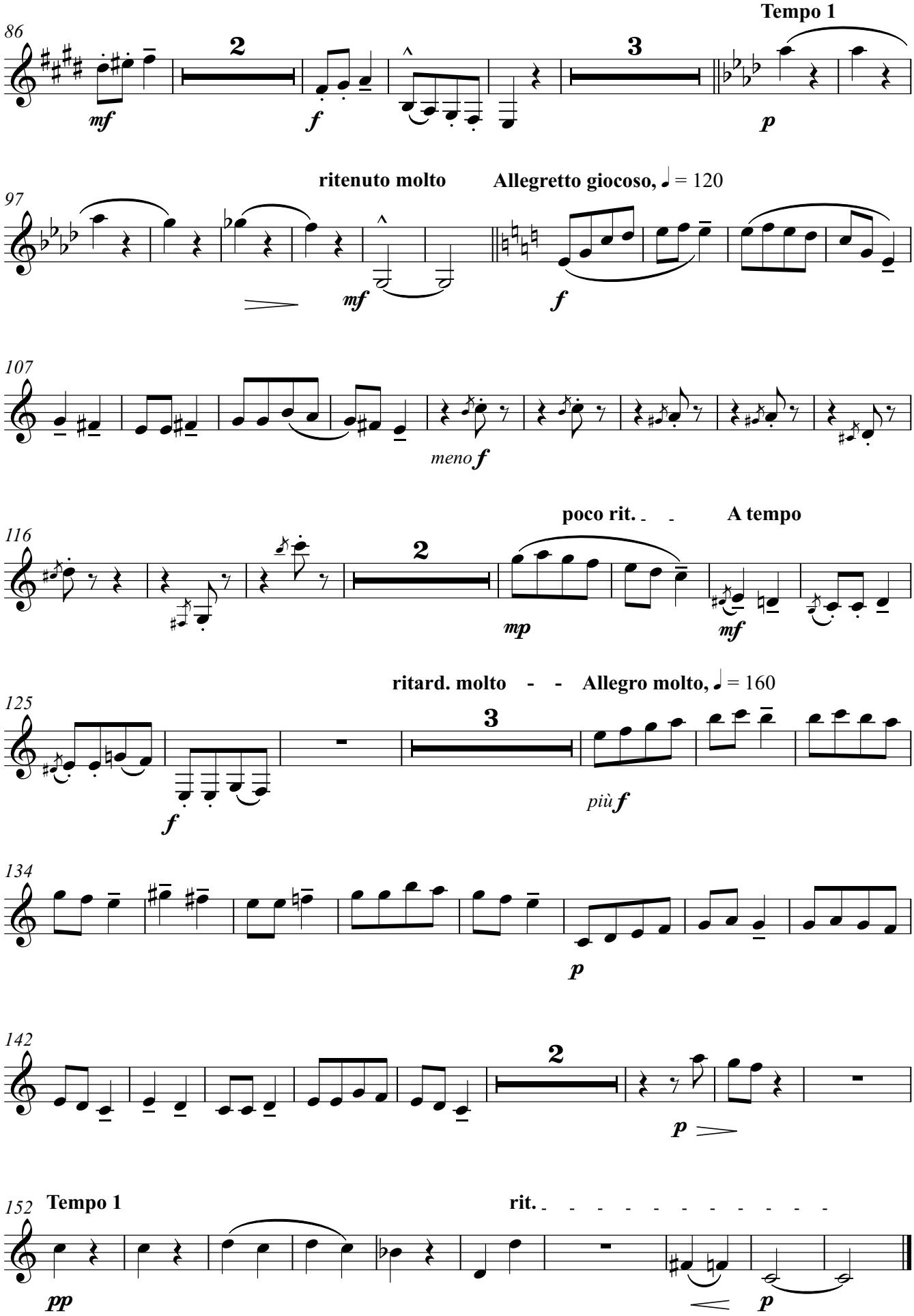
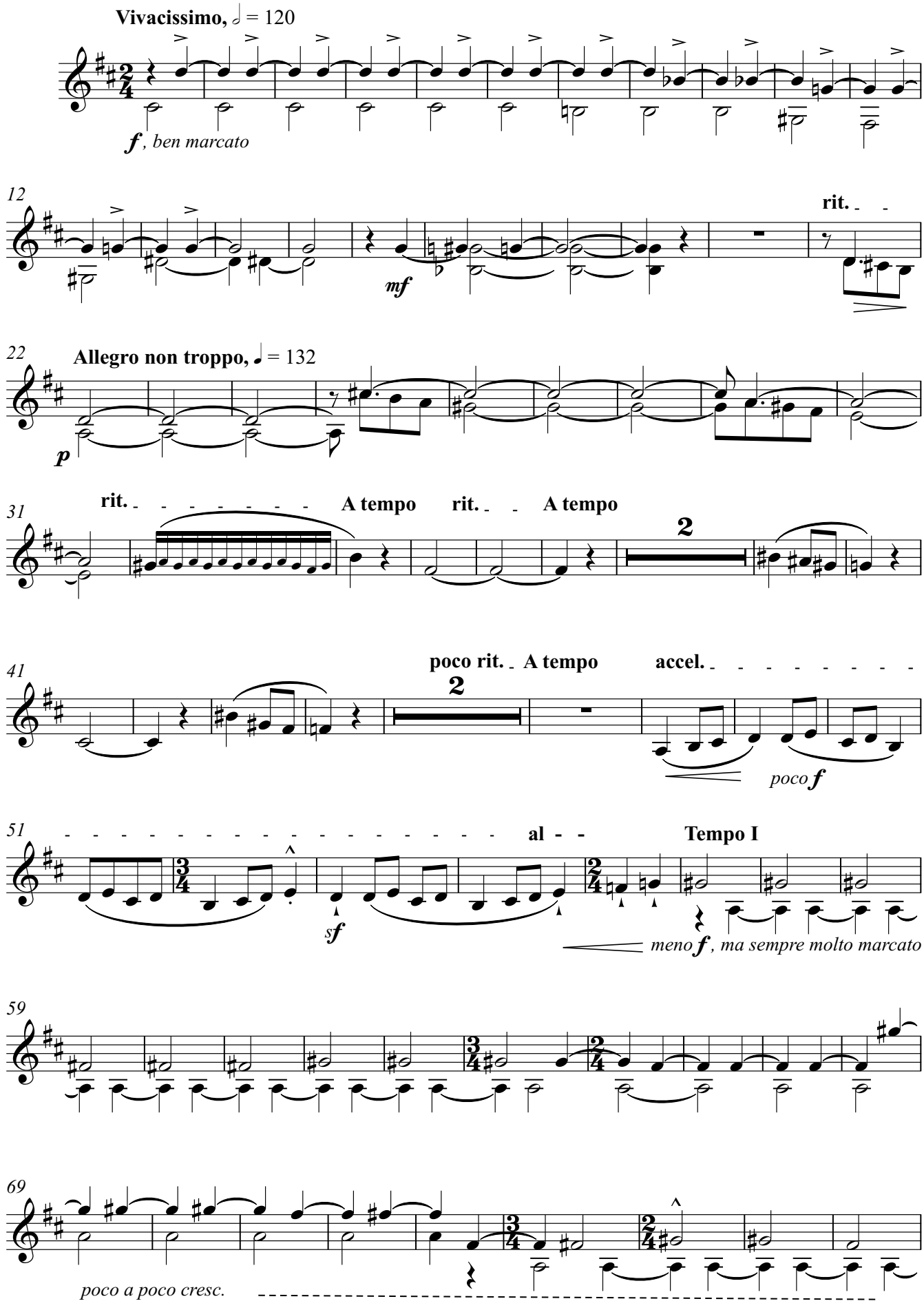
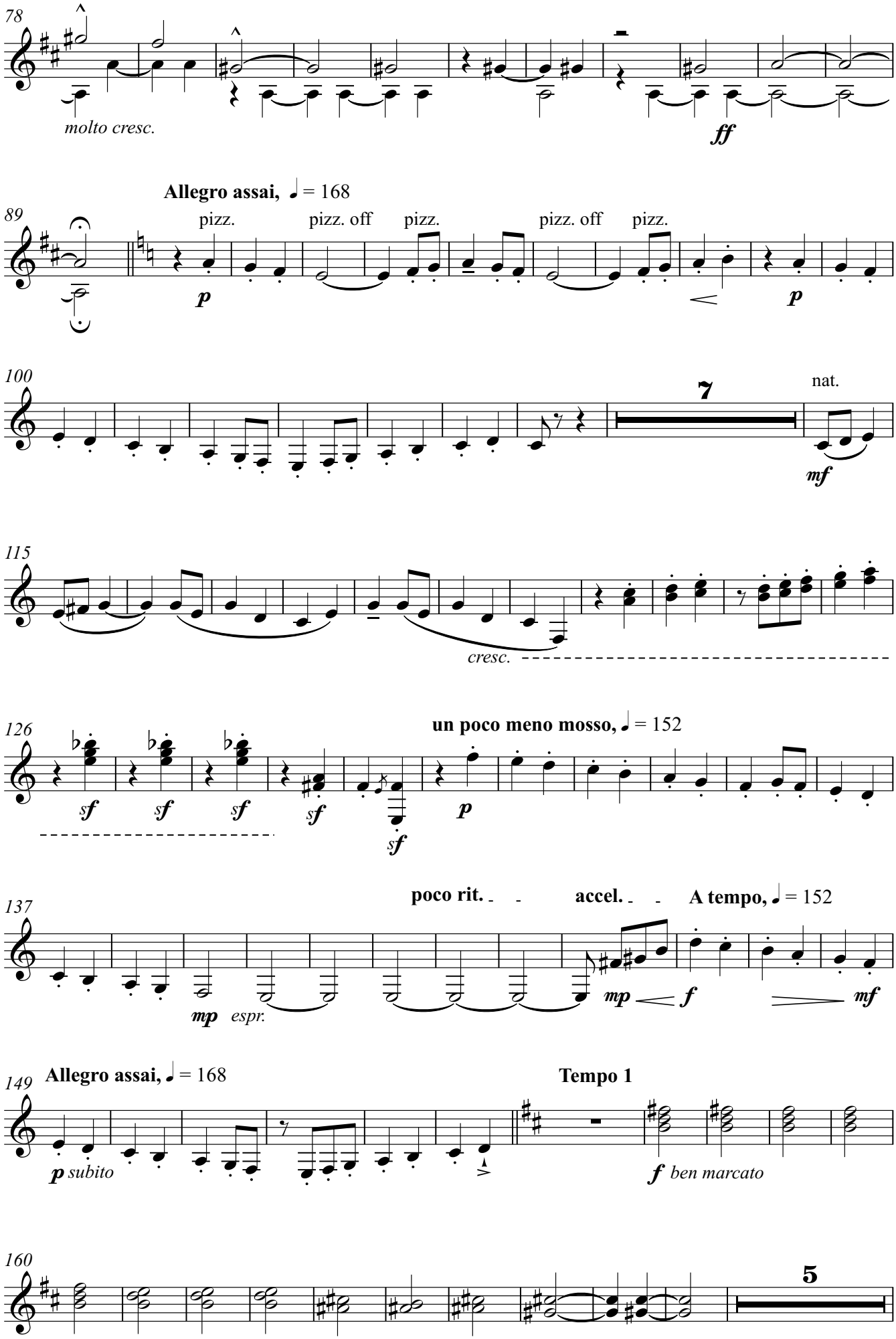
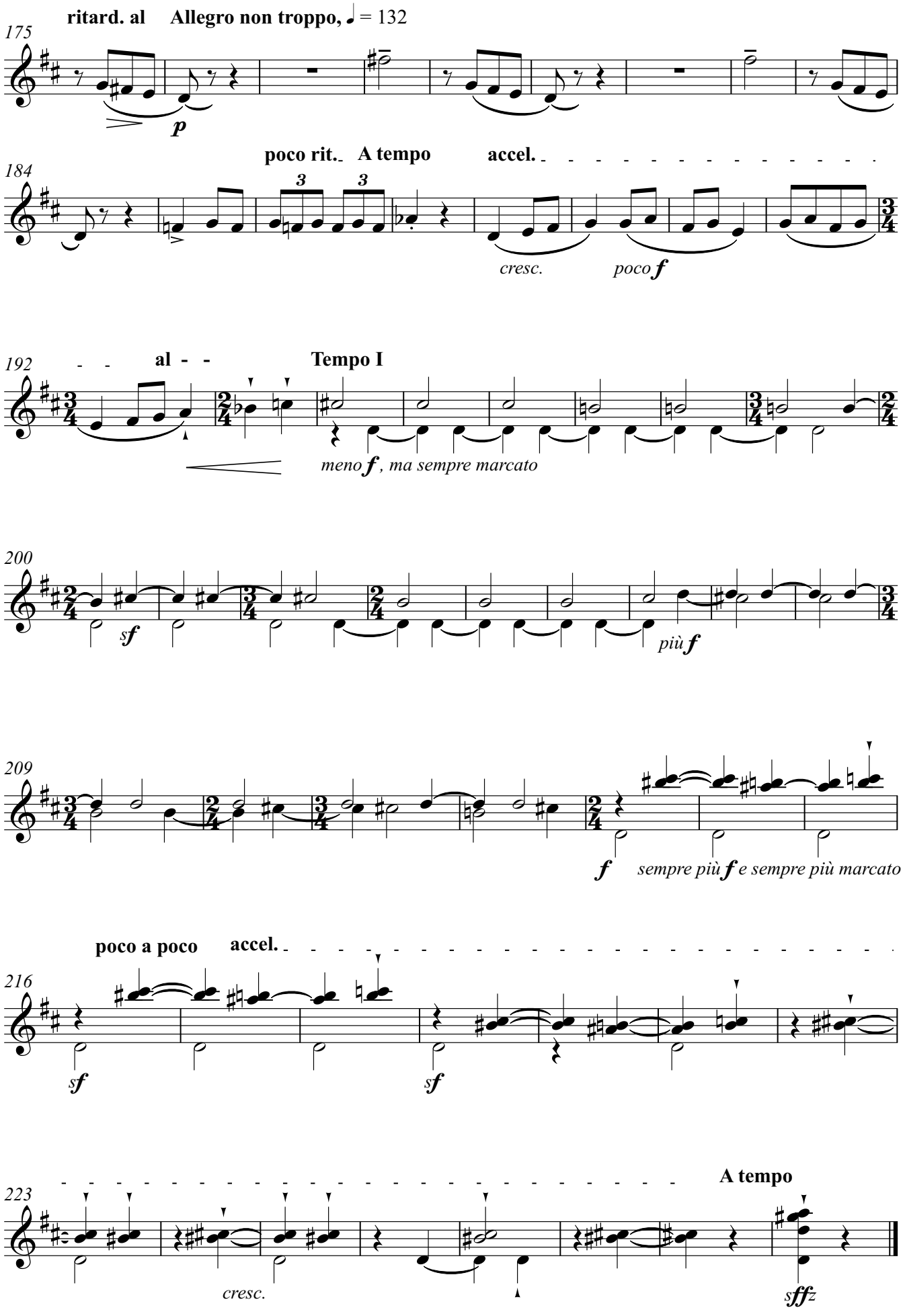

Tempo 1
86
2
3
mf
f
p
ritenuto molto
Allegretto giocoso, ♩ = 120
97
mf
f
107
meno f
poco rit.
A tempo
116
2
mp
mf
ritard. molto
Allegro molto, ♩ = 160
125
3
f
più f
134
p
142
2
p
Tempo 1
rit.
152
pp
p

Rondo No. 2

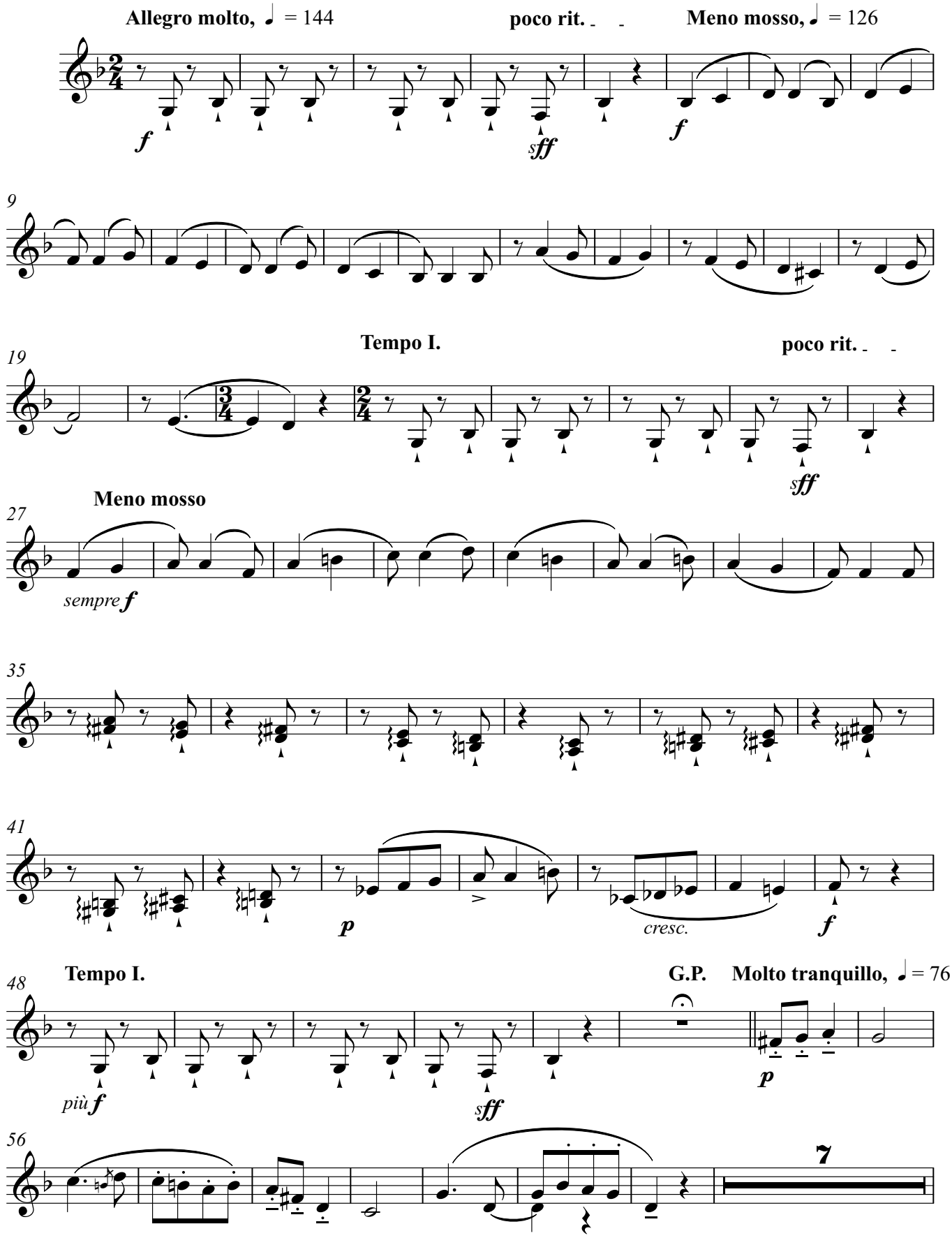

Vivacissimo, ♩ = 120
f, ben marcato
12
mf
rit.
22
Allegro non troppo, ♩ = 132
p
31
rit.
A tempo
rit.
A tempo
2
41
poco rit.
A tempo
accel.
2
poco f
51
al - -
Tempo I
sf
meno f, ma sempre molto marcato
59
69
poco a poco cresc.

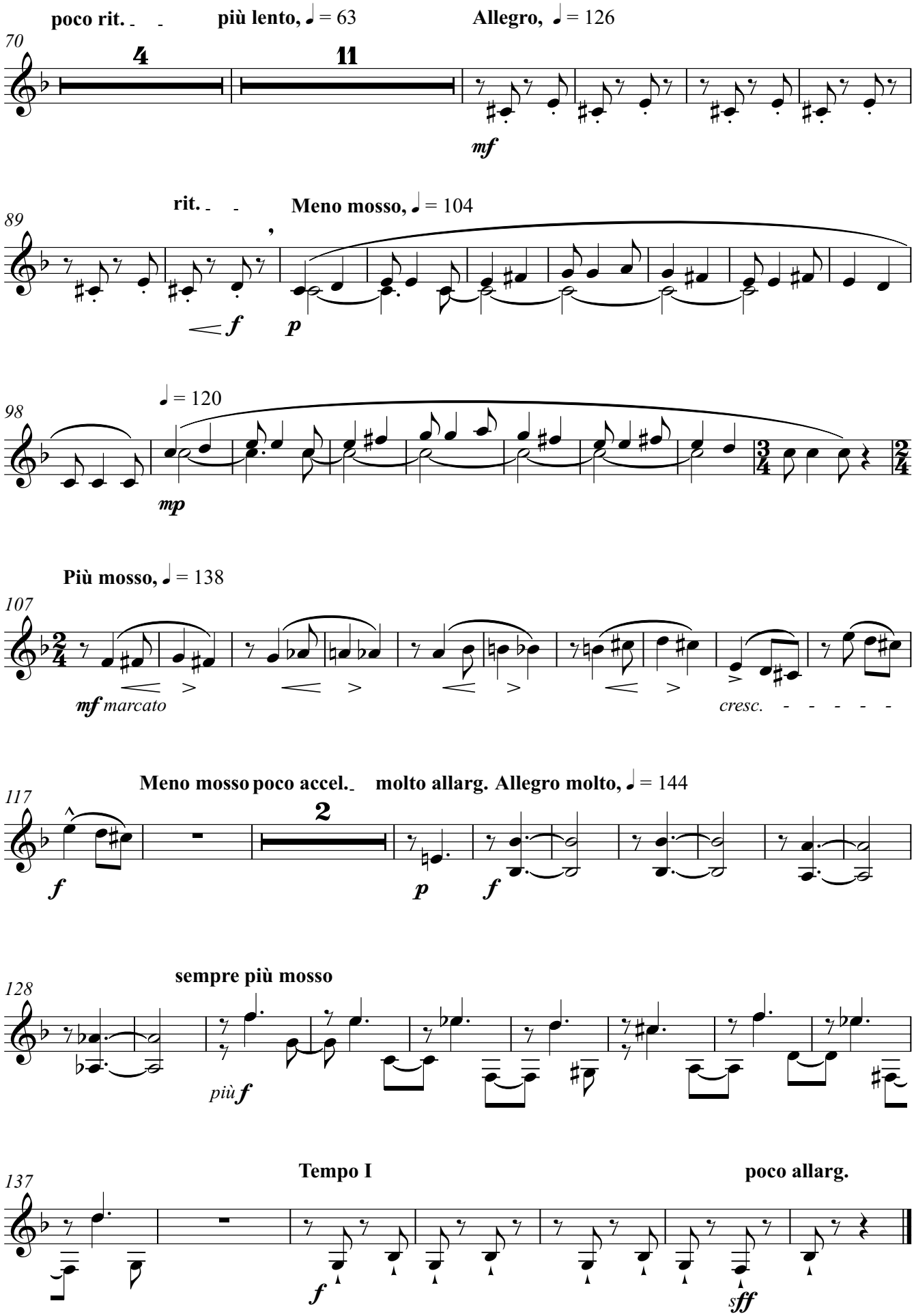

78
molto cresc.
ff
Allegro assai, ♩ = 168
89
pizz.
pizz. off
pizz.
pizz. off
pizz.
p
p
100
7
nat.
mf
115
cresc.
126
un poco meno mosso, ♩ = 152
sf
sf
sf
sf
sf
p
137
poco rit.
accel.
A tempo, ♩ = 152
mp
espr.
mp
f
mf
149
Allegro assai, ♩ = 168
Tempo 1
p subito
f ben marcato
160
5


ritard. al
Allegro non troppo, ♩ = 132
175
p
poco rit.
A tempo
accel.
184
3
3
cresc.
poco f
192
al - -
Tempo I
meno f, ma sempre marcato
200
sf
più f
209
f
sempre più f e sempre più marcato
poco a poco
accel.
216
sf
sf
A tempo
223
cresc.
sffz

Rondo No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

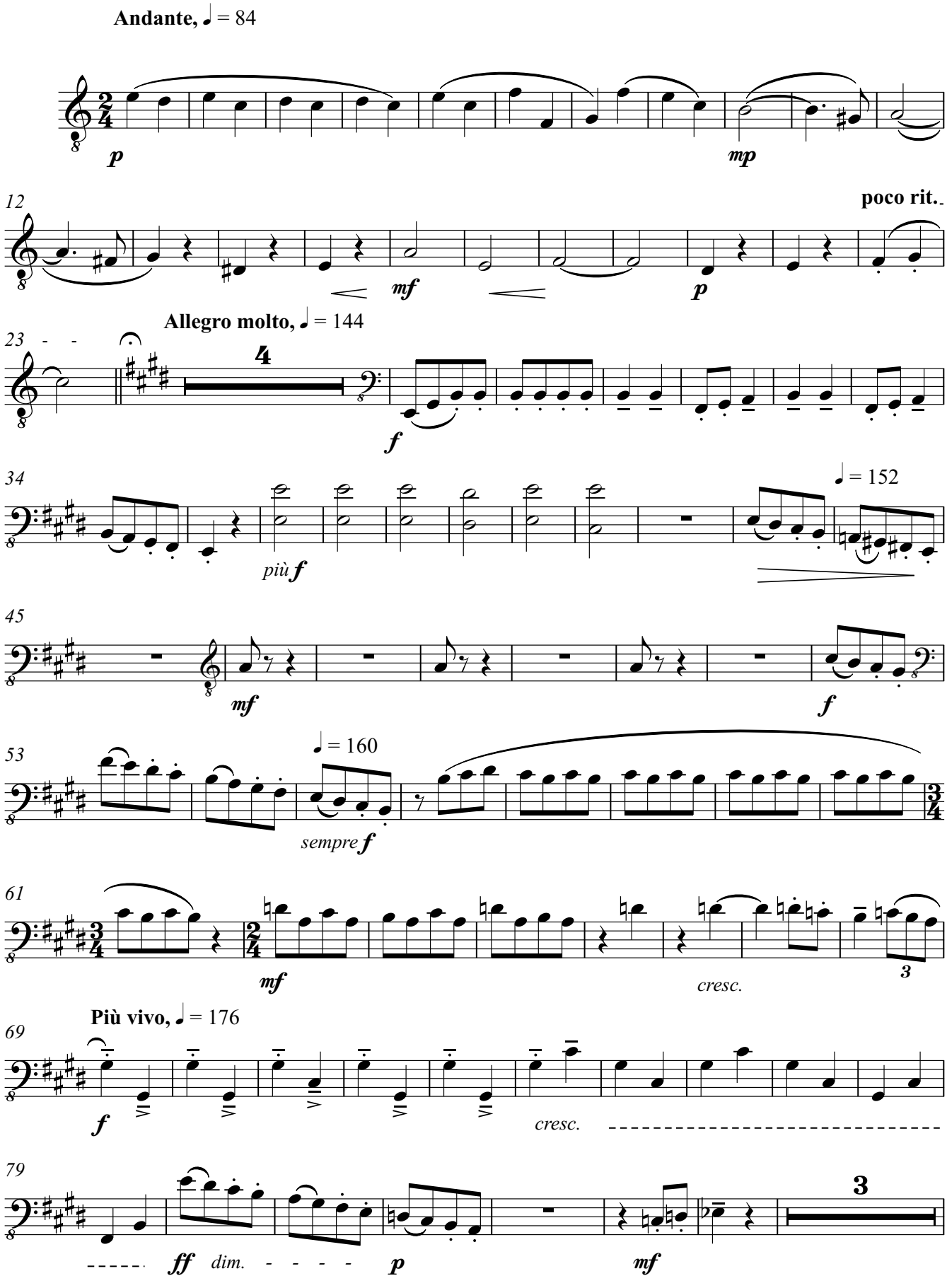



poco rit.
più lento, ♩ = 63
Allegro, ♩ = 126
70
4
11
mf
rit.
Meno mosso, ♩ = 104
89
f
p
♩ = 120
98
mp
Più mosso, ♩ = 138
107
mf marcato
cresc.
Meno mosso poco accel.
molto allarg. Allegro molto, ♩ = 144
117
2
f
p
f
sempre più mosso
128
più f
Tempo I
poco allarg.
137
f
sff

Bass Guitar

Three Rondos on Folk Tunes
Rondo No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest



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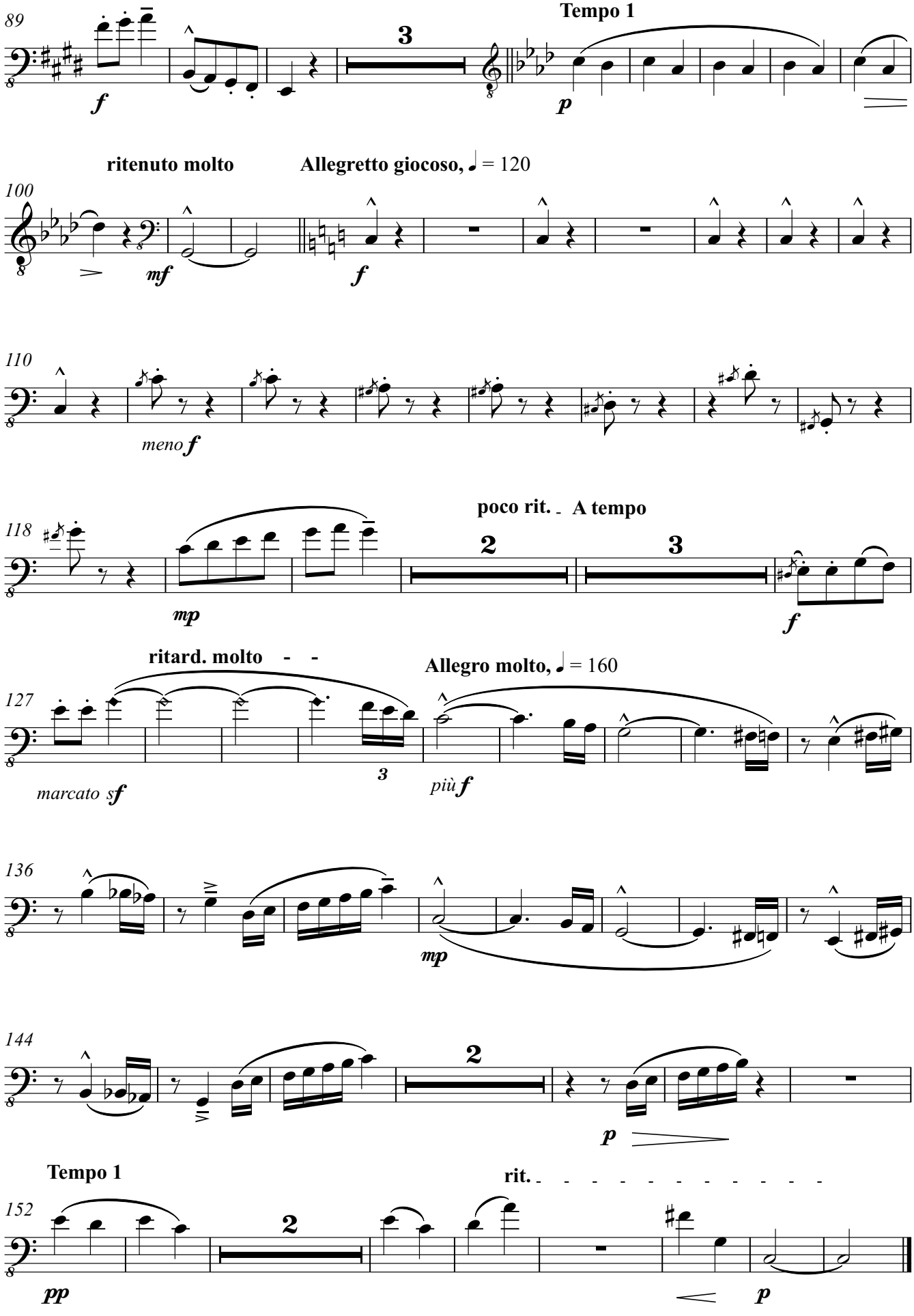
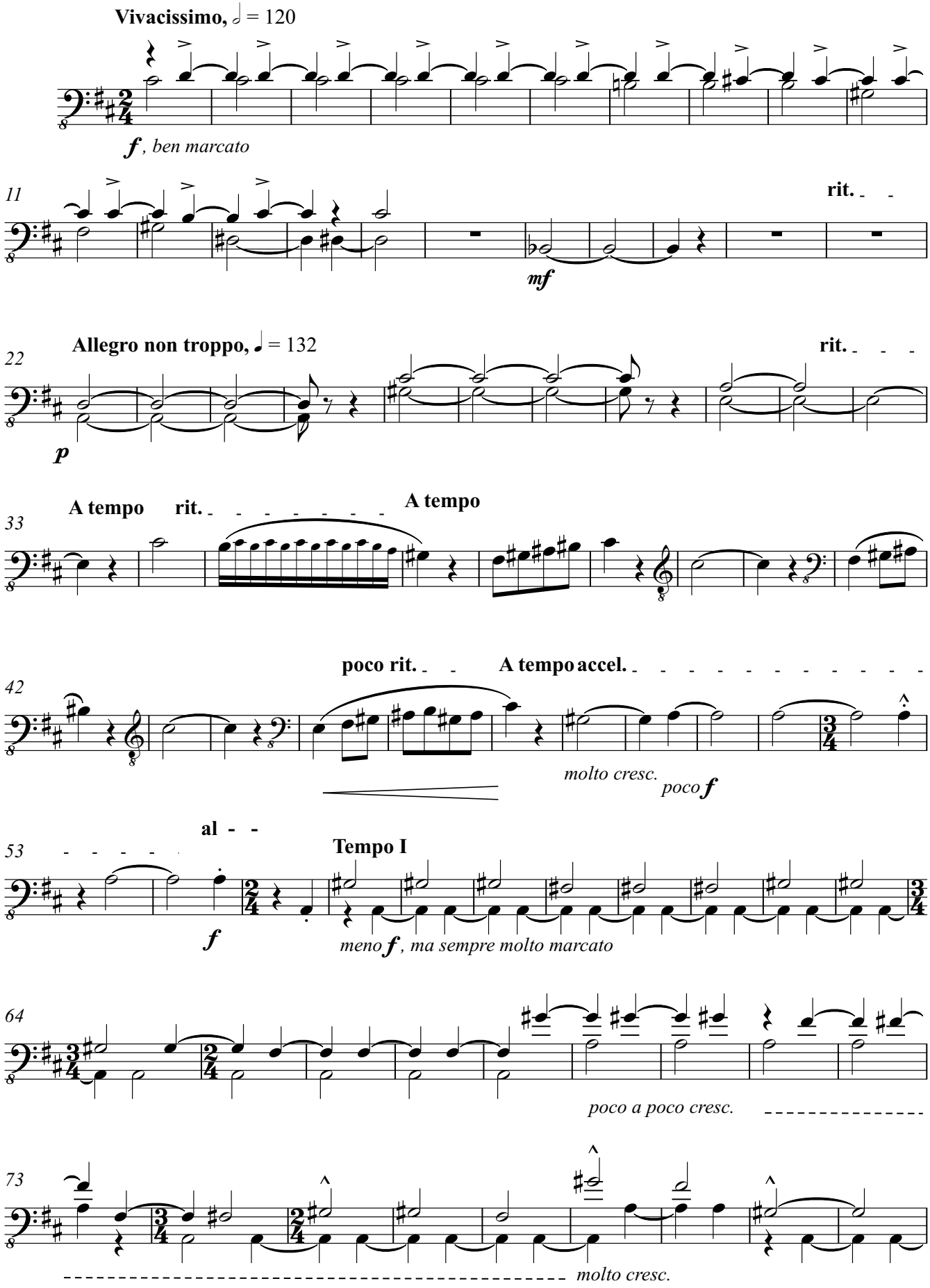
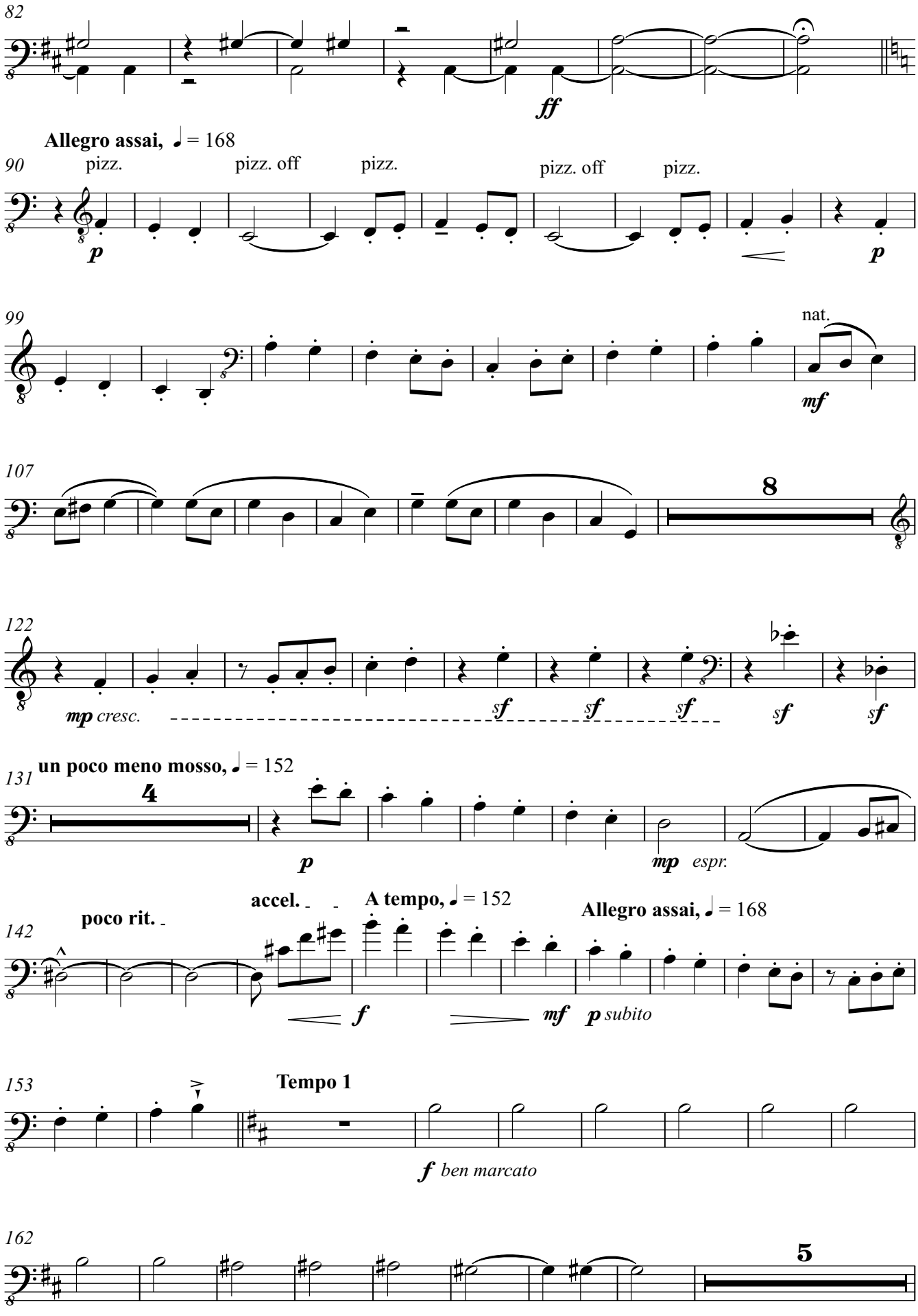
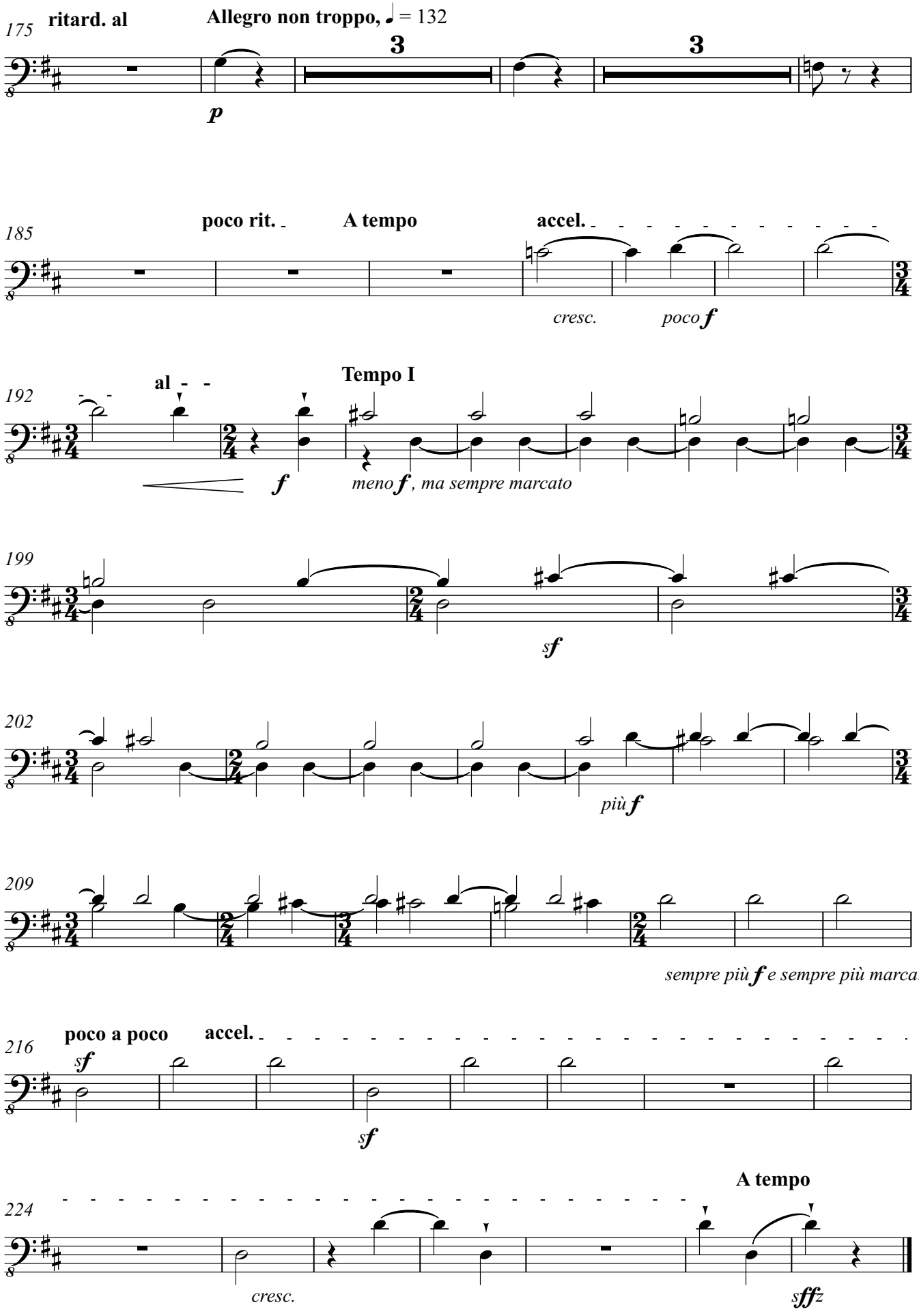

89
Tempo 1
100
ritenuto molto
Allegretto giocoso, ♩ = 120
110
118
poco rit.
A tempo
127
ritard. molto
Allegro molto, ♩ = 160
136
144
Tempo 1
rit.
152

Rondo No. 2

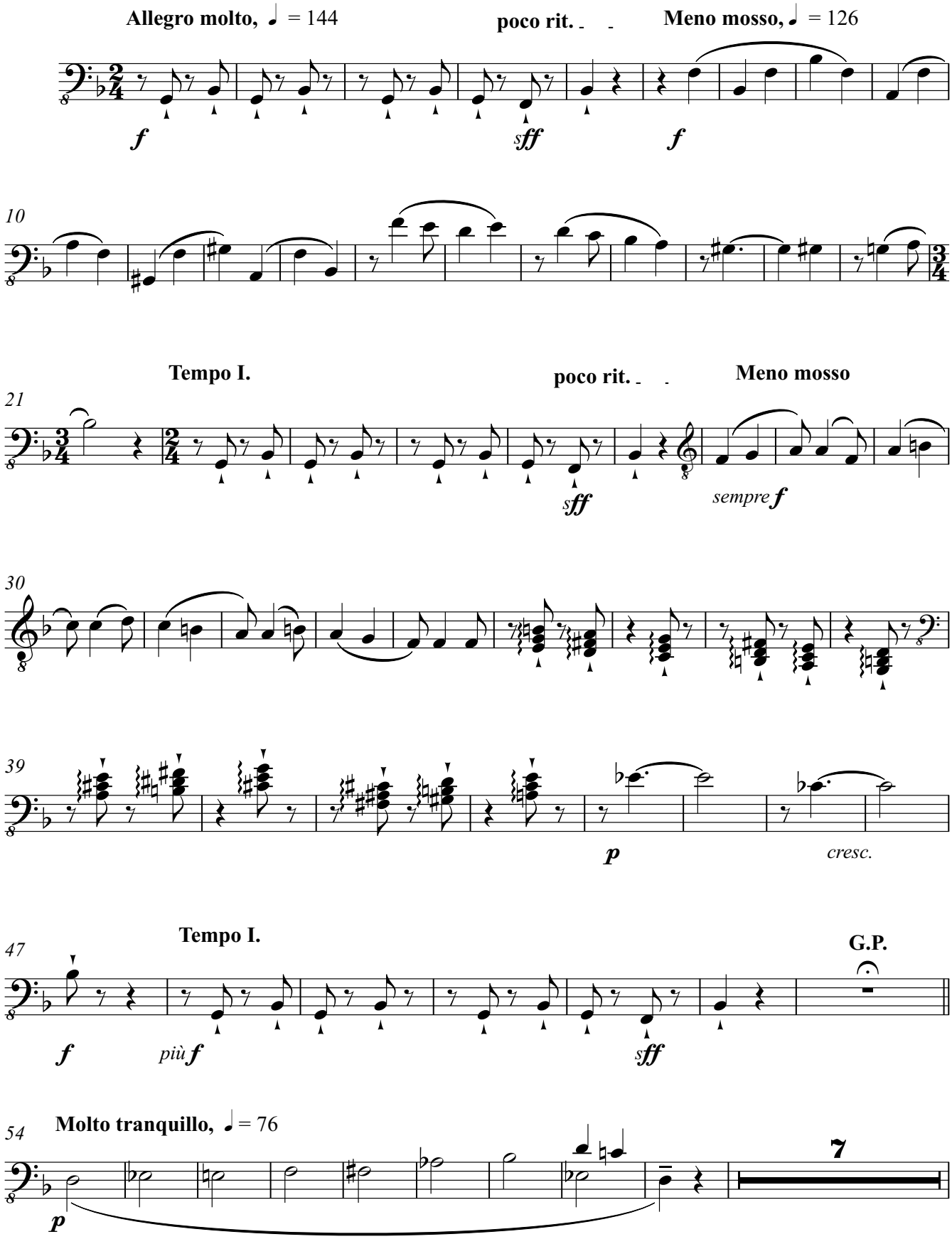

Vivacissimo, ♩ = 120
f, ben marcato
11
rit.
mf
Allegro non troppo, ♩ = 132
22
rit.
p
A tempo
rit.
A tempo
33
poco rit.
A tempo accel.
42
molto cresc.
poco f
al - -
53
Tempo I
f
meno f, ma sempre molto marcato
64
poco a poco cresc.
73
molto cresc.

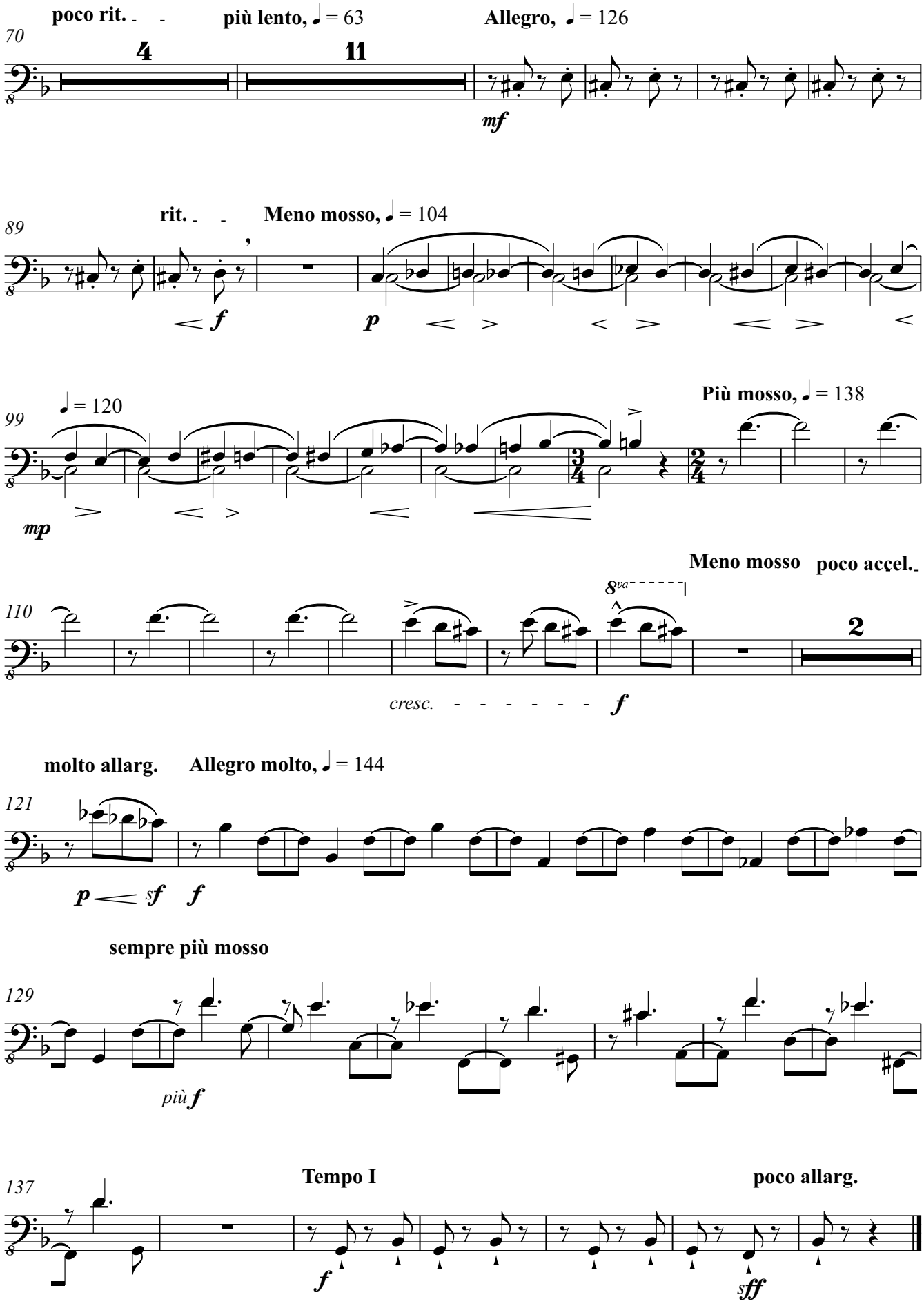

82
ff
Allegro assai, ♩ = 168
90
pizz.
pizz. off
pizz.
pizz. off
pizz.
p
p
99
nat.
mf
107
8
122
mp cresc.
sf
sf
sf
sf
sf
131
un poco meno mosso, ♩ = 152
4
p
mp espr.
142
poco rit.
accel.
A tempo, ♩ = 152
Allegro assai, ♩ = 168
f
mf
p subito
153
Tempo 1
f ben marcato
162
5


175
ritard. al
Allegro non troppo, ♩ = 132
3
3
p
185
poco rit.
A tempo
accel.
cresc.
poco f
192
al - -
Tempo I
f
meno f, ma sempre marcato
199
sf
202
più f
209
sempre più f e sempre più marcato
216
poco a poco
accel.
sf
sf
224
A tempo
cresc.
sffz

Rondo No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard




poco rit.
più lento, ♩ = 63
Allegro, ♩ = 126
70
4
11
mf
rit.
Meno mosso, ♩ = 104
89
f
p
♩ = 120
Più mosso, ♩ = 138
99
mp
Meno mosso
poco accel.
8va
110
2
cresc.
f
molto allarg.
Allegro molto, ♩ = 144
121
p
sf
f
sempre più mosso
129
più f
Tempo I
poco allarg.
137
f
sff