

William Byrd
(c. 1540-1623)

Callino Casturame

from the Fitzwilliam Partbooks

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

7

A

15

B

20

Musical score for measures 20-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves have a high density of notes, including many sixteenth and thirty-second notes. The third staff has a more sparse, dotted rhythm. The fourth and fifth staves provide a steady bass line with some rhythmic variation.

25

C

Musical score for measures 25-29. A section marker 'C' is placed above the first staff. The score continues with five staves. The texture remains complex, with the first two staves showing intricate melodic lines and the lower staves providing harmonic support. The notation includes various note values and rests, maintaining the piece's rhythmic intensity.

30

Musical score for measures 30-34. The score concludes with five staves. The final measures show a resolution of the melodic lines, with some notes held over into the next measure. The bass line also concludes with a sustained note. The overall structure is dense and detailed.

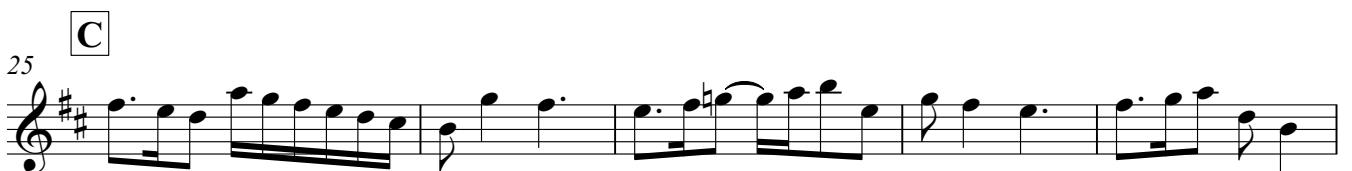
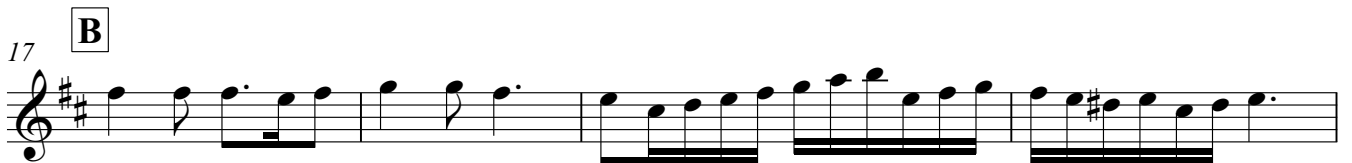
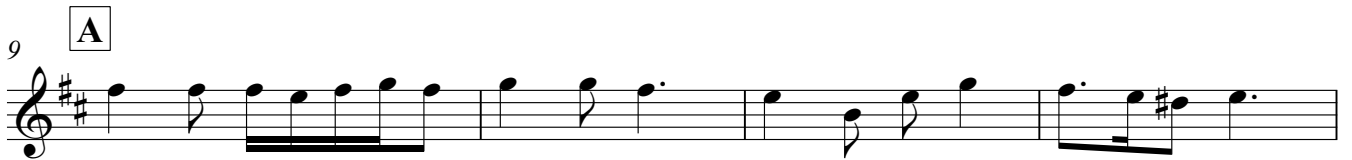
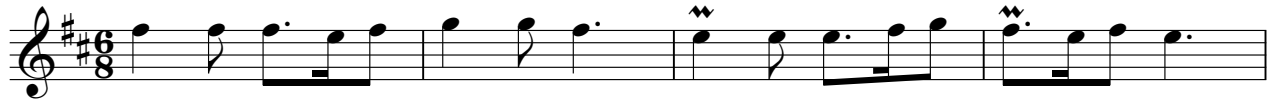
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Guitar 1

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V

3 1 4 131 343

VII

5 1 2 4 121 2 1 2 4 121 1 212 242 1

A VII

9 1 3 3

13

B

17 X 1 2 3 1 3 4 1 3 1 4 1 2 4

VII

21 1

C

25 X VII 1 3 4 1 3 1

30

Guitar 2

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I

7 A

12 VII 2 1 1

17 B I

23 C

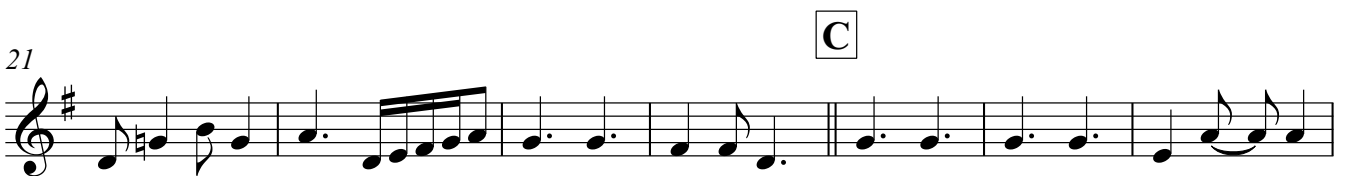
29 V 1 4

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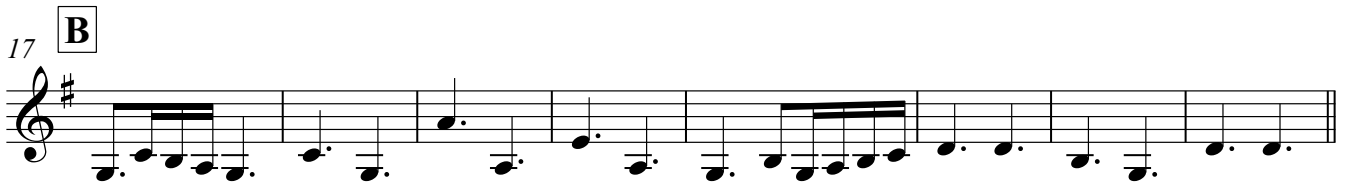


Guitar 4

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Bass Guitar

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9 **A**



17 **B**



24 **C**



30

