

Three Pieces  
by  
Juan Vásquez  
*(c.1500 - c.1560)*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Three Pieces by Juan Vásquez

## ¿Con qué la lavaré?

Arranged for Guitar Ensemble  
by Andrew Forrest

$\text{♩} = c.96$

Requinto  
Guitar 2  
Guitar 3  
Guitar 4  
Bass Guitar

9

17

Fine

24

30

D.C. al Fine

## Salga la luna

$\text{♩} = \text{c.}48$

Rqto

Gtr2

Gtr3

Gtr4

Bass

*p dolce*

15

Musical score for measures 15-29. The score is written for four staves in a grand staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 15 starts with a whole rest in the first staff, followed by a series of eighth and quarter notes. The piece concludes with a final cadence in measure 29.

30

Musical score for measures 30-44. This section continues the piece with similar melodic and harmonic textures. The first staff begins with a whole rest, and the music develops through various rhythmic patterns and melodic phrases. The accompaniment in the lower staves provides a steady harmonic foundation. The section ends with a final cadence in measure 44.

45

Musical score for measures 45-59. The final section of the piece on this page. It features more intricate melodic lines and rhythmic patterns. The first staff starts with a whole rest, and the music builds towards a concluding cadence in measure 59. The accompaniment remains consistent with the previous sections.

59

Musical score for measures 59-73. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some slurs. The second staff continues the melodic development. The third and fourth staves provide harmonic support with chords and moving lines.

74

Musical score for measures 74-88. The score continues on four staves. The key signature remains three sharps. The music shows a continuation of the melodic and harmonic themes established in the previous system, with some more complex rhythmic figures in the upper staves.

89

Musical score for measures 89-103. The score continues on four staves. The key signature remains three sharps. The music concludes with a final melodic phrase in the first staff and a sustained harmonic texture in the lower staves.

105

Musical score for measures 105-118. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the main melodic lines, while the last two staves provide harmonic support. The music includes various note values, rests, and phrasing slurs.

119

Musical score for measures 119-125. This system continues the piece from the previous system, maintaining the same key signature and time signature. It features four staves with similar melodic and harmonic structures, including phrasing slurs and rests.

126

Musical score for measures 126-132. This system concludes the piece with a double bar line. It features four staves with melodic and harmonic lines, including phrasing slurs and rests.

# Zagaleja de lo verde

♩ = c.112

Musical score for measures 1-7. The score is in 4/4 time and features five staves: Rqto (Soprano), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Bass. The key signature has one flat (B-flat). The Rqto part begins with a whole rest in the first measure, followed by a melodic line. The guitar parts provide harmonic support with chords and rhythmic patterns. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 8-14. This system continues the piece with more complex melodic and harmonic development. The Rqto part has a more active role, with frequent eighth and sixteenth notes. The guitar parts feature intricate chordal textures and rhythmic patterns. The bass line remains consistent with the eighth-note accompaniment.

Musical score for measures 15-21. The final system of the page shows the continuation of the musical themes. The Rqto part has a melodic line with some rests. The guitar parts continue with their complex textures. The bass line maintains the eighth-note accompaniment.

22

Musical score for measures 22-28. The score is written for five staves: two treble clefs and three bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

29

Musical score for measures 29-34. The score continues with five staves. The melody in the top treble staff is more active, with many slurs and ties. The bass line provides a steady accompaniment. The key signature remains one flat.

35

Musical score for measures 35-40. The score concludes with five staves. The music features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line. The key signature remains one flat.



Requinto

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## ¿Con qué la lavaré?

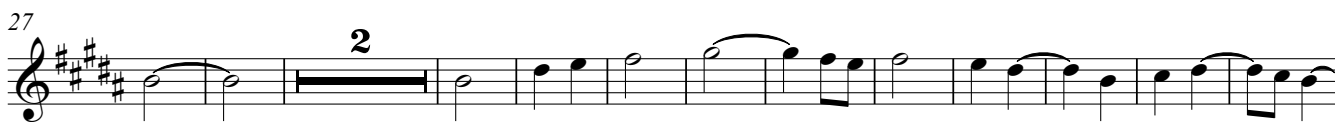
Arranged for Guitar Ensemble  
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$\text{♩} = \text{c.}96$



## Salga la luna

$\text{♩} = \text{c.}48$



67

81

96

110

122

# Zagaleja de lo verde

♩ = c.112

7

14

20

26

32

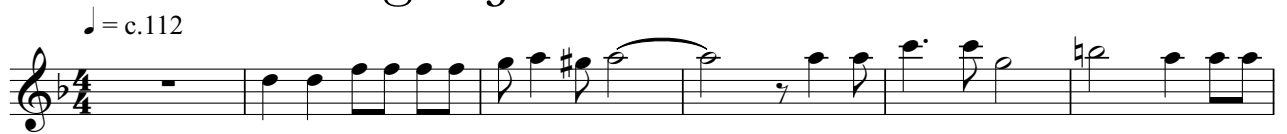
37



2



## Zagaleja de lo verde

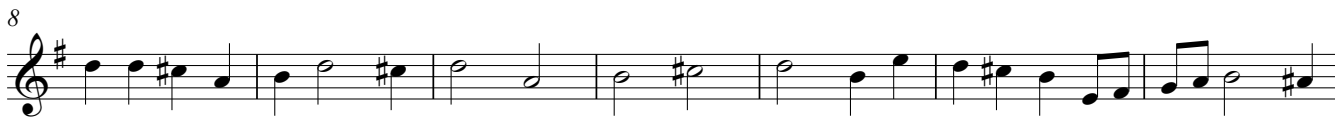


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## ¿Con qué la lavaré?

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$\text{♩} = \text{c.}96$



## Salga la luna

$\text{♩} = \text{c.}48$



80

93

107

119

127

## Zagaleja de lo verde

♩ = c.112

7

13

20

25

31

37

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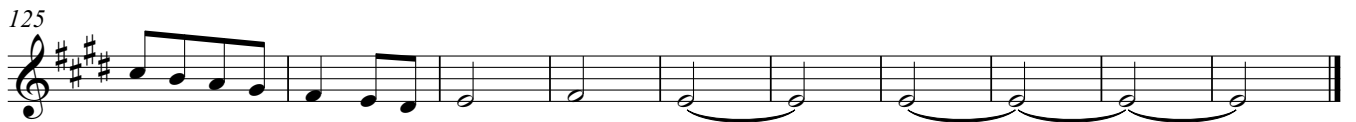


## Salga la luna

$\text{♩} = \text{c.}48$



2



## Zagaleja de lo verde

♩ = c.112





# Three Pieces by Juan Vásquez

## ¿Con qué la lavaré?

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$\text{♩} = \text{c.}96$

9

17 **Fine**

24 **3**

31 **D.C. al Fine**

Detailed description: This is the musical score for the piece '¿Con qué la lavaré?'. It is written for guitar 4 in a single system. The piece is in 2/4 time with a tempo of approximately 96 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes. The third staff ends with a double bar line and the word 'Fine'. The fourth staff begins with a repeat sign and a triplet of eighth notes. The fifth staff continues with eighth and quarter notes and ends with a double bar line and 'D.C. al Fine'. The sixth staff repeats the first five measures of the piece.

## Salga la luna

$\text{♩} = \text{c.}48$

*p dolce*

13 **3**

28 **2**

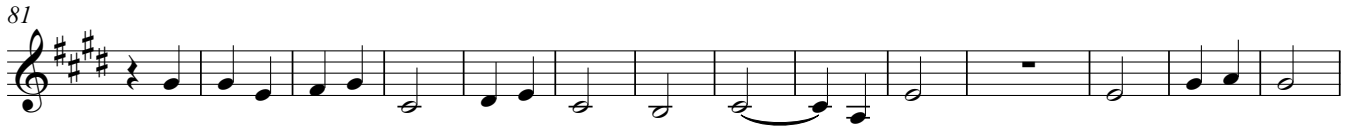
42

54

66 **4**

Detailed description: This is the musical score for the piece 'Salga la luna'. It is written for guitar 4 in a single system. The piece is in 2/4 time with a tempo of approximately 48 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff starts with a quarter rest followed by eighth and quarter notes. The second staff continues with eighth and quarter notes and includes a triplet of eighth notes. The third staff continues with eighth and quarter notes and includes a pair of eighth notes. The fourth staff continues with eighth and quarter notes. The fifth staff continues with eighth and quarter notes. The sixth staff continues with eighth and quarter notes and ends with a double bar line and a fourth note.

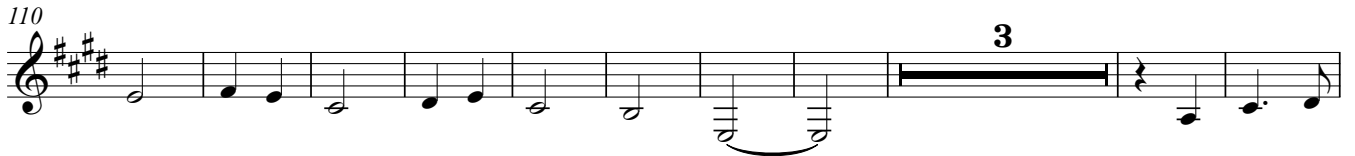
81




95



110



123



# Zagaleja de lo verde

♩ = c.112



8



15



22



29



36

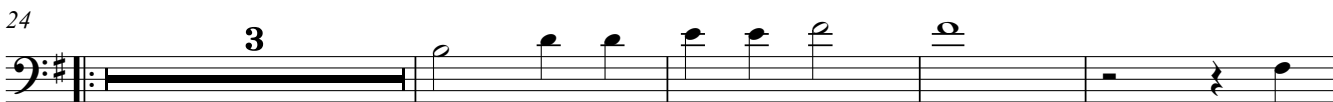


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♩ = c.96



## Salga la luna

♩ = c.48



*p dolce*



77

4

92

105

3

3

121

# Zagaleja de lo verde

♩ = c.112

8

15

22

2

30

36