

Gabriel Fauré
(1845-1924)

Berceuse

from Dolly Suite Opus 56
à Mademoiselle Hélène Bardac

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Allegro moderato

Requinto

Guitar 2

Guitar 3

Guitar 4

Bass Guitar(Orch.)

p

pp

pp

pp

pp

Detailed description: This system contains the first five staves of the musical score. The Requinto and Guitar 2 parts begin with a rest, followed by a melodic line starting on the third measure with a dynamic marking of *p*. Guitar 3 and Guitar 4 play a rhythmic accompaniment of eighth notes, both marked *pp*. The Bass Guitar (Orch.) part provides a steady bass line, also marked *pp*. The key signature is one sharp (F#) and the time signature is 2/4.

9

p

cresc.

p

cresc.

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

Detailed description: This system contains the next five staves, starting at measure 9. The Requinto and Guitar 2 parts continue their melodic lines, with dynamic markings of *p* and *cresc.*. Guitar 3 and Guitar 4 continue their accompaniment, with dynamic markings of *pp* and *poco cresc.*. The Bass Guitar (Orch.) part continues its bass line, marked *pp* and *poco cresc.*. The key signature and time signature remain the same.

18 A

p

p

p sempre

p sempre

27

cresc.

f

p

B

35

Musical score for measures 35-41. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line, a piano line, a guitar line, a bass line, and a double bass line. The vocal line begins with the instruction *sempre dolce* and contains a melodic line with a fermata over the final note. The piano line is marked *sempre dolce* and features a rhythmic accompaniment of eighth notes. The guitar line is marked *sempre dolce* and features a rhythmic accompaniment of eighth notes. The bass line is marked *sempre dolce* and features a simple harmonic accompaniment. The double bass line is marked *sempre dolce* and features a simple harmonic accompaniment. The instruction *en dehors* appears above the vocal line in measure 41.

sempre dolce

42

Musical score for measures 42-48. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line, a piano line, a guitar line, a bass line, and a double bass line. The vocal line is mostly silent, with a final note in measure 48. The piano line features a melodic line with a fermata over the final note. The guitar line features a rhythmic accompaniment of eighth notes. The bass line features a simple harmonic accompaniment. The double bass line features a simple harmonic accompaniment.

49

cresc.

cresc.

cresc.

cresc.

rall. **C**

56

A tempo

pp

pp

p

dolce

dolce

dolce

D

64

Musical score for measures 64-73. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A double bar line is present at the end of measure 73.

74

Musical score for measures 74-83. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music continues with similar rhythmic patterns and dynamics as the previous section, including *pp* (pianissimo) and *ppp* (pianississimo). A double bar line is present at the end of measure 83.

Berceuse

Requinto

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Allegro moderato

2 VII
p

11 *p* *cresc.* **A** *p*

21 *cresc.* *f*

32 **B** VIII *p* *sempre dolce* X *f*

42 VIII IX CX *cresc.* ④

56 *rall.* VII **C** *A tempo* V *pp*

64 **D** VII *p*

74 *pp*

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Allegro moderato

The musical score for Guitar 3, titled "Berceuse" from the "Dolly Suite Opus 56" by Gabriel Fauré, is arranged for guitar ensemble by Andrew Forrest. The piece is in 2/4 time and marked "Allegro moderato". The score consists of ten staves of music, beginning with a first position (I) and a dynamic of *pp*. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with fingerings 1 and 2. The second staff (measures 9-16) includes a *pp* dynamic and a *poco cresc.* marking, with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 0, 2, 0, 3. The third staff (measures 17-24) contains a first ending bracket labeled 'A' and a *f* dynamic. The fourth staff (measures 25-32) shows a *cresc.* dynamic and a *f* dynamic. The fifth staff (measures 33-38) includes a second ending bracket labeled 'B', a *p* dynamic, and the instruction *sempre dolce*. The sixth staff (measures 39-44) features various first positions (CIII, CIV, I, CII) and fingerings. The seventh staff (measures 45-50) continues with similar first positions and fingerings. The eighth staff (measures 51-56) includes a *cresc.* dynamic and first positions III, CIV, III, and CV. The ninth staff (measures 57-65) contains a first ending bracket labeled 'C', a *rall.* marking, and a *dolce* dynamic. The tenth staff (measures 66-74) includes a second ending bracket labeled 'D', a *pp* dynamic, and first positions V and CV. The final staff (measures 75-80) concludes with a *pp* dynamic and first positions V and CV.

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Allegro moderato

10 *pp* *poco cresc.*

19 **A** *p sempre* *cresc.*

29 **B** *f* *p* *sempre dolce*

38

47 *cresc.*

57 *rall.* **C** *A tempo* *dolce*

66 **D** *pp*

75 *pp*

Bass Guitar(Orch.)

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10 *pp* **A**

20 *poco cresc.* *p sempre*

30 *cresc.* **B**

42 *f* *p* *sempre dolce*

57 *rall.* **C** *A tempo* *dolce*

67 **D** *pp*

75 *pp*