

Edvard Grieg  
(1843 - 1907)

# Ingrids Klage

*Opus 55 No.1 from  
'Peer Gynt Suite'*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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**Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

Requinto *ff*

Guitar 1 *ff* *p* <sup>3</sup>

Guitar 2 *ff* *p*

Guitar 3 *ff* *p* pizz. nat.

Bass Guitar <sup>5</sup> <sup>6</sup> *pp*

**Allegro furioso, ♩ = 160** **Andante doloroso**

8 *ff* *p cantabile*

*ff* *p* <sup>3</sup> *p*

*ff* *p* *p*

*ff* pizz. nat. *p*

*pp*

16

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

A

22

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *p* *p*

*p* *fp* *fp*

28

Musical score for measures 28-33, featuring five staves. The music is in G major and 4/4 time. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *fp*, *p*, *cresc. molto*, *f*, and *ffz*. The bottom staff features a rhythmic accompaniment of eighth notes.

**B**

34

Musical score for measures 34-38, featuring five staves. The music is in G major and 4/4 time. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *p*. The first staff has triplet markings. The bottom staff features a rhythmic accompaniment of eighth notes.

40

First system of musical notation (measures 40-45) featuring five staves. The top two staves are treble clefs with melodic lines, the middle two are treble clefs with chordal accompaniment, and the bottom is a bass clef with a simple bass line. Dynamics include *f*, *p*, *mf*, and *p*. There are crescendo and decrescendo hairpins and accents.

46

Second system of musical notation (measures 46-51) featuring five staves. The top two staves are treble clefs with melodic lines, the middle two are treble clefs with chordal accompaniment, and the bottom is a bass clef with a simple bass line. Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *cresc. molto*. There are crescendo and decrescendo hairpins and accents.

C

53

*ff* *dim.*

*ff* *dim.*

*ff* *p* *dim.*

*ff* *dim.* *mf* *dim.*

*ff* *dim.*

60

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*cresc. molto e stretto*

Allegro furioso, ♩ = 160

Andante, ♩ = 60

68

*ff* *ff* *ff* *ff* *fz*

*p* *p* *pp* *cresc. molto e stretto*

Allegro furioso, ♩ = 160

Andante, ♩ = 60

75

*ff* *ff* *ff* *ff* *fz*

*p* *pizz.* *pp* *pizz.* *pp* *pizz.* *p* *pizz.*

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Requinto

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Guitar 1

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**Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$

8 **Allegro furioso, ♩ = 160** **Andante doloroso**

*ff* *p*  $\underline{3}$  *p*

17 **A**

*cresc.* *f* *dim.* *p* *fp* *fp*

27 **B**

*fp* *fp* *cresc. molto* *f* *ff<sup>z</sup>* *p*

36 *f* *p* *mf*

44 *p* *mf* *p* *mf* *p* *mf* *p* *cresc. molto*

53 **C**

*ff* *dim.*

60 *p* *dim.* *pp*

68 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$

75 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$  *pizz.* *pp*

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**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**      **Allegro furioso, ♩ = 160**

*ff*      *p*      *ff*

11 **Andante doloroso**

*p*      *p*      *cresc. f*

**A**

21 *dim. p*      *fp*      *fp*      *fp*

**B**

30 *fp*      *cresc. molto f*      *ffz*      *p*      *f*

41 *p*      *mf* < >      *p*      *mf* < >      *p*      *mf* < >

48 *p*      *mf* < >      *p*      *cresc. molto*      *ff*

**C**

55 *p*      *dim.*      *p*      *dim.*

**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

64 *pp*      *ff*

**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

73 *p*      *ff*      *p*      *pizz. pp*

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11 **Andante doloroso**      **Allegro furioso, ♩ = 160**

18 **Andante doloroso**      **Allegro furioso, ♩ = 160**

24 **Allegro furioso, ♩ = 160**

30 **Allegro furioso, ♩ = 160**

37 **Allegro furioso, ♩ = 160**

44 **Allegro furioso, ♩ = 160**

51 **Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

59 **Allegro furioso, ♩ = 160**

68 **Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

75 **Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

# Ingrids Klage

Bass Guitar

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Allegro furioso, ♩ = 160    Andante, ♩ = 60    Allegro furioso, ♩ = 160    Andante doloroso

Musical notation for measures 1-13. The piece begins with a 4-measure rest in 2/4 time, followed by a 3-measure rest in 3/4 time. The notation includes dynamic markings *pp* and *pp* with hairpins, and circled measure numbers 5 and 6.

Musical notation for measures 14-23. Measure 14 starts with an accent (>). Measures 15-16 feature triplets. Measure 17 has a circled 'A'. Dynamics include *cresc. f*, *dim.*, and *p*.

Musical notation for measures 24-32. Dynamics include *fp*, *f*, *cresc. molto*, and *f*.

Musical notation for measures 33-45. Measure 33 has a circled 'B'. Dynamics include *ffz*, *p*, *f*, *p*, *mf*, and *mf*.

Musical notation for measures 46-55. Measure 46 has a circled 'C'. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *cresc. molto*, and *ff*.

Musical notation for measures 56-64. Dynamics include *dim.* and *p*.

Musical notation for measures 65-73. Measure 65 has a circled 'D'. Dynamics include *pp*, *cresc. molto e stretto*, *fz*, and *pp*.

Musical notation for measures 74-82. Dynamics include *cresc. molto e stretto*, *fz*, *p*, and *pp*.