

Edvard Grieg  
(1843 - 1907)

# Solveigs Sang

*Opus 55 No.4 from  
'Peer Gynt Suite'*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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**Andante**

Requintos

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

7

**A**

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*mp cantabile*

arm. 12

14

*f* *dim.* *mp*

*cresc.* *f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

arm. 12

20

poco rit. . . . . A tempo

*cresc.* *f* *mp* *dim.*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

**B**

25 Allegretto tranquillamente

Musical score for section B, measures 25-32. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a *pp* dynamic and features a melodic line with some grace notes. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. Dynamics range from *pp* to *p*. The section concludes with a fermata over the final measure.

**C**

33 poco rit. Andante

Musical score for section C, measures 33-36. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: a vocal line and four piano accompaniment staves. The tempo changes from *poco rit.* to *Andante*. The vocal line has a *poco rit.* marking and ends with a fermata. The piano accompaniment features a right-hand part with a triplet of sixteenth notes and a left-hand part with a steady accompaniment. Dynamics include *f* and *pp*. The section concludes with a fermata over the final measure.

40

*p* *cresc.* arm. 7 arm. 12 *cresc.*

46

*f* *p* *f* *p* *f* *p* *cresc.*

poco rit. . A tempo

51

*cresc. f mp dim.*

*cresc. f mp dim.*

*cresc. f p dim.*

*cresc. f p dim.*

*cresc. f p dim.*

**D** Allegretto tranquillamente

56

*p*

*p*

*pp*

*pp*

*p*

poco rit. . . . Andante

64

70

Requintos

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The musical score is written for guitar in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first staff contains measures 1-7, featuring a double bar line with a '2' above it and a measure rest. Dynamic markings include *mp*, *f*, and *pp*. The second staff starts at measure 8, marked with a boxed 'A', and features a *p* dynamic. The third staff starts at measure 14, with dynamics *f dim.* and *mp*, and includes fingering numbers. The fourth staff starts at measure 19, with tempo markings 'poco rit.' and 'A tempo', dynamics 'cresc.' and *f*, and fingering numbers. The fifth staff starts at measure 23, marked with a boxed 'B' and 'Allegretto tranquillamente', with a dynamic of *mp dim.* and a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The sixth staff starts at measure 27. The seventh staff starts at measure 34, with tempo markings 'poco rit.' and 'Andante'. The score concludes with a double bar line and a key signature change to one sharp (F#).





Guitar 1

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**Andante** CIV

8 **A** *mp cantabile* *f dim.*

13 *cresc.* *f dim.*

18 *p* *cresc.* *f* *p* **poco rit.** **A tempo**

24 **B** **Allegretto tranquillamente** *p*

30 *dim.* *p*

35 *p* **poco rit.** **Andante** *dim.*

C

39

arm. 7

44

poco rit. . . A tempo

49

D

Allegretto tranquillamente

53

58

poco rit. . . Andante

65

70

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**Andante**

4

*p* *pp* *p*

**A**

10

arm. 12

①

*f dim.*

17

③ arm. 12

*p* *cresc.* *f* *> p*

**B** **Allegretto tranquillamente**

24

*pp*

32

**C** **poco rit. Andante**

*p* *m*

40

arm. 12

④

③

②

*p* *cresc.*

47

②

③

*p* *cresc.* *f*

**D** **Allegretto tranquillamente**

53

*p dim.* *pp*

60

*poco rit.*

68

**Andante**

4

*p*

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**Andante**

5

11

18

24

32

40

46

53

59

67

**A**

**B**

**C**

**D**

*pp*

*p*

*f*

*dim.*

*poco rit.*

*A tempo*

*p*

*cresc.*

*f*

*p*

*Allegretto tranquillamente*

*3/4*

*pp*

*poco rit.*

*Andante*

*f*

*p*

*cresc.*

*Allegretto tranquillamente*

*3/4*

*pp*

*poco rit.*

*Andante*

*5*

*pp*

Bass Guitar

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Andante

5

**A**

11

*pp* *p*

18

*p* *cresc.* *f* *dim.*

*poco rit.* *A tempo*

24

**B** Allegretto tranquillamente

*pp*

31

*poco rit.* *Andante*

39 **C**

*f* *p* *cresc.*

46

*f* *p* *cresc.*

*poco rit.* *A tempo*

53

**D** Allegretto tranquillamente

*f* *p dim.* *p*

60

*poco rit.*

68

Andante

5

*pp*