

Edvard Grieg
(1843-1907)

Solveigs Vuggevisse
Opus 23 Scene 10 from "Peer Gynt" Suite

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarensembles.co.uk>

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Lento

Requintos

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

pp

pp

pp

pp

pp

7

cresc.

f

cresc.

f

p

dim.

cresc.

f

p

dim.

cresc.

f

p

dim.

cresc.

f

p

dim.

14 A

pp *p* *p* *pp* *p* *pp*

21

pp *p* *p* *pp* *p* *pp*

B *poco animato* *tranquillo*

27

mf *p* *mp* *pp*

poco animato *tranquillo* **C**

33

mf *p* *mf* *p* *pp*

40

p *più cresc.* *f*

p *più cresc.* *f*

p *più cresc.* *f*

p *più cresc.* *f*

47

ff *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Requintos

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VIII 1 3 4 VII 2 4 1 2 VIII

pp

6 VII 4 1 3 2 1 4

cresc. f

15 A 2 CVII 1 3 1

p p

23 B 2 1 3 1 3

poco animato tranquillo poco animato

29V mf p mf

34 tranquillo VIII C 1 2 4 1

p mf

40 VIII 1

più cresc. f

47 VII VIII VII

ff pp cresc.

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Lento

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Lento'. The score includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *dim.*, *mp*, and *più cresc.*. Performance markings include *tranne*, *poco animato*, and *tranquillo*. There are also several *V* (Vibrato) markings. The score is divided into sections labeled **A**, **B**, and **C**. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Guitar 2

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Lento

V

pp < > < > < > cresc.

8

f > p < > dim. < > CV 1 1 3

15 **A**

pp ④ p >

21

p

B poco animato tranquillo

mp pp

poco animato tranquillo **C**

mp pp p < > pp

40

p < > più cresc. f

47

pp cresc. CV 2 4

Guitar 3

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Lento

pp < > < > < > *cresc.*

8

f > *p* *dim.*

15 **A**

pp

21

27 **B**

poco animato tranquillo poco animato

mp *pp* *mp*

34 **C**

tranquillo

pp *p* < > *pp*

40

p < > *più cresc.* *f*

47 **CI**

pp *cresc.*

Bass Guitar

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Lento

4

pp *cresc.* *f*

11

A

p *dim.* *pp*

18

24

B **poco animato**

mp

31

tranquillo **poco animato** **tranquillo**

pp *mp* *pp* *p*

38

C

pp *p* *più cresc.* *f*

46

pp *cresc.*