

Edvard Grieg
(1843 - 1907)

Anitras Dans
Peer Gynt Suite No. 1 Opus 46 No. 3

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Tempo di Mazurka, ♩ = 160

The first system of the musical score is arranged for five instruments: Requintos, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music is in 3/4 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *ffz* (fortissimo forzando) and a *p* (piano) dynamic. The Requintos part features a melodic line with a trill (*tr*) in the final measure. The guitar parts provide harmonic support with chords and rhythmic patterns. The Bass Guitar part plays a steady eighth-note accompaniment.

The second system of the musical score continues the arrangement for the five instruments. It begins with a measure number of 8. The Requintos part has a trill (*tr*) in the first measure. The dynamic marking *pp* (pianissimo) is used throughout this system. The guitar parts continue with their harmonic accompaniment, and the Bass Guitar maintains its eighth-note pattern. The system concludes with a double bar line and a fermata over the final measure.

16

1. 2.

f *p* *f*

f *f*

f *f*

f *f*

f *f*

A

23

p *fp* *fp*

p

p

pizz. *nat.*

p *fp* *fp*

p *fp*

31

fp *fp*

fp *fp*

pizz.

B

39

mf *tr* *tr*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

48

pp

tr

pp

pp

fp

56

C

cresc.

f

cresc.

cresc.

f

cresc.

f

fp

f

63

rit.

dim. p

f dim.

dim.

dim.

fz dim.

D

69 A tempo

mf > p mf > p

p mf p mf p

p mf > p mf > p

p mf > p mf > p

p mf p mf > p

77

mf *mf* *p* *pp*

84

f *f* *pp* *ff*

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Requintos

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CXI 4

ffz *p* *tr*

11 *tr* *pp*

18 *f* *p* *f* *p* **A**

26 *fp* *fp*

35 *fp* *fp* *mf* **B** *tr*

44 *pp* *tr*

54 *cresc.* *f* **C**

62 *dim.* *p* *rit.*

69 **D** *A tempo* *mf* *p* *mf* *p* *tr*

77 *mf* *mf* *p* *pp* *V*

84 *f* *f* *pp* *ff*

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The musical score for Guitar 1 consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various dynamic markings: *ffz*, *p*, *pp*, *f*, *mf*, and *dim.*. Performance instructions include fingering numbers (1-4), slurs, accents, and specific techniques like 'VI', 'IV', 'VIII', 'I', and 'III'. There are also section markers labeled A, B, C, and D, and a 'rit.' (ritardando) marking. The piece concludes with a final *ff* dynamic marking.

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ffz p

9 pp

17 f f p

25

34 fp fp mf

42 B pp

51 C cresc.

60 rit.

69 D A tempo f dim. p mf p mf p mf

78 mf p pp

85 f f pp ff

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ffz p p p

9 pp

17 1. 2. A pizz. f f p

24 nat. pizz. fp fp

33

41 B mf

50 IV pp C

59 cresc. f dim. rit. . . .

68 D A tempo p mf > p mf > p mf >

78 mf p pp

85 1. 2. f f pp ff

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a fermata over the first measure, followed by a series of eighth notes. Dynamics include *ffz*, *p*, and *p*. The second staff continues with eighth notes and includes a *pp* dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a section marked 'A', with dynamics *f*, *f*, and *p*. The fourth staff has a double bar line with a '2' above it, followed by a fermata and eighth notes, with a *fp* dynamic. The fifth staff has a double bar line with a '2' above it, followed by eighth notes, with a *mf* dynamic. The sixth staff continues with eighth notes and a *pp* dynamic. The seventh staff has a double bar line with a '2' above it, followed by a section marked 'C' with a fermata, then another double bar line with a '2' above it, and a section marked 'D' with a fermata, with dynamics *fp*, *fp*, *fz*, and *fz dim.*. The eighth staff begins with a *rit.* marking, followed by eighth notes, with dynamics *p*, *mf*, *p*, *pp*, *mf*, *p*, and *mf*. The ninth staff continues with eighth notes and includes first and second endings, with dynamics *f*, *f*, *pp*, and *ff*.