

# Bai Mudan

*White Peony*

A Traditional Chinese Folk Song

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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## White Peony

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Allegretto, ♩ = 106

Requinto *p* *mp, dolce*

Guitar 1 *p* *mp, dolce*

Guitar 2 *p* *p, dolce*

Guitar 3 *pp, dolce* *p*

Guitar 4 *pp, dolce* *p*

Bass Guitar *pp, dolce* *p*

Detailed description: This system contains the first five staves of the musical score. The Requinto and Guitars 1 and 2 play a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) with a *dolce* marking. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes, starting with pianissimo (*pp*) and moving to piano (*p*). The Bass Guitar plays a simple bass line of quarter notes, starting with pianissimo (*pp*) and moving to piano (*p*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

*poco rit.* ..

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The Requinto and Guitars 1 and 2 continue their melodic lines, with the Requinto and Guitars 1 and 2 showing a slight deceleration as indicated by the *poco rit.* marking. Guitars 3 and 4 continue their rhythmic accompaniment. The Bass Guitar continues its bass line. The key signature and time signature remain the same as in the first system.

12 **A** *A tempo*

Musical score for measures 12-18. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The first staff (treble clef) has a *p* dynamic and *sul tasto* marking. The second staff (treble clef) has a *p* dynamic and *sul tasto* marking. The third staff (treble clef) has a *mf* dynamic and *sul pont.* marking. The fourth staff (treble clef) has a *mf* dynamic and *sul pont.* marking. The fifth staff (bass clef) is mostly empty. The music consists of melodic lines in the upper staves and a bass line in the lower staff.

19

Musical score for measures 19-25. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The first staff (treble clef) has a *p* dynamic and *sul tasto* marking. The second staff (treble clef) has a *p* dynamic and *sul tasto* marking. The third staff (treble clef) has a *mf* dynamic and *sul pont.* marking. The fourth staff (treble clef) has a *mf* dynamic and *sul pont.* marking. The fifth staff (bass clef) is mostly empty. The music continues with melodic lines in the upper staves and a bass line in the lower staff.

**B**

27

Musical score for measures 27-32. The score is written for five staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with various dynamics and articulations. The first staff has a *mf* dynamic and a *p, dolce* dynamic. The second staff has a *mf* dynamic and a *p, dolce* dynamic. The third staff has a *mp* dynamic and a *pp, dolce* dynamic. The fourth staff has a *mp* dynamic and a *pp, dolce* dynamic. The fifth staff has a *p* dynamic and a *pp, dolce* dynamic. The word *nat.* is written above the first four staves. The word *gliss.* is written above the first staff at the end of measure 32.

33

Musical score for measures 33-38. The score is written for five staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with various dynamics and articulations. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mp* dynamic. The word *gliss.* is written above the first staff at the end of measure 33.

38

Musical score for measures 38-43. The score is written for six staves (three systems of two staves each). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A crescendo hairpin is visible in the first system. A section marker 'C' is located above the first staff of the second system.

44

C

Musical score for measures 44-47. The score is written for six staves (three systems of two staves each). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). A section marker 'C' is located above the first staff of the first system.

48

*mp*

*mp*

*p*

*p*

*p*

*p*

52

rall. . . . .

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Requinto

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arm. 7

arm. 12

IV

4

1

4

4

1

3

**A**

poco rit. . A tempo

3

p sul tasto

17

4

p sul tasto

26

IV nat.

**B**

4

1

4

4-4

1

4

1

mf

32

II

IV

4

1

4

gliss.

4

p, dolce

mf

38

IV

p

44

**C**

IV

p

mp

50

rall. . . .

arm. 12

pp

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arm. 7 *p* *mp, dolce* IX 4 1 4 4

**A** *poco rit.* **A tempo** *p sul tasto* IV 3 4 1

16 *p sul tasto* IV 4

25 **B** IX nat. *mf* 4 1 4 4 1 4

31 *p, dolce* VI IX *mf* 4 4 1 4

37 *p* IV 2 3 1 2 4 1 4

43 **C** IX *p* *mp*

50 *rall.* arm. 12 *pp*



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arm.12  
arm.7

1 4 2 3

*p*

VII  
1 3 3 1

*p, dolce*

7

3 4 2 4 3 1 2

II *poco rit.*

12 **A** A tempo sul pont. **4**

*mf*

20 sul pont. arm.7 arm.12  
⑥ ⑤

*mf* *p*

28 **B** IV nat. 1 3 1 2 3 4 2 4 2 3 1 4

*mp* *pp, dolce*

34 II 1 4 1 3 1

*mp*

39 *pp*

44 **C** arm.12 arm.7 VII

*p* *p*

51 *rall.* arm.12

*dim.* *pp*

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IV  
pp, dolce p

6 II poco rit..

12 A A tempo 2 IV sul tasto p

19 IV sul tasto I p

28 B nat. mp pp, dolce

34 IV mp

39 C IV pp

46 II p

51 rall. dim. pp arm.7

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*ppp im*

*pp, dolce*

*p*

6 *poco rit.*

12 **A** *A tempo sul pont.*

*mf*

4 *sul pont.*

21 *nat.* **B**

*p* *mp*

29 *pp, dolce*

35 *mp* *pp*

41 **C** *pp*

47 *p*

51 *dim.* *rall.* **5** *arm.7* *pp*

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*pp, dolce* *p*

9

**A** *poco rit.. A tempo* **15** **B**

*p* *mp*

30

*pp, dolce* *mp*

37

*pp*

44

**C**

*pp* *p*

51

*rall.* *8va*

*dim.* *pp*