

Variations on a Slovak Folk Song

A ja som z Oravy debnár

(A cooper from Orava am I)

for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 144

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

14

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

29

Musical score for measures 29-42. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. The dynamic marking *p* (piano) is used throughout. There are some slurs and accents in the piano part.

A

43

rit. A tempo

Musical score for measures 43-56. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. The dynamic marking *mf* (mezzo-forte) is used throughout. There are some slurs and accents in the piano part. The tempo changes from *rit.* (ritardando) to *A tempo* at measure 43. The word "nat." is written above the vocal staves in measures 43-44.

56

56

cresc. *f*

cresc. *f*

cresc. *f* *mf*

cresc. *f*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

Detailed description: This system contains measures 56 through 68. It features six staves: five treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music is characterized by a steady rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte) in measures 56-58, and 'mf' (mezzo-forte) in measures 60-62. There are also accents (v) and slurs throughout the piece.

69

69

mf *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system contains measures 69 through 78. It features six staves: five treble clefs and one bass clef. The key signature remains two sharps. The music continues with the same rhythmic motifs. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano) in measures 69-71, and 'mf' (mezzo-forte) in measures 73-75. There are also slurs and accents throughout.

81

Musical score for measures 81-93. The score is written for six staves. The key signature is two sharps (F# and C#). The music features various dynamics: *f* (forte) in measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93; *p* (piano) in measures 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. The music includes melodic lines with slurs and ties, and a bass line with a steady eighth-note accompaniment.

94

B

Musical score for measures 94-102. The score is written for six staves. The key signature is two sharps (F# and C#). The music features various dynamics: *mp* (mezzo-piano) in measures 94, 95, 96, 97, 98, 99, 100, 101, and 102; *p* (piano) in measures 94, 95, 96, 97, 98, 99, 100, 101, and 102; and *dim.* (diminuendo) in measures 94, 95, 96, 97, 98, 99, 100, 101, and 102. The music includes melodic lines with slurs and ties, and a bass line with a steady eighth-note accompaniment.

108

p *mf*

p *mf*

pizz. *p* *mp*

p *mp*

p *mf*

p *mf*

120

mf

mf

mf

mf

mf

154

mf *mp* *sempre dim.*

mf *mp* *sempre dim.*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

D

166 *rall.* *Andante sognante, ♩ = 76*

pp *pp*

pp *pp*

pp *a niente* *mp dolce*

pp *a niente* *p dolce*

pp *a niente*

pp *a niente*

179

mp dolce *pp*

mp dolce *pp*

pp *mp*

mp *pizzicato*

mp *pizzicato*

mp *pizzicato*

189

mp

mp

pp *mp*

p

p

p

E

202

Musical score for measures 202-211. The score consists of five staves. The first two staves are for the upper strings, the third for the lower strings, and the last two for the vocal line. Dynamics include *p dolce*, *pp*, *mp dolce*, and *pp*. There are also *nat.* markings and crescendo/decrescendo hairpins. The key signature is two sharps (F# and C#).

Più mosso, ♩ = 116

molto accel.

212

Musical score for measures 212-221. The score consists of five staves. Dynamics include *mp*, *mf*, *if*, and *mp*. There are also *nat.* markings and crescendo/decrescendo hairpins. The key signature is two sharps (F# and C#).

223 a - **F** Presto

f *ff* *f* *ff* *f* *mf* *mf* *f* *ff* *mf* *f* *ff*

234

mf *f*

245

mf *f* *mf* *f* *mp* *mf* *mf* *f* *mf* *f*

256

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

G.P.

263

Musical score for measures 263-270. The score is in G major (one sharp) and 2/4 time. It consists of six staves. The first five staves are for the right hand, and the sixth is for the left hand. The music features a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *ffz* is present in the first five staves. The piece concludes with a fermata on a whole note in the final measure.

G

Tranquillo, ♩ = 88

270

Musical score for measures 270-277. The score is in G major (one sharp) and 2/4 time. It consists of six staves. The first five staves are for the right hand, and the sixth is for the left hand. The music features a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mp* is present in the first five staves, and *p* is present in the sixth staff. The piece concludes with a fermata on a whole note in the final measure.

281

The musical score is written for a voice and piano. It begins at measure 281. The key signature is two sharps (F# and C#). The score consists of six staves. The first staff is the vocal line, and the other five are piano accompaniment. The score includes dynamic markings 'pp' and 'sempre pp'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line consists of a melodic phrase with a long note in the final measure.

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Requinto

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Allegro, ♩ = 144

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3 6 3

16 2 4

29 2 p

39 rit. A A tempo mf

50

60 cresc. f

71 mf p

81 f

91 B 3

102

mp *p* *p*

113

mf

125

135 II

mf *f*

145

cresc. *ff* *meno f*

155

mf *mp* *sempre dim.*

166

pp *pp* **D** Andante sognante, ♩ = 76

178

mp dolce

186

pp *mp*

194

5

E

205 **II**
p dolce *pp*

212 **Più mosso**, ♩ = 116 **molto accel.**
mp *mf*

222 **a - F Presto**
f *ff*

232

242 **II**
mf

252 *f* *cresc.* *ff*

262 **G.P. Tranquillo**, ♩ = 88
sfz *mp*

272 *p* *sempre dim.*

282 *pp* *sempre pp*

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 144

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 1-15) includes a triplet of eighth notes, a six-measure rest, and a six-measure phrase starting with a triplet of eighth notes. The second system (measures 16-28) features a four-measure rest and a four-measure phrase. The third system (measures 29-38) includes a first ending bracket (I) and a seventh ending bracket (VII). The fourth system (measures 39-49) contains a ritardando section followed by a first ending bracket (A) and a return to the original tempo. The fifth system (measures 50-59) continues with eighth-note patterns. The sixth system (measures 60-70) includes a crescendo section leading to a forte dynamic. The seventh system (measures 71-80) features a mezzo-forte dynamic and a piano dynamic. The eighth system (measures 81-90) includes a forte dynamic and a final three-measure rest. The score is annotated with various musical symbols including slurs, accents, and dynamic markings.

102

mp > *p* > *p* >

113

mf

125

135

VII

mf *f*

145

C 1/2 CVII

cresc. *ff* *meno f*

155

mf *mp* *sempre dim.*

166

rall.

D

Andante sognante, ♩ = 76

pp *pp*

178

IV

mp dolce

186

pp *mp*

194

pp *mp*

205 **E** VII
p dolce *pp*

213 **V** **Più mosso**, ♩ = 116 **molto accel.**
mp *mf*

223 **F** **Presto**
f *ff*

233 **II**

243 **VII**
mf

253 *f* *cresc.* *ff*

263 **G** **Tranquillo**, ♩ = 88 **G.P.** **VII**
sffz *mp*

273 **IV**
p *sempre dim.*

282 *pp* *sempre pp*

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Allegro, ♩ = 144

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96 **B**
 Musical notation for measures 96-106. Includes dynamics *mp* and *p dim.*

107 *pizz.*
 Musical notation for measures 107-116. Includes dynamic *p*.

117
 Musical notation for measures 117-126. Includes dynamic *mp*.

127
 Musical notation for measures 127-135. Includes dynamic *mf* and a natural triplet *nat. 3*.

136
 Musical notation for measures 136-144. Includes dynamic *f*.

145 **C**
 Musical notation for measures 145-153. Includes dynamics *cresc.*, *sfz*, and *ff*.

154
 Musical notation for measures 154-162. Includes dynamics *meno f*, *mp*, *sempre dim.*, and *p*.

163 *rall.*
 Musical notation for measures 163-173. Includes dynamics *pp* and *a niente*.

D Andante sognante, ♩ = 76
 174 VII
 Musical notation for measures 174-182. Includes dynamics *mp dolce* and *pp*.

183 IV
 Musical notation for measures 183-191. Includes dynamics *mp* and *pp*.

192
 Musical notation for measures 192-200. Includes dynamic *mp*.

205 **E** $\frac{1}{2}$ CVII *pp* *p dolce*

213 *mf* *mp* **Più mosso**, $\text{♩} = 116$ **molto accel.** II

222 *mf* *f* **F** **Presto** *ff*

232

242 *mf*

252 *f* *cresc.* *ff* nat.

261 **G.P.** *sfz*

270 **G** **Tranquillo**, $\text{♩} = 88$ *mp* *p* *sempre dim.*

281 *pp* *sempre pp*

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Allegro, ♩ = 144

3 IV pizz.
pp *p*

12

23

34 rit. nat.

45 **A** A tempo I
mf

55 *cresc.*

65 8 *f* *mf* *p*

82 6 *f*

94 **B** arm. 12
mp

103 *p* *arm. 7* *p*

114 $\frac{1}{2}$ CII *mp*

123

132 *mf* *f* 343

142 *cresc.* *sfz* *ff* **C**

152 *meno f* *mp* *sempre dim.*

161 *p* *pp* *rall.* *a niente*

170 **D** *Andante sognante*, ♩ = 76 *p dolce*

179

186 *pizzicato* *mp*

196 *p* *pp* *nat.*

205 **E**
mp dolce

214 *Più mosso, ♩ = 116 molto accel.*
f mp mf

224 a - **F** *Presto*
f < mf

233

241 *mp*

249 *mf cresc.*

258 *f*

267 G.P. **G** *Tranquillo, ♩ = 88*
sfz mp

276 CII
p sempre dim.

284 *pp sempre pp*

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Allegro, ♩ = 144

3 6 3

Gtr1

p

17 2

28 2 *p*

38 rit. A tempo *mf*

49 2 3 1 4 3 2 1 3

59 4 2 0 4 *cresc.* *f* *mf*

70 1 3 4 4 1

79 2 *p* *f*

89 2 4

99 **B**

mp *p dim.*

Musical staff 99-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, mostly beamed in pairs. The dynamics are marked *mp* at the beginning and *p dim.* towards the end.

111

p *mf*

Musical staff 111-118: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *p* at the beginning and *mf* at the end.

119

Musical staff 119-126: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs.

127

Musical staff 127-134: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs.

135

mf *f*

Musical staff 135-142: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *mf* at the beginning and *f* at the end.

143 **C**

cresc. *sffz* *ff*

Musical staff 143-150: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *cresc.*, *sffz*, and *ff*.

151

meno f *mp*

Musical staff 151-159: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *meno f* and *mp*.

160

sempre dim. *p*

Musical staff 160-165: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *sempre dim.* and *p*. There are some triplets and a 2/4 time signature change indicated.

166 *rall.*

pp *a niente* **3**

Musical staff 166-173: Treble clef, key signature of two sharps. The staff contains eighth notes, mostly beamed in pairs, with some slurs. The dynamics are marked *pp* and *a niente*. There is a **3** (triple) marking at the end.

174 **D** Andante sognante, ♩ = 76
6 Gtr1 3 *mp*

186 pizzicato

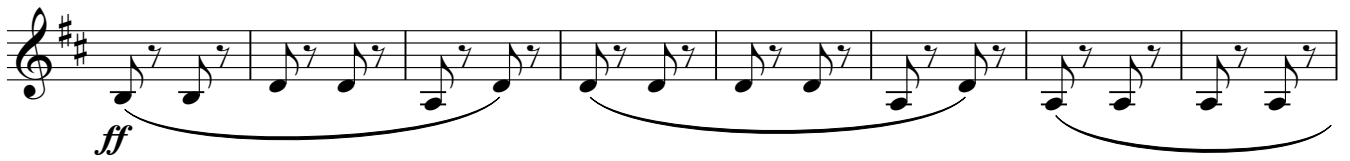
196 nat. *p pp*

205 **E** *mp dolce*

211

217 Più mosso, ♩ = 116 molto accel. **2** *f mp mf*

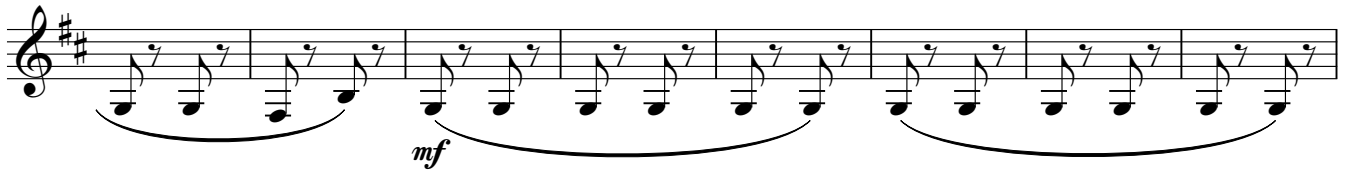
224 *f* a -

F229 **Presto**

237



245



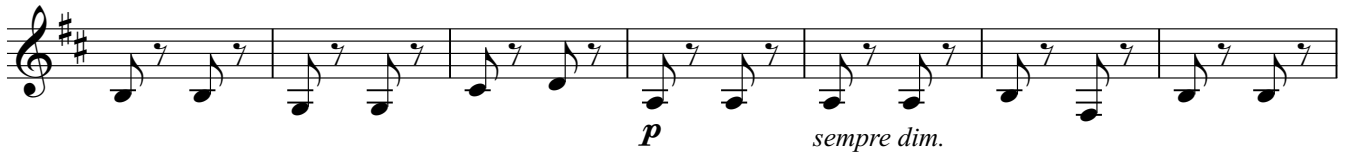
253



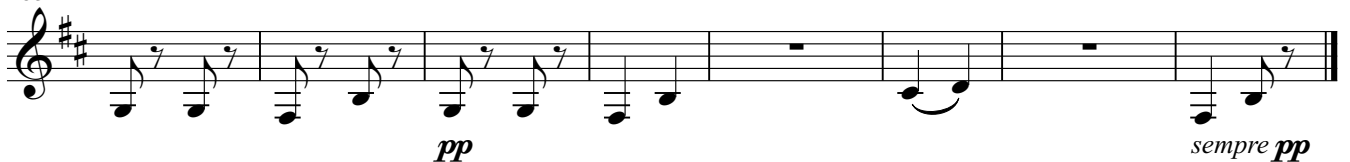
260

**G**267 **G.P. Tranquillo, ♩ = 88**

276



283



Bass Guitar

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Allegro, ♩ = 144

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3 6 Requ. 3

16 *p* 2

27 2 *p*

38 rit. A A tempo *mf*

49

59 *cresc.* *f* *mf*

70

79 Requ. *f*

89

B

99

mp *p dim.*

111

p *mf*

120

129

mf

138

f *cresc.*

C

147

sfz *ff* *meno f*

157

mp *sempre dim.* *p*

165

pp *a niente*

D

Andante sognante, $\text{♩} = 76$

174

6

Requ.

3

Musical notation for measures 174-185. The piece is in D major (two sharps). Measure 174 starts with a six-measure rest. The melody begins in measure 175 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 176 has quarter notes B4, A4, G4, and F4. Measure 177 has quarter notes E4, D4, C4, and B3. Measure 178 has quarter notes A3, G3, F3, and E3. Measure 179 has quarter notes D3, C3, B2, and A2. Measure 180 has quarter notes G2, F2, E2, and D2. Measure 181 has quarter notes C2, B1, A1, and G1. Measure 182 has quarter notes F1, E1, D1, and C1. Measure 183 has quarter notes B0, A0, G0, and F0. Measure 184 has quarter notes E0, D0, C0, and B0. Measure 185 has quarter notes A0, G0, F0, and E0. The dynamic is *mp*.

186 pizzicato

Musical notation for measures 186-195. The piece is in D major. Measure 186 has quarter notes G4, A4, B4, and C5. Measure 187 has quarter notes B4, A4, G4, and F4. Measure 188 has quarter notes E4, D4, C4, and B3. Measure 189 has quarter notes A3, G3, F3, and E3. Measure 190 has quarter notes D3, C3, B2, and A2. Measure 191 has quarter notes G2, F2, E2, and D2. Measure 192 has quarter notes C2, B1, A1, and G1. Measure 193 has quarter notes F1, E1, D1, and C1. Measure 194 has quarter notes B0, A0, G0, and F0. Measure 195 has quarter notes E0, D0, C0, and B0. The dynamic is *p*.

196

nat.

Musical notation for measures 196-204. The piece is in D major. Measure 196 has quarter notes G4, A4, B4, and C5. Measure 197 has quarter notes B4, A4, G4, and F4. Measure 198 has quarter notes E4, D4, C4, and B3. Measure 199 has quarter notes A3, G3, F3, and E3. Measure 200 has quarter notes D3, C3, B2, and A2. Measure 201 has quarter notes G2, F2, E2, and D2. Measure 202 has quarter notes C2, B1, A1, and G1. Measure 203 has quarter notes F1, E1, D1, and C1. Measure 204 has quarter notes B0, A0, G0, and F0. The dynamic is *pp*.

E

205

Musical notation for measures 205-212. The piece is in D major. Measure 205 has quarter notes G4, A4, B4, and C5. Measure 206 has quarter notes B4, A4, G4, and F4. Measure 207 has quarter notes E4, D4, C4, and B3. Measure 208 has quarter notes A3, G3, F3, and E3. Measure 209 has quarter notes D3, C3, B2, and A2. Measure 210 has quarter notes G2, F2, E2, and D2. Measure 211 has quarter notes C2, B1, A1, and G1. Measure 212 has quarter notes F1, E1, D1, and C1. The dynamic is *mp dolce*.

213

Più mosso, $\text{♩} = 116$ molto accel.

Musical notation for measures 213-222. The piece is in D major. Measure 213 has quarter notes G4, A4, B4, and C5. Measure 214 has quarter notes B4, A4, G4, and F4. Measure 215 has quarter notes E4, D4, C4, and B3. Measure 216 has quarter notes A3, G3, F3, and E3. Measure 217 has quarter notes D3, C3, B2, and A2. Measure 218 has quarter notes G2, F2, E2, and D2. Measure 219 has quarter notes C2, B1, A1, and G1. Measure 220 has quarter notes F1, E1, D1, and C1. Measure 221 has quarter notes B0, A0, G0, and F0. Measure 222 has quarter notes E0, D0, C0, and B0. The dynamic is *rf*.

223

a -

Musical notation for measures 223-228. The piece is in D major. Measure 223 has quarter notes G4, A4, B4, and C5. Measure 224 has quarter notes B4, A4, G4, and F4. Measure 225 has quarter notes E4, D4, C4, and B3. Measure 226 has quarter notes A3, G3, F3, and E3. Measure 227 has quarter notes D3, C3, B2, and A2. Measure 228 has quarter notes G2, F2, E2, and D2. The dynamic is *f*.

F

229 Presto

Musical notation for measures 229-238. The piece is in D major. Measure 229 has quarter notes G4, A4, B4, and C5. Measure 230 has quarter notes B4, A4, G4, and F4. Measure 231 has quarter notes E4, D4, C4, and B3. Measure 232 has quarter notes A3, G3, F3, and E3. Measure 233 has quarter notes D3, C3, B2, and A2. Measure 234 has quarter notes G2, F2, E2, and D2. Measure 235 has quarter notes C2, B1, A1, and G1. Measure 236 has quarter notes F1, E1, D1, and C1. Measure 237 has quarter notes B0, A0, G0, and F0. Measure 238 has quarter notes E0, D0, C0, and B0. The dynamic is *ff*.

238



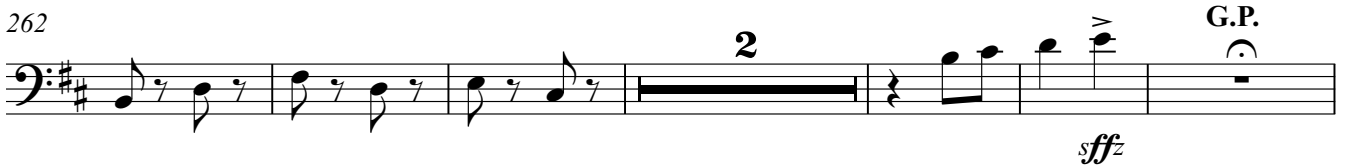
246



254



262



G

270 **Tranquillo**, $\text{♩} = 88$ 

277



284

