

Variations on a Slovak Folk Song

A ja som z Oravy debnár

(A cooper from Orava am I)

for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 144

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

14

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

29

Musical score for measures 29-42. The score is in G major (one sharp) and 2/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are fermatas and slurs throughout the passage.

A

43

rit. A tempo

Musical score for measures 43-56. The score is in G major (one sharp) and 2/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). There are fermatas and slurs throughout the passage. The tempo changes from *rit.* (ritardando) to *A tempo* at measure 43. The word "nat." appears above the vocal staves in measures 44 and 45.

82

f

f

p

f

f

f

f

95

B

mp

p

p

mp

p

p

mp

p dim.

mp

p

mp

p dim.

mp

p dim.

109

mf

p *mp*

p *mf*

p *mf*

121

mf

132

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C

143

cresc. *ff* *meno f* *cresc.* *ff* *meno f* *cresc.* *sffz* *ff* *cresc.* *sffz* *ff* *cresc.* *sffz* *ff* *cresc.* *sffz* *ff*

155 rall.

mf *mp* *sempre dim.* *pp*

mf *mp* *sempre dim.* *pp*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

meno f *mp* *sempre dim.* *p*

D

167 Andante sognante, ♩ = 76

pp

pp

pp *a niente*

pp *a niente*

pp *a niente*

pp *a niente*

mp dolce *3*

p dolce

pp *a niente*

180

mp dolce *pp* *mp*

mp dolce *pp* *mp*

pp *mp* *pp*

mp *pizzicato* *pizzicato*

mp *pizzicato*

mp *pizzicato*

191

mp *p* *pp*

p *pp*

p *pp*

E

204

p dolce *pp*

p dolce *pp*

pp *p dolce*

nat. *mp dolce*

nat. *mp dolce*

nat. *mp dolce*

Più mosso, ♩ = 116

molto accel.

214

mp *mf*

mp *mf*

rf *mp* *mf*

rf *mp* *mf*

rf *mp* *mf*

225

a - **F** Presto

f *ff* *f* *ff* *f* *mf* *f* *ff* *f* *ff*

236

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

247

mf *f* *cresc.*

mf *f* *cresc.*

mf *f* *cresc.*

mp *mf* *cresc.*

mf *f* *cresc.*

mf *f* *cresc.*

258

G.P.

ff *sfz*

ff *sfz*

ff *sfz*

f *sfz*

ff *sfz*

ff *sfz*

G Tranquillo, ♩ = 88

270

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

281

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

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3 6 3

16 2 4

29 2 p

39 rit. A A tempo mf

50

60 cresc. f

71 mf p

81 f

91 B 3

102

mp > *p* > *p* >

113

mf

125

mf *f*

135 II

mf *f*

145 C

cresc. *ff* *meno f*

155

mf *mp* *sempre dim.*

166 rall. D Andante sognante, ♩ = 76

pp *pp*

178

mp dolce

186

pp *mp*

194

5

E

205 II *p dolce* *pp*

212 *Più mosso, ♩ = 116* *molto accel.* *mp* *mf*

222 a - **F** *Presto* *f* *ff*

232

242 II *mf*

252 *f* *cresc.* *ff*

262 **G** *G.P.* *Tranquillo, ♩ = 88* *sfz* *mp*

272 *p* *sempre dim.*

282 *pp* *sempre pp*

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Allegro, ♩ = 144

3 6 II 3

16 2 4

29 I VII 2 p

39 rit. A A tempo mf

50 1 3 2 4 1

60 cresc. f

71 mf p

81 f

91 B 3

102

mp > *p* > *p* >

113

mf

125

135

VII

mf *f*

145

C 1/2 CVII

cresc. *ff* *meno f*

155

mf *mp* *sempre dim.*

166

rall.

D

Andante sognante, ♩ = 76

pp *pp*

178

IV

mp dolce

186

pp *mp*

194

205 **E** VII *p dolce* *pp*

213 **V** *mp* *mf* **Più mosso, ♩ = 116** **molto accel.**

223 **F** **Presto** *f* *ff*

233 **II**

243 **VII** *mf*

253 *f* *cresc.* *ff*

263 **G** **Tranquillo, ♩ = 88** **G.P.** **VII** *sffz* *mp*

273 **IV** *p* *sempre dim.*

282 *pp* *sempre pp*

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pizz.

pp p p i p i p p p

11

22

32

43 rit. nat. A A tempo IV mf ②

52 II

62 1/2 CII 1/2 CIII cresc. f mf

73 4 ② p

84 4 3 f

96 B

mp *p dim.*

107

p

117

mp

127

mf

136

f

145 C

cresc. *sfz* *ff*

154

meno f *mp* *sempre dim.* *p*

163 *rall.*

pp *a niente*

D **Andante sognante, ♩ = 76**

174 VII

mp dolce *pp*

183 IV

mp *pp*

192

mp

205 **E** $\frac{1}{2}$ CVII
pp *p dolce*

213 *mf* *mp*
 Più mosso, $\text{♩} = 116$ molto accel. II

222 *mf* *f* *ff*
 a - **F** Presto

232

242 *mf*

252 *f* *cresc.* *ff* nat.

261 *sfz* G.P.

270 **G** Tranquillo, $\text{♩} = 88$ *mp* *p* sempre dim.

281 *pp* *sempre pp*

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Allegro, ♩ = 144

3 IV pizz.
pp *p*

12

23

34 rit. nat.

45 **A** A tempo I
mf

55 *cresc.*

65 8 *f* *mf* *p*

82 6 *f*

94 **B** arm. 12
mp

103 *p* *arm. 7* *p*

114 $\frac{1}{2}$ CII *mp*

123

132 *mf* *f* 343

142 *cresc.* *ffz* *ff* **C**

152 *meno f* *mp* *sempre dim.*

161 *p* *pp* *rall.* *a niente*

170 **D** *Andante sognante*, $\text{♩} = 76$ *p dolce*

179

186 *pizzicato* *mp*

196 *p* *pp* *nat.*

205 **E**
mp dolce

214 *Più mosso, ♩ = 116 molto accel.*
f mp mf

224 *a - F Presto*
f < mf

233

241 *mp*

249 *mf cresc.*

258 *f*

267 *G.P. G Tranquillo, ♩ = 88*
sfz mp

276 *CII*
p sempre dim.

284 *pp sempre pp*

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Allegro, ♩ = 144

3 12 2

22

32

43 rit. A A tempo

53

63

74

85

95 B

108

p *mf* *f* *mf* *mp* *p dim.* *p* *mf*

223 a -

mf *f*

229 **F** **Presto**

ff

237

245

mf

253

f *cresc.* *ff*

260 **2**

267 **G.P.** **Tranquillo, ♩ = 88**

sfz *mp*

276

p *sempre dim.*

283

pp *sempre pp*

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3 12 2

p

22

32 2 *p*

43 rit. **A** A tempo *mf*

54 *cresc.*

65 *f mf*

76 2 *p f*

87

98 **B** *mp p dim.*

111 *p mf*

120

129

mf

138

f *cresc.*

147

C

sfz *ff* *meno f*

157

mp *sempre dim.* *p*

rall.

167

D Andante sognante, ♩ = 76

pp *a niente* *mp*

186

pizzicato

196

p *pp*

nat.

205

E

mp dolce

213

Più mosso, ♩ = 116 molto accel.

rf *mp*

2

223 a - **F** Presto

mf *f* *< ff*

232

241

mf

250

f *cresc.*

258

ff **2**

267 **G** G.P. Tranquillo, ♩ = 88

sfz *mp*

276

p *sempre dim.*

283

pp *sempre pp*