

# Forrest Ensemble Series

## No.4

Bourrée (from Terpsichore) - Praetorius  
Ballet (from Terpsichore) - Praetorius  
Vals (Op.70 No.1) - F. Chopin  
Menuetto (KV229) - W.A.Mozart  
Μιλησε μου (*Speak to Me*) - Greek traditional

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Forrest Ensemble Series

## No. 4

### Bourrée I (from Terpsichore) - Praetorius

Musical score for the first system of 'Bourrée I'. The score is for a guitar ensemble consisting of five instruments: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains six measures. Each instrument part begins with a dynamic marking of *f (mp)*. The Requinto parts play a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns. The Bass Guitar part plays a steady eighth-note accompaniment.

Musical score for the second system of 'Bourrée I', starting at measure 7. This system contains six measures. The dynamic markings for each instrument are as follows: Requinto 1 (*p*, *mf*, *p*), Requinto 2 (*p*, *mf*, *p*), Guitar 1 (*mp*, *mf*, *mp*), Guitar 2 (*p*, *mf*, *p*), Guitar 3 (*p*, *mf*, *p*), Guitar 4 (*p*, *mf*, *p*), and Bass Guitar (*p*, *mf*, *p*). The melodic lines in the Requinto and Guitar 1 parts continue with eighth and sixteenth notes, while the guitar parts maintain their harmonic and rhythmic roles. The Bass Guitar part continues with its eighth-note accompaniment.

15 **Bourrée II**

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

5 **D.C. Bourrée I**

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

Ballet (from Terpsichore) - Praetorius

Musical score for guitar ensemble, measures 1-8. The score is written for six staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking is *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The bass line is particularly active, featuring a sequence of eighth notes in measures 3-4.

Musical score for guitar ensemble, measures 9-16. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics remain *mp*. The piece concludes with a final chord in measure 16.

Vals (Op. 70 No. 1) - F. Chopin

1.

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*p*

*p*

Detailed description: This system contains the first six staves of the piece. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first five staves are marked with *p cantabile*. The bottom staff is marked with *p*. The system concludes with a first ending bracket labeled '1.'.

9

2. Fine

rit. . . . . A tempo

D.C. al Fine

rit. . . . .

*f* > *p*

*f* > *p*

*f* > *p*

*f* > *p*

*f* > *p*

*f* > *p*

Detailed description: This system contains the final six staves of the piece, starting at measure 9. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The system is marked with *f* and *p* dynamics. It includes tempo markings: *rit.*, *A tempo*, and *rit.*. The system concludes with a *D.C. al Fine* instruction.

Menuetto (from KV229) - W. A. Mozart

Musical score for the first system of the Minuet (Menuetto) from KV229 by W. A. Mozart. The score is in 3/4 time and G major. It consists of six staves. The first two staves are the treble clef parts, and the last four are the bass clef parts. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth and sixth staves have a bass line with quarter notes and eighth notes. The system ends with a repeat sign.

Musical score for the second system of the Minuet (Menuetto) from KV229 by W. A. Mozart. The score continues from measure 9. It consists of six staves. The first two staves are the treble clef parts, and the last four are the bass clef parts. The music continues with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth and sixth staves have a bass line with quarter notes and eighth notes. The system ends with a repeat sign.

Trio

18

mp p p

mp p p

mp p p

mp p p

mp p p

mp p p

27

f p p f

p f p f

f p p f

p f p f

p f p f

p f p f

37

*p p p f p f p*

*p p f p f p* *cresc.*

*p f p f p* *cresc.*

*p p f p f p* *cresc.*

*p p f p f p* *cresc.*

*p p f p f p* *cresc.*

D.C. Menuetto

48

*cresc. f dim.*

*f dim.*

*cresc. f dim.*

*cresc. f dim.*

*f dim.*

*f dim.*



Μιλήσε μου (*Speak to Me*) - Greek traditional

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in common time (C) and features a key signature of one flat (B-flat). The first measure of each staff is marked with a fortissimo (*ff*) dynamic, while the second measure is marked with a forte (*f*) dynamic. The bottom two staves include the instruction *sempre staccato* in the second measure. The system concludes with repeat signs in the first and second measures of each staff.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in common time (C) and features a key signature of one flat (B-flat). The first measure of each staff is marked with a mezzo-piano (*mp*) dynamic. The top staff includes the instruction *pipiripi* above the notes in the second measure. The system concludes with repeat signs in the first and second measures of each staff.

10

Musical score for measures 10-14. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first and second systems.

15

Musical score for measures 15-19. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature has one sharp (F#). The dynamics are marked *f* (forte) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first and second systems.

# Forrest Ensemble Series

Requinto 1

## No. 4

### Bourrée I (from *Terpsichore*) - Praetorius

IV

Musical notation for Bourrée I, measures 1-11. The piece is in G major and 4/4 time. It features a series of eighth and sixteenth notes with various fingerings. Dynamics range from *f (mp)* to *p* and *mf*. Measure numbers 6 and 12 are indicated at the start of their respective lines.

6

12

*f (mp)*

*p*

*mf*

*p*

*f*

### Bourrée II

II

Musical notation for Bourrée II, measures 1-7. The piece is in G major and 4/4 time. It features a series of eighth and sixteenth notes. Dynamics range from *p dolce* to *mf*. Measure numbers 8 and 12 are indicated at the start of their respective lines.

8

*p dolce*

*mf*

D.C. Bourrée I

### Ballet (from *Terpsichore*) - Praetorius

IV

Musical notation for Ballet, measures 1-11. The piece is in G major and 4/4 time. It features a series of eighth and sixteenth notes. Dynamics range from *mp*. Measure numbers 7 and 12 are indicated at the start of their respective lines.

7

12

*mp*

### Vals (Op. 70 No. 1) - F. Chopin

II

Musical notation for Vals, measures 1-11. The piece is in G major and 3/4 time. It features a series of eighth and sixteenth notes. Dynamics range from *p cantabile* to *f* and *p*. Measure numbers 6 and 12 are indicated at the start of their respective lines.

6

12

*p cantabile*

1. | 2. Fine

rit. . . . A tempo

*f*

*p*

rit. . . .

D.C. al Fine

Menuetto (from KV229) - W. A. Mozart

III I

*p* *p*

8 III I

*p*

15 **Trio**

*mp* *p*

23

*p* *f* *p*

32

*p* *f* *p* *p*

41

*f* *p* *f* *p* *cresc.*

50 **D.C. Menuetto**

*f* *dim.*

Μίλησε μου (Speak to Me) - Greek traditional

I *p i p i*

*ff* *f*

7 III *pipipipi* I

*mp* *mf*

14 X IX X

*f* *p i p i*

# Forrest Ensemble Series

Requinto 2

## No. 4

### Bourrée I (from *Terpsichore*) - Praetorius

Musical notation for Bourrée I, measures 1-13. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes dynamic markings: *f (mp)* at measure 1, *p* at measure 6, *mf* at measure 10, and *p* at measure 12. A crescendo hairpin is present at measure 12, leading to a *f* dynamic at measure 13.

### Bourrée II

Musical notation for Bourrée II, measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F#, C#). The notation includes dynamic markings: *p dolce* at measure 1 and *mf* at measure 6. A double bar line with repeat dots is at the end of measure 6. The section is labeled "D.C. Bourrée I" at the end of the line.

### Ballet (from *Terpsichore*) - Praetorius

Musical notation for Ballet, measures 1-9. The piece is in common time (C) with a key signature of three sharps (F#, C#, G#). The notation includes a dynamic marking of *mp* at measure 1 and various hairpins (crescendo and decrescendo) throughout the piece.

### Vals (Op. 70 No. 1) - F. Chopin

Musical notation for Vals, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F#, C#). The notation includes dynamic markings: *p cantabile* at measure 1, *f* at measure 10, and *p* at measure 11. It features first and second endings at measure 7, with a *Fine* marking. The piece concludes with a *rit.* marking and a *D.C. al Fine* instruction.

Menuetto (from KV229) - W. A. Mozart

III I

*p*

8

4

III I

18

**Trio**

*mp* *p* *p*

26

*p* *f* *p*

33

*p* *f* *p* *f* *p* *f*

43

*p* *f* *p* *cresc.*

50

*f* *dim.*

**D.C. Menuetto**

Μιλησε μου (Speak to Me) - Greek traditional

*p i p i*

*ff* *f*

7

*mp*

11

*mf* *f*

*p i p i*

16

*f*

# Forrest Ensemble Series

## No. 4

### Bourrée I (from Terpsichore) - Praetorius

IX 1 2 4 1 2 1 3 1

*f (mp)*

6 IV 1 2 4 0 4 1 0 4 1 IX 2 4 1

*mp* *mf*

12 IV 1 1 2 4 II 4 3 131

*mp* *f*

### Bourrée II

VII 2 3 1 4 1 1

*p dolce* *mf*

8 *mp* D.C. Bourrée I

### Ballet (from Terpsichore) - Praetorius

IV 1 2 4 4

*mp*

9

### Vals (Op. 70 No. 1) - F. Chopin

V 3 1 4 3 1 3 4 1

*p cantabile*

6 1. 4 2. Fine VII 2 1

11 rit. - - A tempo rit. - -

*f* *p*

D.C. al Fine

2

## Menuetto (from KV229) - W. A. Mozart

III 1 3 1 3 I

*p*

9 III V III I

*p*

17 V III **Trio** I

*mp* *p* *p*

25 V ② ③

*f* *p*

33 III

*p* *f* *p* *f* *p*

42 V ④ ② ① ④ ②

*f* *p* *f* *p* *cresc.*

50 V ④ ⑤ ② ④ ① ④

*f* *dim.* **D.C. Menuetto**

## Μίλησε μου (Speak to Me) - Greek traditional

VI *p i p i*

*ff* ④ *f* ③ ②

7 *mp* *p i p i* *mf* ④ ③ ② ① ④ ② ① ④ ② ① ③

14 IX VIII

*f* *p i p i*



# Forrest Ensemble Series

## No. 4

### Bourrée I (from *Terpsichore*) - Praetorius

II

*f (mp)*

6

*p* *mf* *p*

13

I

*f*

### Bourrée II

*p dolce* *mf*

### D.C. Bourrée I

7

*mp*

### Ballet (from *Terpsichore*) - Praetorius

II

*mp*

9

### Vals (Op. 70 No. 1) - F. Chopin

V

*p cantabile*

7

1. 2. Fine

12

rit. . . . A tempo rit. . . .

*f* *p*

D.C. al Fine

Menuetto (from KV229) - W. A. Mozart

III 1 3 > I >

*p* < > *p*

8 4 III I V 3 1 2 4 1 3 4 2 III

*p* < > < > *mp*

19 **Trio** I

*p* < > *p* < >

27 V 1 4 2 3 ③ ②

*p* < > *f* < > *p* < > *p* < > *f* < > *p* < >

36 III 1 2 4 1 ③ 3 1 2 1 4 3 1 3

*f* < > *p* < > *p* < > < > < > *f* < > *p* < > *f*

45 V 4 2 1 4 2 2 1 4 2 1

*p* *cresc.* *cresc.*

51 V 1 2 1 4 1 2 ②

*f* *dim.* **D.C. Menuetto**

Μίλησε μου (Speak to Me) - Greek traditional

VI 2 1 4 3 1 4 2 2 1 4 2 1 4 2 1 ③ >

*ff* ④ *f* *p i p i* *p i m i*

7 1 4 2 4 *p i p i* 2 2 4

*mp* < > *mf* < >

13 121 4 242 1 3

*f*

# Forrest Ensemble Series

Guitar 3

## No. 4

### Bourrée I (from *Terpsichore*) - Praetorius

1. *f (mp)*

6. *p* *mf*

12. *p* *f*

### Bourrée II

*p dolce* *mf*

8. *mp*

D.C. Bourrée I

### Ballet (from *Terpsichore*) - Praetorius

*mp*

8.

### Vals (Op. 70 No. 1) - F. Chopin

*p cantabile*

9. 2. Fine II rit. A tempo rit. *f* *p*

D.C. al Fine

Menuetto (from KV229) - W. A. Mozart

Musical notation for measures 1-8 of the Menuetto. The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. Dynamics include accents (>) and piano (p).

Musical notation for measures 9-16 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Dynamics include piano (p) and a 'Trio' marking.

Musical notation for measures 17-24 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody features a triplet of eighth notes. Dynamics include mezzo-piano (mp) and piano (p).

Musical notation for measures 25-32 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Dynamics include piano (p) and forte (f).

Musical notation for measures 33-42 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody features a sequence of eighth and quarter notes. Dynamics include piano (p) and forte (f).

Musical notation for measures 43-49 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Dynamics include piano (p), forte (f), and crescendo (cresc.).

Musical notation for measures 50-56 of the Menuetto. The staff shows a treble clef and a key signature of one flat. The melody concludes with quarter notes. Dynamics include forte (f) and diminuendo (dim.).

D.C. Menuetto

Μιλησε μου (Speak to Me) - Greek traditional

Musical notation for measures 1-6 of Μιλησε μου. The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp. The melody starts with a half note chord. Dynamics include fortissimo (ff), piano (p), and forte (f).

Musical notation for measures 7-10 of Μιλησε μου. The staff shows a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes. Dynamics include mezzo-piano (mp).

Musical notation for measures 11-15 of Μιλησε μου. The staff shows a treble clef and a key signature of one sharp. The melody features a sequence of eighth and quarter notes. Dynamics include mezzo-forte (mf) and forte (f).

Musical notation for measures 16-19 of Μιλησε μου. The staff shows a treble clef and a key signature of one sharp. The melody concludes with quarter notes. Dynamics include forte (f) and piano (p).

# Forrest Ensemble Series

Guitar 4

## No. 4

### Bourrée I (from Terpsichore) - Praetorius

Musical notation for Bourrée I (from Terpsichore) - Praetorius, measures 1-13. The piece is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes with various dynamics: *f (mp)*, *p*, *mf*, and *p*. Measure 13 ends with a repeat sign.

### Bourrée II

Musical notation for Bourrée II, measures 1-7. The piece is in G major (one sharp) and 4/4 time. It features a series of quarter notes with dynamics *p dolce* and *mf*. Measure 7 ends with a repeat sign.

D.C. Bourrée I

### Ballet (from Terpsichore) - Praetorius

Musical notation for Ballet (from Terpsichore) - Praetorius, measures 1-9. The piece is in G major (one sharp) and 3/4 time. It features a series of quarter notes with dynamics *mp* and *f*. Measure 9 ends with a repeat sign.

### Vals (Op. 70 No. 1) - F. Chopin

Musical notation for Vals (Op. 70 No. 1) - F. Chopin, measures 1-9. The piece is in G major (one sharp) and 3/4 time. It features a series of chords with dynamics *p*, *mf*, and *f*. Measure 9 ends with a repeat sign.

D.C. al Fine

rit. . . A tempo

rit. . .

Menuetto (from KV229) - W. A. Mozart

Μιλησε μου (Speak to Me) - Greek traditional

# Forrest Ensemble Series

Bass Guitar

## No. 4

### Bourrée I (from *Terpsichore*) - Praetorius

Musical notation for Bourrée I, measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Dynamics include *f (mp)*.

Musical notation for Bourrée I, measures 7-12. Dynamics include *p*, *mf*, and *p*.

Musical notation for Bourrée I, measures 13-18. Dynamics include *f*.

### Bourrée II

Musical notation for Bourrée II, measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is in bass clef. Dynamics include *p dolce* and *mf*.

### D.C. Bourrée I

Musical notation for D.C. Bourrée I, measures 7-12. Dynamics include *mp*.

### Ballet (from *Terpsichore*) - Praetorius

Musical notation for Ballet, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Dynamics include *mp*.

Musical notation for Ballet, measures 9-14. Dynamics include *mp*.

### Vals (Op. 70 No. 1) - F. Chopin

Musical notation for Vals, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Dynamics include *p*.

Musical notation for Vals, measures 9-14. Dynamics include *f*, *p*, and *rit.*. Includes markings for *1.*, *2. Fine*, and *D.C. al Fine*.

Menuetto (from KV229) - W. A. Mozart

IX 3 4 1 2 2 3 2 4 1 3 1 2 2 4 2 1 3 4 3

*p* *p*

9

*p*

18 **Trio**

*mp* *p* *p*

25

*p* *f* *p*

33

*p* *f* *p* *f* *p* *p* *f*

43

*p* *f* *p* *cresc.*

50 **D.C. Menuetto**

*f* *dim.*

Μιλησε μου (Speak to Me) - Greek traditional

sempre staccato

*ff* *f*

7

*mp* *mf*

14

*f*