

# Forrest Ensemble Series

## No.3

Allemande & Nachtzanz - Tielmann Susato  
Cupararee or Graysin - Giovanni Coperario  
Menuet (from Music for the Royal Fireworks) - G.F.Handel  
Janette's Thumb Jig - Andrew Forrest  
Santa Lucia - Neapolitan traditional  
Greek Dance - Greek traditional

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarensembles.co.uk>

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket with a repeat sign and a double bar line.

The second system of the musical score continues from the first system, starting at measure 9. It consists of seven staves for the same instruments: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The notation continues with various rhythmic patterns and melodic lines, including first and second ending brackets with repeat signs and double bar lines.

### Nachtanz

17  $\text{♩} = \text{♩}$

Musical score for measures 17-25 of 'Nachtanz'. The score is written for six staves (three treble clefs and three bass clefs) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note equals quarter note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after measure 22, indicating a repeat section.

26

Musical score for measures 26-34 of 'Nachtanz'. The score continues on six staves (three treble clefs and three bass clefs) in the same 3/4 time signature and key signature. The music includes more complex rhythmic figures, such as sixteenth-note runs and syncopated rhythms. A double bar line with repeat dots is present after measure 31, marking the end of a section.

### Cupararee or Graysin - Giovanni Coperario

♩ = c.80

The first system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The first measure of each staff is marked *mf*. The second measure is marked *p*, and the third measure is marked *f*. The fourth measure is marked *mp*. The piece concludes with a fermata over the final note of the fourth measure.

The second system of the musical score consists of seven staves, continuing from the first system. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The first measure of each staff is marked *mp*. The final measure of the second ending is marked *f*. The piece concludes with a fermata over the final note of the second ending.

11

16

Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

Musical score for Menuet I, measures 1-8. The score is written for six staves (three treble clefs and three bass clefs) in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = c.84. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the lower staves.

Musical score for Menuet I, measures 9-16. The score continues from the previous system. It features a first ending (1.) and a second ending (2.) starting at measure 14. The dynamic marking *f* is maintained. Trills (tr) are indicated above certain notes in measures 14 and 15. The piece concludes with a double bar line and repeat signs.

### Menuet II

18

*p* *p* *p* *p* *p* *p*

*tr.* *tr.* *tr.*

### D.C. Menuet I

26

*p cresc.* *f* *tr.* 1. 2.

*p cresc.* *f* *tr.*

*p cresc.* *f* *tr.*

*p cresc.* *f* *tr.*

*p cresc.* *f*

*p cresc.* *f*

# Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩. = 80

The first section of the score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked with a forte *f* dynamic throughout. The first staff features a melodic line with eighth-note patterns. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with eighth-note chords. The fifth staff contains a complex rhythmic pattern of chords. The sixth staff is a simple bass line with dotted half notes.

**A**

Section A is marked with a box 'A' and a repeat sign. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked with a piano *p* dynamic. The first staff features a melodic line with eighth-note patterns. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with eighth-note chords. The fifth staff contains a complex rhythmic pattern of chords. The sixth staff is a simple bass line with dotted half notes.



**B**

16

*p*

*p*

*p*

*f*

*f*

**Santa Lucia - Neapolitan Traditional**

Andantino

*mf*

*mf*

*mf*

*mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

Fine

Musical score for measures 10-18. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of one sharp (F#). The music features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The first measure of this system (measure 10) is marked with a repeat sign and a first ending bracket. The dynamics are *f* for measures 10-11, *mf* for measures 12-13, and *f* for measures 14-15. The piece concludes with a *Fine* marking at the end of measure 18.

D.S.  $\text{\textcircled{R}}$  al Fine

Musical score for measures 19-27. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of one sharp (F#). The music is marked with a dynamic of *mp* (mezzo-piano) throughout. The first measure of this system (measure 19) is marked with a repeat sign and a first ending bracket. The piece concludes with a *D.S.  $\text{\textcircled{R}}$  al Fine* marking at the end of measure 27.

### Greek Dance - Traditional

♩ = 144

The first system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2+2+2+3/8. The key signature has one sharp (F#). The music begins with a series of rests for the first four measures. The fifth measure starts with a *mf* dynamic and a *sempre cresc.* instruction. The sixth measure continues this. The seventh measure is marked *f* and includes the instruction *simile*. The eighth measure continues with *f* and *simile*. The system concludes with a double bar line and repeat dots.

The second system of the musical score begins at measure 7. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2+2+2+3/8. The key signature has one sharp (F#). The music starts with a *mf* dynamic and a *simile* instruction. There are first and second endings indicated by bracketed lines above the staves. The first ending leads back to the beginning of the system. The second ending leads to a *f* dynamic. The system concludes with a double bar line and repeat dots.

14

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

*pp* *sempre cresc.*

1.

18

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1.

2.

# Forrest Ensemble Series No. 3

Requinto 1

## Allemande & Nachtanz - Tielmann Susato



## Nachtanz



## Cupararee or Graysin - Giovanni Coperario



### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

V

VII

IX

### Menuet II

D.C. Menuet I

### Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

VII

A

B

### Santa Lucia - Neapolitan Traditional

Andantino  $\text{♩} = 120$

2  $\text{VII}$

*mf*

10 I

*f* *mf* *f* Fine

19 D.S.  $\text{♩}$  al Fine

*mp*

### Greek Dance - Traditional

$\text{♩} = 144$

4  $\text{V}$

*f* *mf*

8 4 3

*f*

13 IX

*pp* sempre cresc.

18

*ff*

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato

Musical notation for the first piece, Allemande & Nachtanz by Tielmann Susato. It consists of three staves of music in G major and common time. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign. The third staff, starting at measure 11, contains measures 11-16 and also includes a repeat sign.

## Nachtanz

Musical notation for the second piece, Nachtanz. It consists of three staves of music in G major and 3/4 time. The first staff, starting at measure 17, includes a tempo marking '♩. = ♩' and contains measures 17-22. The second staff, starting at measure 23, contains measures 23-28. The third staff, starting at measure 29, contains measures 29-34.

## Cupararee or Graysin - Gioivanni Coperario

Musical notation for the third piece, Cupararee or Graysin by Gioivanni Coperario. It consists of three staves of music in G major and common time. The first staff, starting at measure 1, includes a tempo marking '♩ = c.80' and dynamic markings *mf*, *p*, *f*, and *mp*. The second staff, starting at measure 7, includes first and second endings and dynamic markings *mp*, *mp*, and *f*. The third staff, starting at measure 14, includes first and second endings and a *dim.* marking.



### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

Musical notation for Menuet I, measures 1-17. The piece is in G major and 3/4 time. It begins with a half rest followed by a quarter note G. The melody is simple and elegant. Dynamics include *f* (forte) at measure 9. Fingering numbers (1-4) are provided for several notes. A trill (tr.) is marked at measure 15. The piece concludes with a repeat sign and two endings.

### Menuet II

Musical notation for Menuet II, measures 18-30. The piece is in G major and 3/4 time. It starts with a half rest followed by a quarter note G. The melody is more rhythmic than Menuet I. Dynamics include *p* (piano) at measure 18 and *cresc.* (crescendo) at measure 26. A trill (tr.) is marked at measure 30. The piece concludes with a repeat sign and two endings, labeled "D.C. Menuet I".

### Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

Musical notation for Janette's Thumb Jig, measures 1-19. The piece is in G major and 6/8 time. It begins with a half rest followed by a quarter note G. The melody is lively and rhythmic. Dynamics include *f* (forte) at measure 1 and *p* (piano) at measure 13. Section markers **A** and **B** are used to denote different parts of the piece. Fingering numbers (1-4) are provided for several notes. The piece concludes with a repeat sign.

### Santa Lucia - Neapolitan Traditional

Andantino

mf

10 *f* *mf* *f*

18 **Fine** *mp*

23 **D.S. al Fine**

### Greek Dance - Traditional

$\text{♩} = 144$

*mf* *sempre cresc.* *f* simile

6 **VII** *mf*

10 1. 2. *f* **IX** *pp* *sempre cresc.*

15 1. 2.

19 1. 2. *ff*

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato

Musical notation for the first piece, Allemande & Nachtanz by Tielmann Susato. It consists of three staves of music in treble clef with a common time signature (C). The first staff contains the first six measures. The second staff starts at measure 6 and includes repeat signs. The third staff starts at measure 11 and also includes repeat signs.

## Nachtanz

Musical notation for the second piece, Nachtanz. It starts at measure 17 with a tempo marking of ♩ = ♩. The piece is in 3/4 time. It consists of three staves of music in treble clef. The first staff contains measures 17-22. The second staff starts at measure 23. The third staff starts at measure 29 and includes repeat signs.

## Cupararee or Graysin - Giovanni Coperario

Musical notation for the third piece, Cupararee or Graysin by Giovanni Coperario. It starts at measure 1 with a tempo marking of ♩ = c.80. The piece is in common time (C). It consists of four staves of music in treble clef. The first staff contains measures 1-5 with fingering numbers (1, 3, 2, 4) and dynamic markings (mf, p, f, mp). Above the staff are Roman numerals II, V, IV, and V. The second staff starts at measure 6 with fingering numbers (3, 1, 3, 4, 1, 3, 2, 2, 1) and dynamic markings (mp, mp, f). Above the staff is Roman numeral III. The third staff starts at measure 11 with fingering numbers (1, 3, 4, 3, 1, 3, 4, 1, 3, 4) and dynamic markings (mp, mp, f). Above the staff is Roman numeral II. The fourth staff starts at measure 16 with a dynamic marking of dim. and includes repeat signs. Above the staff is Roman numeral V.

### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

II 2

*f*

9 V

13

③

### Menuet II

18 V

*p* ②

26

*p cresc.*

30

*f*

D.C. Menuet I

### Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

*f*

7

*p*

A

13

B

8

### Santa Lucia - Neapolitan Traditional

Andantino

mf

9

f mf f

16 Fine mp

22 D.S. al Fine

### Greek Dance - Traditional

$\text{♩} = 144$

4 simile

f mf

8 f

13 pp sempre cresc.

18 ff

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato

Musical notation for the first piece, Allemande & Nachtanz by Tielmann Susato. It consists of three staves of music in treble clef with a common time signature (C). The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10 and includes a repeat sign. The third staff, starting at measure 11, contains measures 11-16 and also includes a repeat sign.

## Nachtanz

Musical notation for the second piece, Nachtanz. It starts at measure 17 with a tempo marking of ♩. = ♩. The key signature changes to one flat (B-flat major/D minor) at measure 17. The piece is in 3/4 time. It consists of three staves of music. The first staff contains measures 17-22. The second staff, starting at measure 23, contains measures 23-28. The third staff, starting at measure 29, contains measures 29-34 and includes a repeat sign.

## Cupararee or Graysin - Giovanni Coperario

Musical notation for the third piece, Cupararee or Graysin by Giovanni Coperario. It starts at measure 1 with a tempo marking of ♩ = c.80. The piece is in common time (C). It consists of three staves of music. The first staff contains measures 1-6 with dynamic markings *mf*, *p*, *f*, and *mp*. The second staff, starting at measure 7, contains measures 7-13 with dynamic markings *mp*, *mp*, and *f*, and includes first and second endings. The third staff, starting at measure 14, contains measures 14-19 with a *dim.* marking and includes first and second endings.

### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

$\text{♩} = \text{c.}84$   
II

### Menuet II

### Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

$\text{♩} = 80$

### Santa Lucia - Neapolitan Traditional

Andantino

Musical score for Santa Lucia - Neapolitan Traditional. The piece is in 3/4 time and D major. It begins with a 2-measure rest, followed by a first ending. The first ending consists of two measures, with a 3-measure rest in the second measure. The second ending consists of two measures, with a 3-measure rest in the second measure. The piece concludes with a D.S. al Fine instruction.

mf

9

f mf f

17

Fine

mp

22

D.S. al Fine

### Greek Dance - Traditional

$\text{♩} = 144$

Musical score for Greek Dance - Traditional. The piece is in 2+2+2+3/8 time and D major. It begins with a 4-measure rest, followed by a first ending. The first ending consists of two measures, with a 4-measure rest in the second measure. The second ending consists of two measures, with a 4-measure rest in the second measure. The piece concludes with a D.S. al Fine instruction.

4

f mf simile

8

1. 2.

f

13

pp sempre cresc.

18

2. 1. 2.

ff



# Forrest Ensemble Series No. 3

## Allemande & Nachtzanz - Tielmann Susato

Musical notation for the first section, measures 1 through 12. It consists of three staves of music in treble clef with a common time signature (C). The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-11 and includes repeat signs. The third staff, starting at measure 12, contains measures 12-16 and ends with a double bar line.

## Nachtanz

Musical notation for the second section, measures 17 through 29. It consists of three staves of music in treble clef with a 3/4 time signature. Measure 17 includes a tempo marking  $\text{♩} = \text{♩}$ . The first staff contains measures 17-22. The second staff, starting at measure 23, contains measures 23-28. The third staff, starting at measure 29, contains measures 29-33 and ends with a double bar line.

## Cupararee or Graysin - Giovanni Coperario

Musical notation for the third section, measures 1 through 14. It consists of three staves of music in treble clef with a common time signature (C). A tempo marking  $\text{♩} = \text{c.80}$  is present above the first staff. The first staff contains measures 1-6 with dynamic markings *mf*, *p*, *f*, and *mp*. The second staff, starting at measure 7, contains measures 7-13 and includes first and second endings, with dynamic markings *mp*, *mp*, and *f*. The third staff, starting at measure 14, contains measures 14-18 and includes first and second endings, with a *dim.* marking and dynamic markings *<* and *>*.

### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

### Menuet II

### D.C. Menuet I

### Janette's Thumb Jig - Andrew Forrest

♩ = 80

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

### Santa Lucia - Neapolitan Traditional

Andantino

mf

10

f mf f

18 Fine mp

D.S. al Fine

23

### Greek Dance - Traditional

$\text{♩} = 144$

2

mf sempre cresc. f simile

6 mf

11 f pp sempre cresc.

16

19 ff

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato

Musical notation for the first section, measures 1 through 11. The music is written in treble clef with a common time signature (C). It consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, and rests.

## Nachtanz

Musical notation for the second section, measures 17 through 29. It begins with a 3/4 time signature and a tempo marking of  $\text{♩} = \text{♩}$ . The notation includes a key signature change to one flat (B-flat) and features a variety of rhythmic patterns.

## Cupararee or Graysin - Giovanni Coperario

Musical notation for the third section, measures 1 through 15. It is in common time (C) with a tempo marking of  $\text{♩} = \text{c. } 80$ . The piece includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and features first and second endings. The notation includes various rhythmic values and articulation marks.

### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

$\text{♩} = \text{c.}84$

II

*f*

9

### Menuet II

18

I

*p*

### D.C. Menuet I

26

*p cresc. f*

### Janette's Thumb Jig - Andrew Forrest *To be played in Rondo form i.e. the first section is to be repeated after the second and the third*

$\text{♩} = 80$

*i*

4

*f*

6

A

*p*

11

17

B

*f*

010

### Santa Lucia - Neapolitan Traditional

Andantino

Musical score for Santa Lucia - Neapolitan Traditional. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 3-measure rest. The first staff contains measures 1-8, with dynamics *mp*, *cresc.*, and *mf*. A repeat sign with first and second endings is present. The second staff (measures 9-17) features dynamics *f*, *mf*, and *f*. The third staff (measures 18-24) is marked *Fine* and *D.S. al Fine*, with a dynamic of *mp* and a 2-measure rest. The piece concludes with a double bar line.

### Greek Dance - Traditional

♩ = 144

Musical score for Greek Dance - Traditional. The piece is in 2/8 time with a key signature of one sharp (F#). It begins with a treble clef and a 2+2+2+3 measure rest. The first staff contains measures 1-4, with dynamics *mp* and *p*, and the instruction *sempre cresc.*. The second staff (measures 5-9) features dynamics *f* and *mf*. The third staff (measures 10-13) includes first and second endings and a dynamic of *f*. The fourth staff (measures 14-17) includes a first ending and dynamics *pp* and *sempre cresc.*. The fifth staff (measures 18-24) includes first and second endings and a dynamic of *ff*. The piece concludes with a double bar line.

# Forrest Ensemble Series No. 3

## Allemande & Nachtanz - Tielmann Susato



## Nachtanz



## Cupararee or Graysin - Giovanni Coperario

♩ = c.80



### Menuet I (from the Music for the Royal Fireworks) - G.F.Handel

♩ = c.84

*f*

9

14

1. 2.

### Menuet II

18

*p*

26

*p cresc. f*

D.C. Menuet I

### Janette's Thumb Jig - Andrew Forrest

To be played in Rondo form i.e. the first section is to be repeated after the second and the third

♩ = 80

*f*

9

A B

8

*f*

20



### Santa Lucia - Neapolitan Traditional

Andantino

*mp cresc.* *mf*

10

*f* *mf* *f*

18 **Fine** D.S.  $\text{§}$  al Fine

*mp*

### Greek Dance - Traditional

$\text{♩} = 144$  simile

*mp* *sempre cresc.*

5

*f* *mf*

10

*f*

14

*pp* *sempre cresc.*

18

*ff*