

Eleno Mome

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

♩ = 132

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

5

10

gliss. **A**

(1a-f, 2a-p)

(1a-f, 2a-p)

(1a-f, 2a-p)

(1a-f, 2a-p)

(1a-f, 2a-p)

15

(1a-f, 2a-p)

19 **B**

mp, dolce

mp, dolce

pizz.

p

pizz.

p

pizz.

p

23

pizz.

pp

pizz. 8va

pp

pont.

p

pp

pp

pp

C

28

nat.
f 3 3 3 3
nat.
f 3 3 3 3
f nat. 3 3 3 3
f nat.
f nat.

33

3 3 3 3 3
3 3 3 3
3 3 3
3 3 3 3 3
3 3 3 3 3

38

3

3

gliss.

D

gliss.

pizz.

3

3

gliss.

gliss.

43

3

3

3

3

3

3

3

3

E

48

nat.
mp
p
mp

53

p
p
gliss.
gliss.
gliss.

59

3 3 3 3

gliss. gliss. gliss.

F

mp dolce
mp dolce
mp dolce
mp dolce e sostenuto
mp dolce e sostenuto
mp dolce e sostenuto

65

71 **G**

mf nat. 3 3 3 3

mf nat. 3 3 3 3

mf nat.

mf nat.

mf nat.

mf nat.

gliss.

gliss.

75

fff 3 3 3 3

fff 3 3 3 3

fff 3 3 3 3

fff

fff

1. 2.

gliss.

gliss.

gliss.

Requinto

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The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 7/8 time signature. The tempo is marked as quarter note = 132. The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 4 and ends at measure 12. The third system starts at measure 8 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 20. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 23. The seventh system starts at measure 24 and ends at measure 28. The eighth system starts at measure 29 and ends at measure 32. The ninth system starts at measure 33 and ends at measure 36. The score includes various guitar-specific markings such as fingering numbers (1-4), slurs, accents, and dynamic markings. It also features chord diagrams for VII, IX, and VIII, and a glissando marking. The piece concludes with a final cadence in measure 36.

f

IX VII IX VII IX VII

IX VII IX VII

IX VII

gliss.

A VII VIII VII VIII VII VIII VII

(1a-f, 2a-p) ③ ② ③

mp, dolce

②

pizz.

pp

C VII nat. IX

f

37 *gliss.*

41 **D** **VII** **E**

55 **IX** *p* *gliss.*

59 **VII** *gliss.*

63 **F** **IX** **VII** **IX** **VII** **IX** *mp dolce*

68 **G** **VII** *mf nat.*

73 *gliss.* **IX** **VII** *fff*

76 **IX** **VII** *gliss.*

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f

4

8 *gliss.*

13 **A** VII X VII
(1a-f, 2a-p) 3 3 3 3 3 3

15 VII XII VII
3 3 3 3 3 3

18 3 3 3 3 2

21 **B** *mp, dolce*

24 *pizz^{va}* *pp*

C

nat.

29 I

Musical staff 29-32: Treble clef, key signature of one sharp (F#). Measure 29 starts with a forte (*f*) dynamic. The staff contains a sequence of eighth-note triplets, each with a slur and a '3' below it.

33

Musical staff 33-36: Continuation of the eighth-note triplet pattern from the previous staff.

37

Musical staff 37-40: Continuation of the eighth-note triplet pattern. The final measure of the staff includes a glissando (*gliss.*) over a triplet.

D

XI

E

Musical staff 41-44: Treble clef, key signature of one sharp. Measure 41 is a whole rest with an '8' below it. Measure 42 contains a triplet of eighth notes with fingerings 2, 4, 2 and a slur. Measure 43 contains a triplet of eighth notes with fingerings 1, 3, 1 and a slur. Measure 44 is a whole rest with a '4' below it.

55 II

p

Musical staff 55-59: Treble clef, key signature of one sharp. Measure 55 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth-note triplets, ending with a glissando (*gliss.*) over a triplet.

60

F

mp dolce

Musical staff 60-64: Treble clef, key signature of one sharp. Measure 60 starts with a mezzo-piano (*mp dolce*) dynamic. The staff contains a sequence of eighth-note triplets, ending with a glissando (*gliss.*) over a triplet.

65

VII

Musical staff 65-69: Treble clef, key signature of one sharp. Measure 65 starts with a whole rest. The staff contains a sequence of eighth-note triplets with various fingerings (4, 1, 2, 4, 3, 1).

G

X

X

Musical staff 70-74: Treble clef, key signature of one sharp. Measure 70 starts with a mezzo-forte (*mf nat.*) dynamic. The staff contains a sequence of eighth-note triplets with fingerings (1, 3, 4, 4, 3, 1) and (4, 3, 1). The final measure includes a glissando (*gliss.*) over a triplet.

75

fff

1.

2.

gliss.

Musical staff 75-78: Treble clef, key signature of one sharp. Measure 75 starts with a fortissimo (*fff*) dynamic. The staff contains a sequence of eighth-note triplets. The final measure includes a first and second ending bracket, with a glissando (*gliss.*) over a triplet in the second ending.

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f

5

9

13 **A**

(1a-*f*, 2a-*p*)

16

19 **B** *pizz.*

p

24 *pont.*

28 **C**

f

31

gliss.

34

3

3

39

D pizz.

7

7

7

7

7

7

7

7

7

7

7

44

E nat.

6

mp

mp

54

gliss.

3

59

gliss.

3

3

63

F

mp dolce

mp dolce

68

G

mf nat.

mf nat.

73

fff

fff

3

3

76

1. 2.

gliss.

3

3

1.

2.

gliss.

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f

p pim

A
(1a-f, 2a-p)

B
pizz.
p

pp

C
nat.
f

D

41 III V III

45 II

49 E

p

53

58

F

63

mp dolce e sostenuto

G

70

mf nat.

75

fff

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f

6

11

A

(1a-*f*, 2a-*p*)

16

B

21

pizz.

p

25

pp

C

29

nat.

f

33

37

gliss.

41 **D**

Musical staff 41-45: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with a boxed 'D'. The music consists of eighth and quarter notes with slurs and accents.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The music consists of eighth and quarter notes with slurs and accents.

50 **E**

Musical staff 50-54: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with a boxed 'E'. A slur covers measures 50-51, with the dynamic marking *mp* below it. The music consists of eighth and quarter notes with slurs and accents.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music consists of eighth and quarter notes with slurs and accents.

60 **F**

Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with a boxed 'F'. A double bar line with repeat dots is at the end of measure 63. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp dolce e sostenuto* is at the bottom right.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The music consists of eighth and quarter notes with slurs and accents.

71 **G**

Musical staff 71-74: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with a boxed 'G'. The dynamic marking *mf nat.* is at the bottom left. The music consists of eighth and quarter notes with slurs and accents.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with the dynamic marking *fff*. The music consists of eighth and quarter notes with slurs and accents. A first ending bracket labeled '1.' covers measures 75-77, and a second ending bracket labeled '2.' covers measure 78.

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f

6

11

A

(1a-*f*, 2a-*p*)

16

B pizz.

21

p *pp*

26

C nat.

f

31

36

gliss.

41 **D**

Musical staff for measures 41-45. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with rests.

46

Musical staff for measures 46-49. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with rests.

50 **E**

Musical staff for measures 50-54. The key signature is one sharp (F#). Measure 50 starts with a dynamic marking of *mp*. A slur covers measures 51-54, which contain sixteenth-note patterns.

55

Musical staff for measures 55-59. The key signature is one sharp (F#). The notation consists of eighth and quarter notes with rests.

60 **F**

Musical staff for measures 60-64. The key signature changes to two sharps (F# and C#) at measure 62. The notation consists of eighth and quarter notes with rests. A dynamic marking of *mp dolce e sostenuto* is present at the end of the staff.

65

Musical staff for measures 65-70. The key signature is two sharps (F# and C#). The notation consists of eighth and quarter notes with rests.

71 **G**

Musical staff for measures 71-74. The key signature is two sharps (F# and C#). The notation consists of eighth and quarter notes with rests. A dynamic marking of *mf nat.* is present at the beginning of the staff.

75

Musical staff for measures 75-78. The key signature is two sharps (F# and C#). The notation consists of eighth and quarter notes with rests. A dynamic marking of *fff* is present at the beginning. A first ending bracket covers measures 76-77, and a second ending bracket covers measure 78.