

Bulgarsk

A traditional Bulgarian Dance

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Bulgarsk

Trad. Bulgarian
Arranged for Guitar Ensemble
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♩ = 104

Requinto

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

p

p

p

p

5

5

11

11

16

Musical score for measures 16-19. It consists of five staves: two treble clefs, two treble clefs, and one bass clef. The music is in G major and 2/4 time. The first two staves have melodic lines with slurs and accents. The third staff has chords with accents. The fourth and fifth staves have a bass line with slurs and accents.

A Vivace, ♩ = 180

20

Musical score for measures 20-22. It consists of five staves: two treble clefs, two treble clefs, and one bass clef. The music is in G major and 2/4 time. The first two staves have melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The third staff has chords with slurs and accents, marked with a forte (*f*) dynamic, and includes a glissando (*gliss.*) marking. The fourth and fifth staves have a bass line with slurs and accents, marked with a forte (*f*) dynamic.

23

Musical score for measures 23-26. It consists of five staves: two treble clefs, two treble clefs, and one bass clef. The music is in G major and 2/4 time. The first two staves have melodic lines with slurs and accents. The third staff has chords with slurs and accents, marked with a fortissimo (*sfz*) dynamic, and includes a glissando (*gliss.*) marking. The fourth and fifth staves have a bass line with slurs and accents.

27 **B**

mf

mf

mp

mf

mf

32

f

f

mf

f

f

37

f

41 $\text{♩} = 104$

p

p

p

p

This system contains five staves of music for measures 41 to 45. The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked as quarter note = 104. The music features a melody in the upper staves and a bass line in the lower staves. A piano (*p*) dynamic marking is present in each staff. A common time signature change to 6/8 occurs at the end of measure 45.

46

This system contains five staves of music for measures 46 to 51. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melody in the upper staves and a bass line in the lower staves.

52

This system contains five staves of music for measures 52 to 57. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melody in the upper staves and a bass line in the lower staves.

D Vivace, ♩ = 180

58

Musical score for measures 58-62. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs, two treble clefs with figured bass, and one bass clef. The music is marked with a forte *f* dynamic. The first two staves contain melodic lines with various articulations. The third and fourth staves contain chordal accompaniment with slurs and accents. The fifth staff contains a bass line with a long note at the beginning.

63

Musical score for measures 63-67. The score continues with the same instrumentation and key signature. It features melodic lines in the first two staves and chordal accompaniment in the third and fourth staves. The fifth staff continues the bass line. The music includes glissando markings (*gliss.*) and fortissimo markings (*sfz*) in the third and fourth staves.

68

Musical score for measures 68-72. The score continues with the same instrumentation and key signature. It features melodic lines in the first two staves and chordal accompaniment in the third and fourth staves. The fifth staff continues the bass line. The music includes fortissimo markings (*sfz*) in the third and fourth staves.

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♩ = 104

VII 3 1 4 3 VI 2 1 3 2 1 3 2 1

p ③

6

13

A Vivace, ♩ = 180

20

f ③

B

26

③ *mf*

32

f

C

39

♩ = 104 ② *p*

47

54

D Vivace, ♩ = 180

61

f

67

2'03"

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3

IV

p

8

14

V

20 **A** Vivace, $\text{♩} = 180$

I

f

25 **B**

mf

31

f

38 **C**

$\text{♩} = 104$

p

44

IV

50

56

V

62 **D** Vivace, $\text{♩} = 180$

f

67

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♩ = 104 VII V 0 0 3 0 1 2 = = =

p

8

14

A Vivace, ♩ = 180 *gliss.*

f *sfz* *sfz*

B

27 *mp*

33 *mf*

C ♩ = 104 *p*

39

46

53

D Vivace, ♩ = 180 *gliss.*

f

65 *gliss.* *sfz* *sfz* *sfz* *sfz* 2'03"

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♩ = 104

p

8

A Vivace, ♩ = 180

16

B

23

mf

30

C

38

p

♩ = 104

46

54

D Vivace, ♩ = 180

62

f

67

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♩ = 104

p

8

A Vivace, ♩ = 180

16

f

23

B

mf

31

f

C

38

♩ = 104
p

46

54

D Vivace, ♩ = 180

62

f

67