

Noches de Luna

(Moonlit nights)

an enchanting vidala from Argentina

Arranged for Guitar Orchestra

by Andrew Forrest

Tus ojos me están diciendo,
'Ya tengo dueño'.
Todo el verde del camino
En mi alma se va muriendo.
En la senda compañera de mi soledad
Llevo en pedazos mis sueños,
Perdidos en mi oscuridad.

Estribillo:

Noches de luna, distancia y amor,
Se han hecho vidalas pa' cantarte a vos;
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,
Como agüita de los cerros
Desciende mi alma llorando.
Entre las lindas quebradas me lleva tu amor
Y una tormenta de penas,
Errante me aleja de vos.

Estribillo

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Noches de Luna

(a Vidala from Argentina)

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Mesto, ♩ = 120

Requinto 1 *mp*

Requinto 2 *mp*

Guitar 1 *mp*

Guitar 2 *mp*

Guitar 3 *p*

Guitar 4 *p*

Bass Guitar *p*

The first system of the score is for measures 1-8. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Mesto with a quarter note equal to 120 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Requinto 1 and Guitar 1 parts have melodic lines with slurs and accents. The Requinto 2 and Guitar 2 parts have more rhythmic accompaniment. The Guitar 3 and Bass Guitar parts provide harmonic support with chords and bass lines.

11

mf *cresc.* *rit.* *dim.* *p*

cresc. *f* *dim.* *p*

mf *cresc.* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

The second system of the score is for measures 11-18. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The tempo is *rit.* (ritardando). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The Requinto 1 and Guitar 1 parts have melodic lines with slurs and accents. The Requinto 2 and Guitar 2 parts have more rhythmic accompaniment. The Guitar 3 and Bass Guitar parts provide harmonic support with chords and bass lines. There are triplets in the Requinto 2, Guitar 2, and Bass Guitar parts.

20 **A tempo**

p. dolce *mp*
p. dolce *pp* *p*
p. dolce *pp* *p*
p. dolce *mp*
nat. *pp* *nat.*
nat. *pp* *nat.*
pp *nat.*
pp *nat.*

31

mf
mf
mf
mf
mf

41

musical score for measures 41-52. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *pont.* (ponticello) and *nat.* (natural). The piece concludes with a double bar line.

53

molto rall. *A tempo*

musical score for measures 53-64. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *nat.* (natural) and *v.* (accents). The piece concludes with a double bar line.

Estribillo

64

Musical score for the 'Estribillo' section, measures 64-74. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is marked with dynamics *f*, *p*, and *pp*. A repeat sign is present at the beginning of the section.

Meno mosso rall.

G.P.

75

Musical score for the 'Meno mosso rall.' section, measures 75-84. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is marked with dynamics *dim.* and *ppp*. A repeat sign is present at the beginning of the section.

Noches de Luna

Requinto 1

(a Vidala from Argentina)

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Mesto, ♩ = 120

9

18 rit. A tempo

dim. p p, dolce

25 5 mp

36 pont. p

44 nat. mp

52 molto rall. A tempo mf

61 Estribillo f

69 p pp

77 G.P. Meno mosso rall. ppp

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Requinto 2

(a Vidala from Argentina)

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by Andrew Forrest

Mesto, ♩ = 120

4

mp

11

cresc. *f*

18 rit. A tempo

dim. *p* *p. dolce*

25 nat.

pp *p*

34 pont.

p

43 nat.

mp

51 molto rall. A tempo

mf

60 Estribillo

f

69

p *pp*

77 G.P. Meno mosso rall.

dim. *ppp*

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Guitar 1

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Mesto, ♩ = 120

mp

VII

10

mf cresc. dim.

rit. . . .

A tempo

19

p p. dolce mp

5

31

I

39

pont. nat. mp

molto rall. . . . A tempo

48

VII

mf

IX

58

Estribillo

67

VII

f p pp

Meno mosso rall. . . .

76

G.P.

ppp

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Mesto, ♩ = 120

4

mp

12

cresc. *f* *rit.* *dim.*

19

A tempo

p *p. dolce* *pp* *nat.*

27

p

37

p *pont.* *mp* *nat.*

47

molto rall.

56

A tempo

mf *V*

63

Estribillo

VII

f *p*

71

pp

78

G.P.

Meno mosso rall.

dim. *ppp*

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Guitar 3

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Mesto, ♩ = 120

Musical notation for measures 1-9. The piece is in 3/4 time with a tempo of Mesto (♩ = 120). The music consists of a series of chords, starting with a piano (*p*) dynamic.

Musical notation for measures 10-18. The music continues with chords, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 17 and 18 feature triplet figures with a ritardando (*rit.*) and a diminuendo (*dim.*) dynamic.

Musical notation for measures 19-26. The tempo changes to A tempo. The music features a melodic line starting with a piano (*p*) dynamic, followed by a section marked *p, dolce*. The dynamic then moves to mezzo-piano (*mp*) with a natural (*nat.*) marking.

Musical notation for measures 27-36. The music continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 37-52. The music features a melodic line with a *pont.* (ponticello) marking and a piano (*p*) dynamic. Measure 52 contains a 7-measure rest.

Musical notation for measures 53-61. The tempo changes to *molto rall.* (molto rallentando) and then back to A tempo. The music features chords with a mezzo-piano (*mp*) dynamic, a natural (*nat.*) marking, and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 62-70. The section is marked as an *Estrillo*. The music consists of chords, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical notation for measures 71-78. The music features chords, marked with a pianissimo (*pp*) dynamic and a diminuendo (*dim.*) dynamic. Measure 71 includes a 4-measure rest.

Musical notation for measures 79-88. The section is marked *G.P.* (Grave). The tempo changes to *Meno mosso* and then *rall.* (rallentando). The music features a melodic line with a pianissimo (*ppp*) dynamic.

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11 *rit.*

cresc. *f* *dim.* *p*

20 *A tempo* 5 *nat.* *pp* *mf*

32

39 11 *molto rall.* *mp*

56 *A tempo* *mf*

65 *Estribillo* *f* *p*

74 *pp* *dim.*

80 *G.P.* *Meno mosso* *rall.* *ppp*

Bass Guitar

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Mesto, ♩ = 120

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*

11

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes *rit.* marking.

20

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Includes *A tempo*, *5*, and *nat.* markings.

31

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes *molto rall.*, *A tempo*, and *22* markings.

58

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Includes *mf* markings.

67

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*. Includes *Estrillo* marking.

74

80

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ppp*. Includes *G.P.*, *Meno mosso*, and *rall.* markings.