

Vyletel Vták

*Based on a traditional Slovak folk song -
“Bird above the clouds”*

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Vyletel Vták

(Bird above the clouds)

Slovak Folk Song
Arranged by Andrew Forrest

Rubato, ♩ = 72

Requinto

Guitar 2

Guitar 3

Guitar 4

Orchestra Bass

14

A

Orchestra Bass

26

mf

mf

mp

mf

p

p

p

3 4 1 1 3

B *Meno mosso*, ♩ = 63

37

p

pp

p

pp

p₄

pp

pp

C
Tempo primo

52

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

mp espress. *sempre dim.*

p espress. *sempre dim.*

D

65

p

p

mp

p *pp*

p *pp*

78

p *mp* *p* *p*

89

Meno mosso

rall.

pp *pp* *pp* *pp* *pp* Caldo Caldo Caldo Caldo Caldo

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Requinto

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p

A **V**

mp

mf

B **Meno mosso**, ♩ = 63

p **pp**

C **Tempo primo** ^① **arm. 12**

pp

sempre dim.

D

p

X **XII**

Meno mosso **rall.**

pp

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Guitar 2

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Musical notation for measures 1-12. The piece begins in 2/4 time with a key signature of one flat. The first measure is marked *p*. The notation includes various note values and rests. At measure 11, there is a triplet of eighth notes marked *mp* and a Roman numeral III above it. Measure 12 ends with a fermata.

Musical notation for measures 13-22. Measure 13 starts with a Roman numeral II. The piece changes to 3/4 time at measure 14. There are various fingerings indicated by numbers 1, 2, 3, 4, and 0. Measure 19 has a Roman numeral A above it. Measure 22 ends with a fermata.

Musical notation for measures 23-31. The piece changes to 3/4 time at measure 23. There are various fingerings indicated by numbers 3, 4, 3, 4, 3. Measure 28 has a Roman numeral B above it. Measure 31 ends with a fermata.

Musical notation for measures 32-41. Measure 32 starts with a Roman numeral B. The piece changes to 3/4 time at measure 33. The tempo marking *Meno mosso*, ♩ = 63 is present. There are various fingerings indicated by numbers 3, 4, 3, 4, 3. Measure 38 has a Roman numeral C above it. Measure 41 ends with a fermata.

Musical notation for measures 42-54. The piece changes to 3/4 time at measure 42. Measure 54 ends with a fermata.

Musical notation for measures 55-66. Measure 55 starts with a Roman numeral C. The tempo marking *Tempo primo* is present. There are various fingerings indicated by numbers 1, 2, 3, 4, 3, 4, 3. Measure 58 has a Roman numeral D above it. Measure 66 ends with a fermata.

Musical notation for measures 67-78. Measure 67 starts with a Roman numeral D. The piece changes to 3/4 time at measure 68. There are various fingerings indicated by numbers 4, 2, 1, 4, 3, 2. Measure 78 ends with a fermata.

Musical notation for measures 79-89. Measure 79 starts with a Roman numeral X. The piece changes to 2/4 time at measure 80. There are various fingerings indicated by numbers 1, 3, 4, 1, 2, 3, 4, 4, 1, 3, 4, 1, 4. Measure 89 ends with a fermata.

Musical notation for measures 90-98. Measure 90 starts with a Roman numeral X. The tempo marking *Meno mosso* is present. The piece changes to 3/4 time at measure 91. There are various fingerings indicated by numbers 4, 1. Measure 98 ends with a fermata.

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12

21

36

48

60

72

81

92

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Rubato, ♩ = 72

8

pp

16

A

6

p

30

B

Meno mosso, ♩ = 63

p

pp

42

53

C

Tempo primo

mp espress.

62

sempre dim.

p

pp

71

D

6

82

p

pp

92

Meno mosso

rall.

Orchestra Bass

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Rubato, ♩ = 72

8

pp

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. A bar line with the number '8' above it indicates the end of the first measure. The music consists of quarter notes and eighth notes, with some rests. The dynamic marking *pp* is centered below the staff.

16

A

p

Detailed description: This block contains the second line of music, measures 9 through 16. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. A bar line with the number '16' above it indicates the end of the first measure. A box labeled 'A' is placed above the staff. The music features quarter notes and eighth notes. The dynamic marking *p* is centered below the staff.

27

4

p

Detailed description: This block contains the third line of music, measures 17 through 27. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. A bar line with the number '4' above it indicates the end of the first measure. The music consists of quarter notes and eighth notes. The dynamic marking *p* is centered below the staff.

39

B

Meno mosso, ♩ = 63

15

C

Tempo primo

6

p espress. sempre dim.

Detailed description: This block contains the fourth line of music, measures 28 through 39. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. A bar line with the number '15' above it indicates the end of the first measure. A box labeled 'B' is placed above the staff. The tempo marking 'Meno mosso, ♩ = 63' is written above the staff. A second bar line with the number '6' above it indicates the end of the second measure. A box labeled 'C' is placed above the staff. The time signature changes to 3/4. The music features quarter notes and eighth notes. The dynamic marking *p espress. sempre dim.* is centered below the staff.

64

p *pp*

Detailed description: This block contains the fifth line of music, measures 40 through 64. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. The music features quarter notes and eighth notes. The dynamic marking *p* is centered below the staff, and *pp* is centered below the staff later in the line.

72

D

6

4

p

Detailed description: This block contains the sixth line of music, measures 65 through 72. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. A bar line with the number '6' above it indicates the end of the first measure. A box labeled 'D' is placed above the staff. The time signature changes to 3/4. A second bar line with the number '4' above it indicates the end of the second measure. The music consists of quarter notes and eighth notes. The dynamic marking *p* is centered below the staff.

85

Meno mosso

pp

Detailed description: This block contains the seventh line of music, measures 73 through 85. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. The music features quarter notes and eighth notes. The dynamic marking *pp* is centered below the staff.

94

rall.

Detailed description: This block contains the eighth line of music, measures 86 through 94. It starts with a bass clef and a key signature of one flat. The time signature is 2/4. The music features quarter notes and eighth notes. The dynamic marking *rall.* is centered above the staff.