Antonio Vivaldi
(1680-1743)

L'Estro Armonico
Opus 3 No. 11

Arranged for Guitar Orchestra
by
Andrew Forrest

Originally scored in D minor for solo violins 1 and 2, solo violoncello and orchestra (consisting of 1st and 2nd violins, 1st and 2nd violas and basso continuo). The solo violins have been replaced by requintos, the solo violoncello by the bass guitar, the basso continuo by bass guitar and the rest by standard tenor guitars.

If the ensemble lacks a bass guitar, a standard tenor with D tuning can reach much of the bass guitar's part, with a few minor compromises.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

L'Estro Armonico

Opus 3 No. 11

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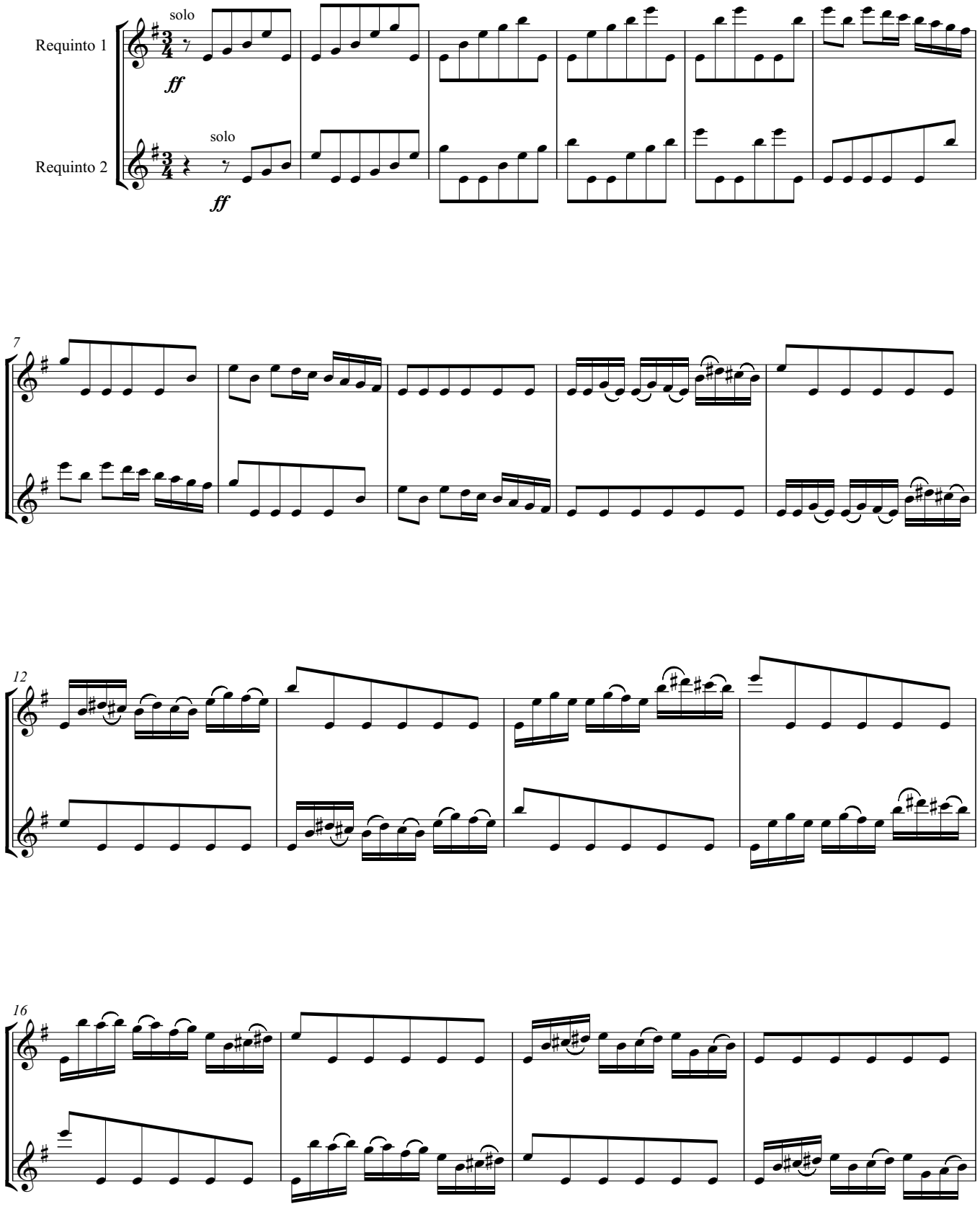
I Allegro



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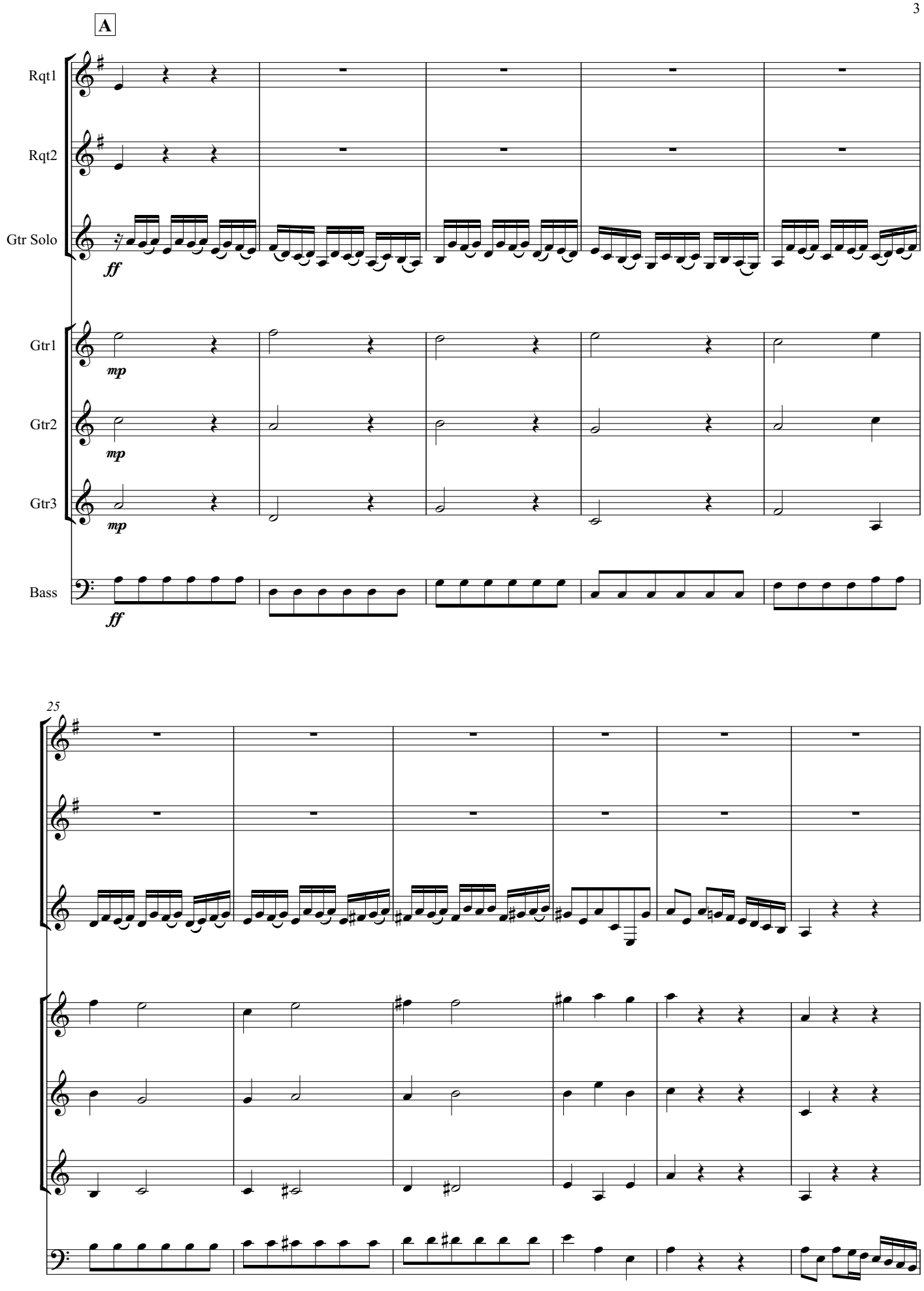
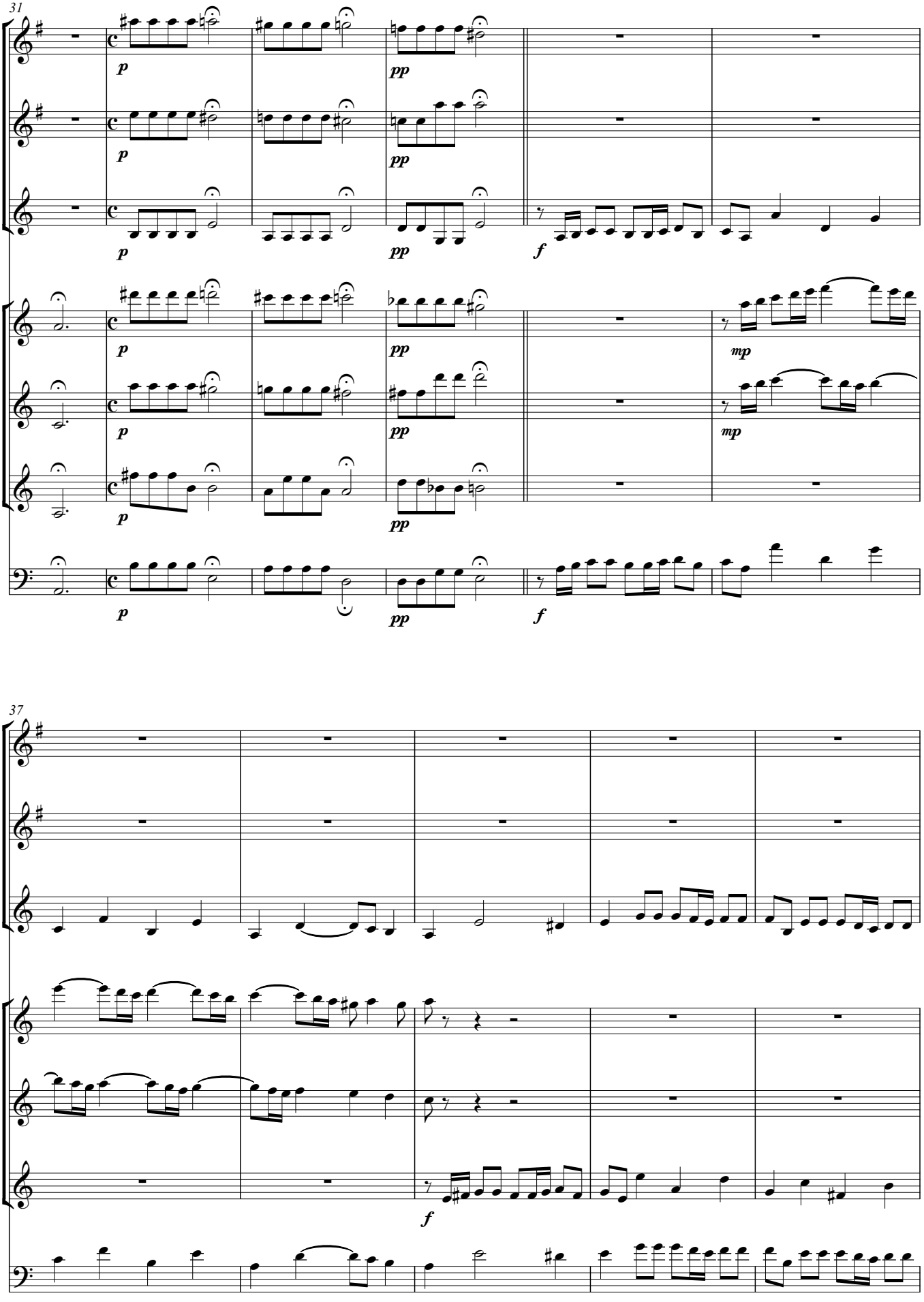
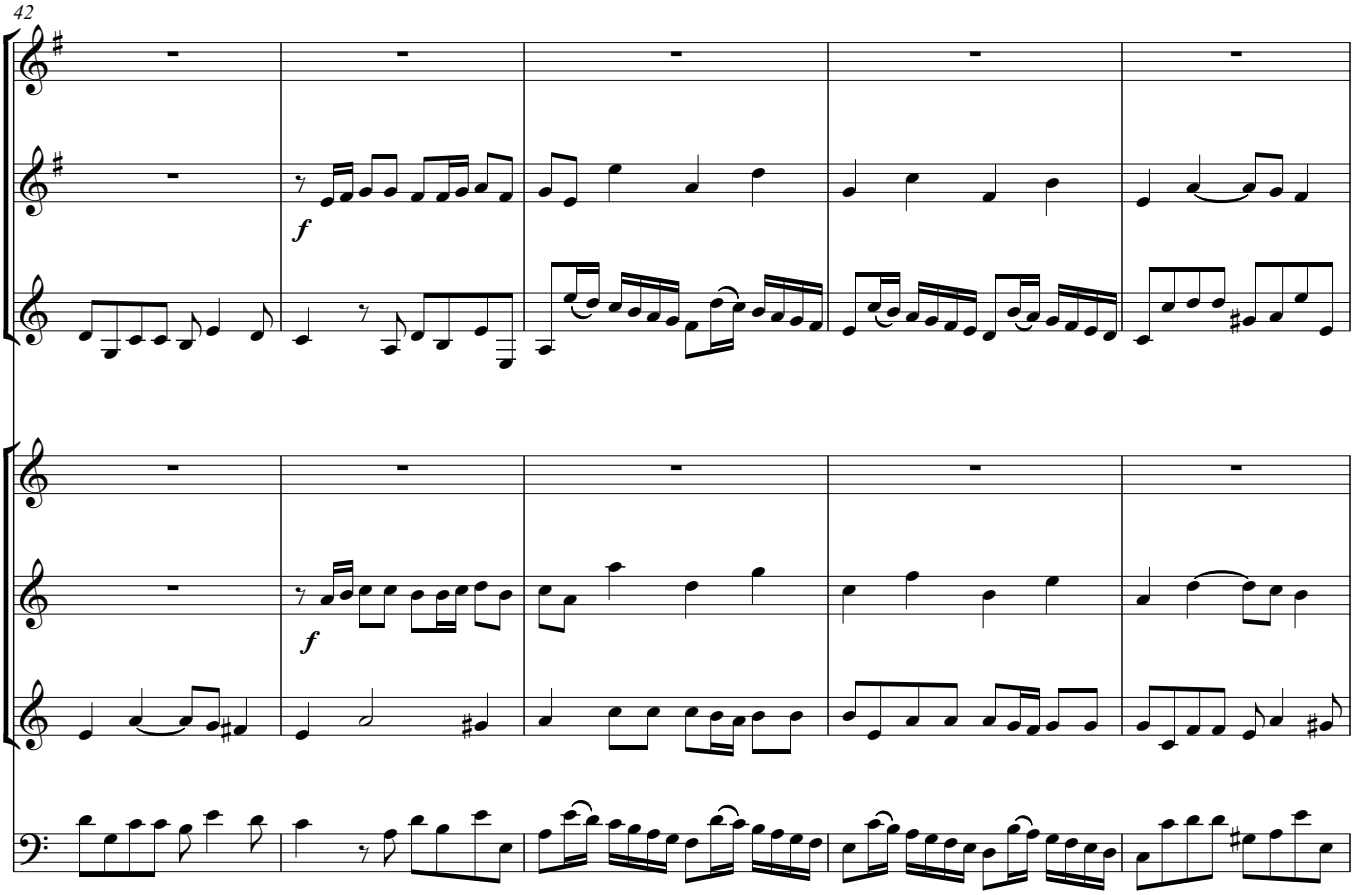

A
Rqt1
Rqt2
Gtr Solo
ff
Gtr1
mp
Gtr2
mp
Gtr3
mp
Bass
ff
25

Adagio Spiccato e Tutti **Allegro**

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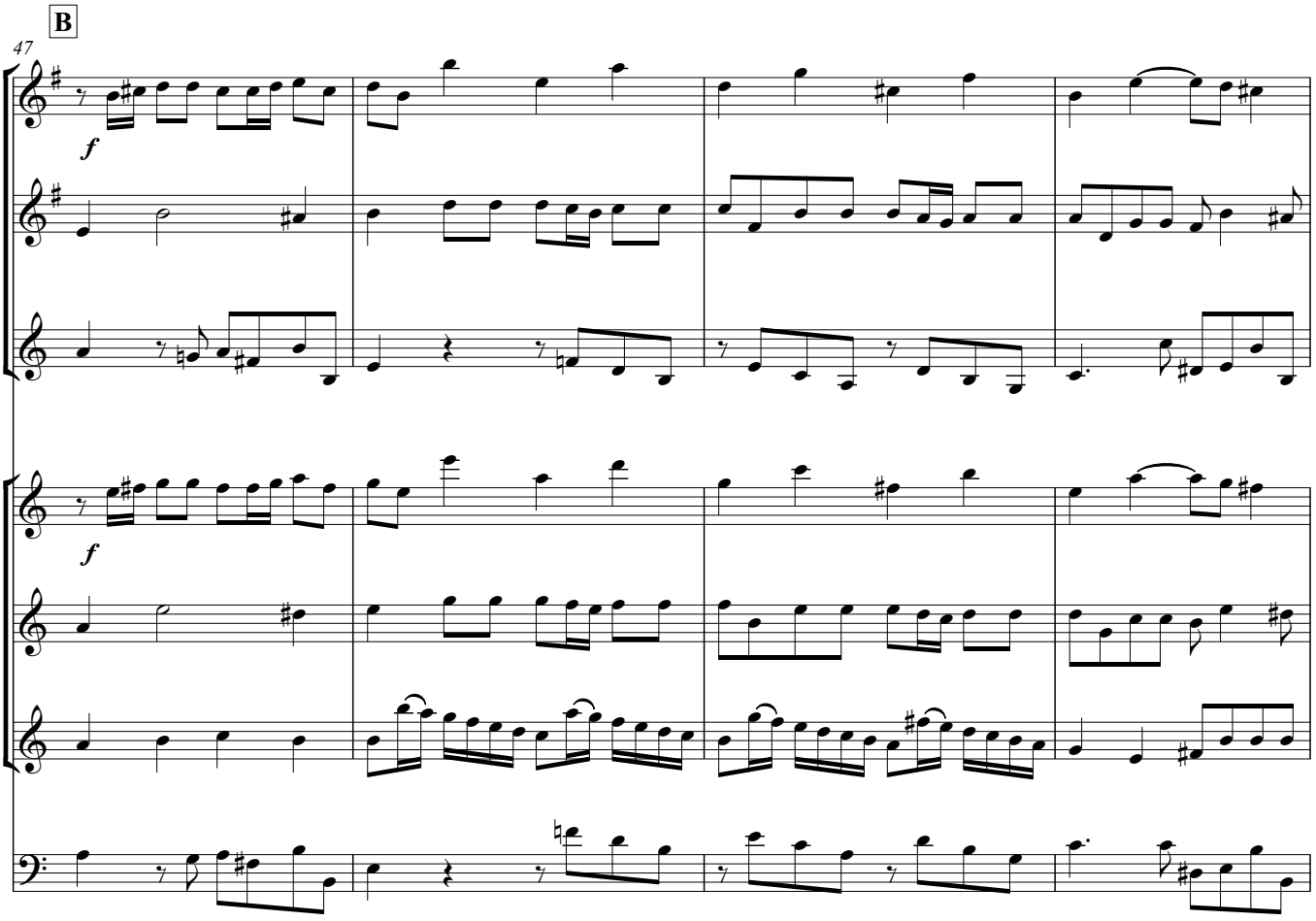
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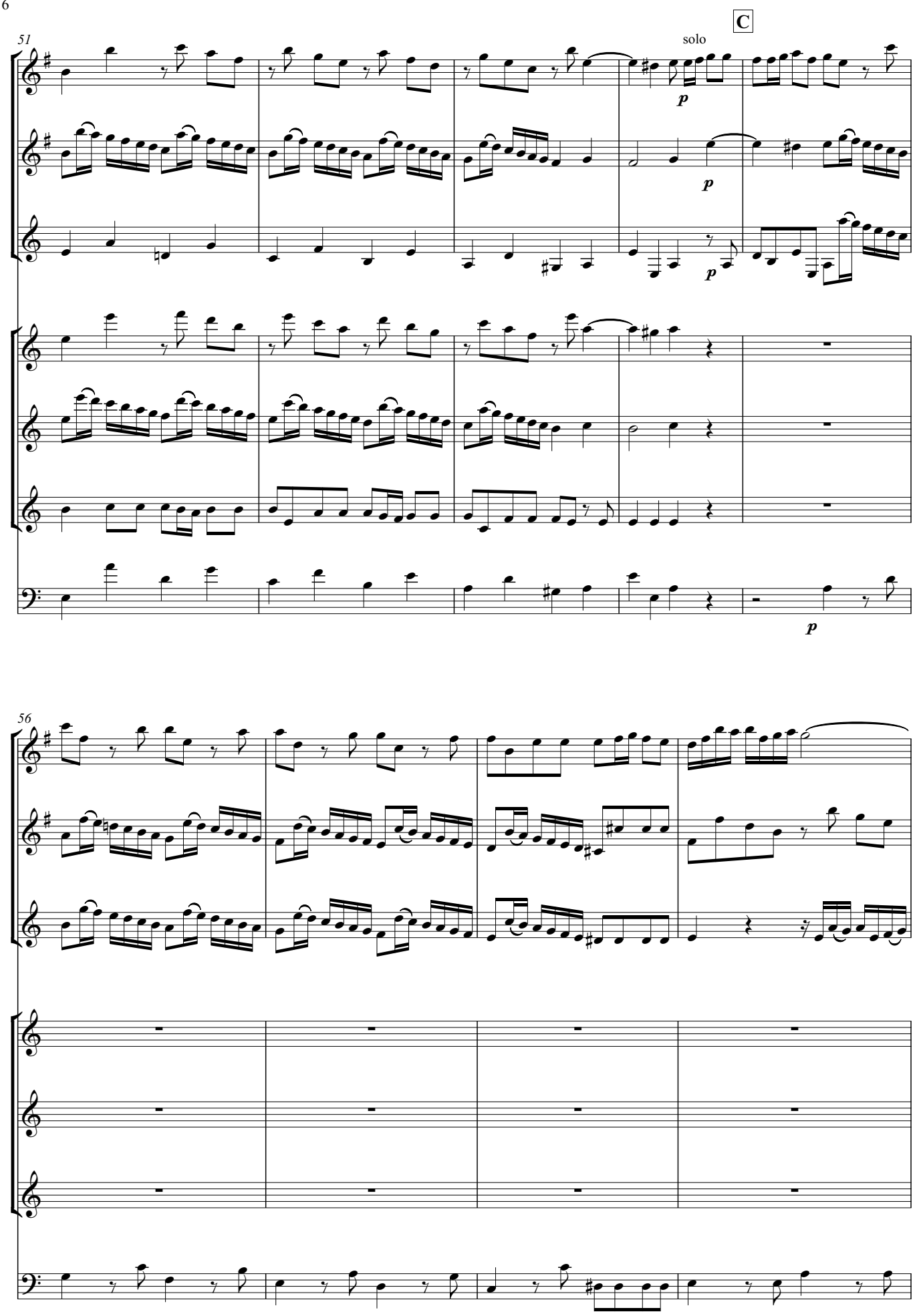
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solo
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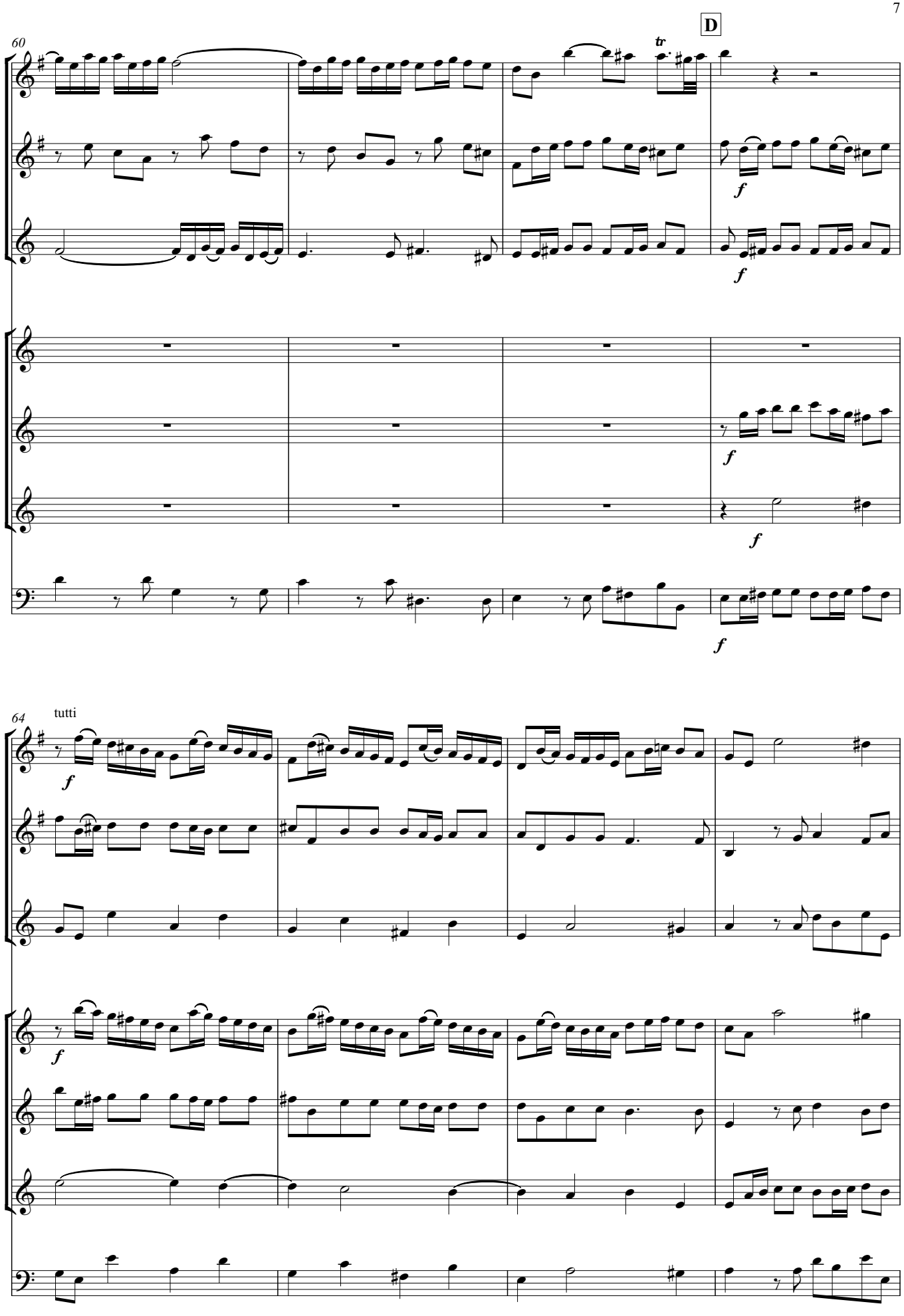
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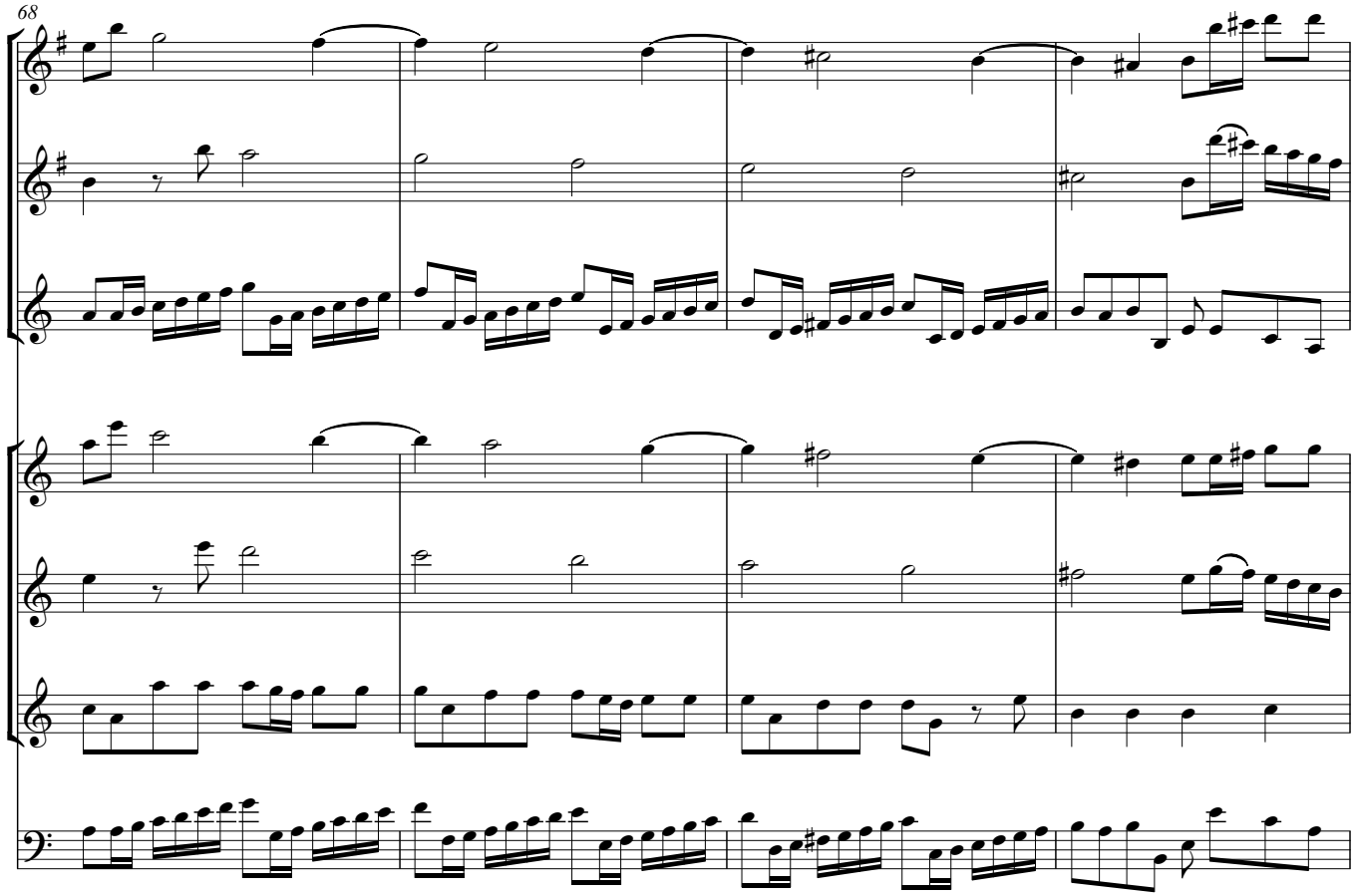
D
tr
f
64
tutti
f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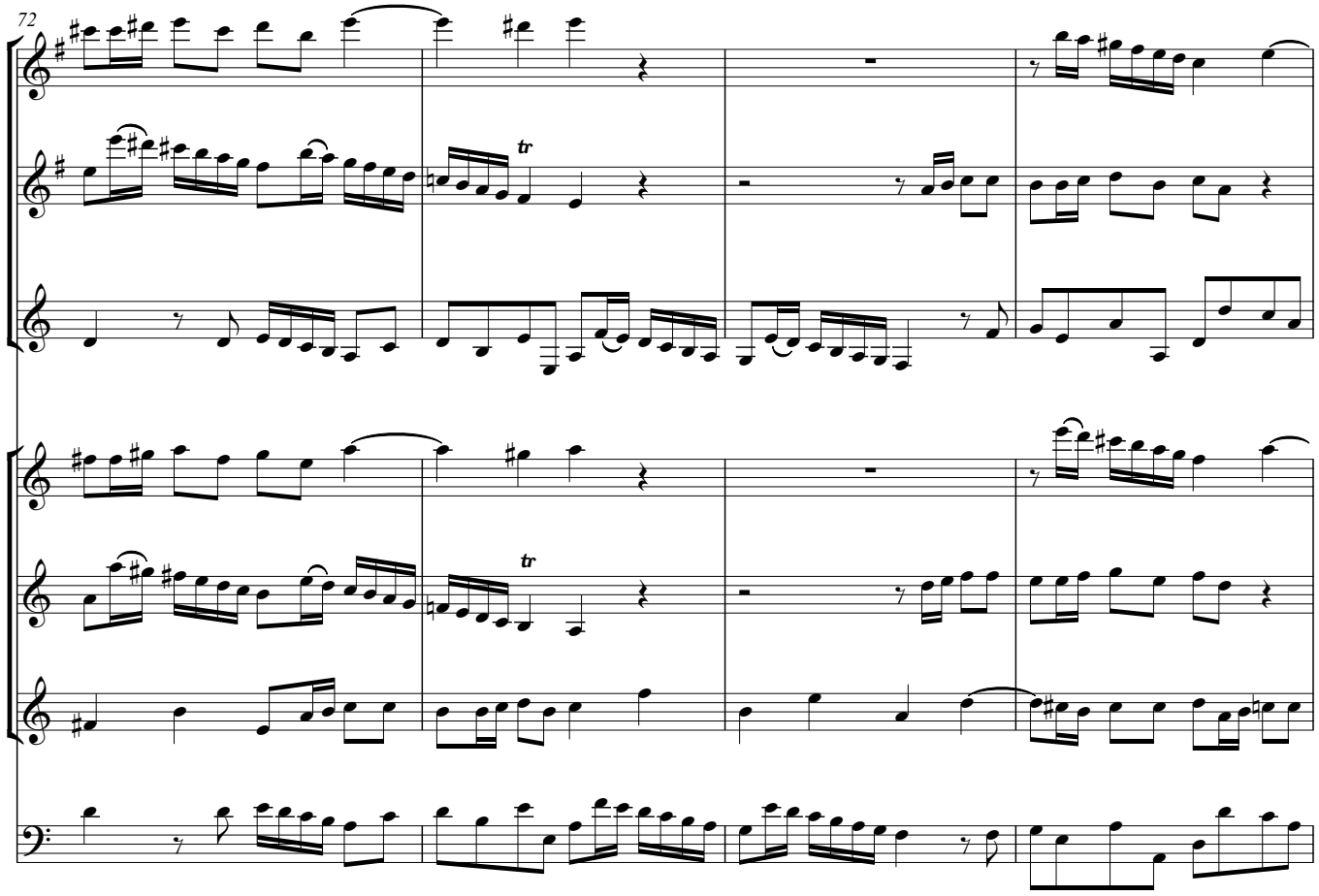
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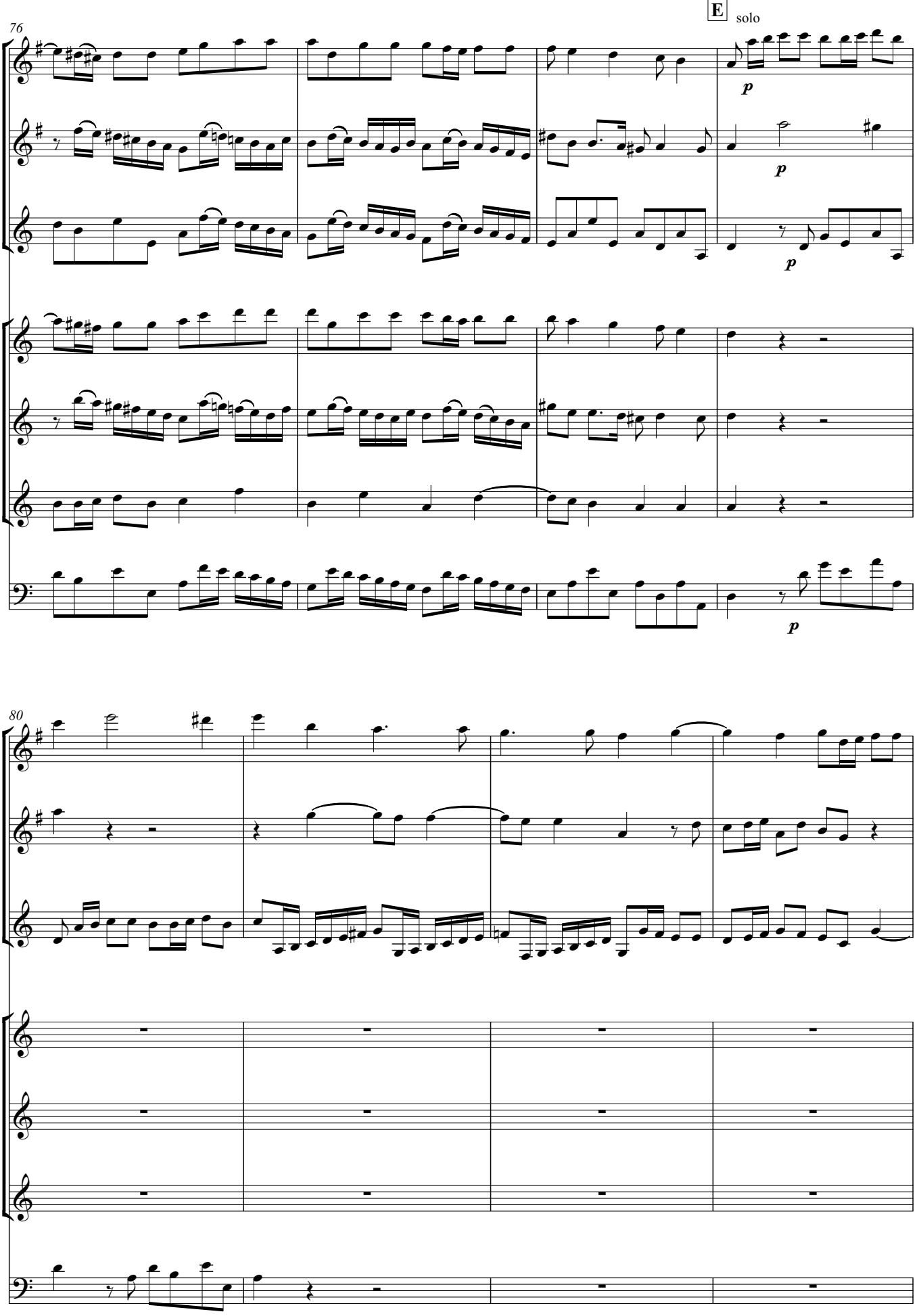
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E
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p
p
p
p
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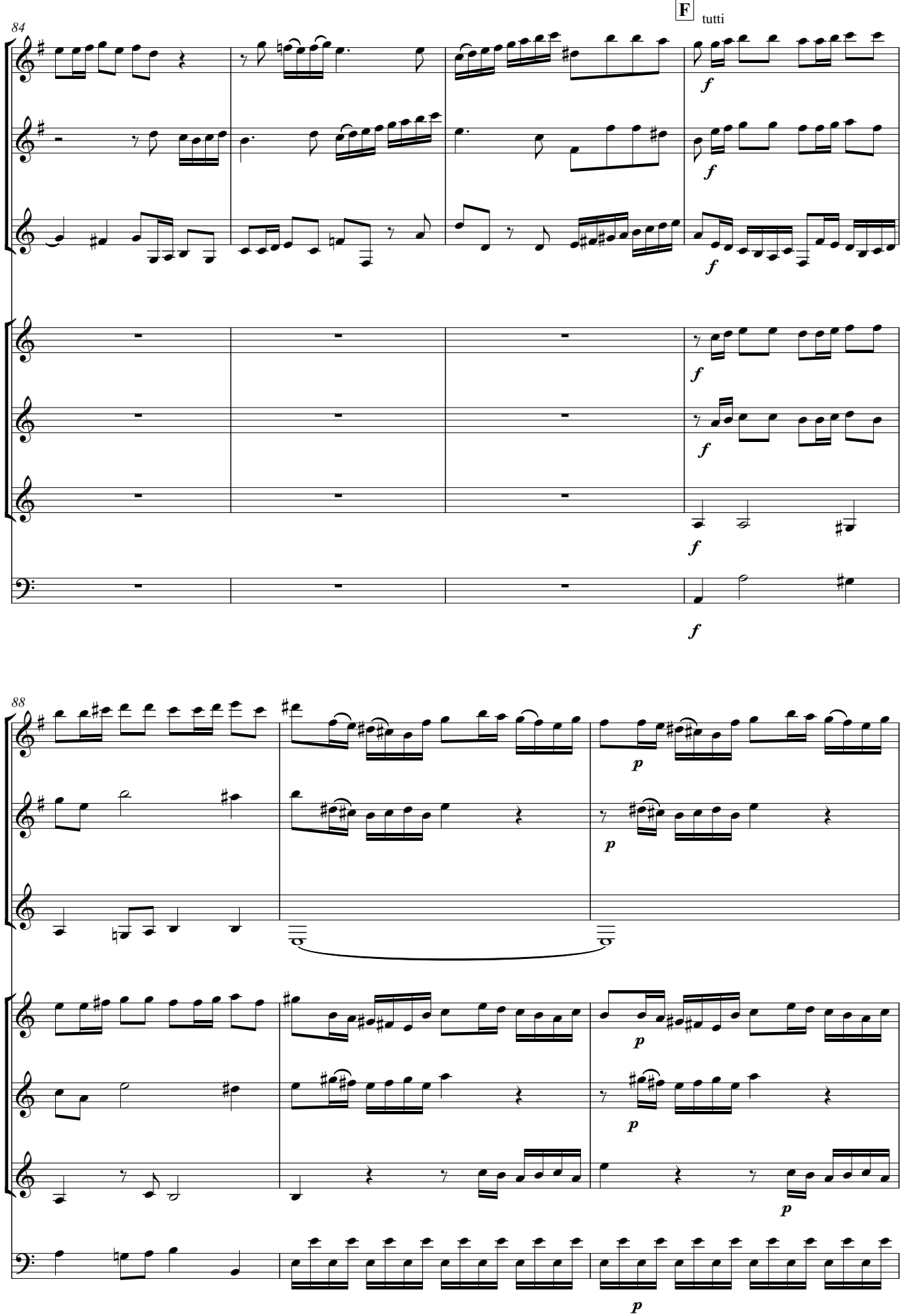
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tutti
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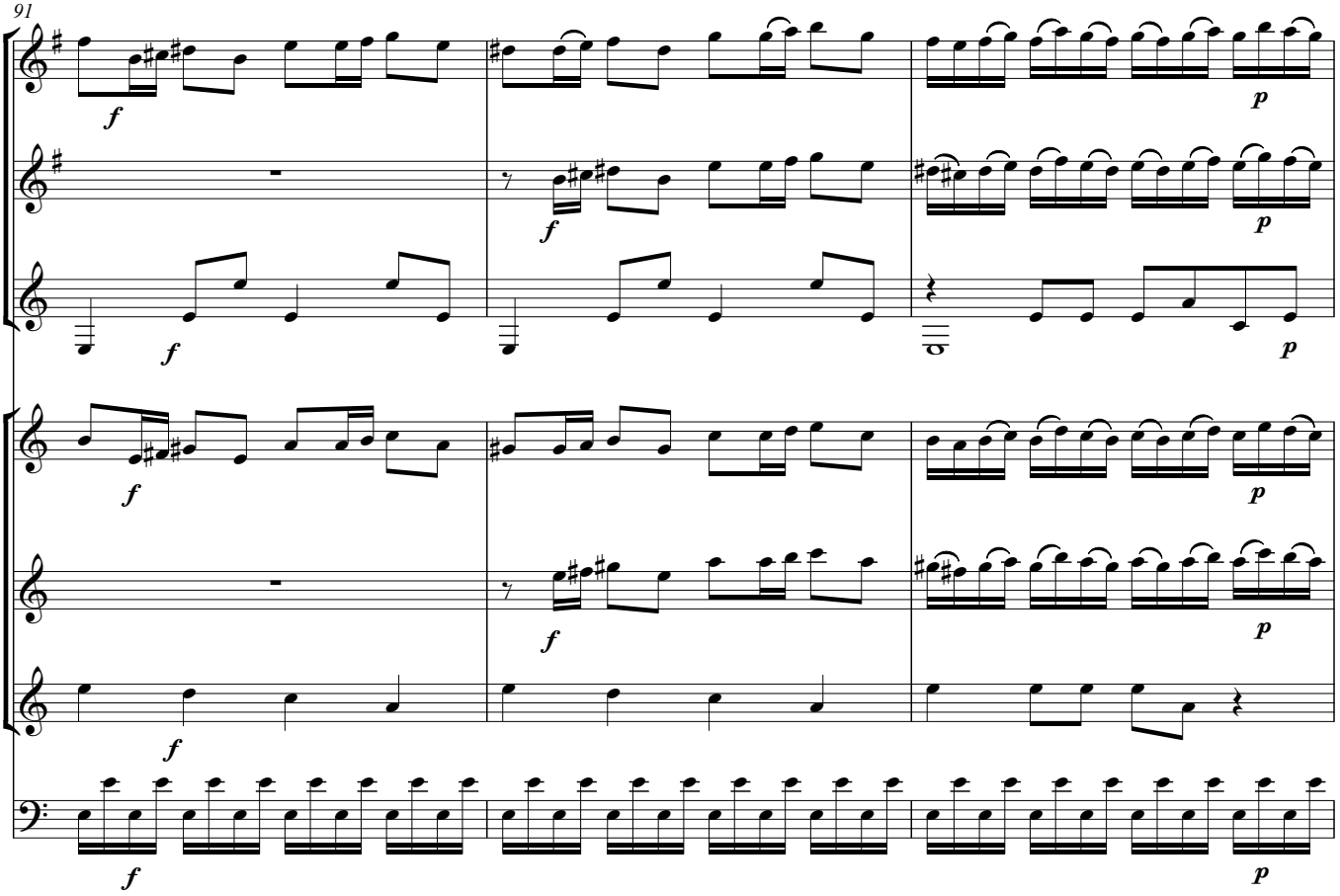
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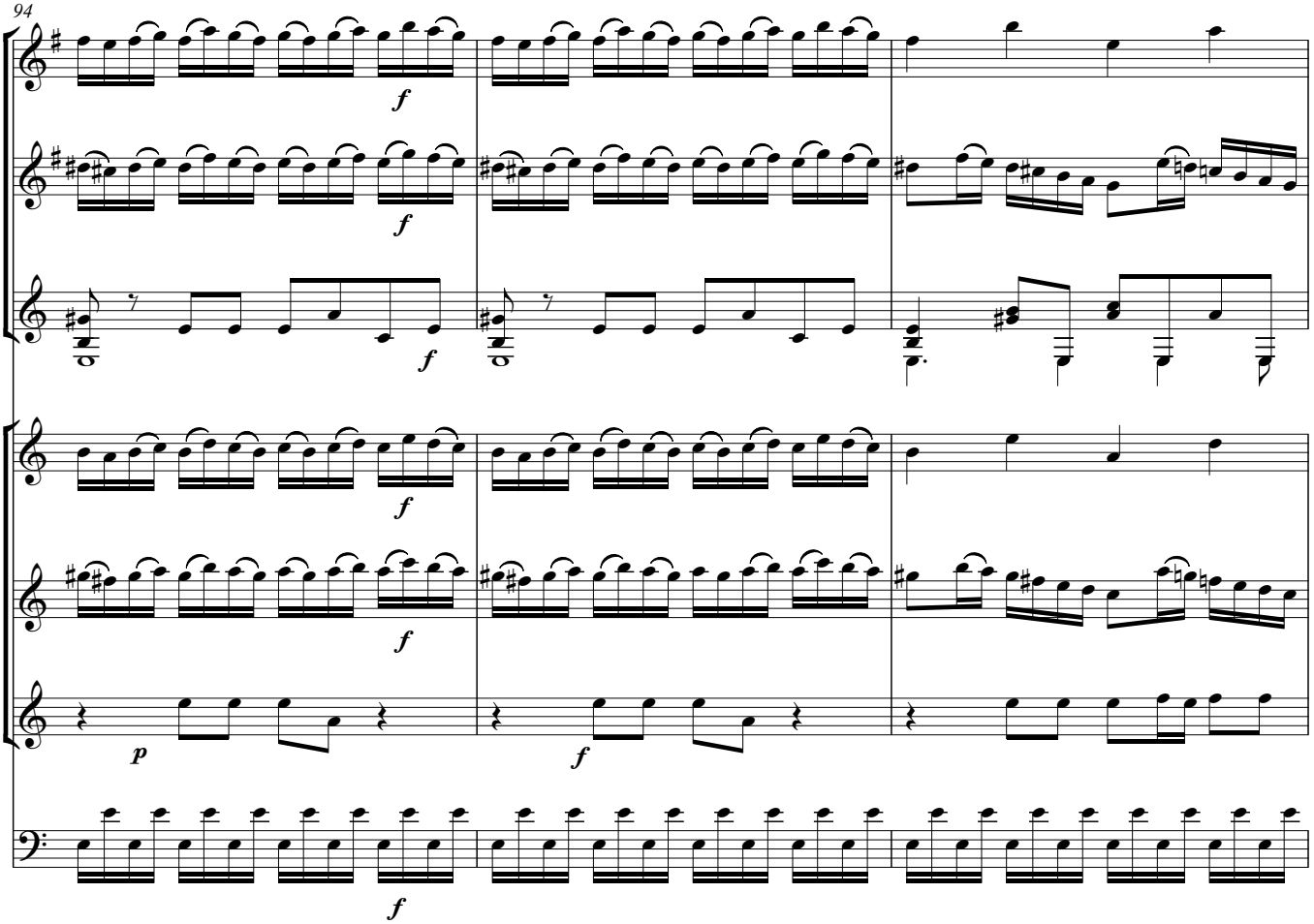
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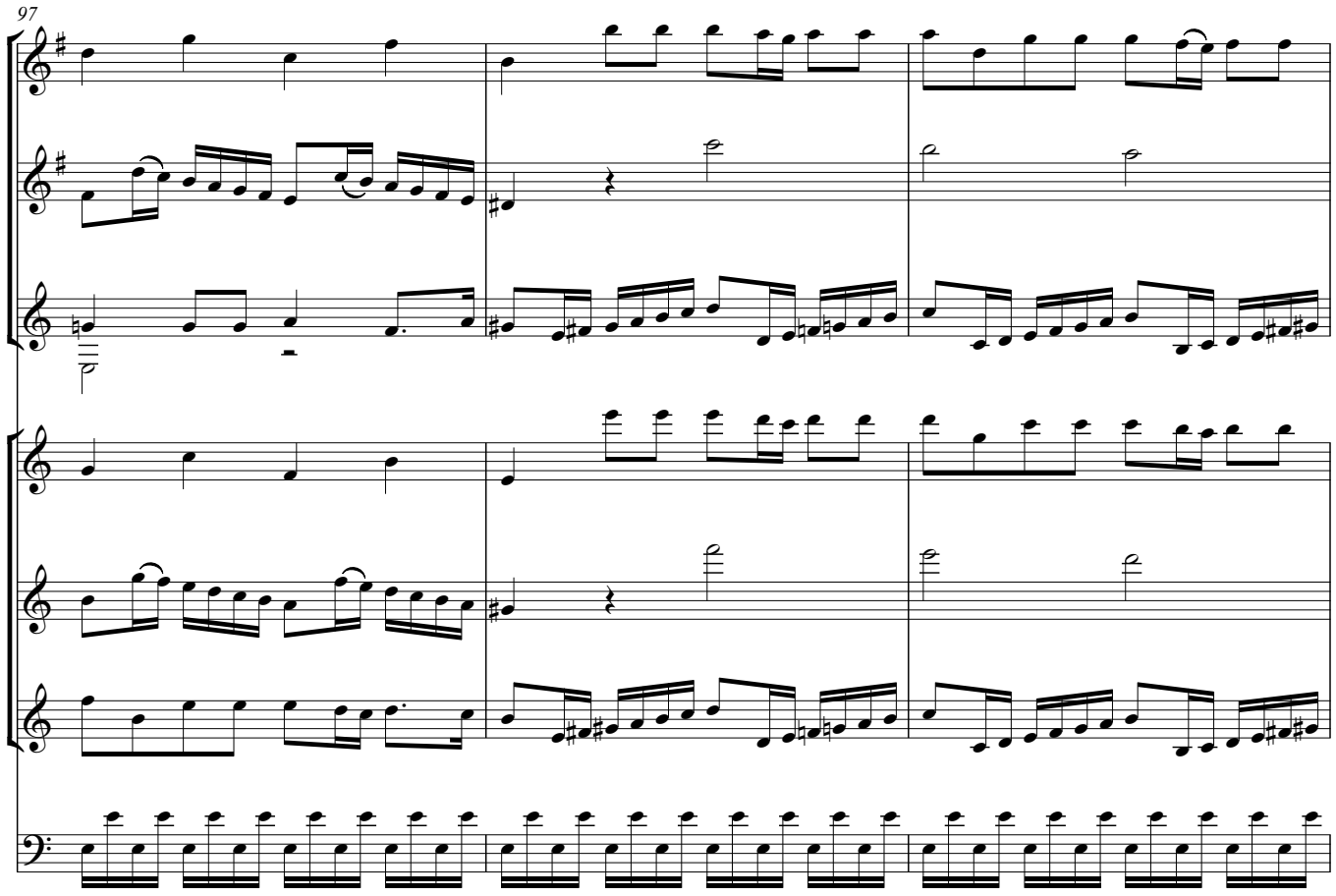
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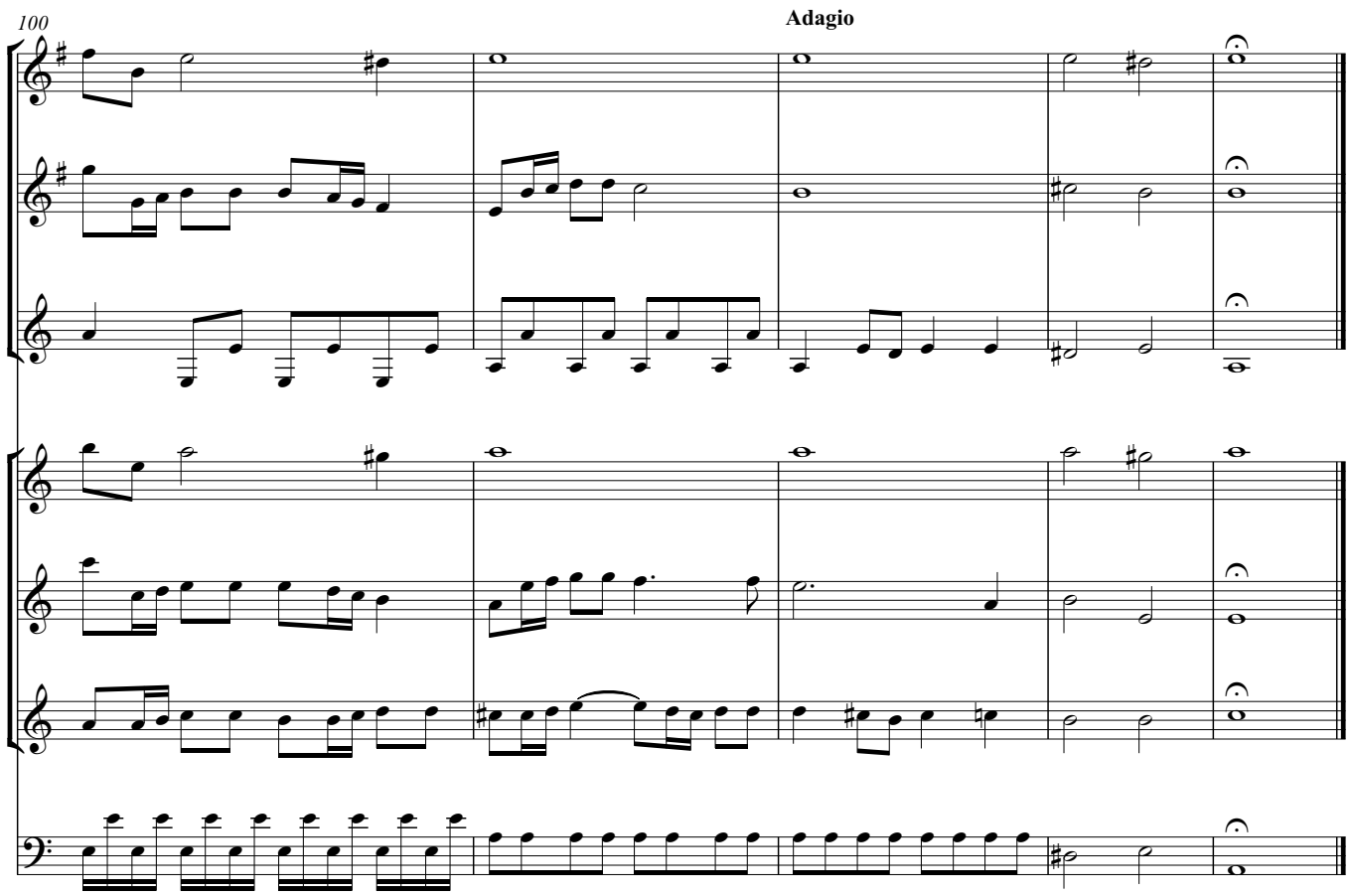
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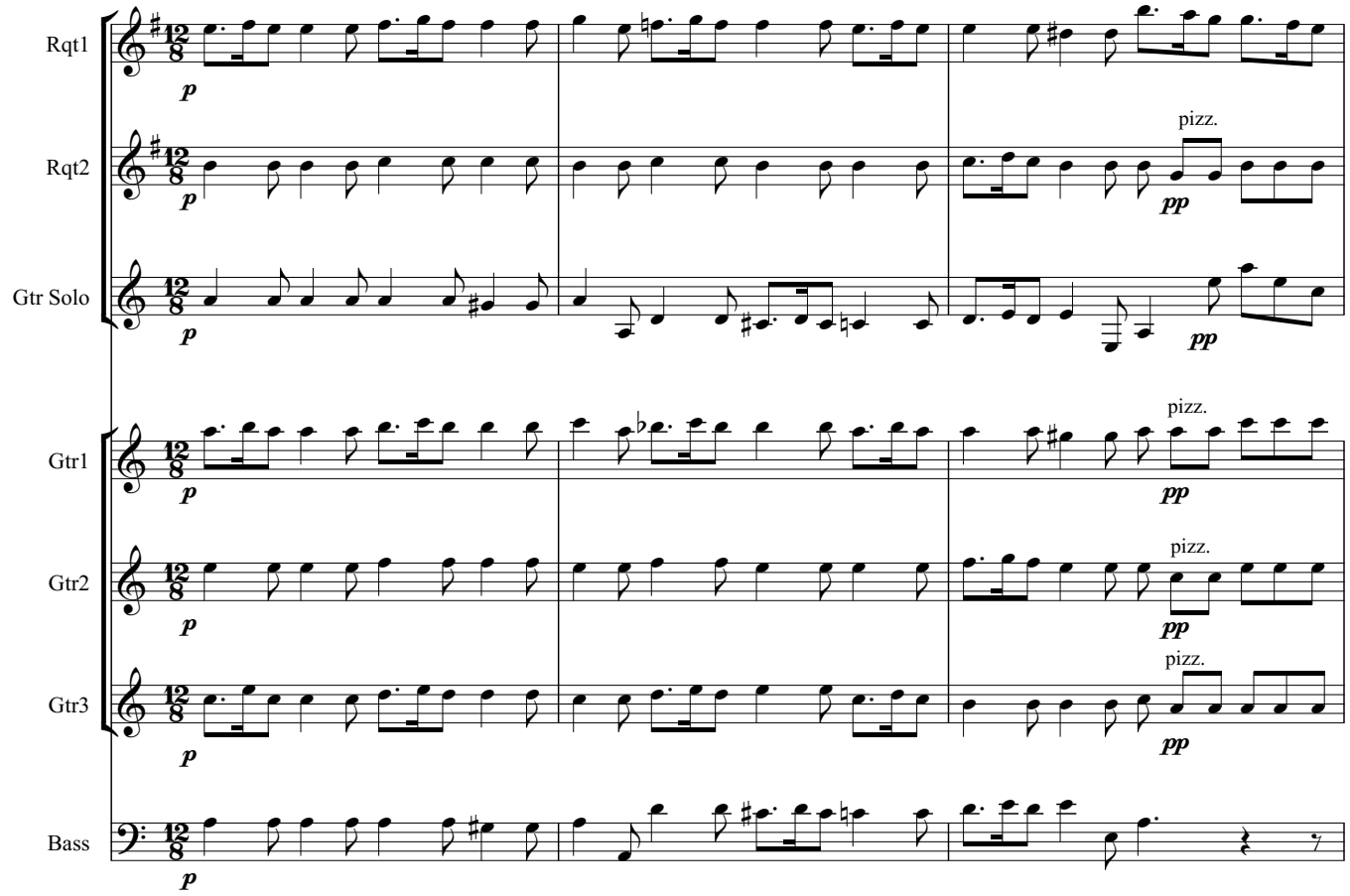
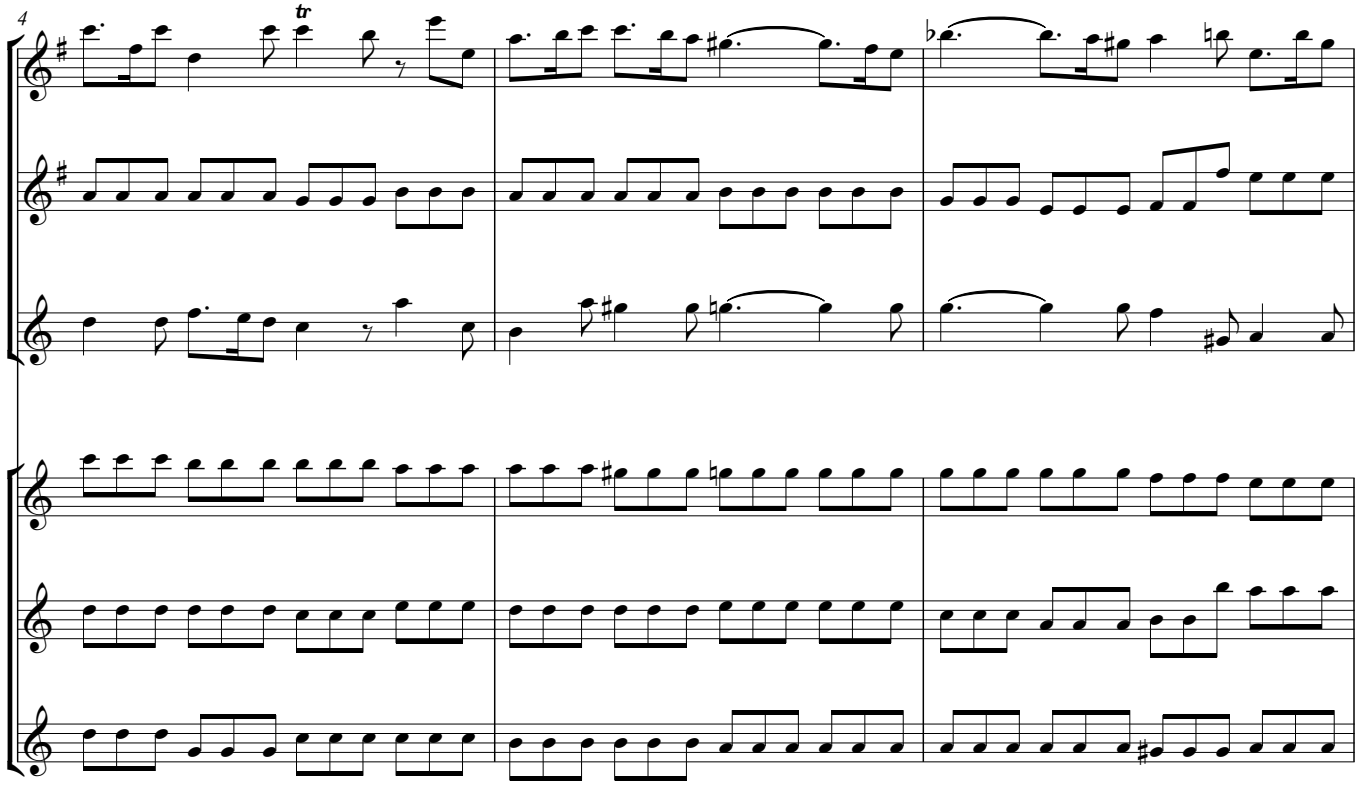
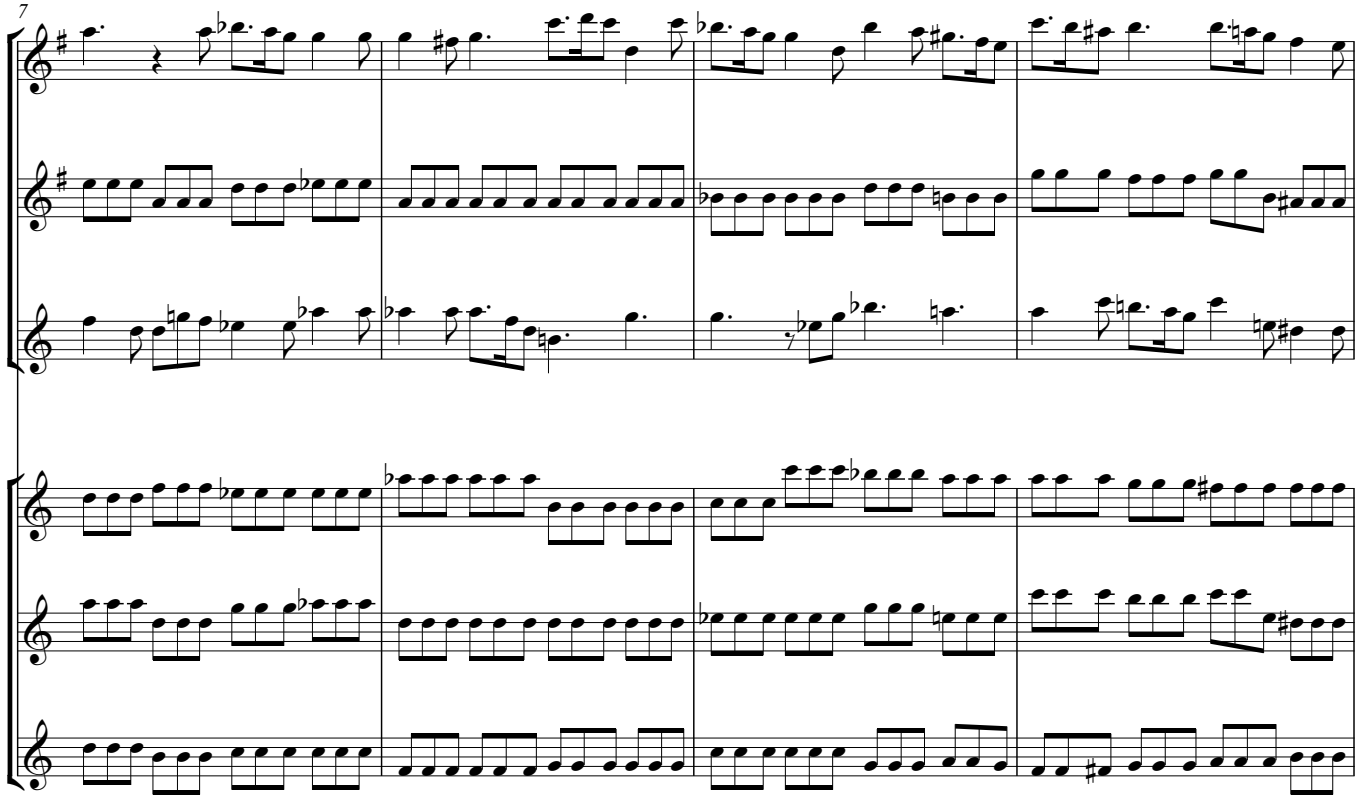
Adagio

2. Largo e spiccato



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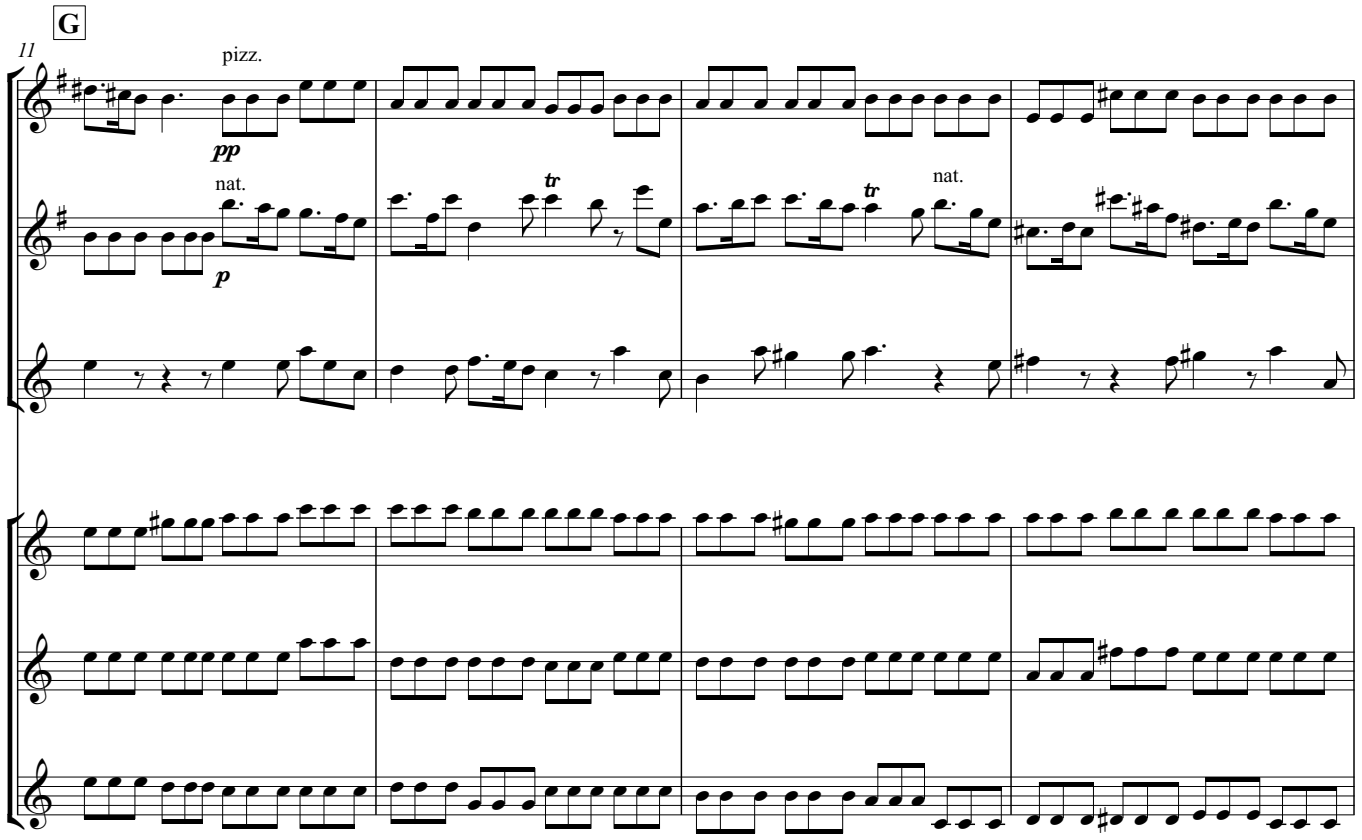
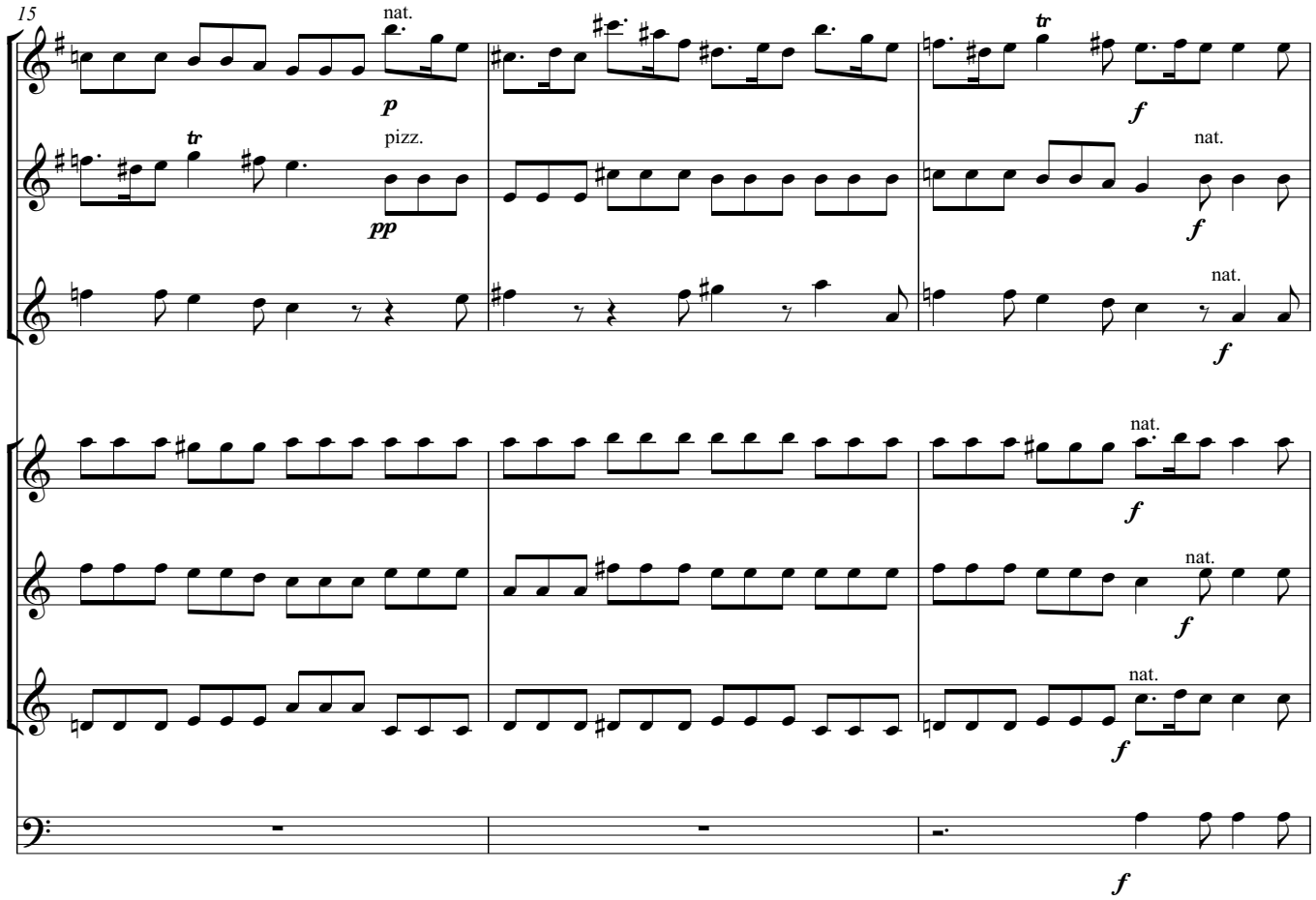

G
11
pizz.
pp
nat.
p
tr
tr
nat.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p
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pizz.
pp
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nat.
f
nat.
f
nat.
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f
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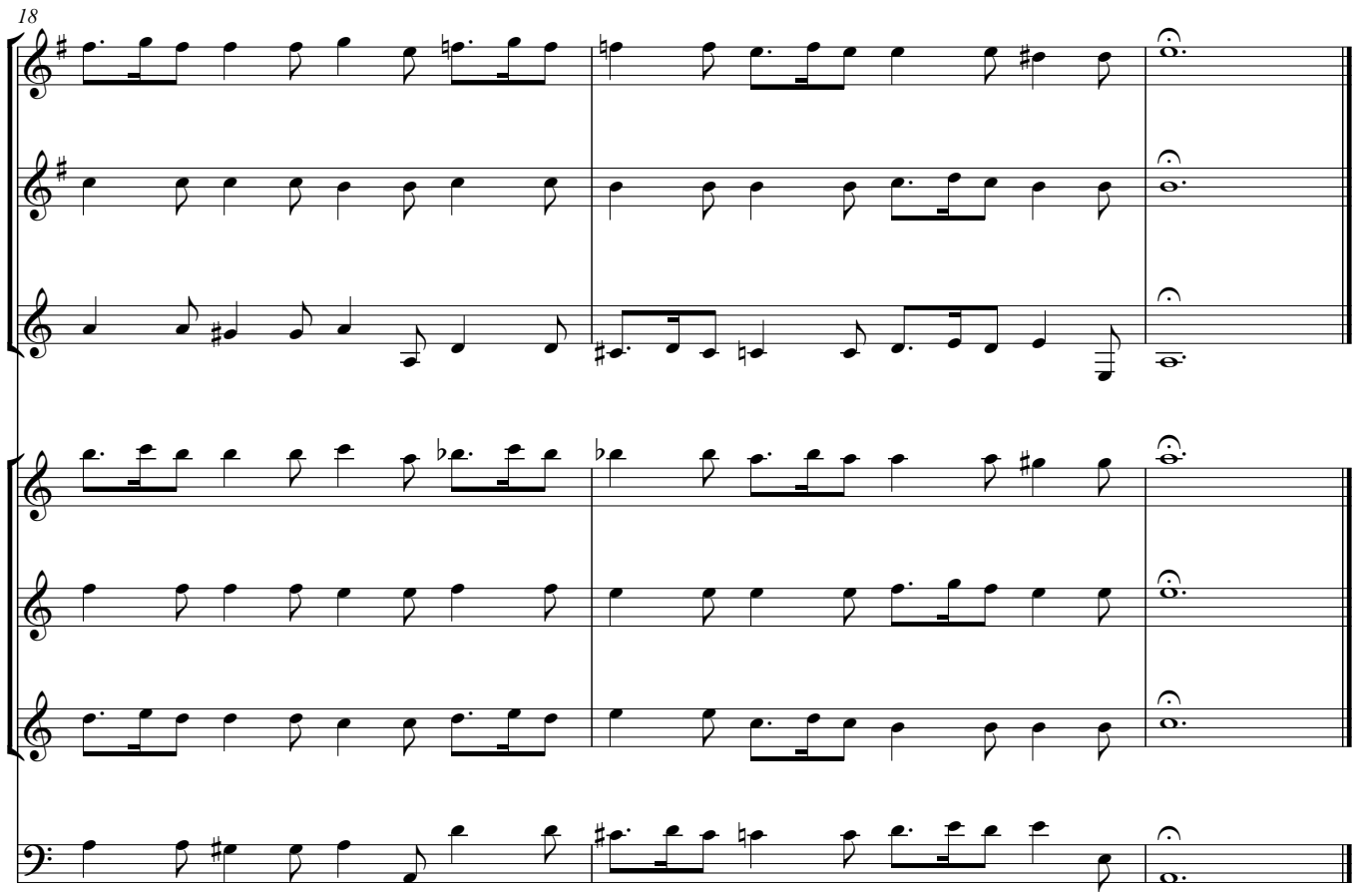
f
f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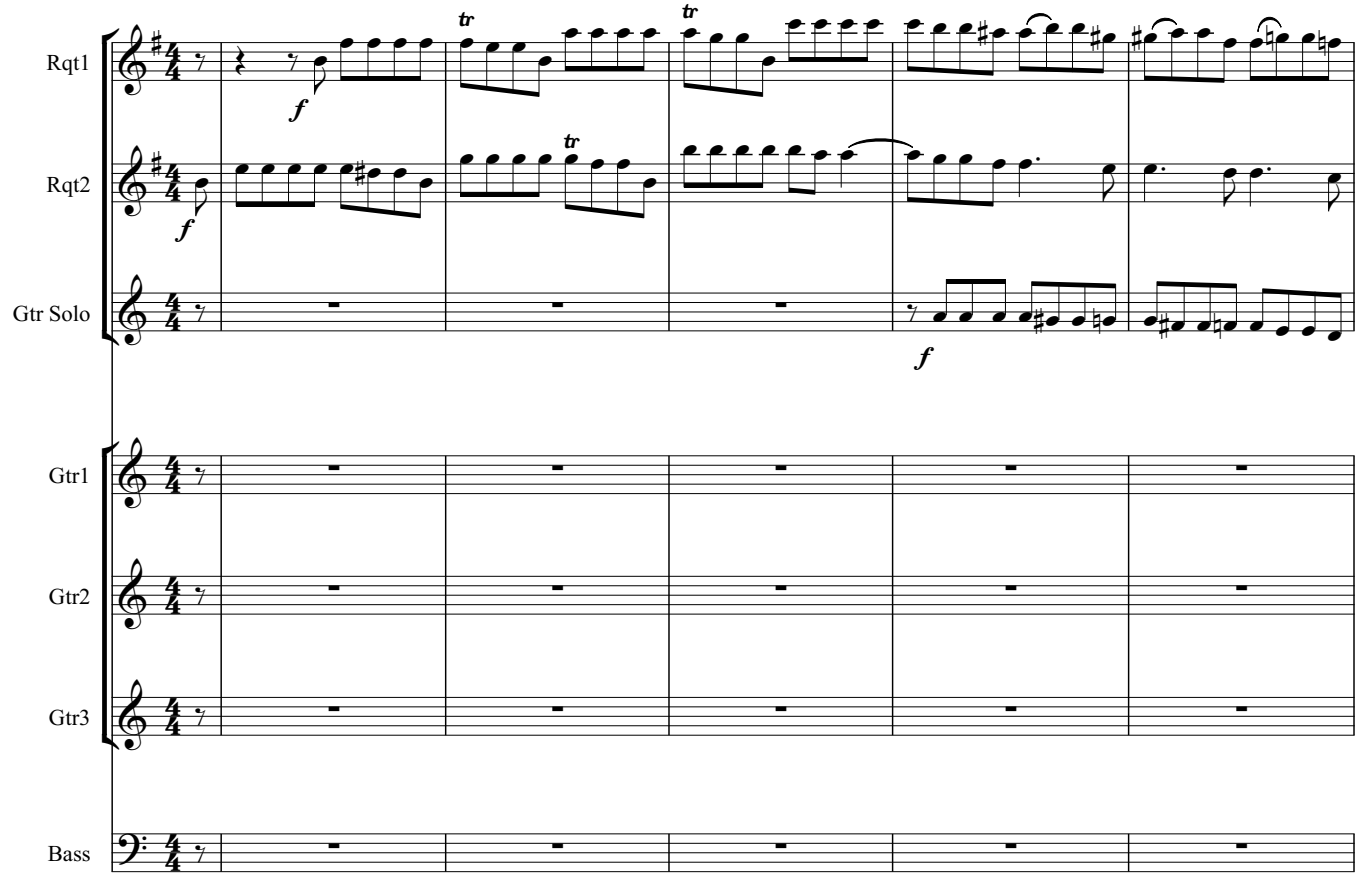
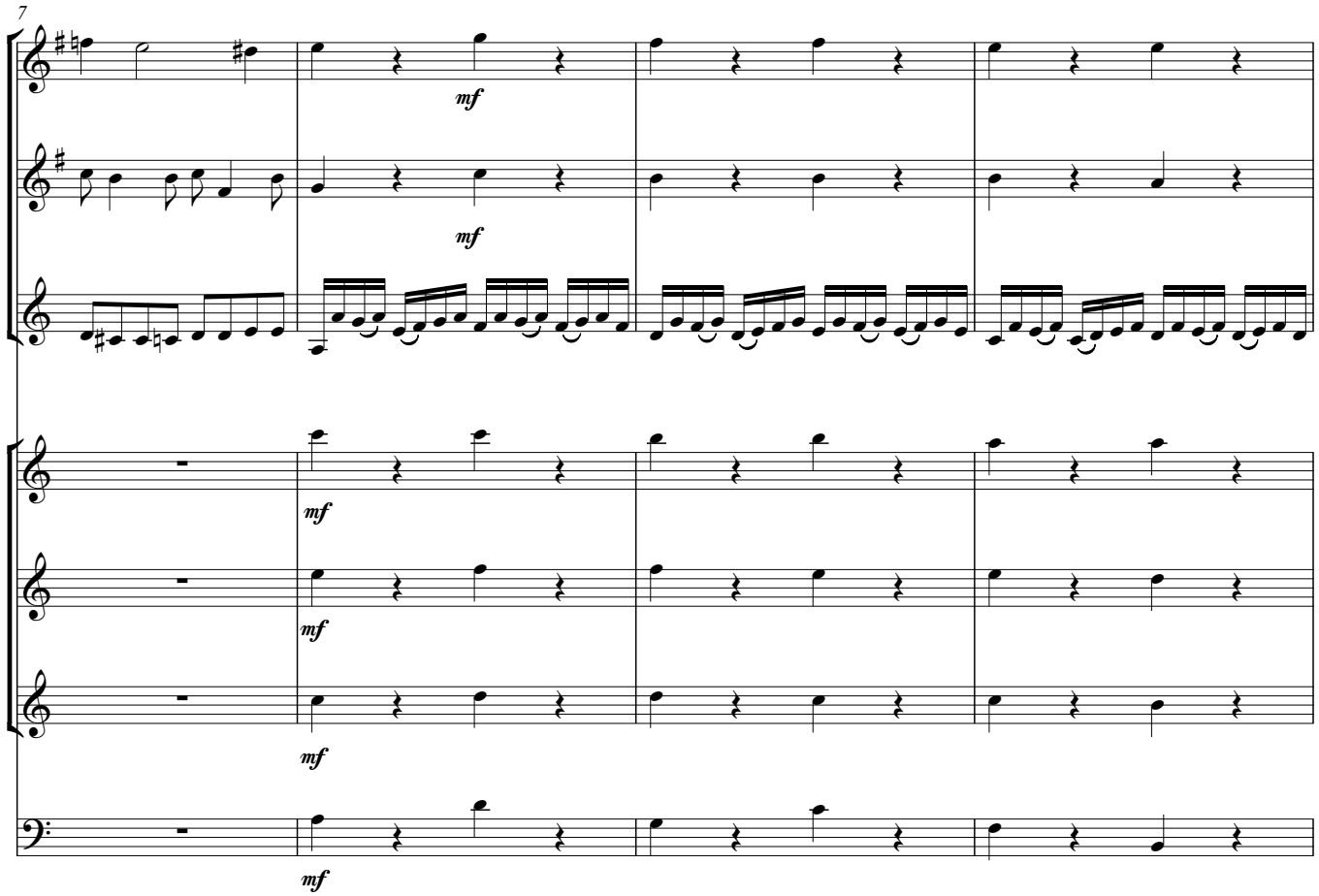

Rqt1
Rqt2
Gtr Solo
Gtr1
Gtr2
Gtr3
Bass
tr
tr
tr
f
f
f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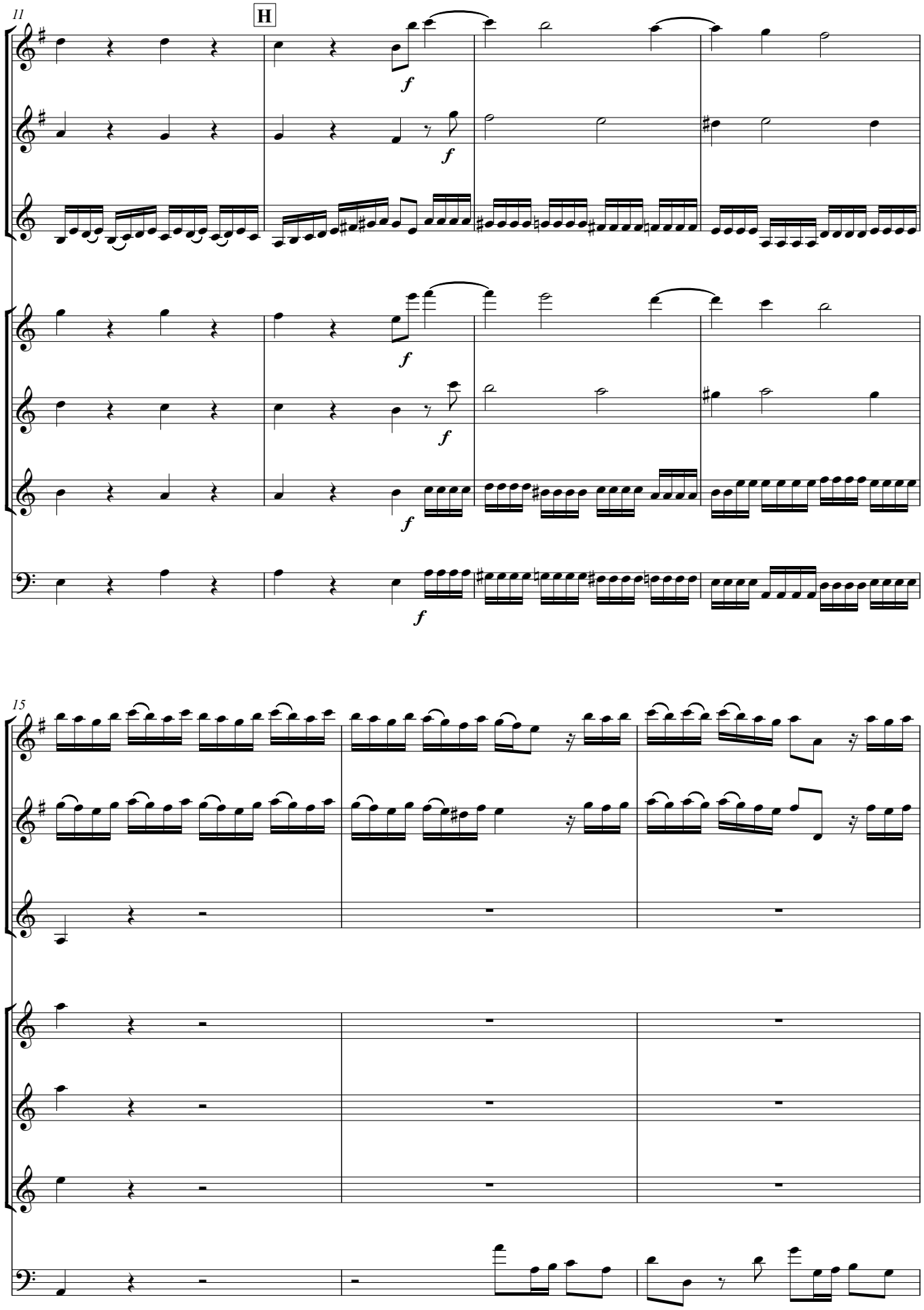
mf
mf
mf
mf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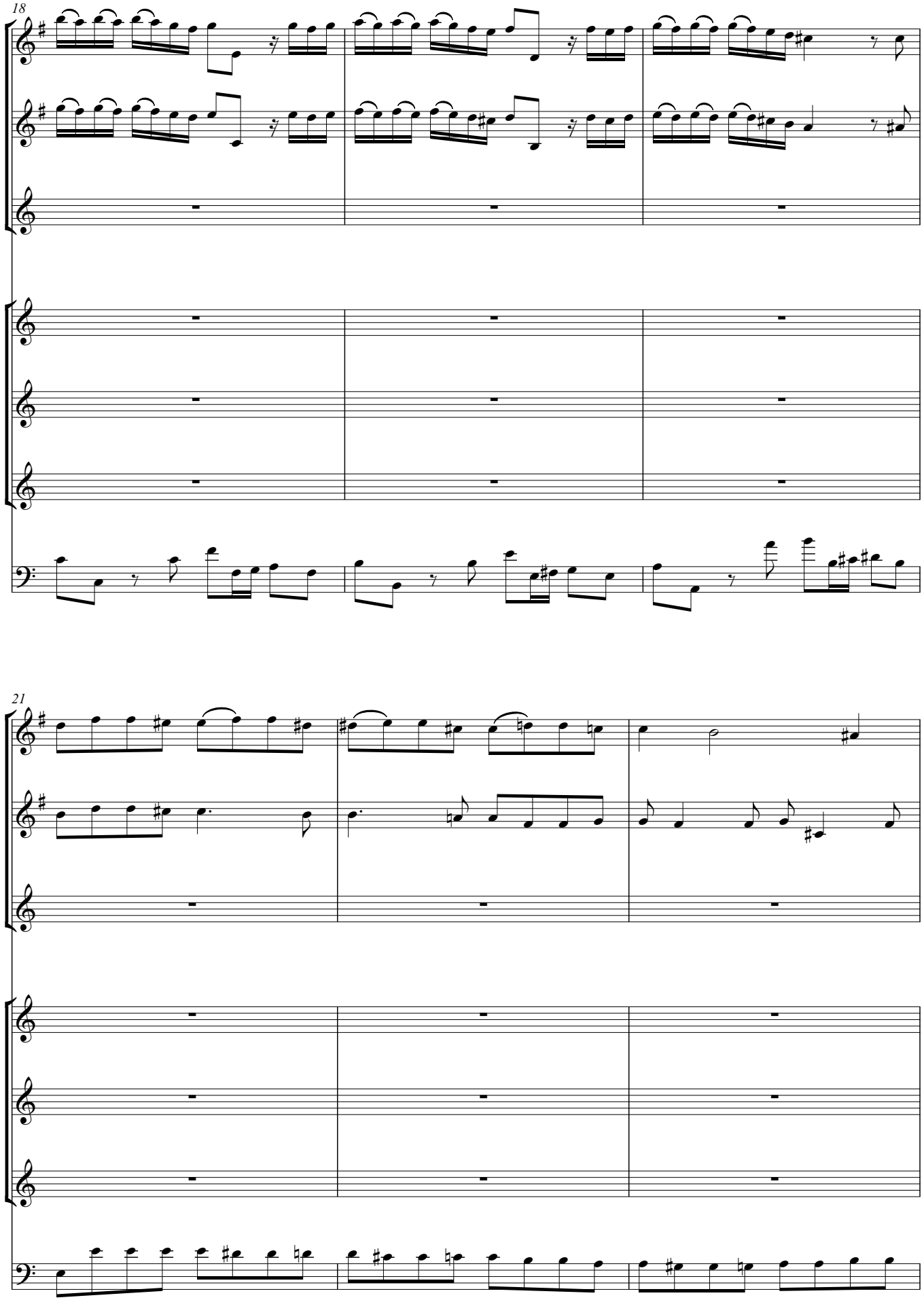
H
f
15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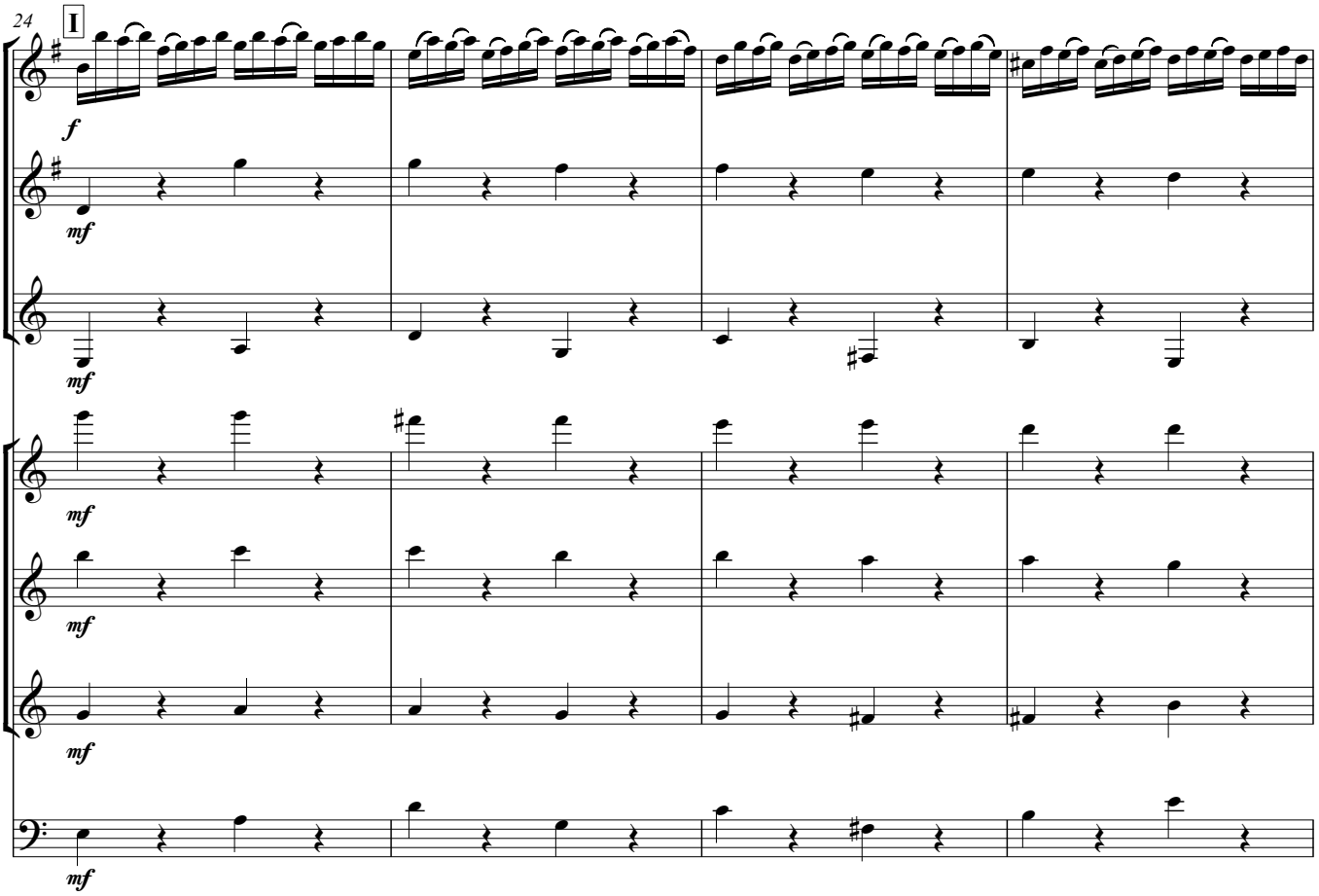
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I
f
mf
mf
mf
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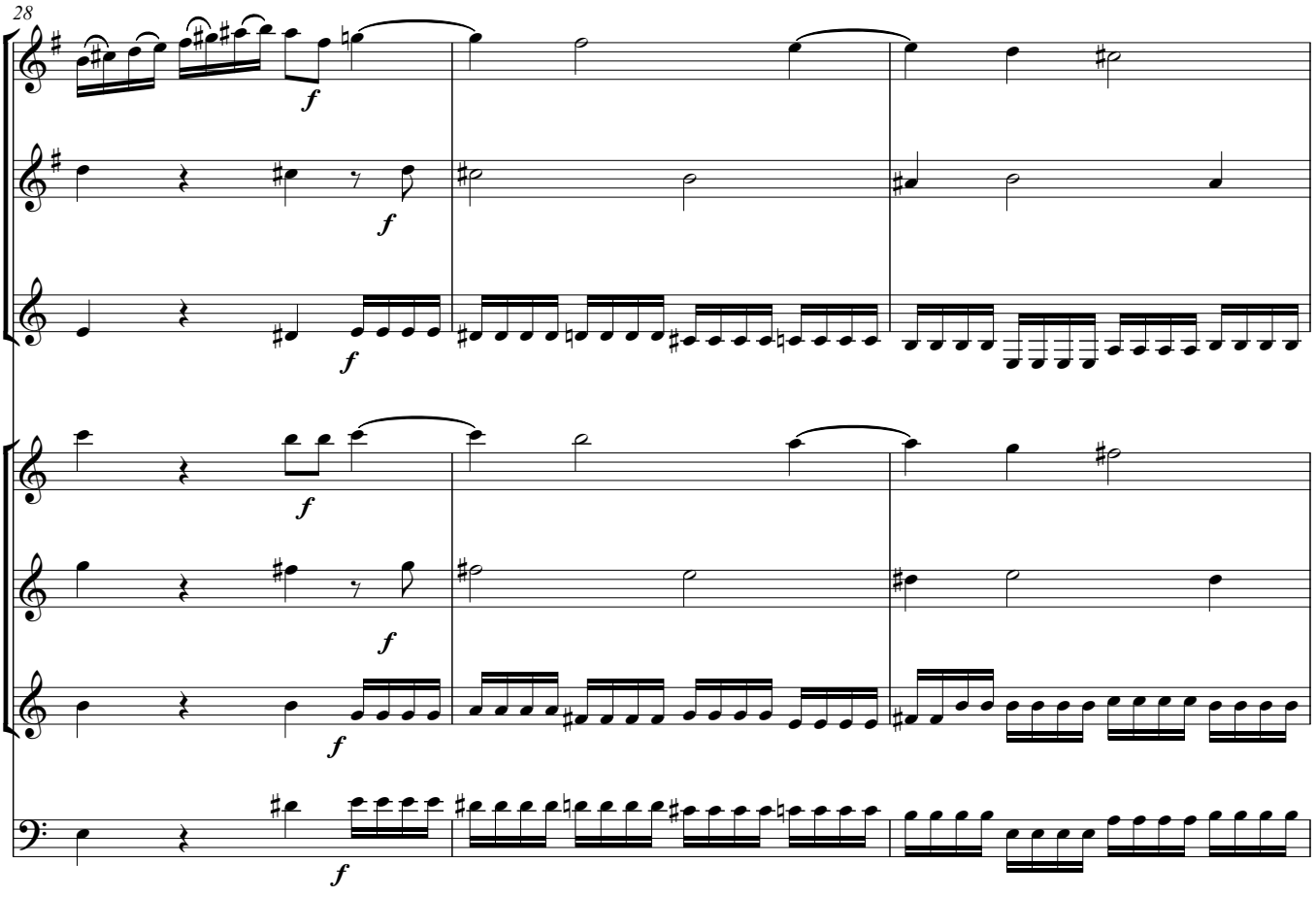
mf
mf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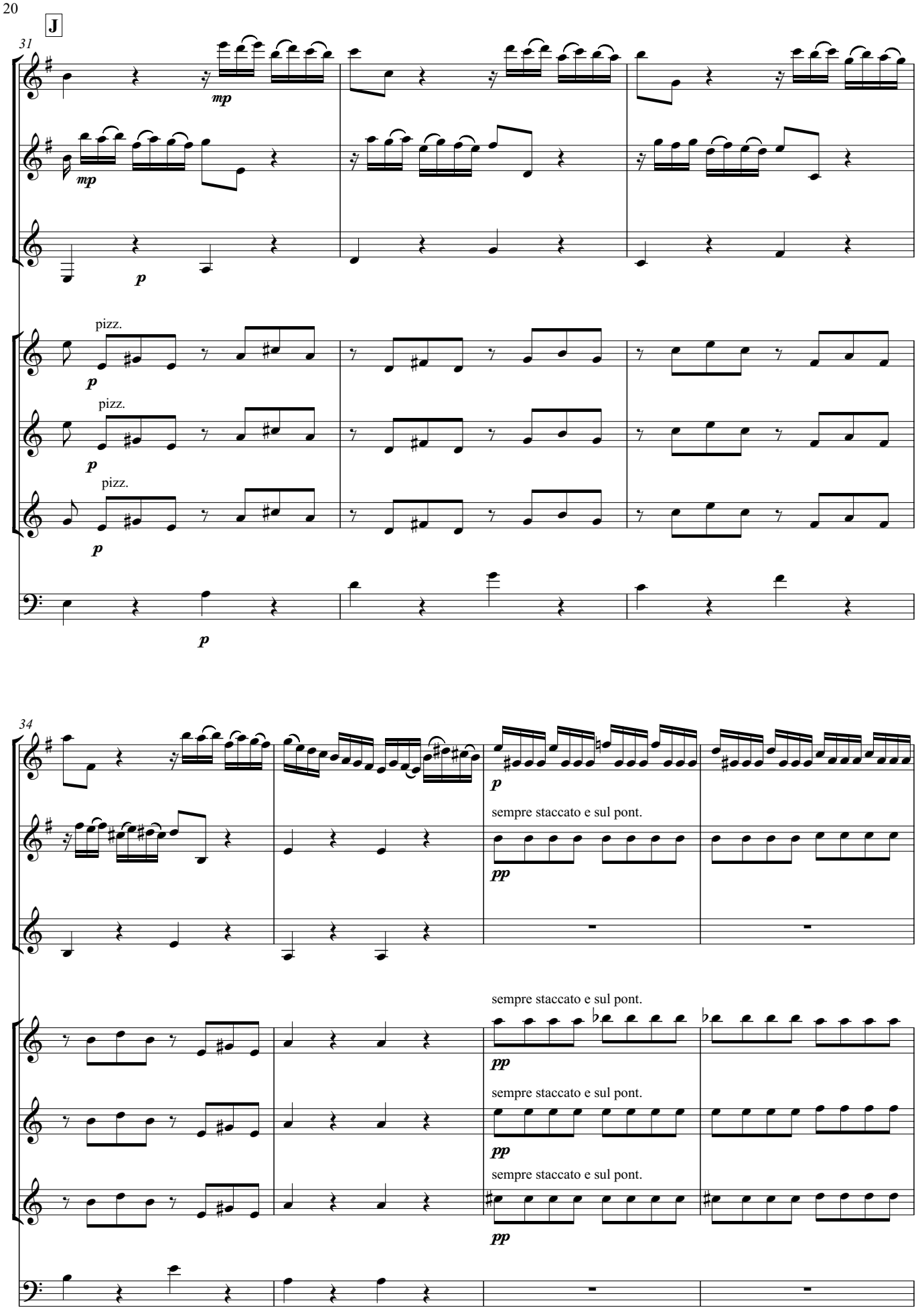
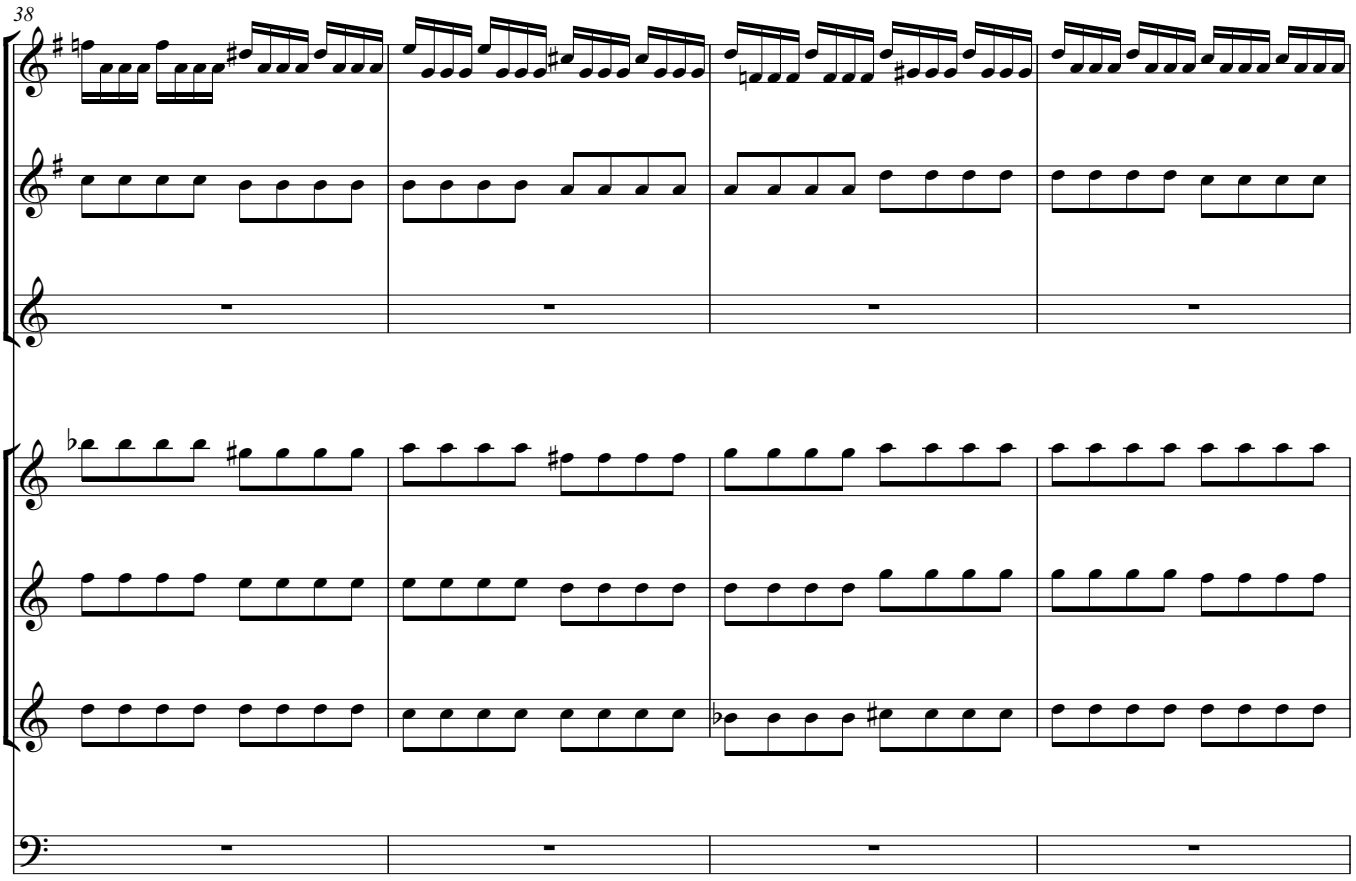

J
31
mp
mp
p
pizz.
p
pizz.
p
pizz.
p
p
34
p
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp
sempre staccato e sul pont.
pp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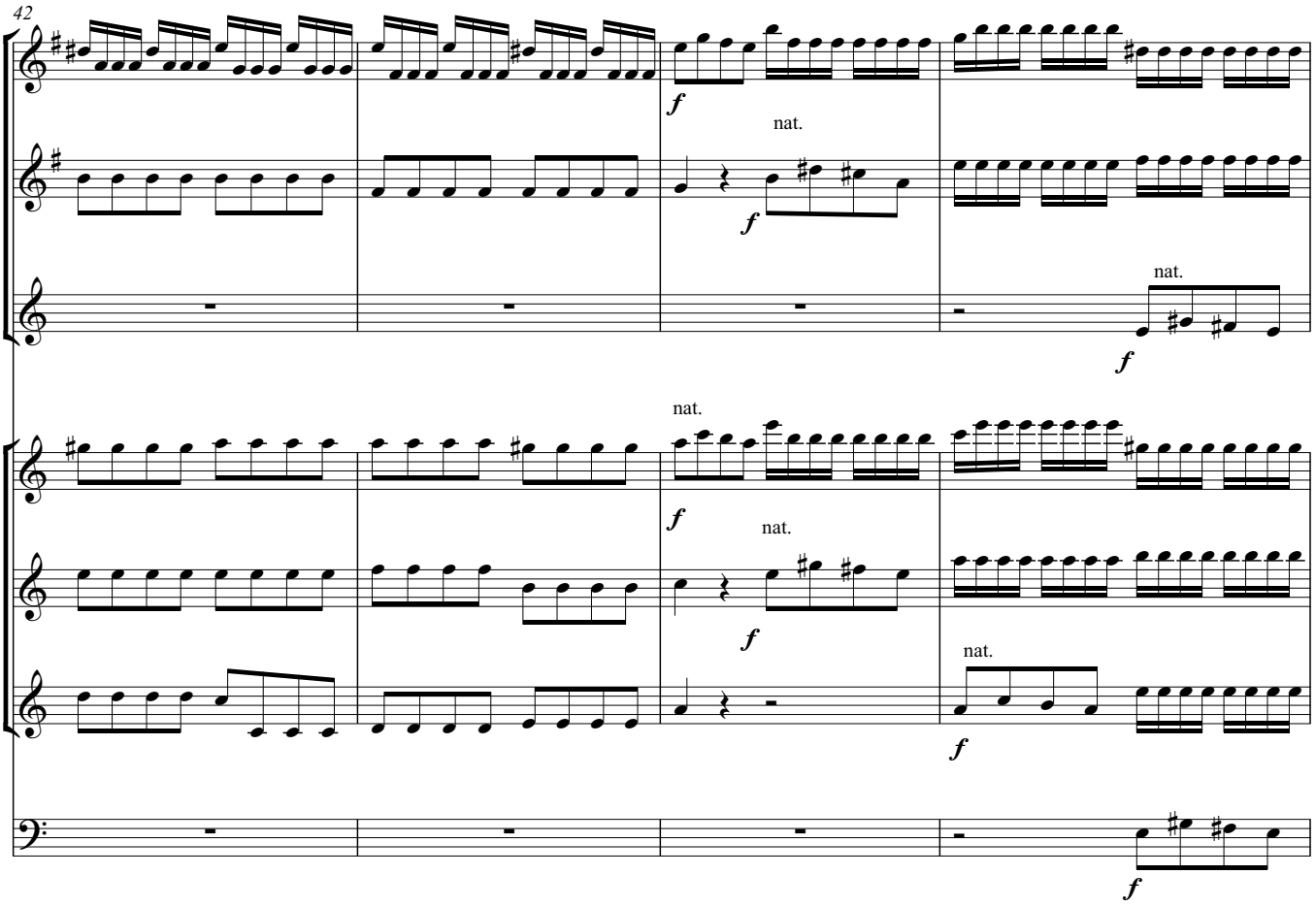
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f
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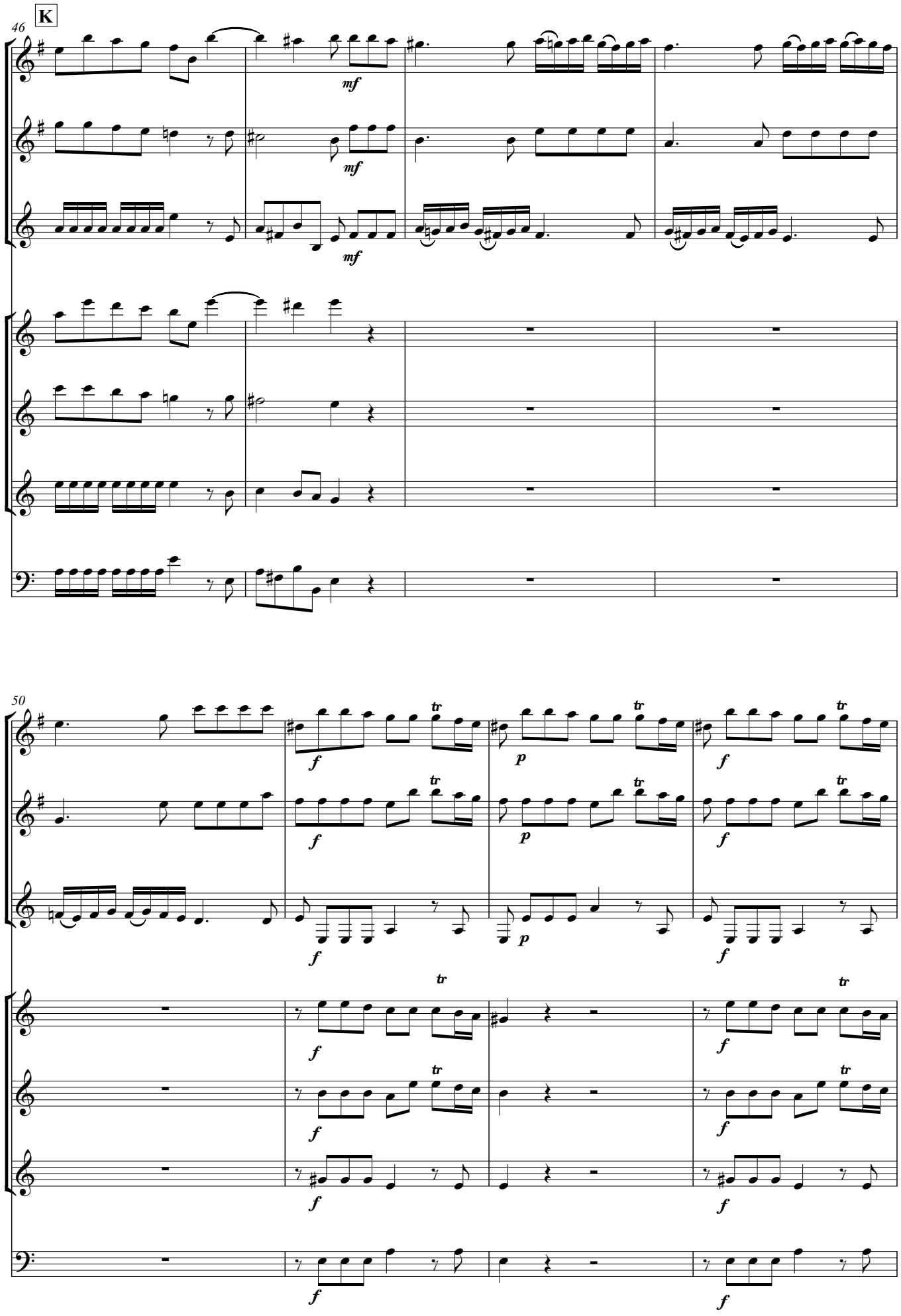
f
nat.
f
nat.
f
nat.
f
nat.
f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mf
mf
mf
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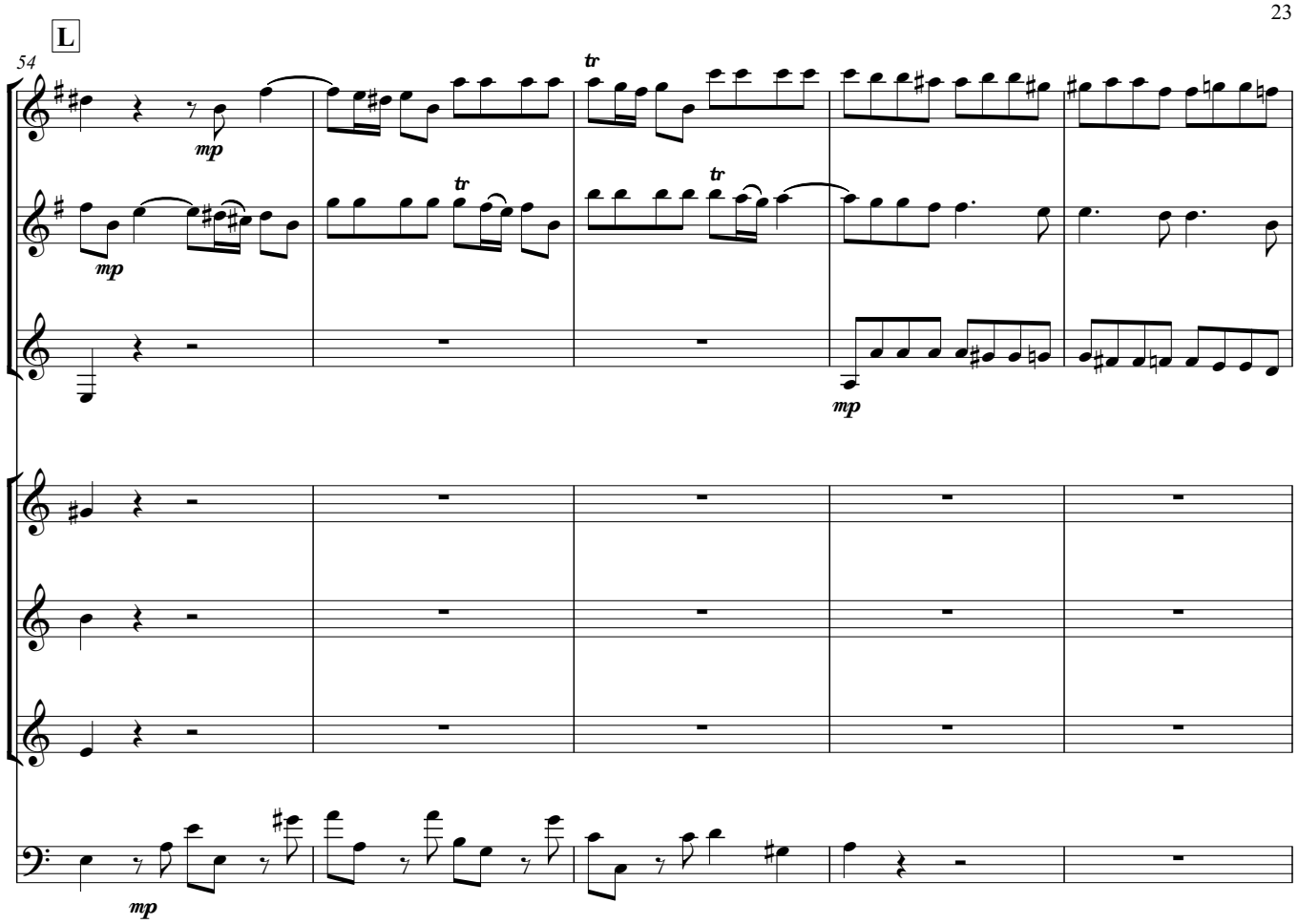
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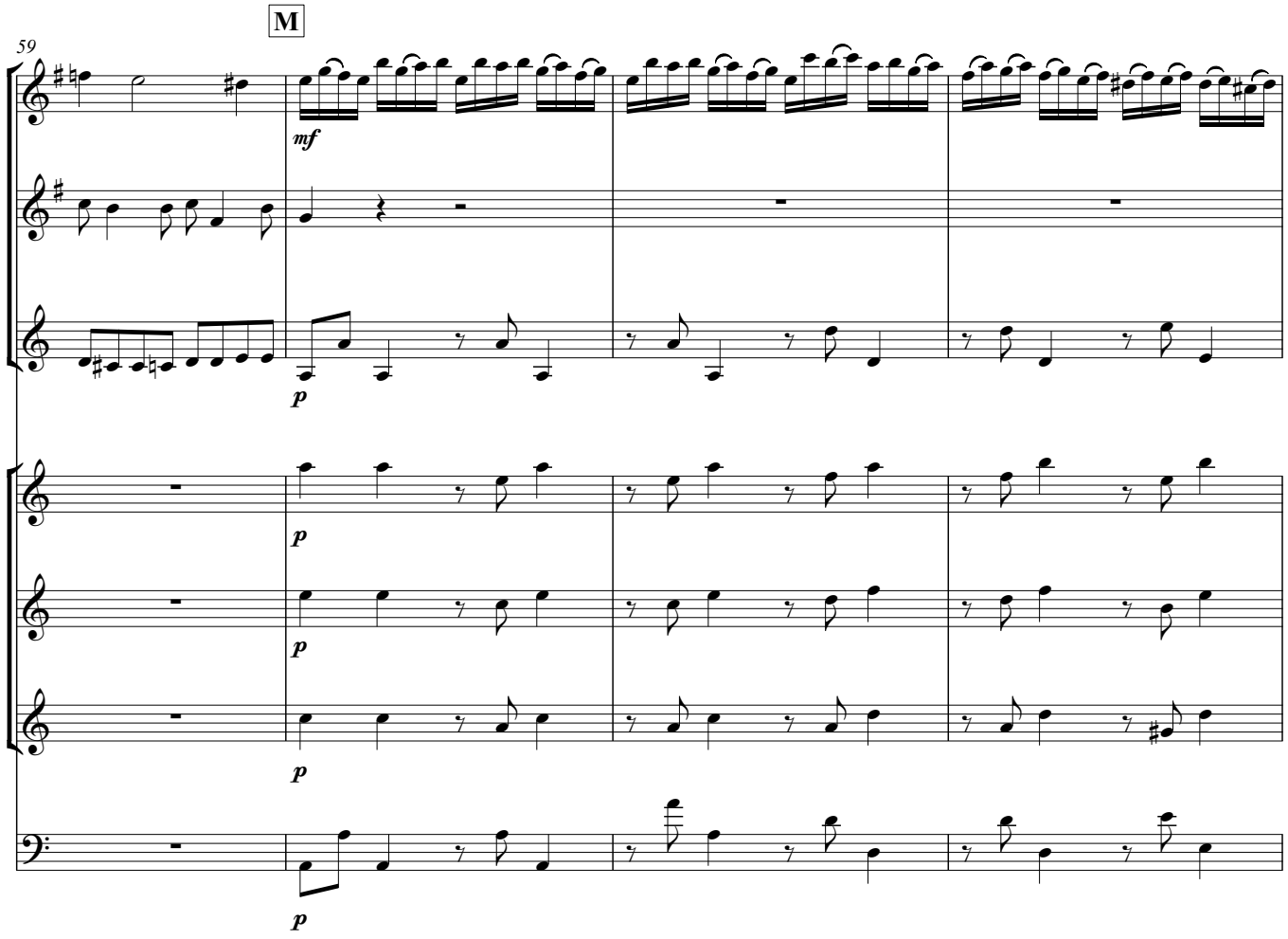
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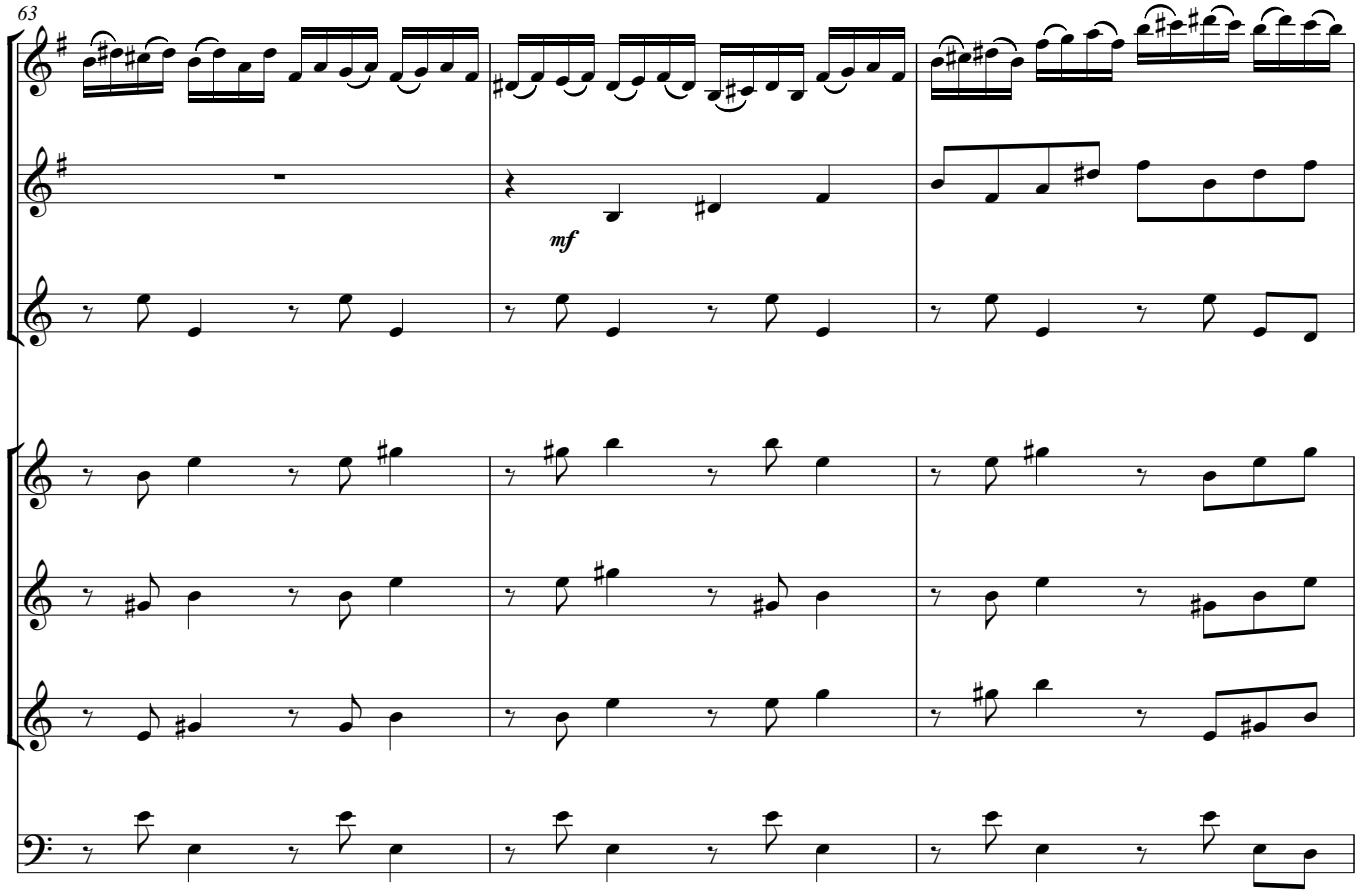
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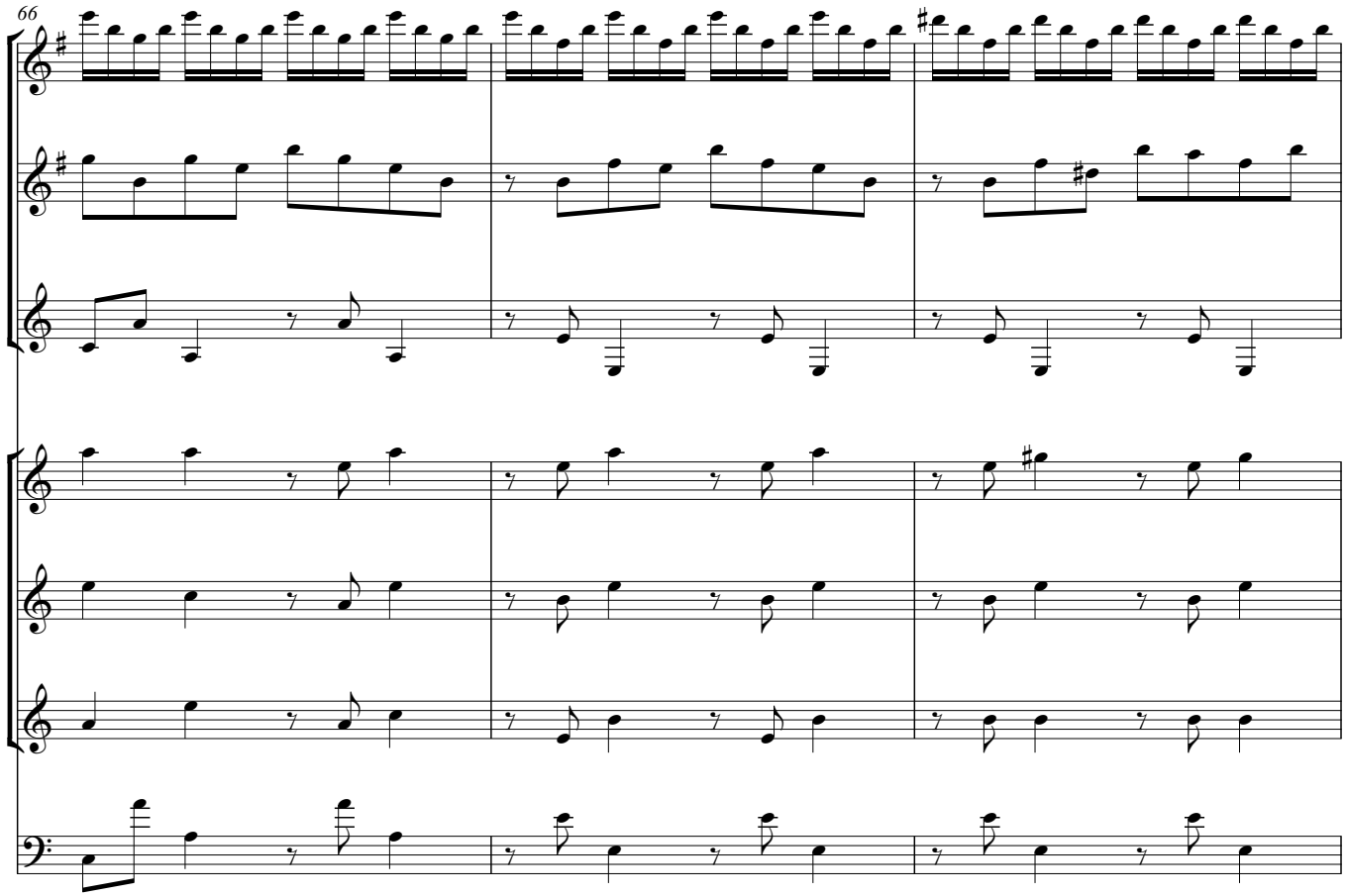
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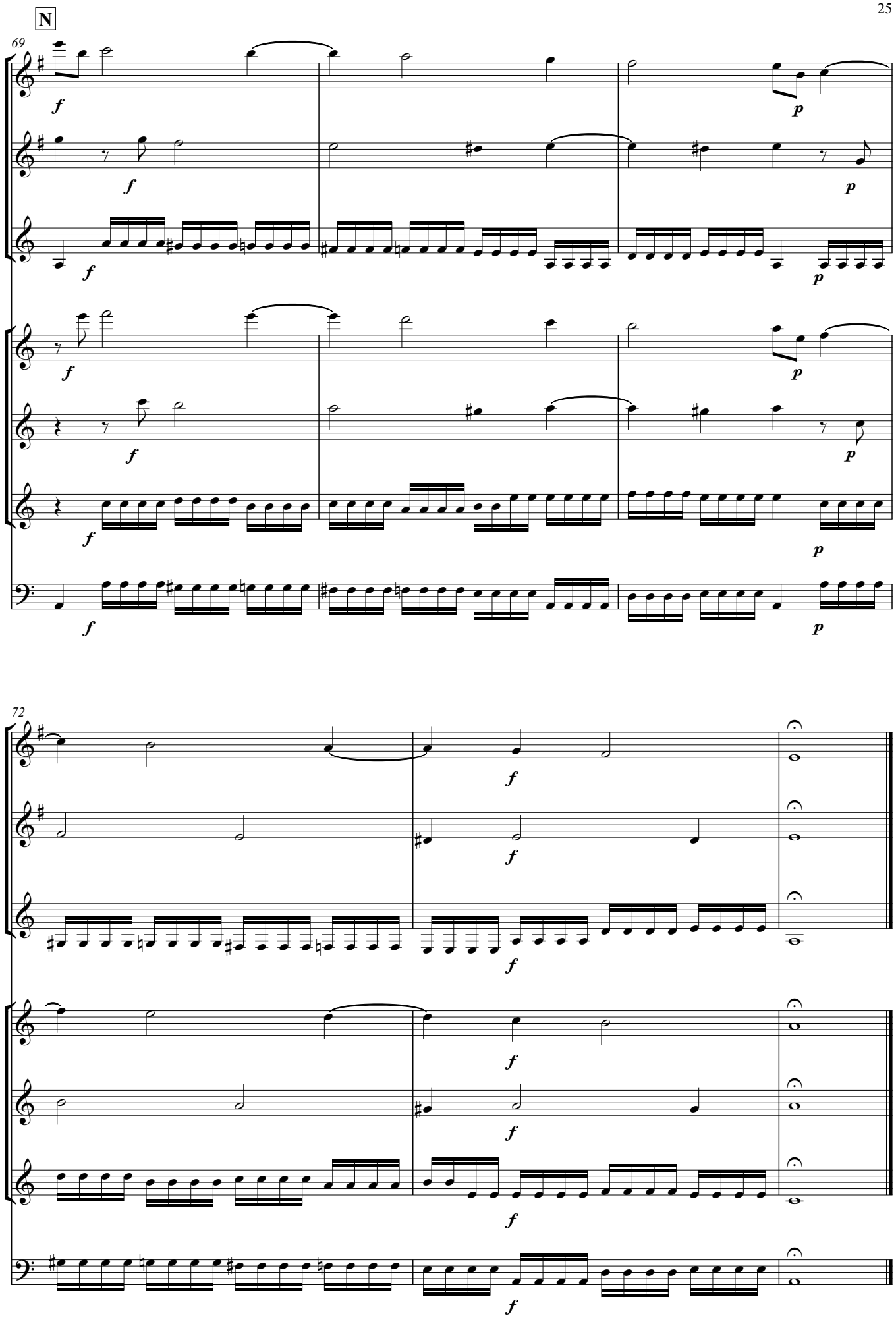
N
69
72

Requinto 1

L'Estro Armonico

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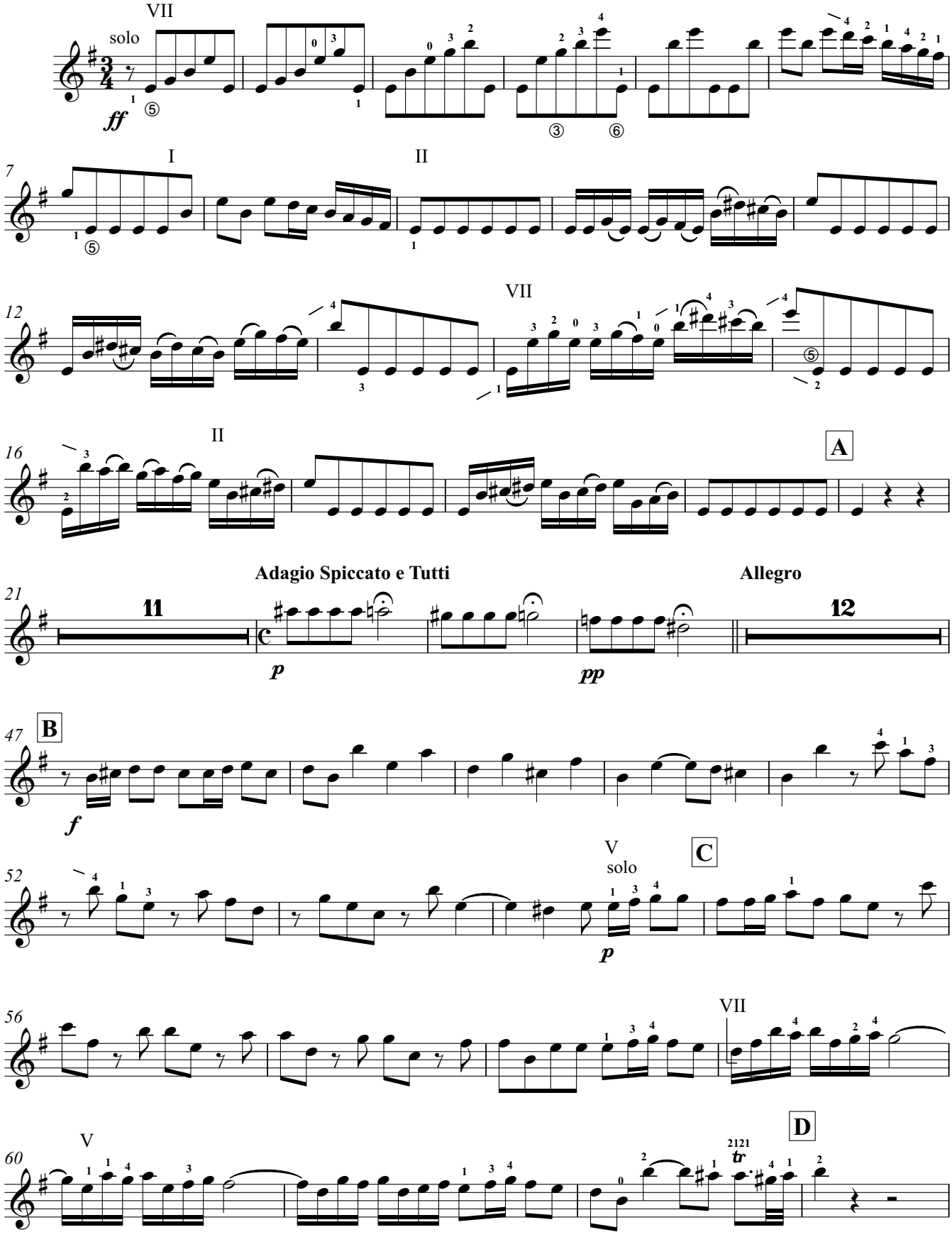
I Allegro



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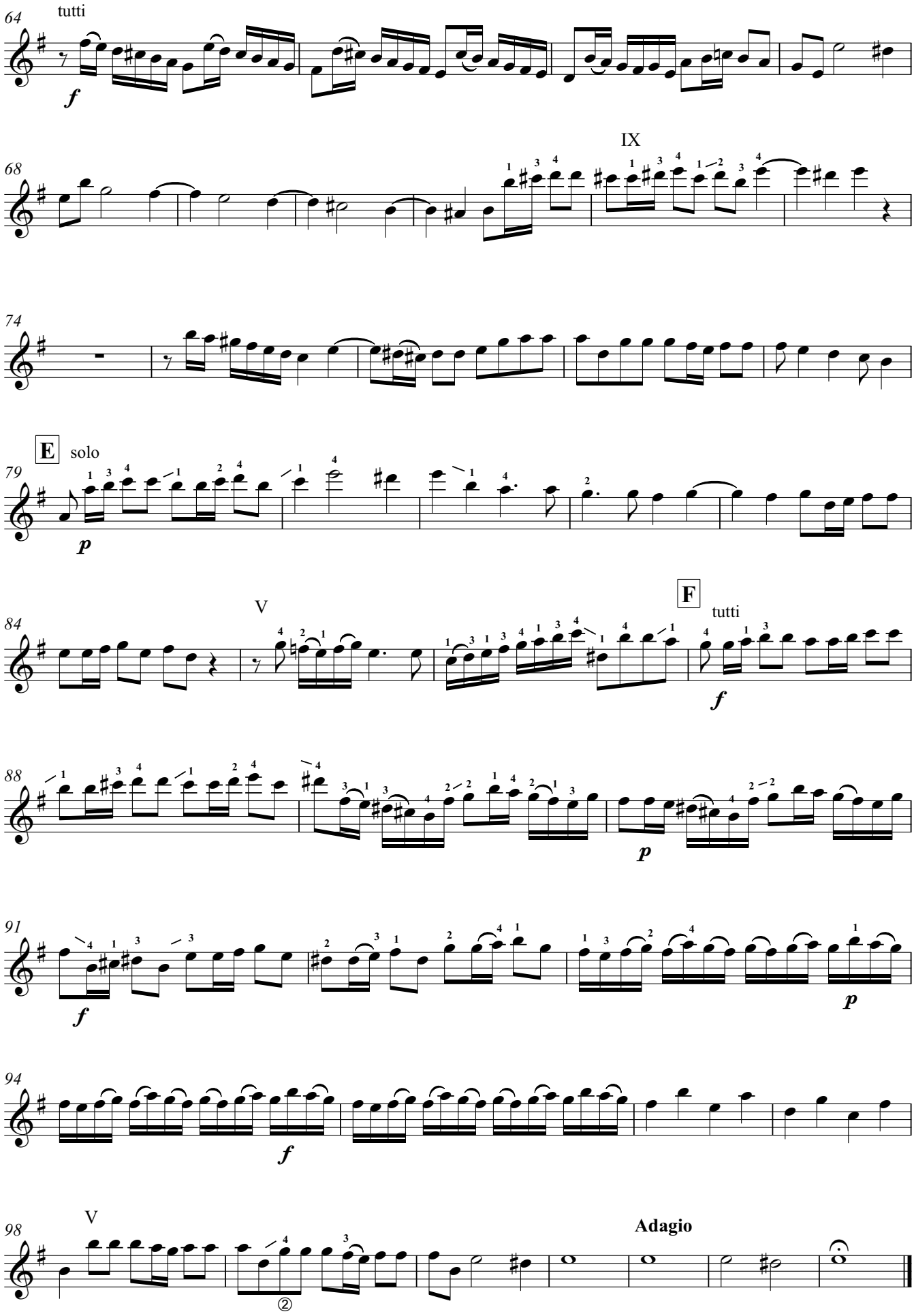
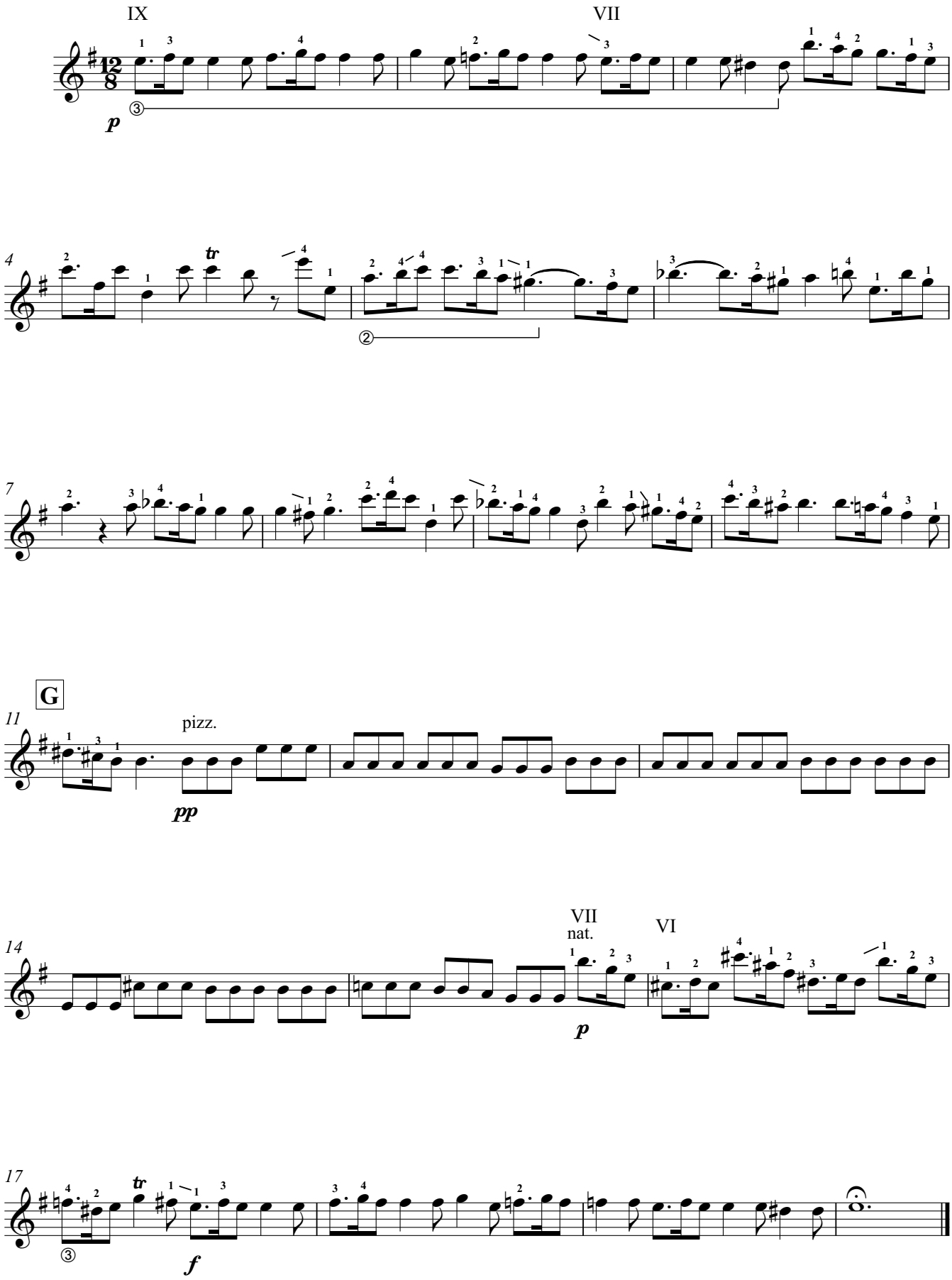

64
tutti
f
68
IX
74
E
solo
79
p
84
V
F
tutti
f
88
p
91
f
p
94
f
98
V
Adagio

2. Largo e spiccato



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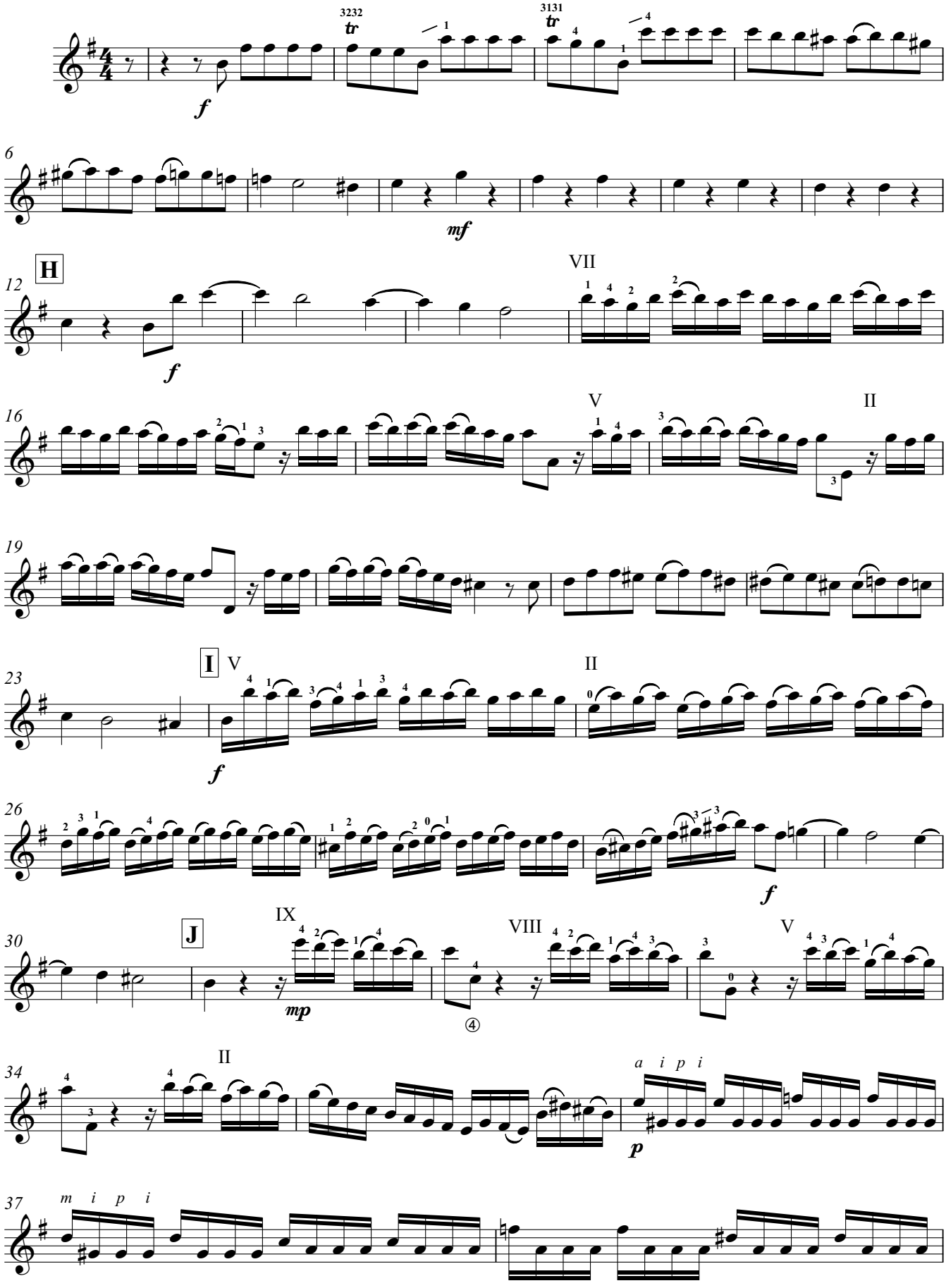
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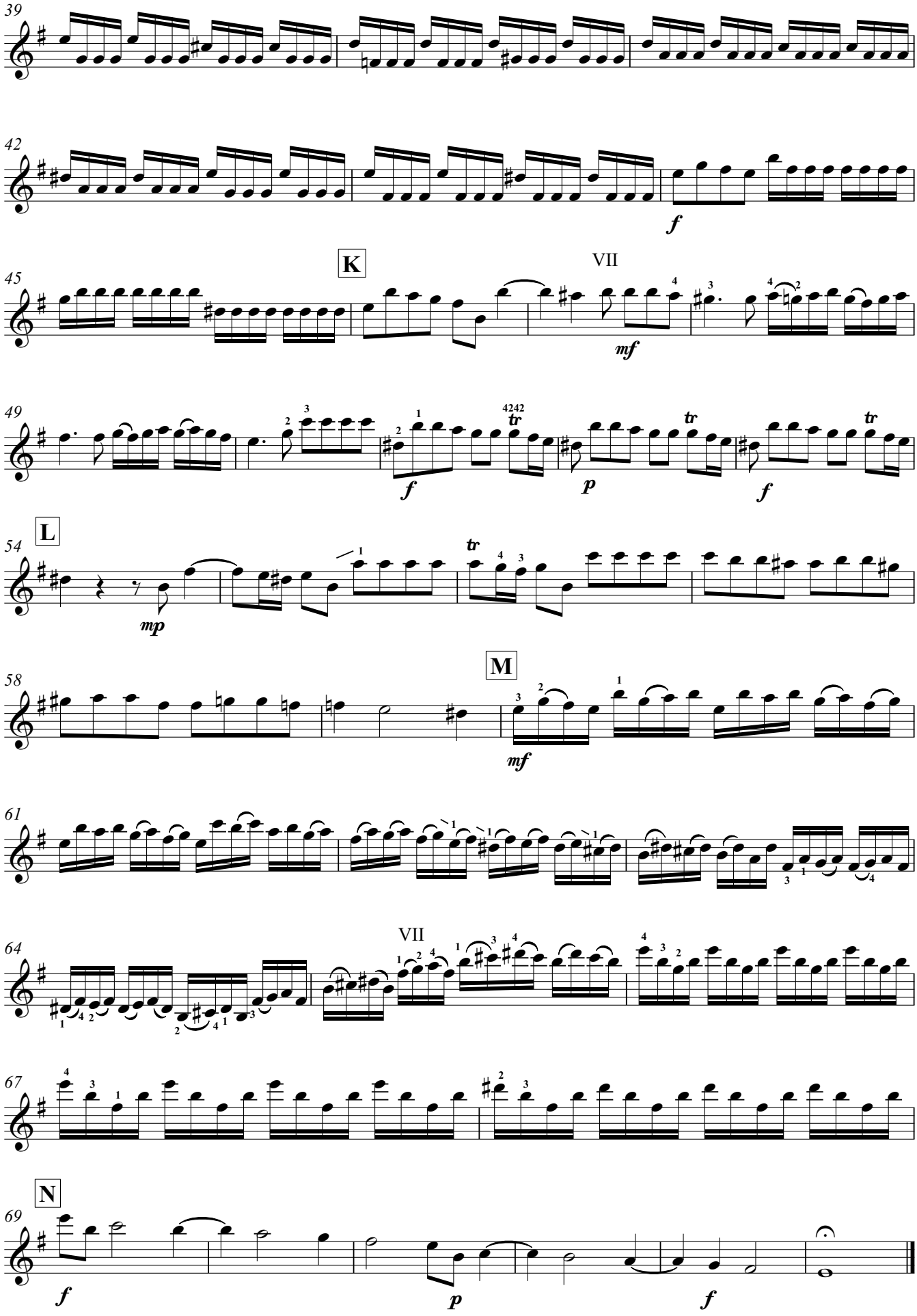
3131
f
6
mf
12
H
VII
f
16
V
II
19
23
I
V
II
f
26
f
30
J
IX
VIII
V
mp
④
34
II
a i p i
p
37
m i p i


39
42
f
K
VII
45
mf
49
f
p
f
L
54
mp
M
58
mf
61
VII
64
67
N
69
f
p
f

Requinto 2

L'Estro Armonico

Opus 3 No. 11

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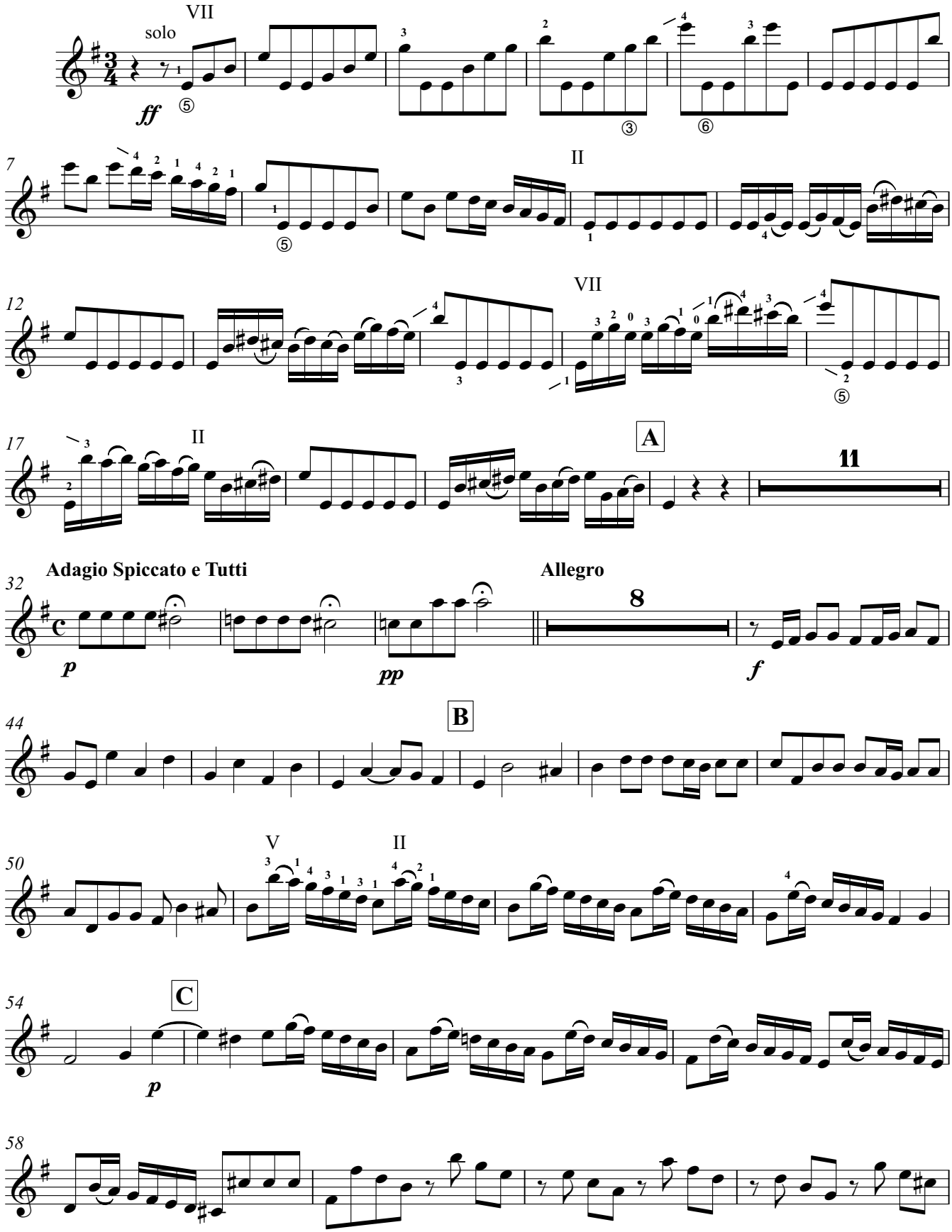
I Allegro



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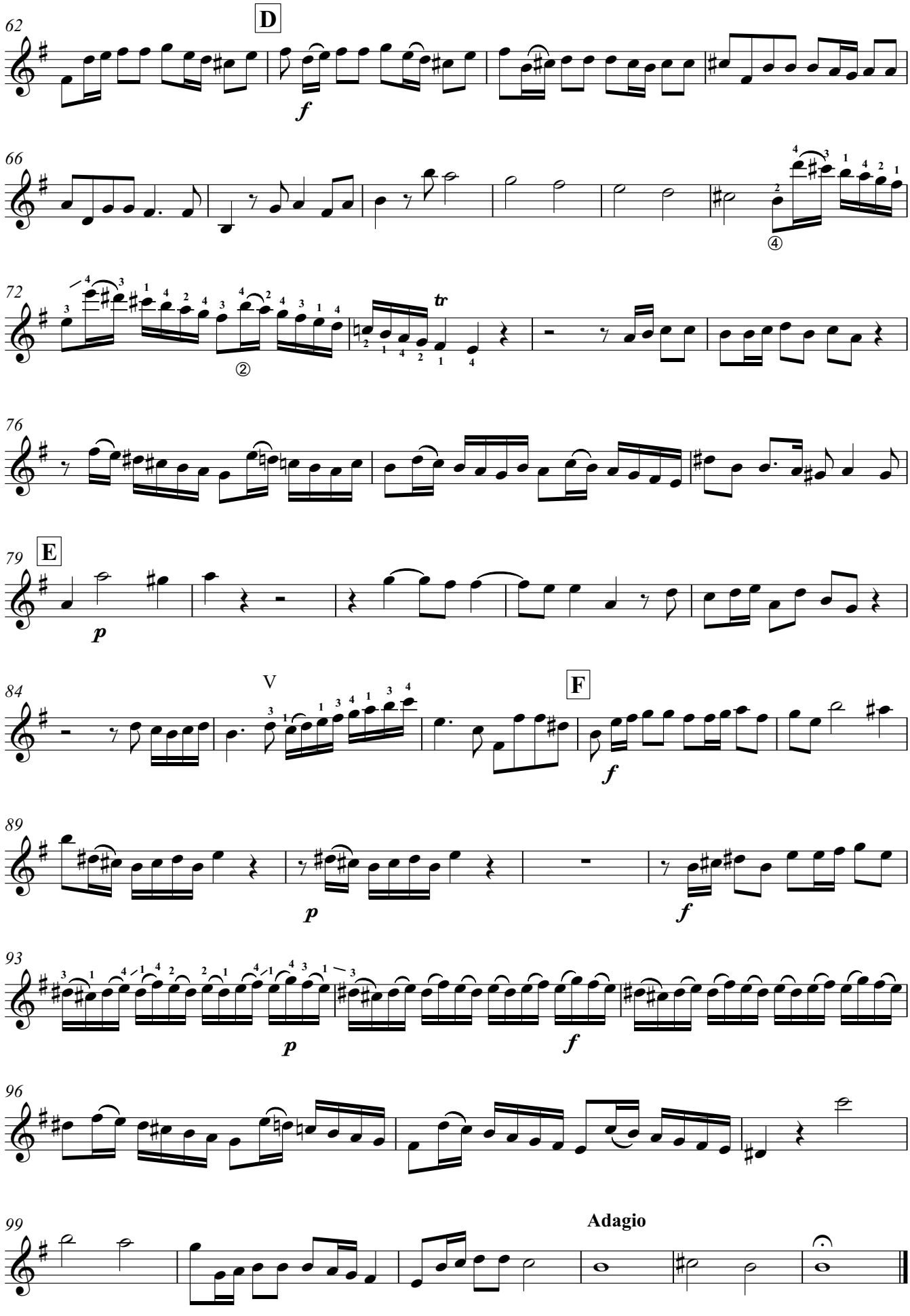
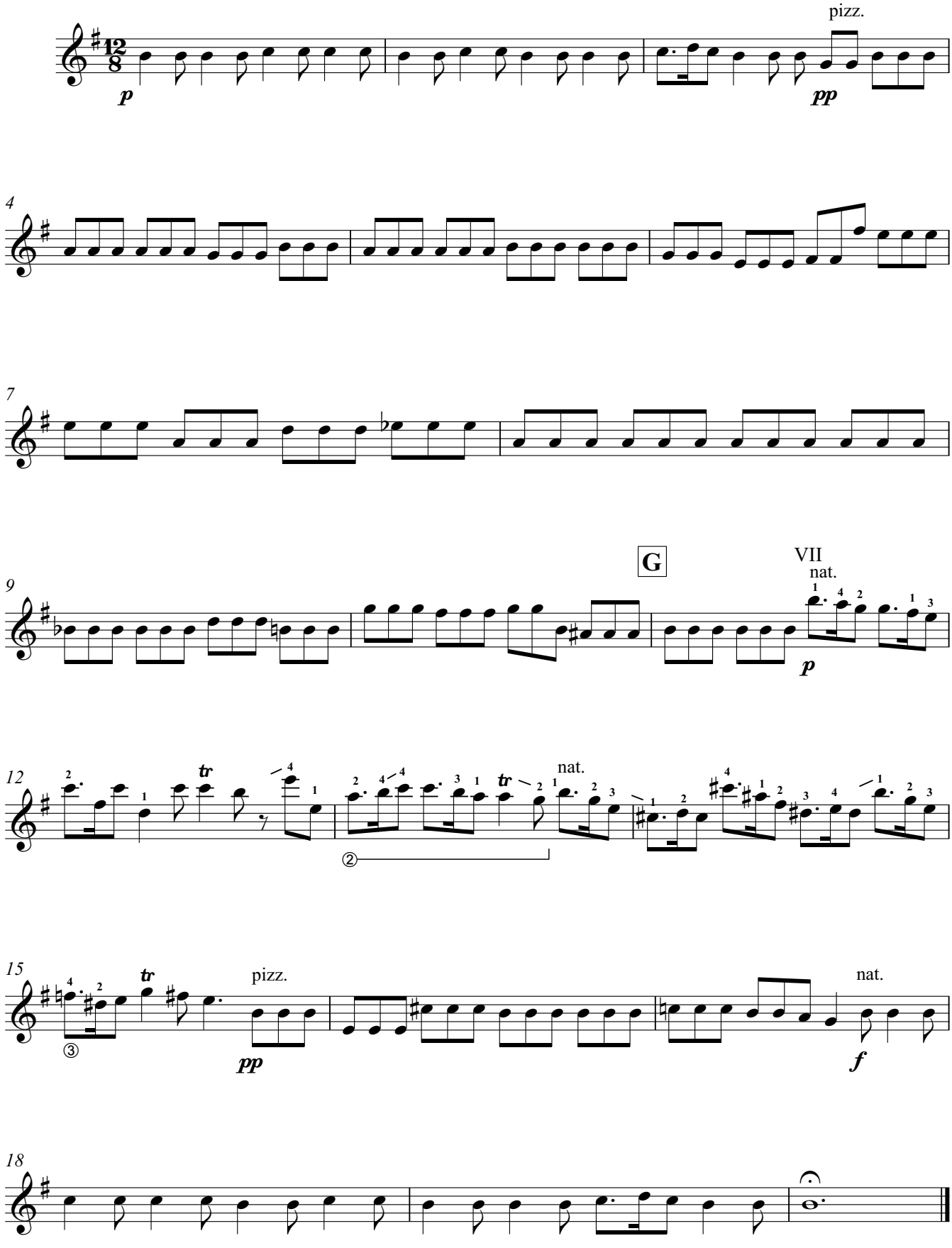
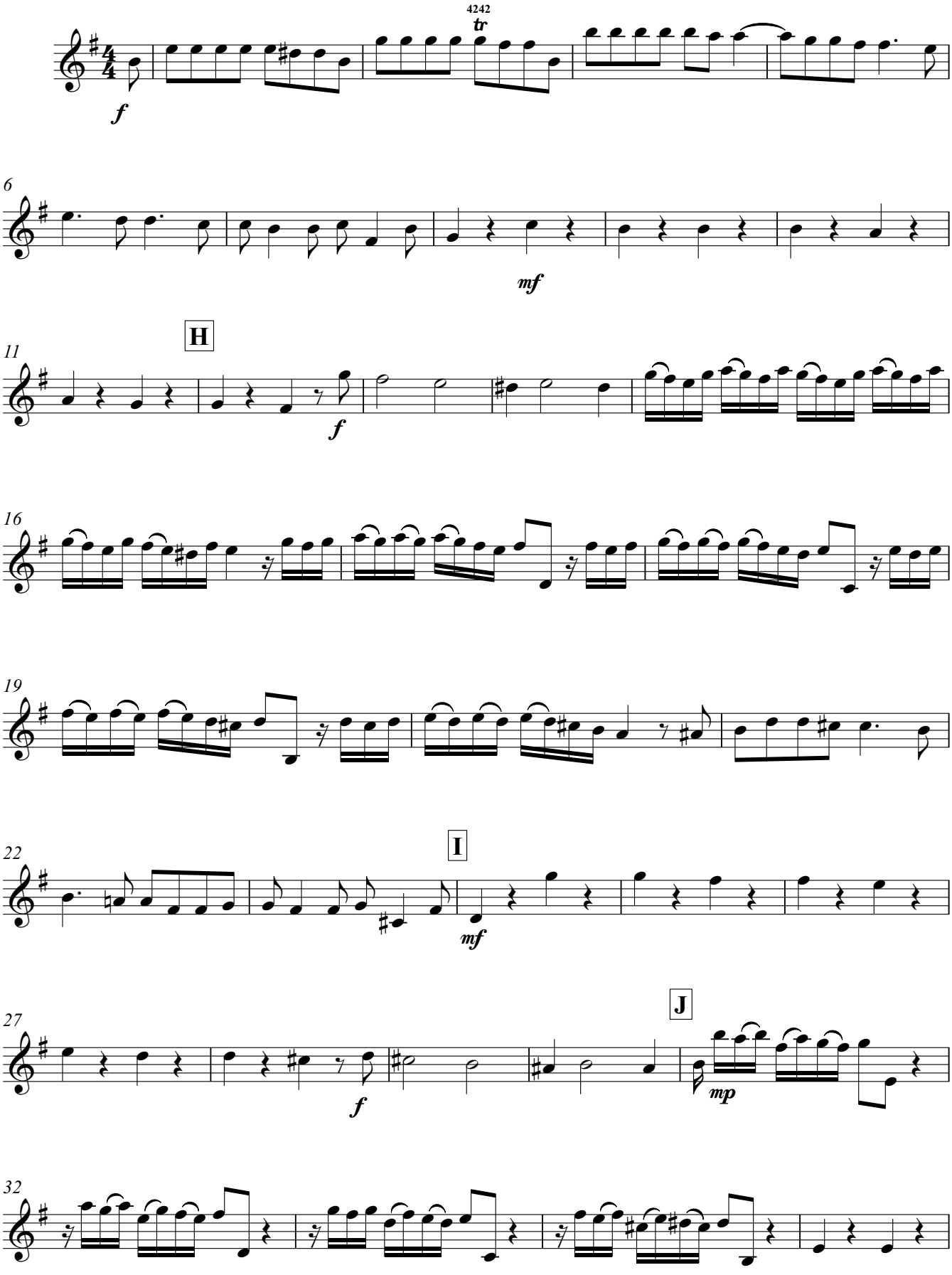
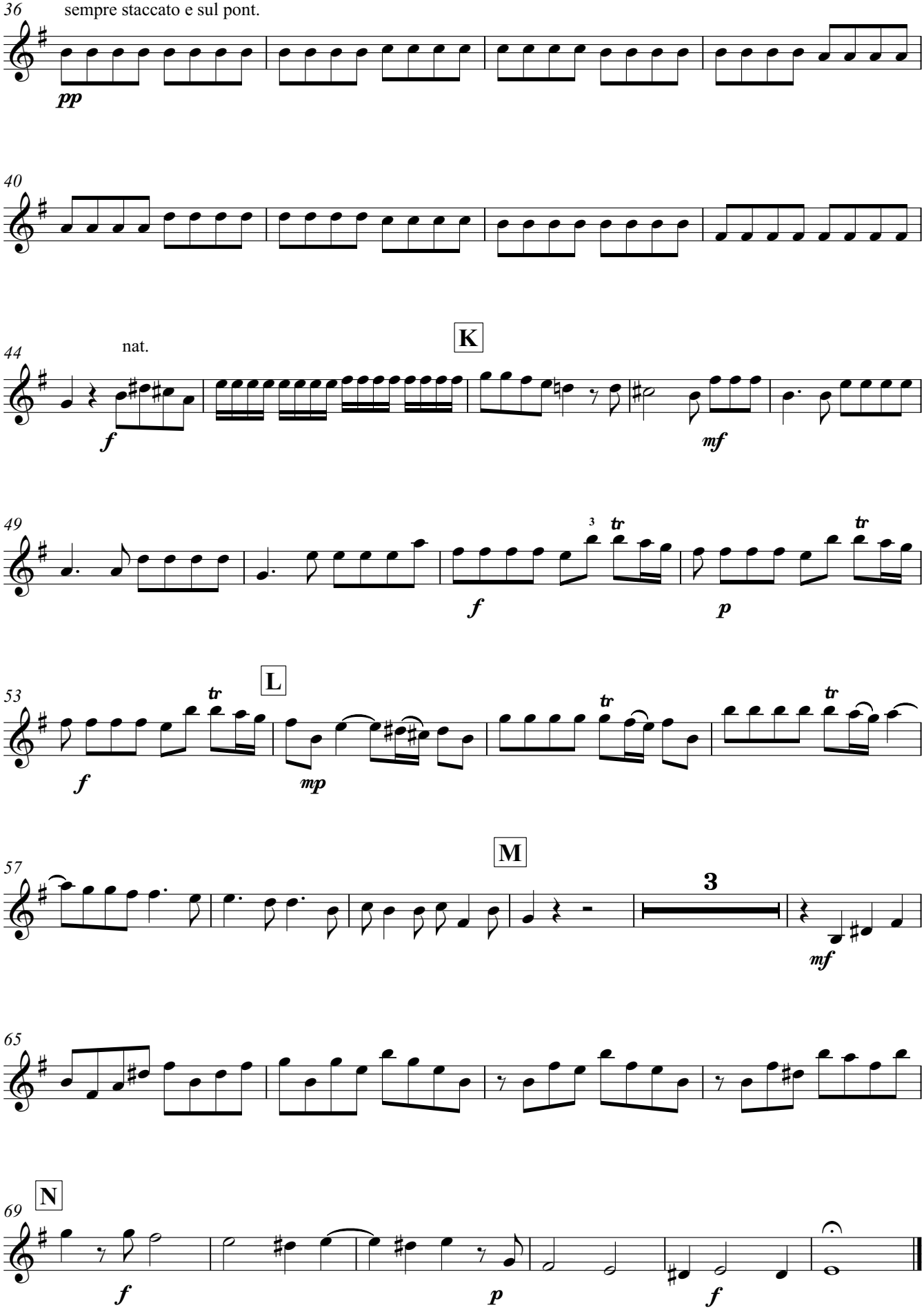

62
D
f
66
72
tr
76
79
E
p
84
V
F
f
89
p
f
93
p
f
96
99
Adagio

2. Largo e spiccato



3. Allegro




36
sempre staccato e sul pont.
pp
40
44
nat.
K
f
mf
49
3
tr
f
p
53
L
f
mp
57
M
3
mf
65
69
N
f
p
f

Guitar solo

L'Estro Armonico

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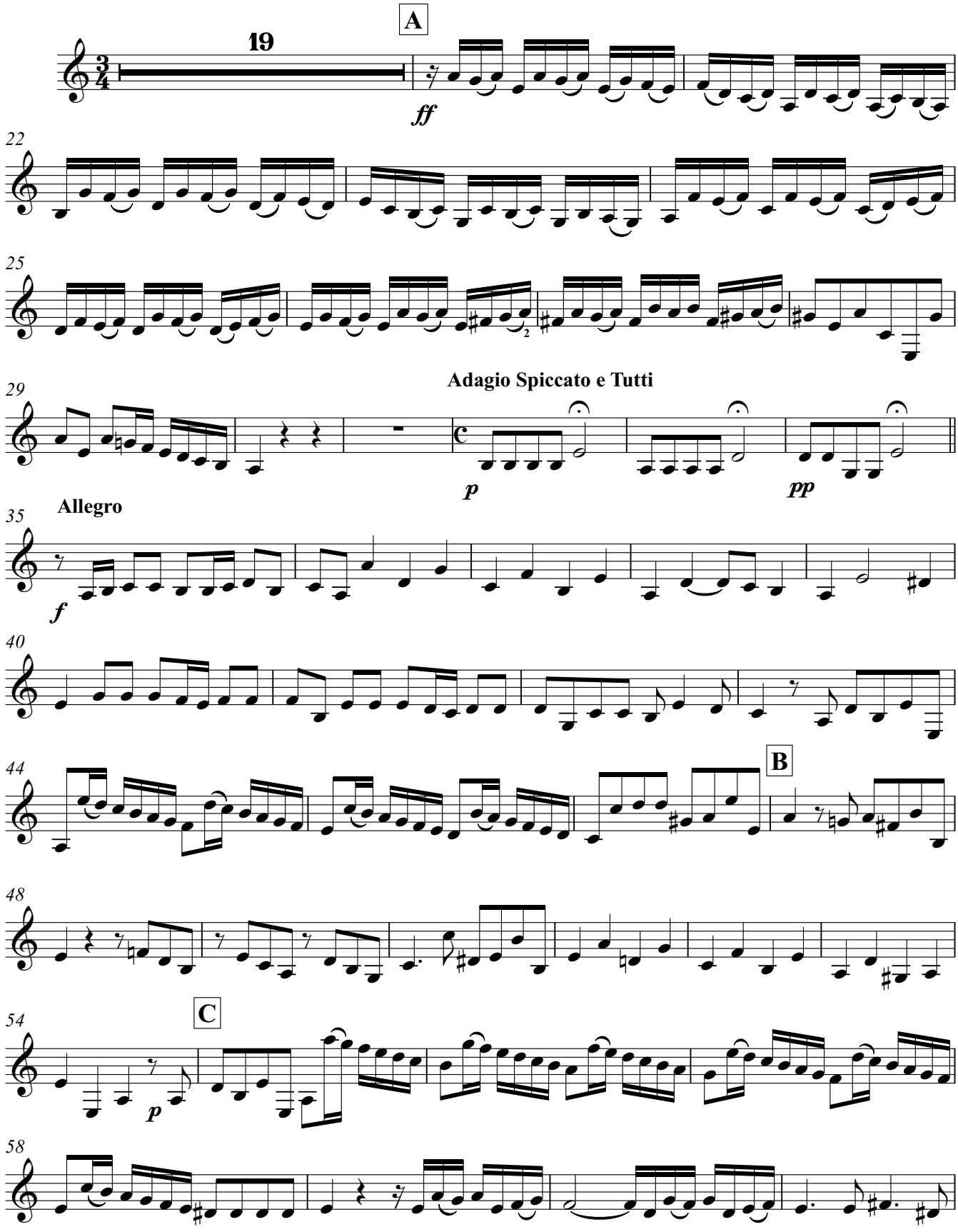
by Andrew Forrest

I Allegro



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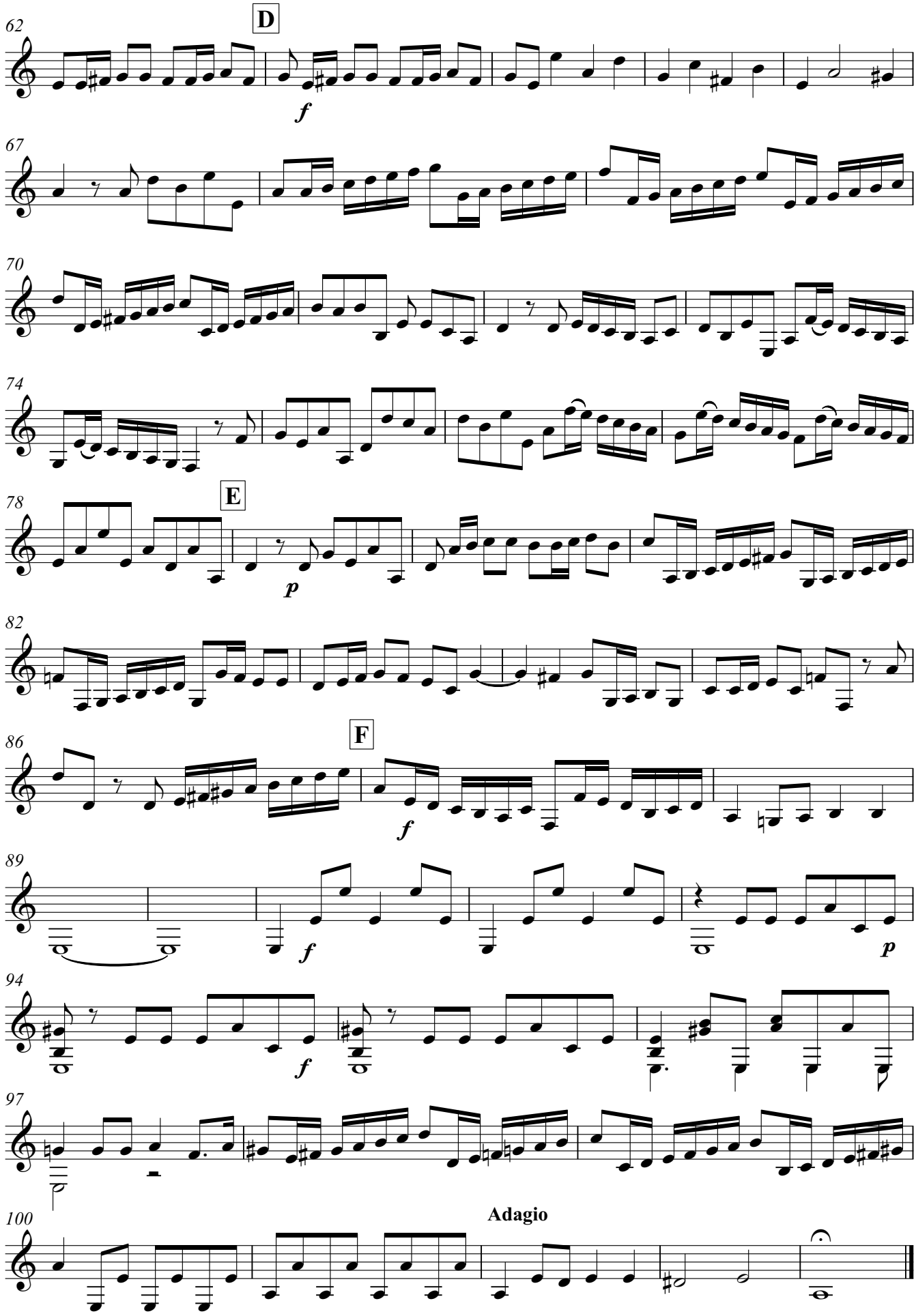
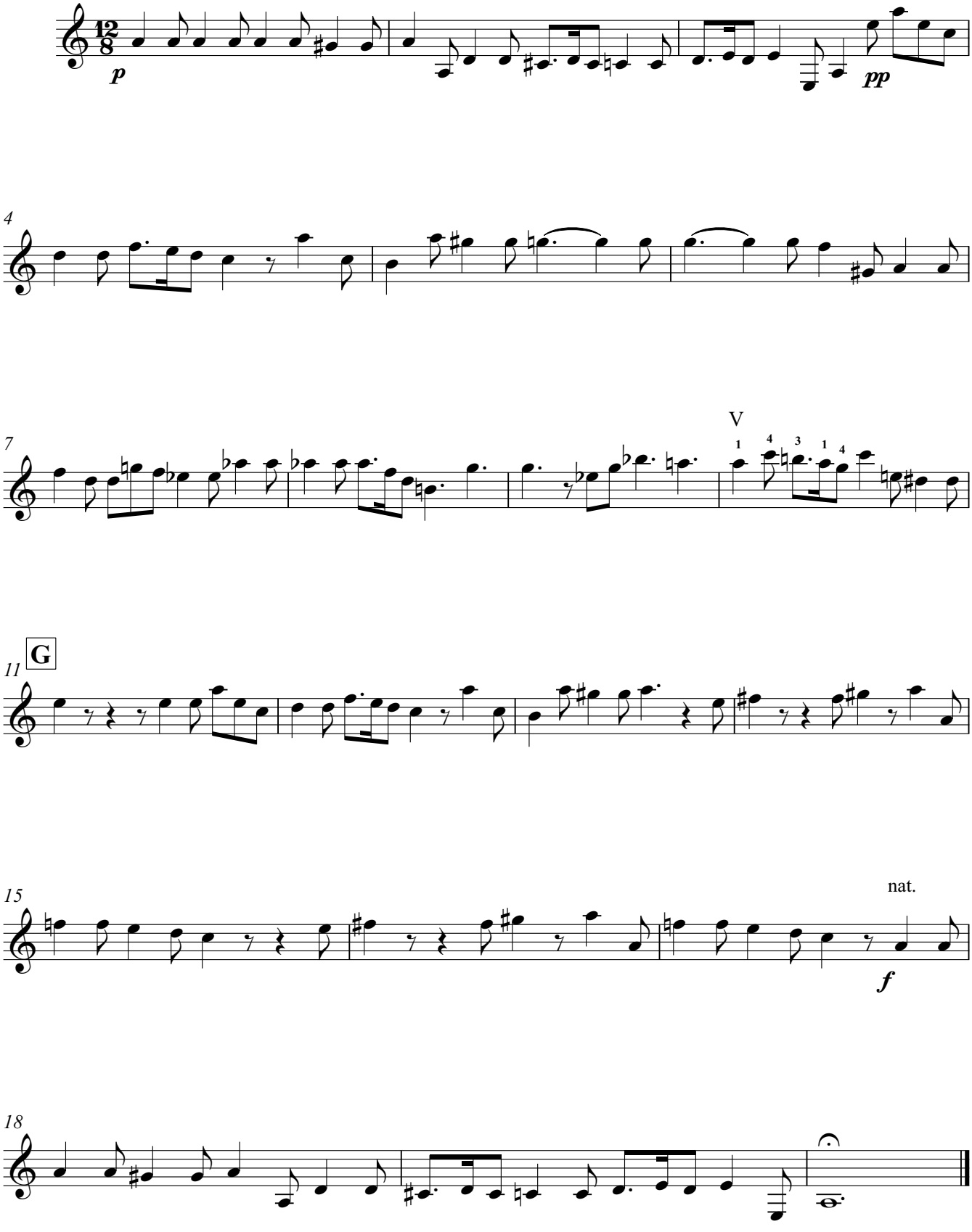
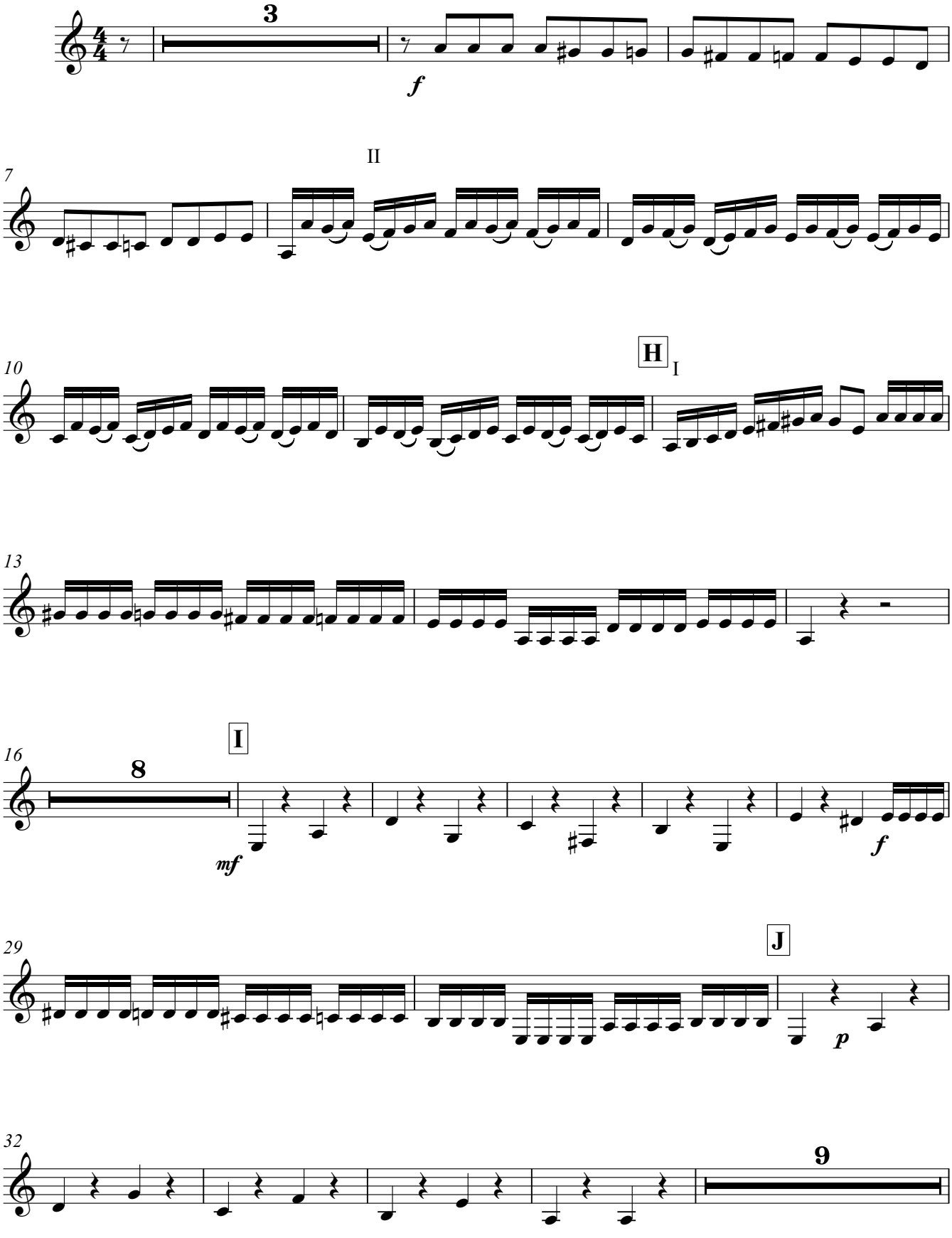
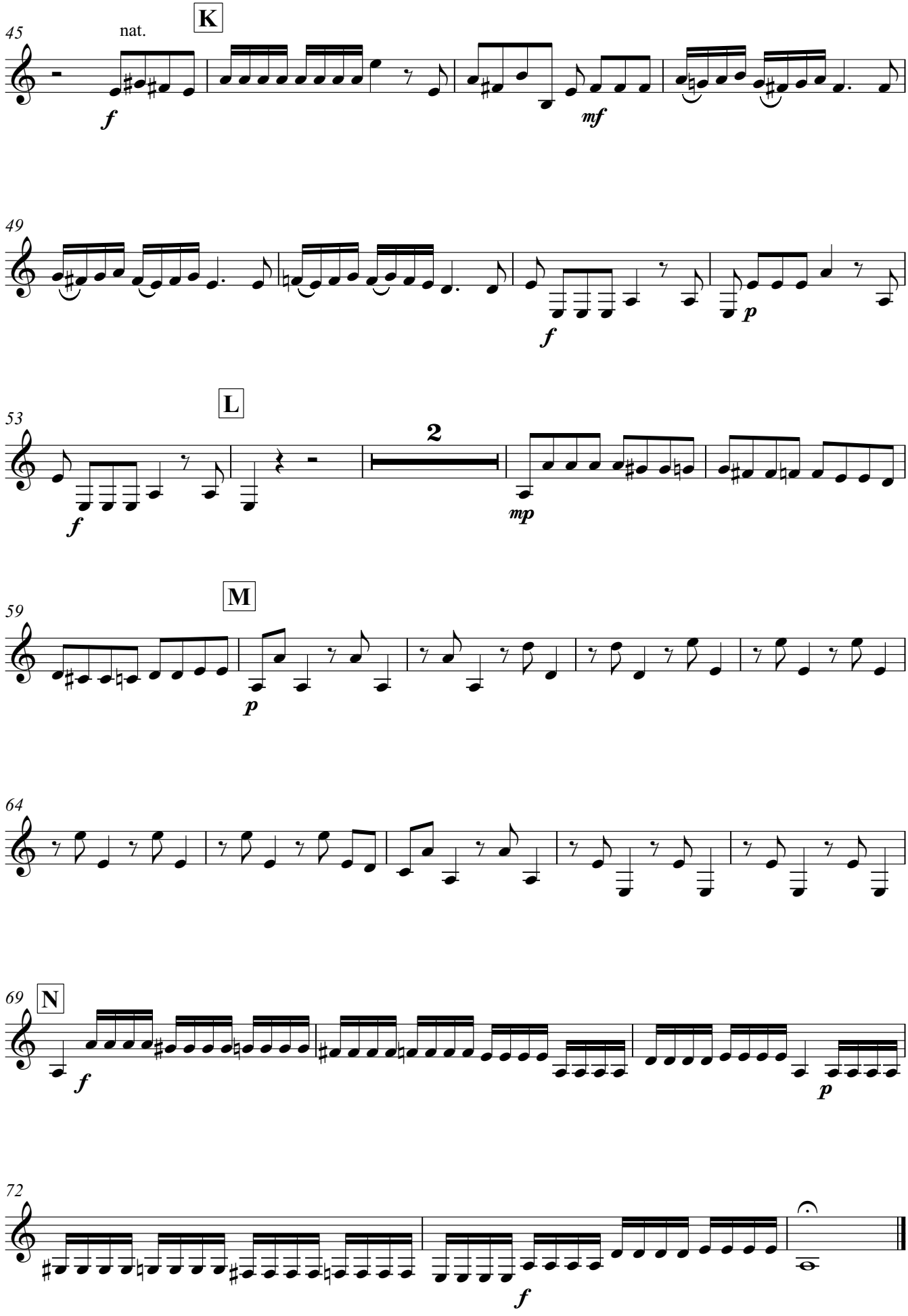

62
D
f
67
70
74
78
E
p
82
86
F
f
89
f
p
94
f
97
100
Adagio

2. Largo e spiccato



3. Allegro




45
nat.
K
f
mf
49
f
p
53
L
2
f
mp
59
M
p
64
69
N
f
p
72
f

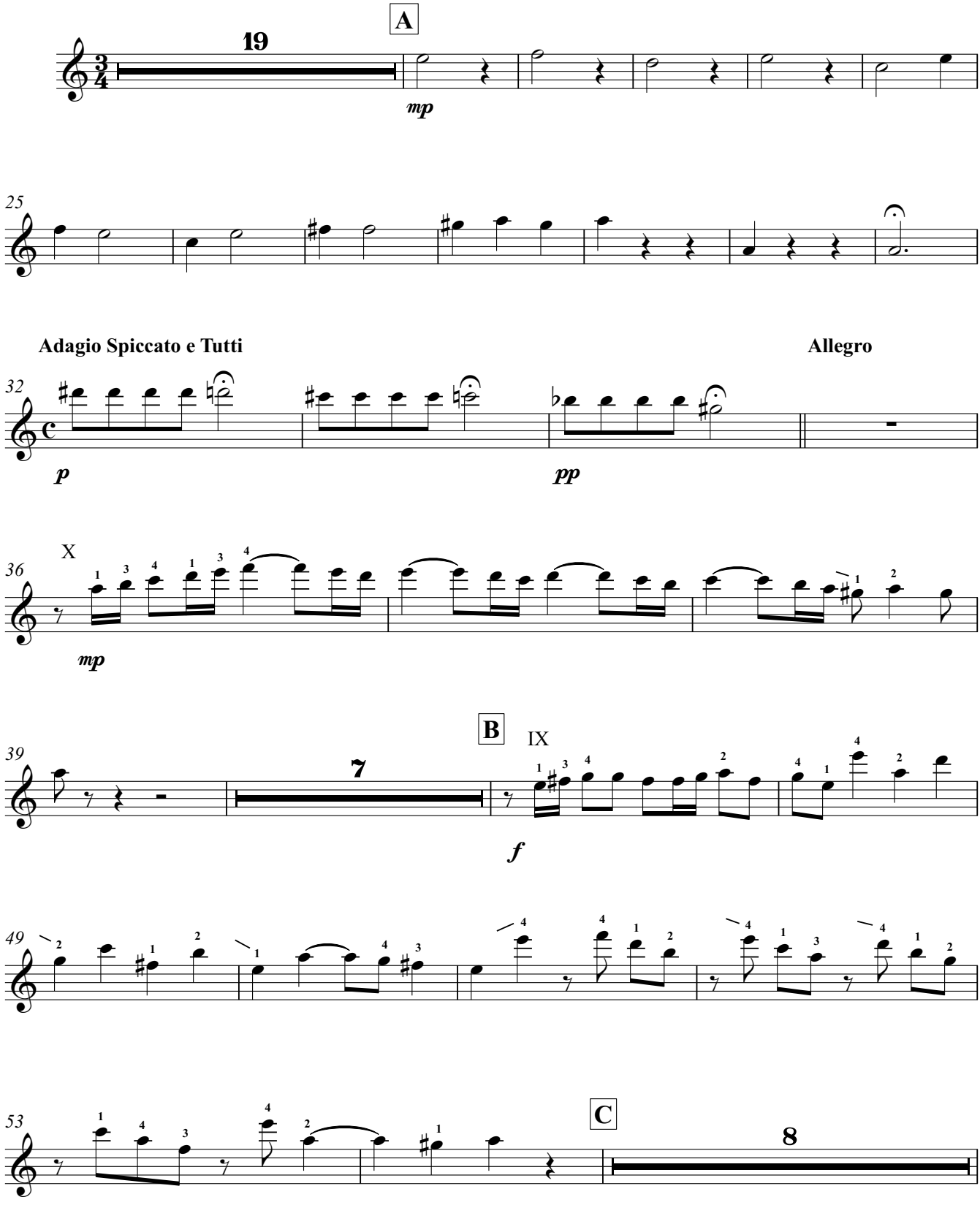
Guitar 1

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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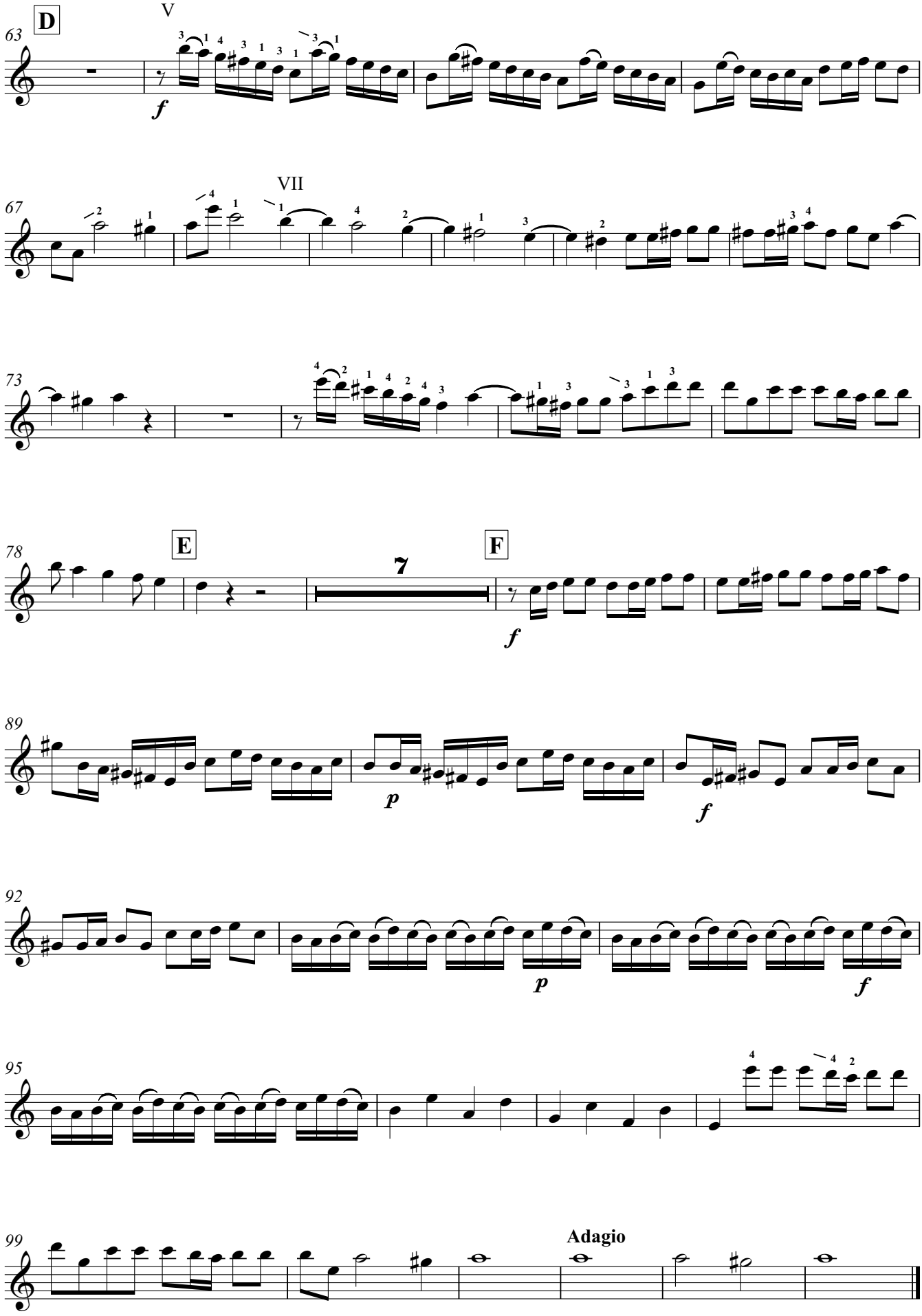
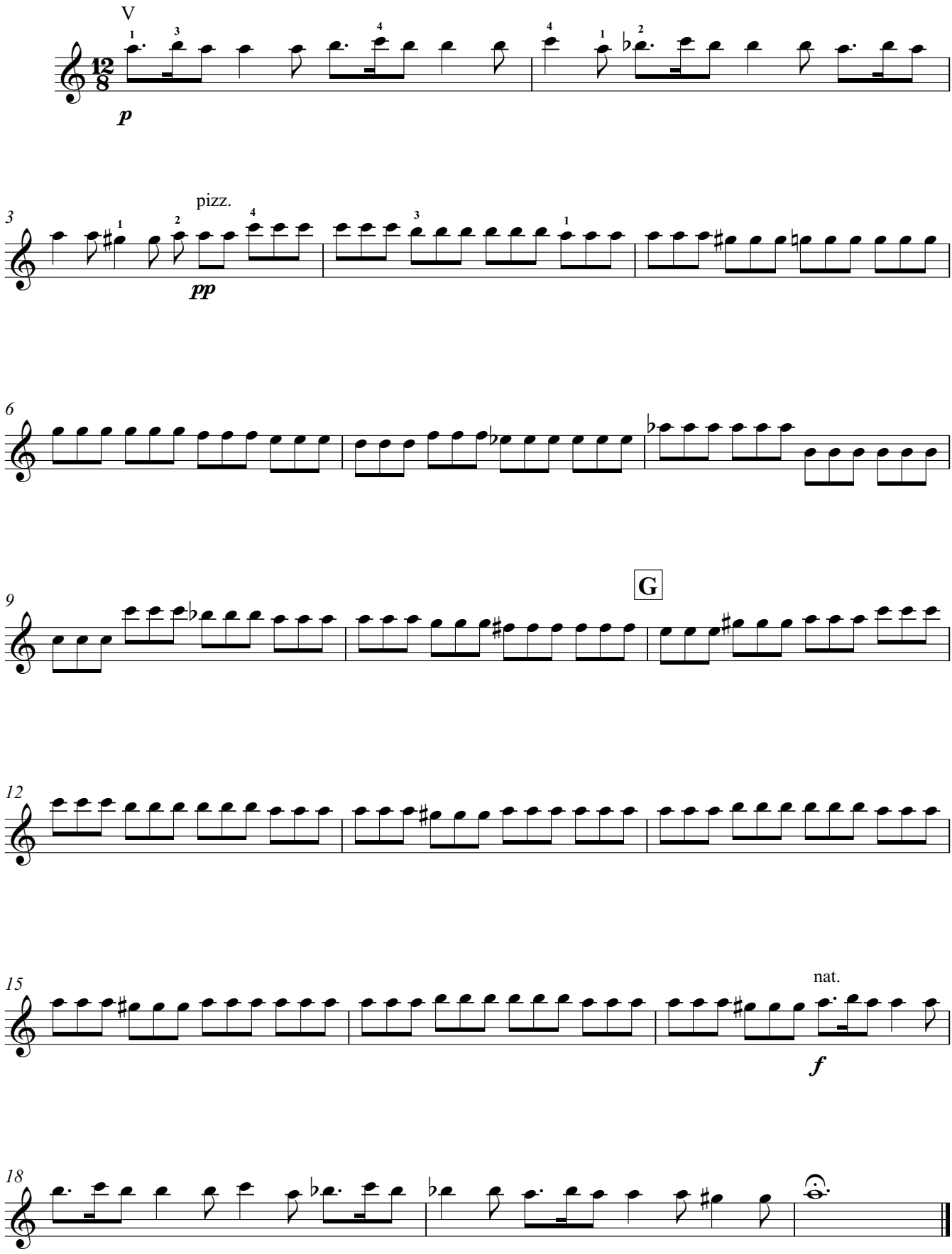
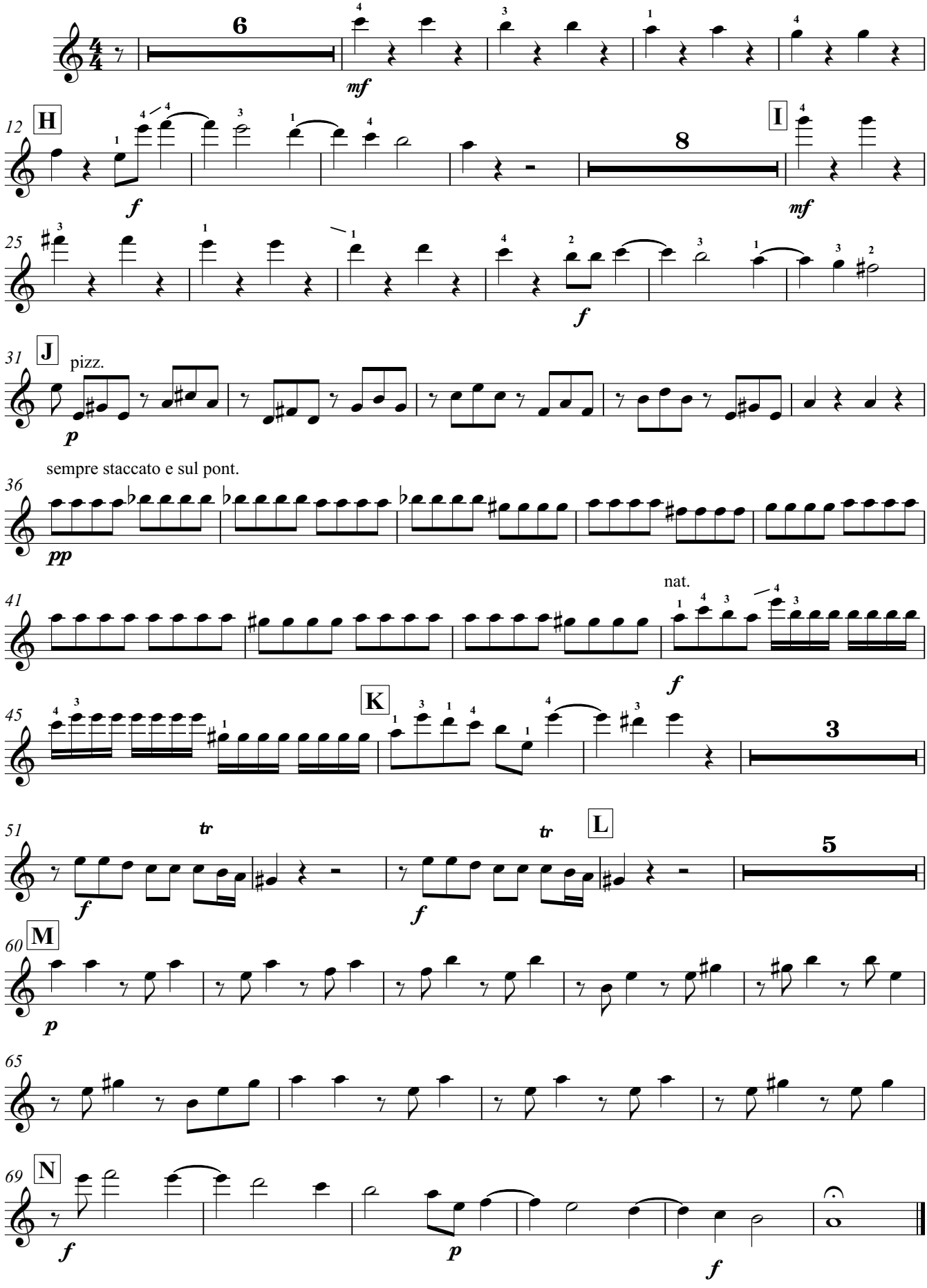

D
V
63
f
VII
67
73
E
F
78
7
f
89
p
f
92
p
f
95
99
Adagio

2. Largo e spiccato



3. Allegro


6
mf
12
H
f
8
I
mf
25
f
31
J
pizz.
p
sempre staccato e sul pont.
36
pp
41
nat.
f
45
K
3
51
tr
f
tr
L
5
60
M
p
65
69
N
f
p
f

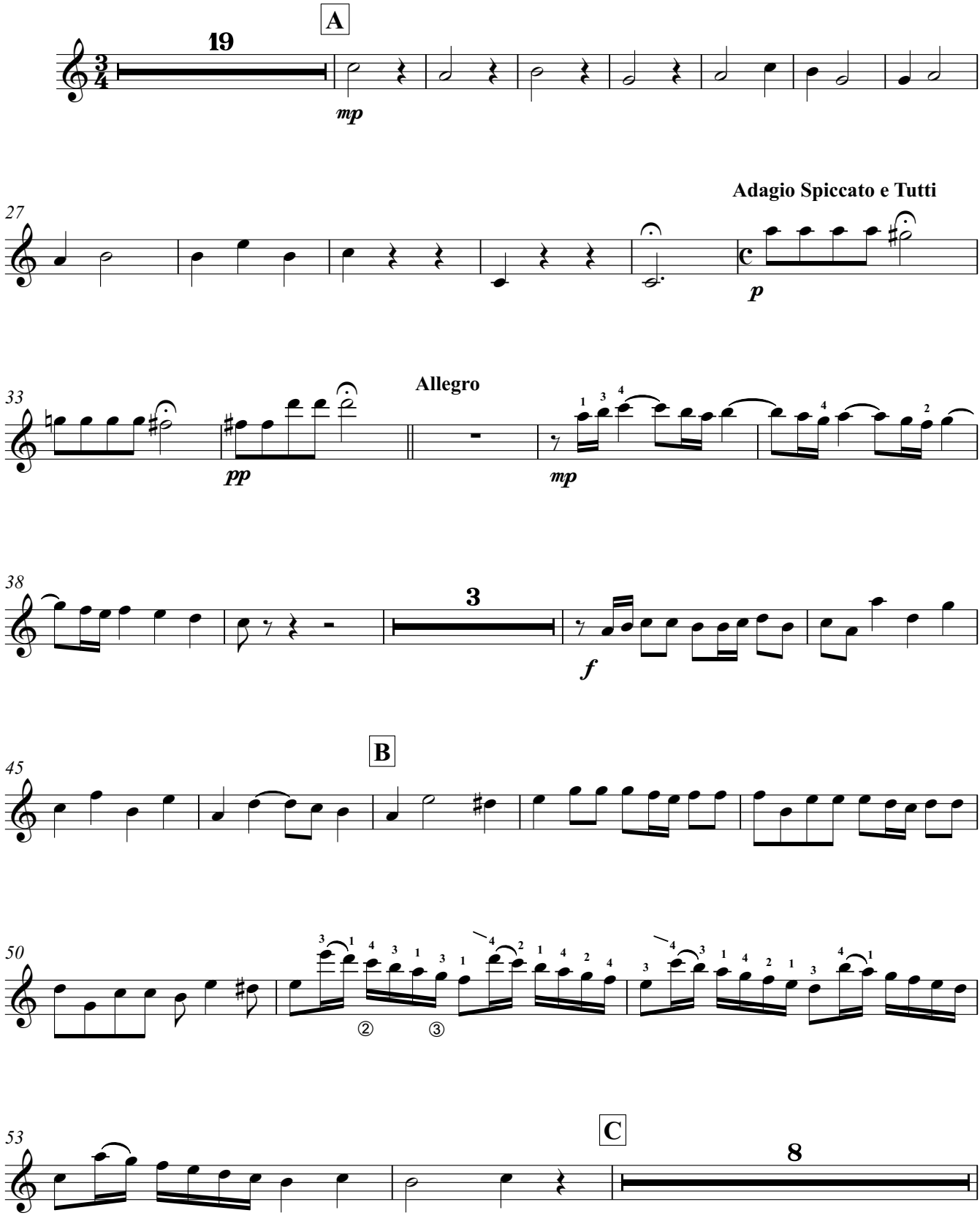
Guitar 2

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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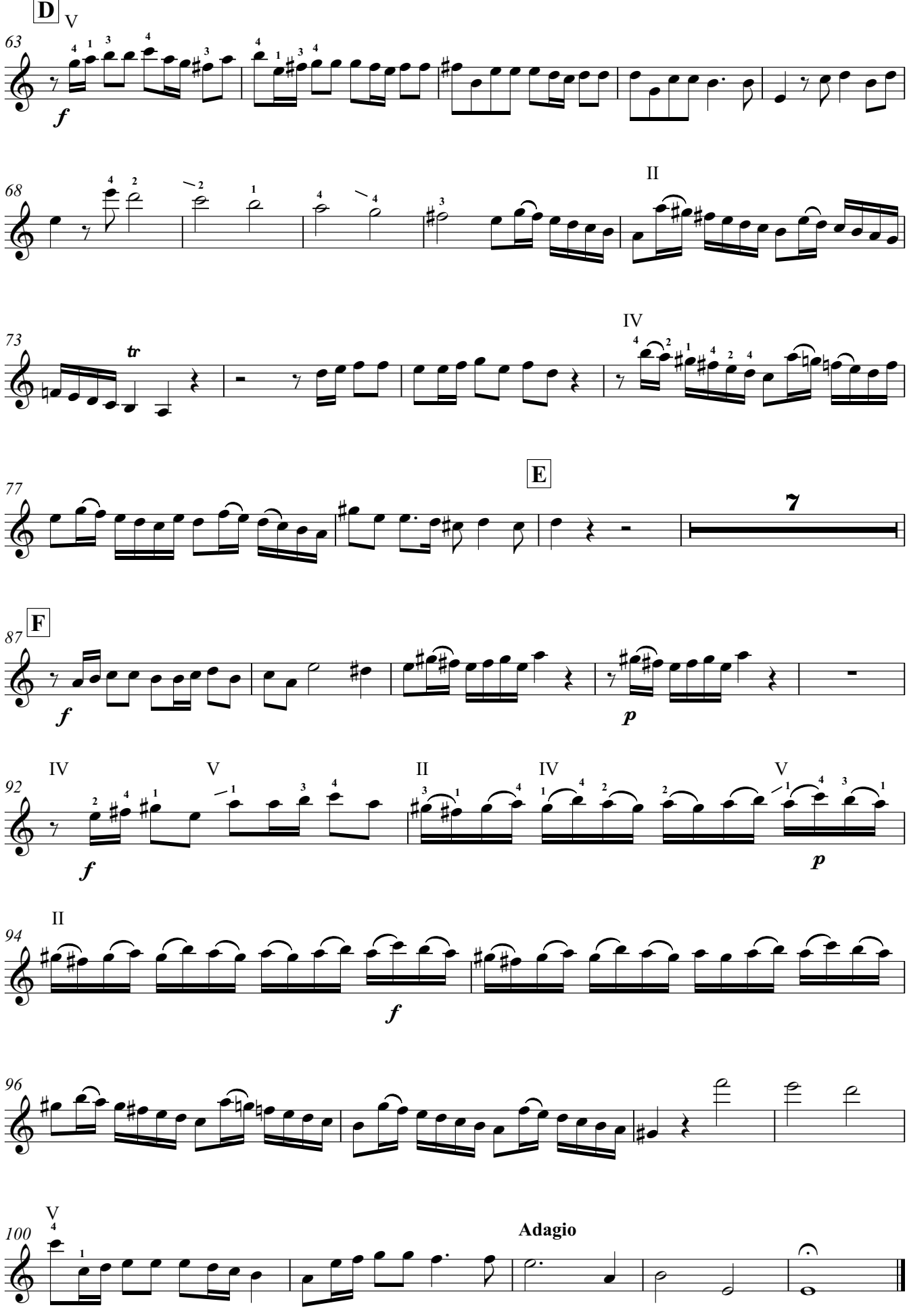
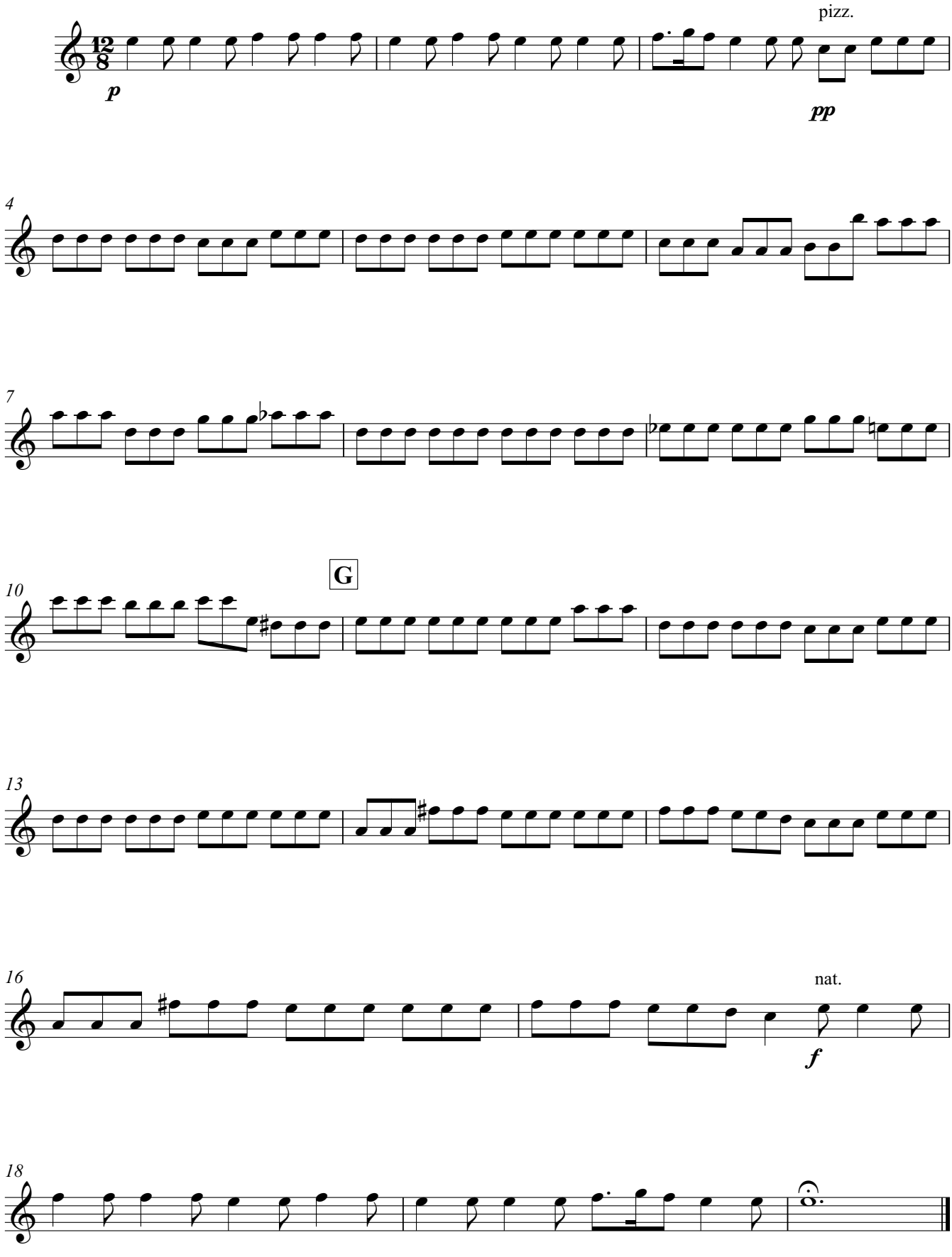
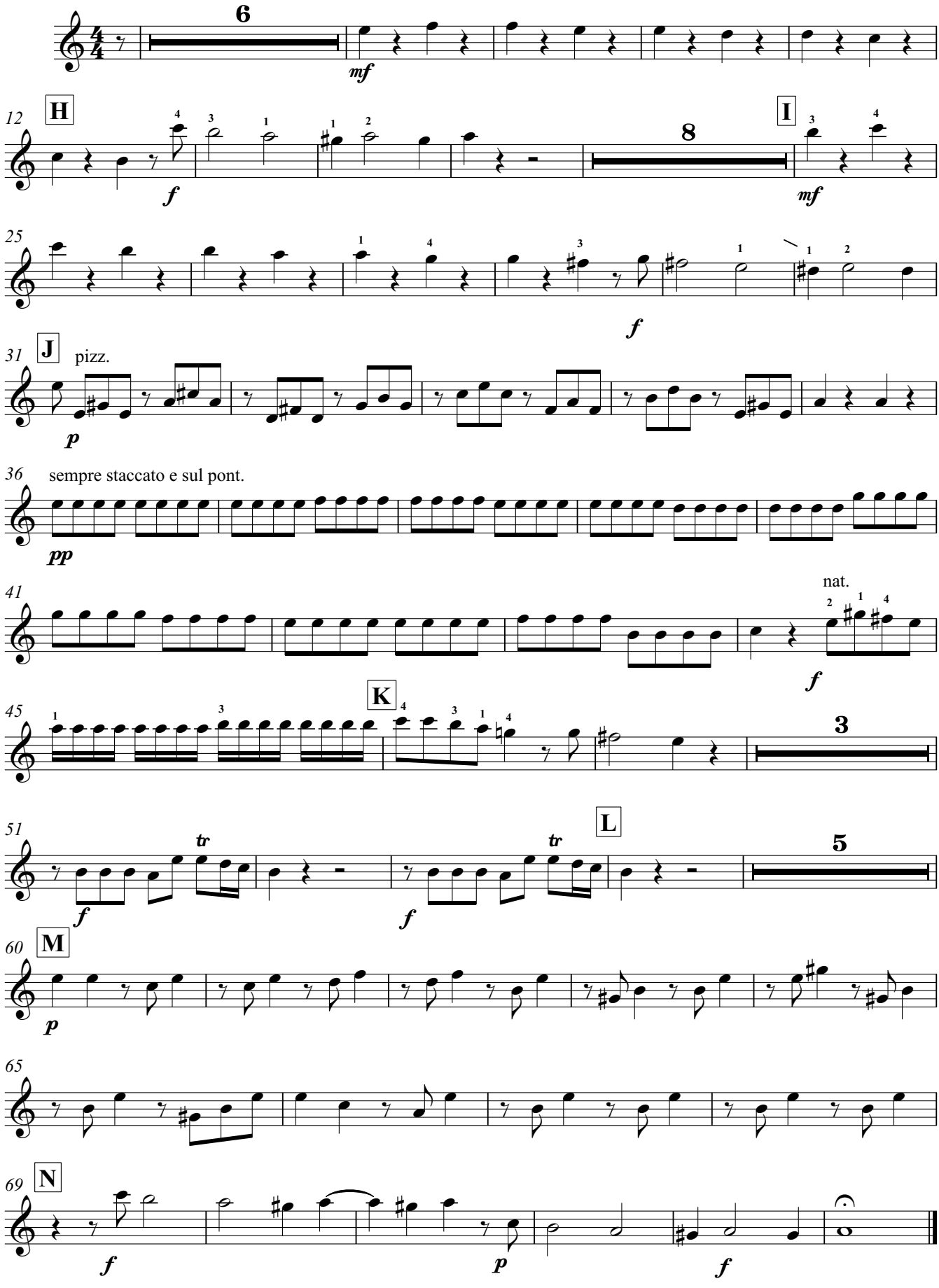

D
V
63
f
II
68
IV
73
tr
E
77
7
F
87
f
p
IV
V
II
IV
V
92
f
p
II
94
f
96
V
100
Adagio

2. Largo e spiccato



3. Allegro


6
mf
12
H
f
8
I
mf
25
f
31
J
pizz.
p
36
sempre staccato e sul pont.
pp
41
nat.
f
45
K
3
51
tr
f
L
5
60
M
p
65
69
N
f
p
f

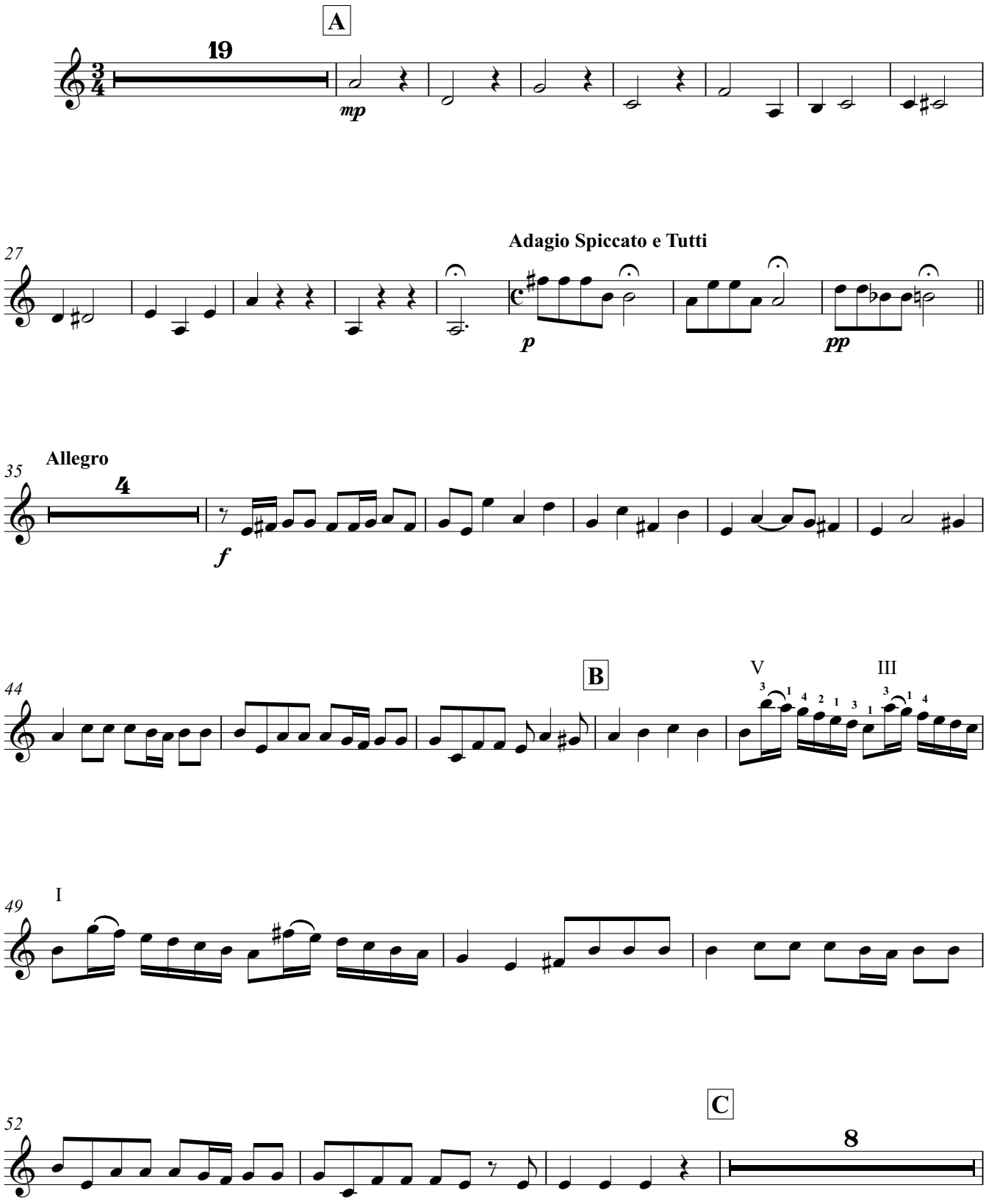
Guitar 3

L'Estro Armonico

Opus 3 No. 11

I Allegro

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest



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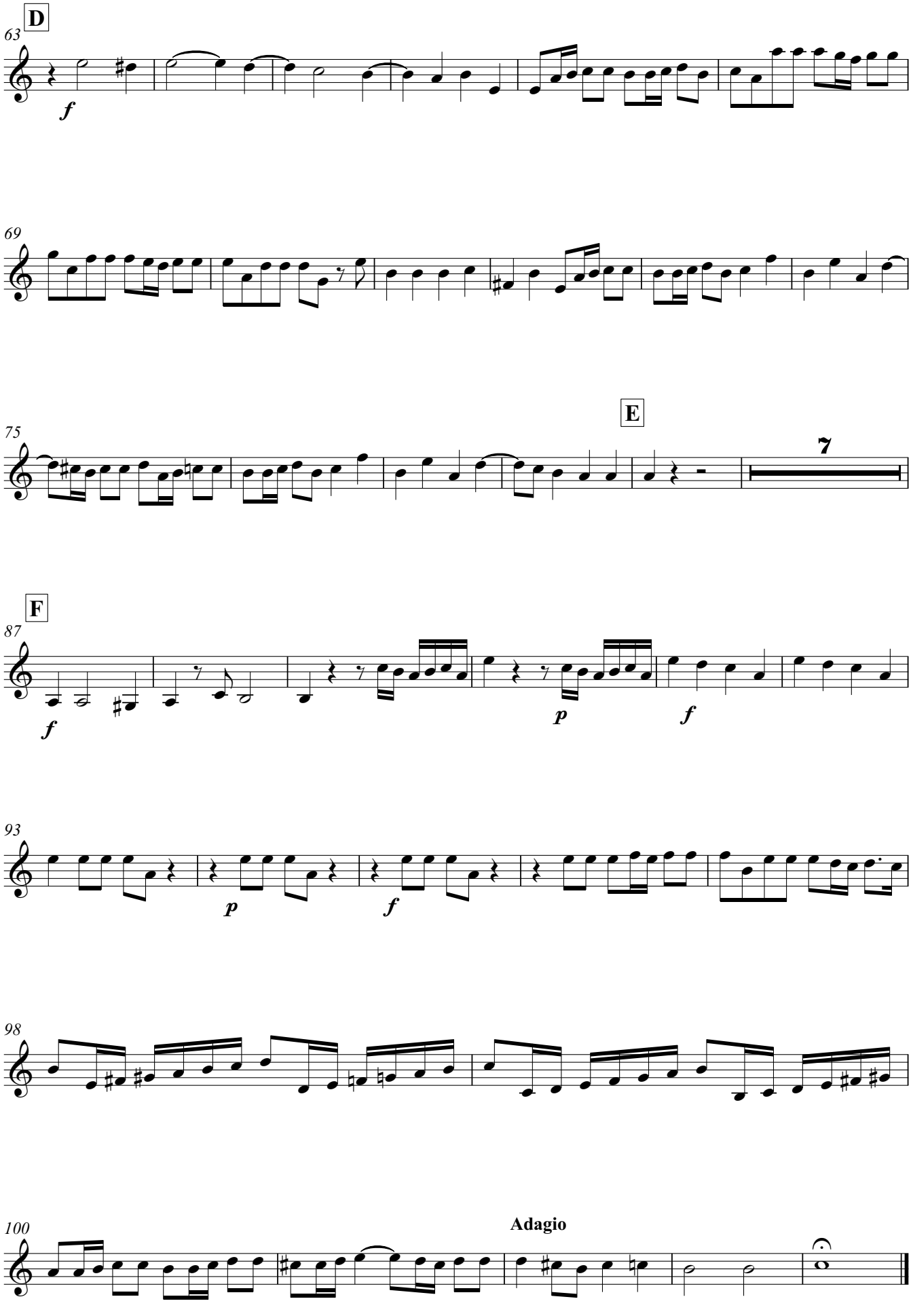
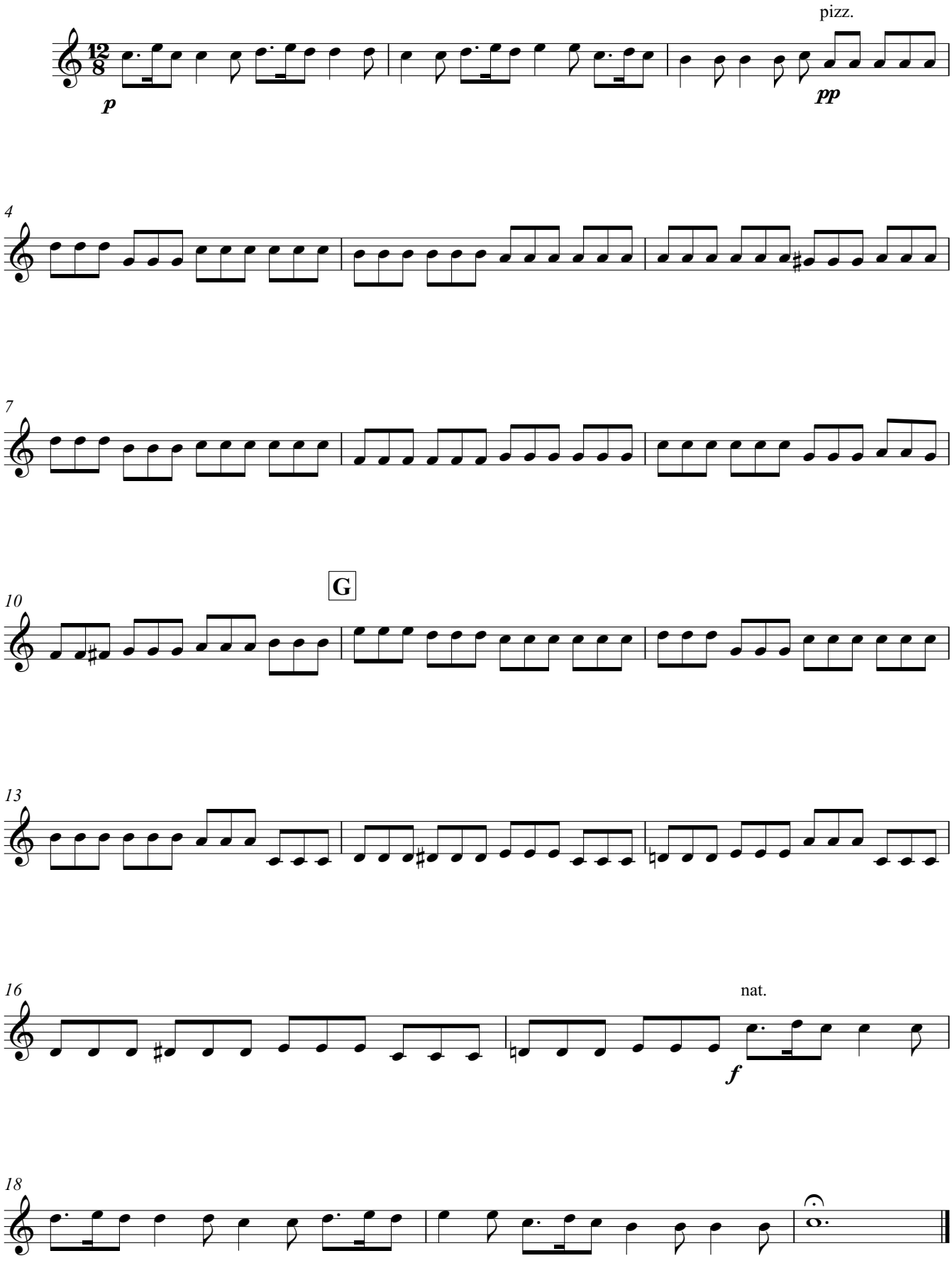
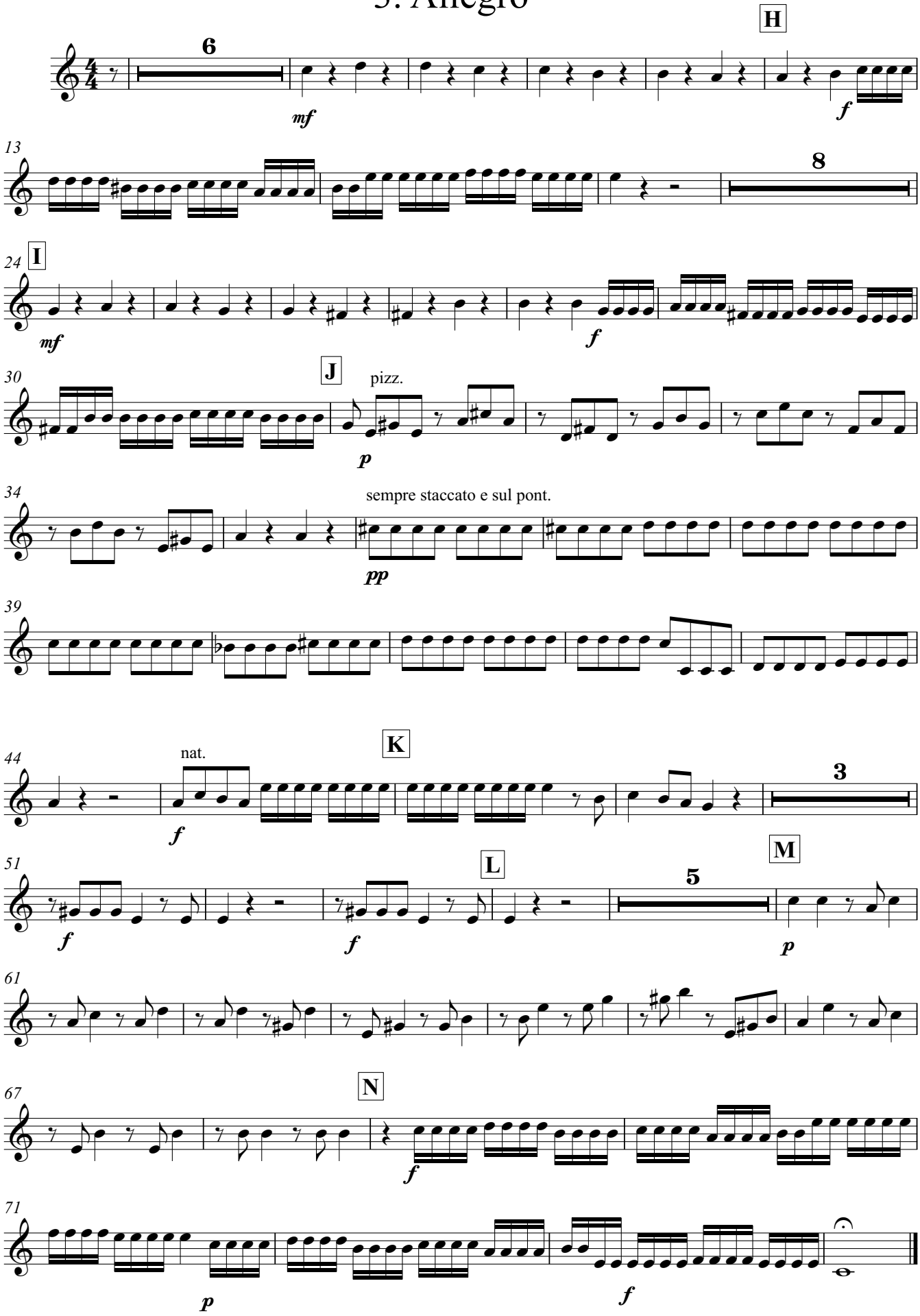

D
63
f
69
E
75
7
F
87
f
p
f
93
p
f
98
100
Adagio

2. Largo e spiccato



3. Allegro


H
6
mf
f
13
8
24
I
mf
f
30
J
pizz.
p
34
sempre staccato e sul pont.
pp
39
44
K
nat.
f
3
51
L
M
5
f
f
p
61
67
N
f
71
p
f

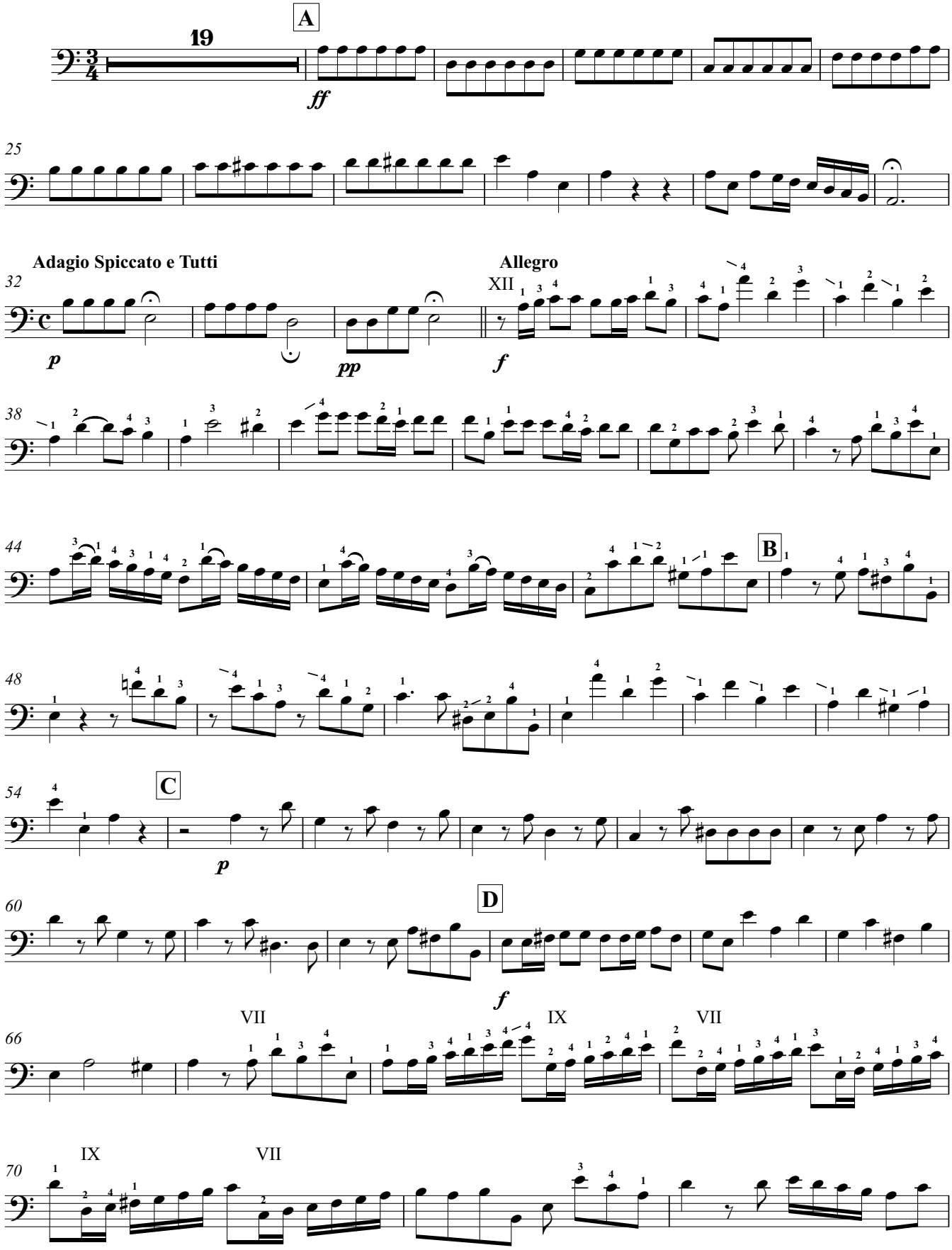
Bass Guitar

L'Estro Armonico

Opus 3 No. 11

Antonio Vivaldi (1680-1743)
Arranged for Guitar Ensemble
by Andrew Forrest

I Allegro



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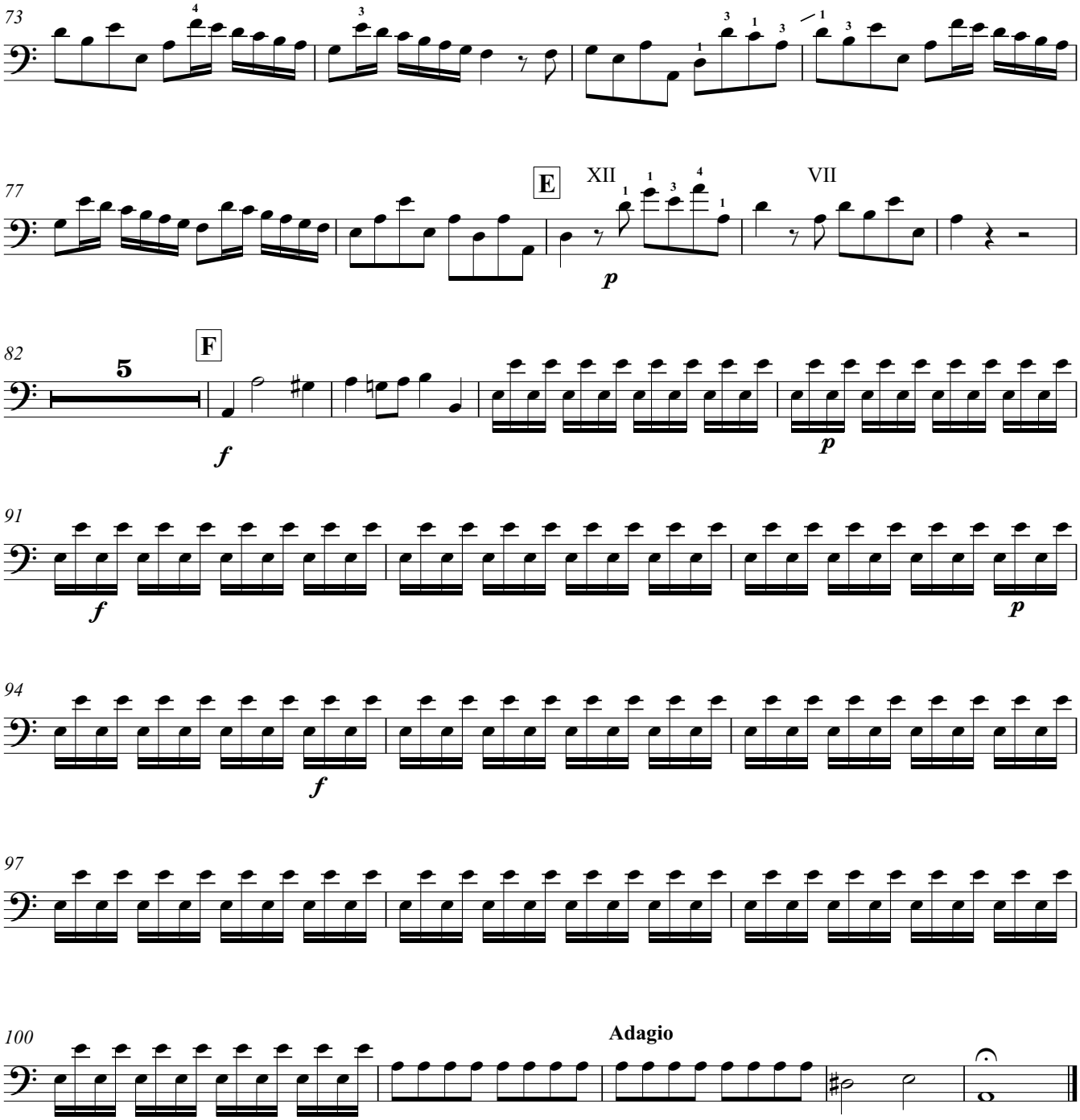
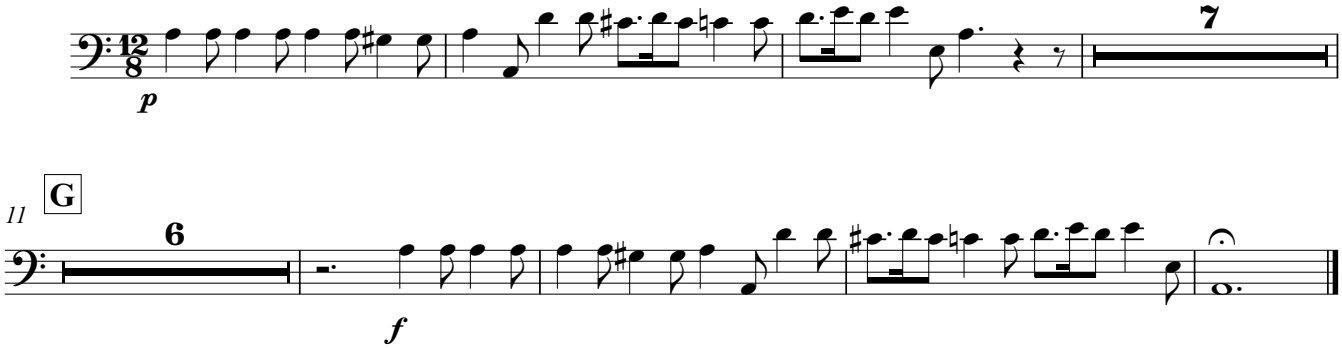
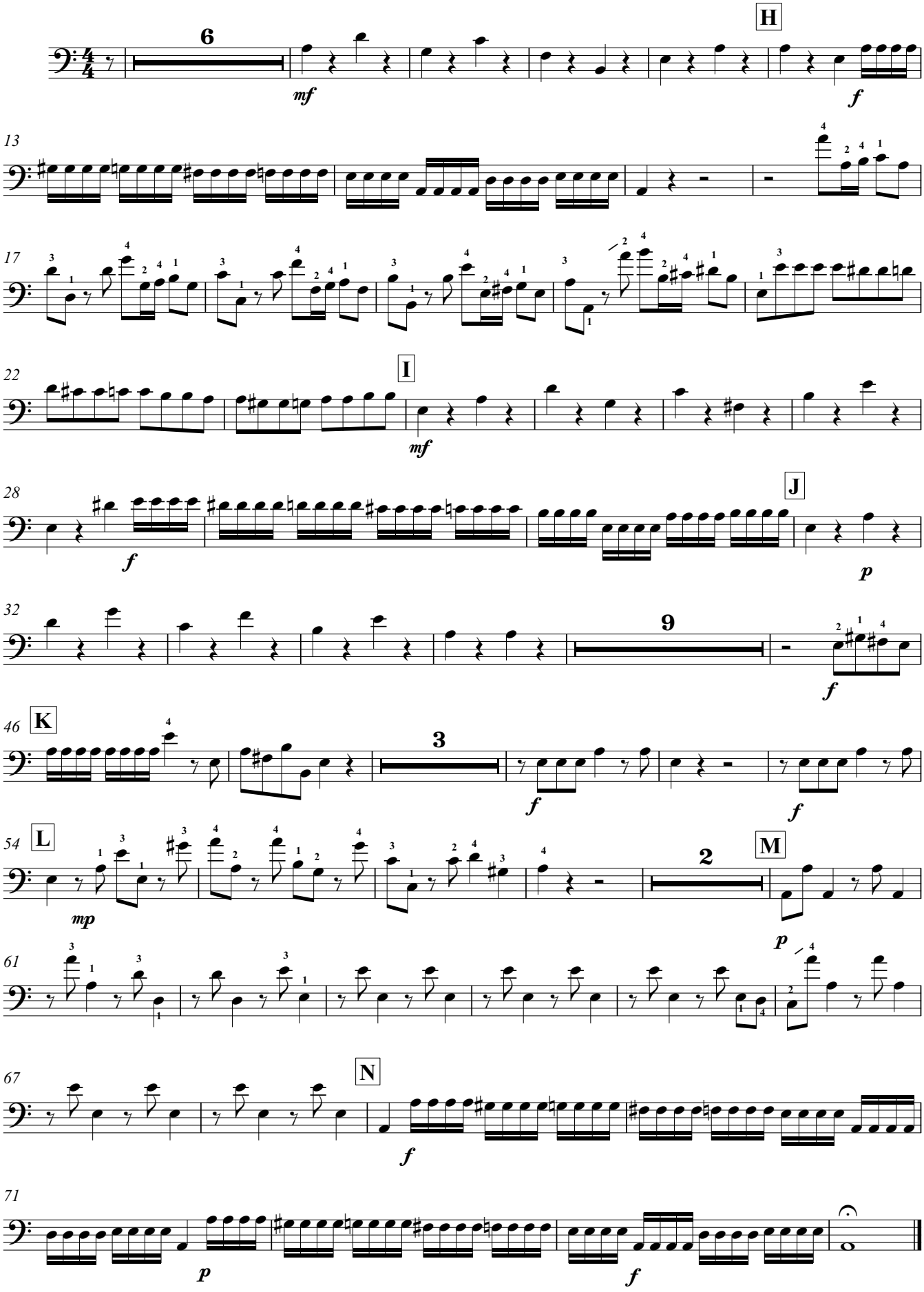


2. Largo e spiccato



3. Allegro