Antonio Vivaldi
(1680-1743)

# Concerto

P133

*(originally for two mandolins and string orchestra)*

Arranged for Guitar Orchestra
by
Andrew Forrest

The concerto was originally written for mandolins, string orchestra and continuo in G major. This arrangement for two altos, two tenors, one bass and one contrabass guitar has been transposed to C major to suit the range of the instruments more effectively. It is possible to double the solo alto parts where the rest of the ensemble is of sufficient size ( e.g. eight or more tenor guitars) - this gives the advantage of 'back-up' for less experienced performers, and also imitates the 'double-string' effect of the mandolin. Some dynamics have been added to the original to achieve balance and to give clarity; but these additions have been kept to a minimum so as not to limit the imagination of performers and conductors.

*In the event of a public performance, please include the arranger's name on the programme*

http://www.forrestguitarensembles.co.uk

# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

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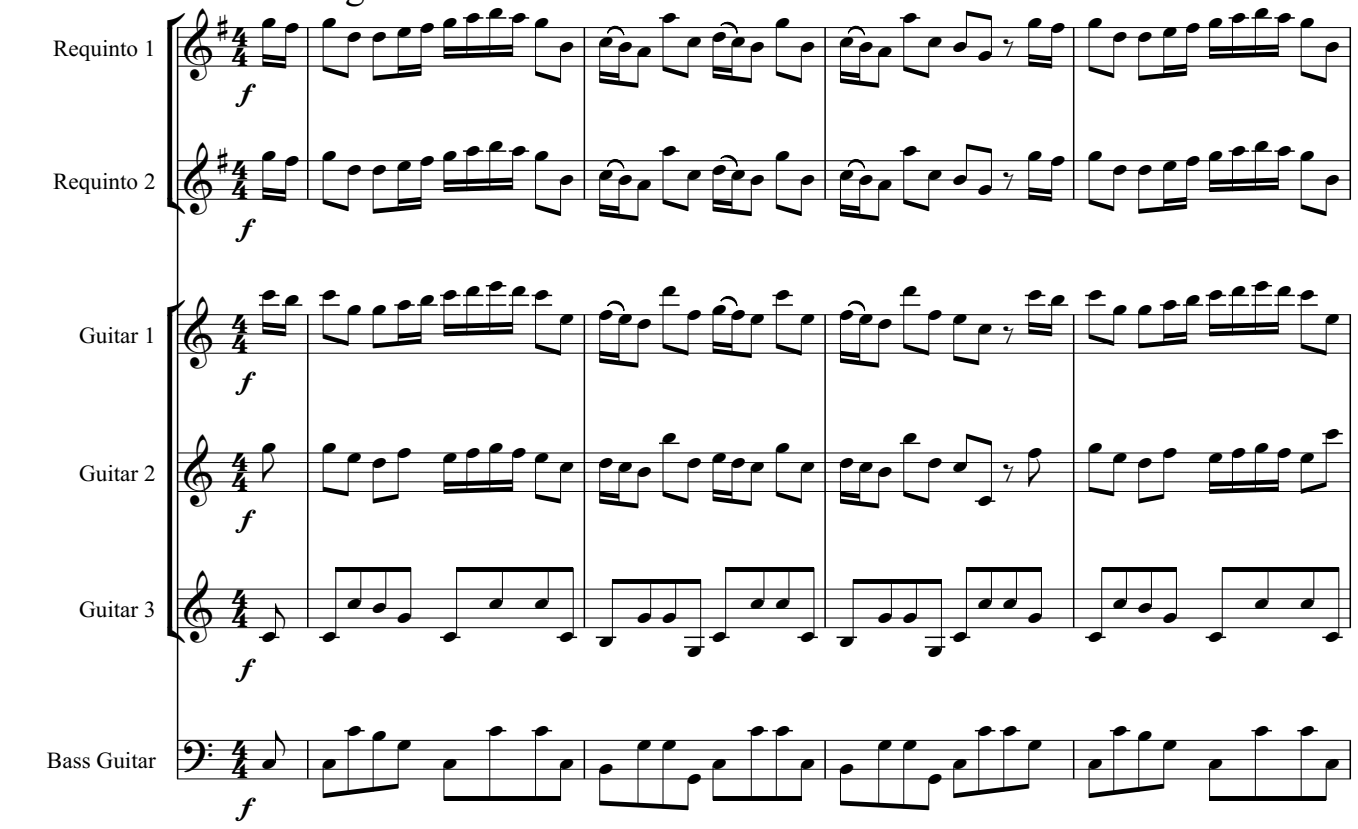
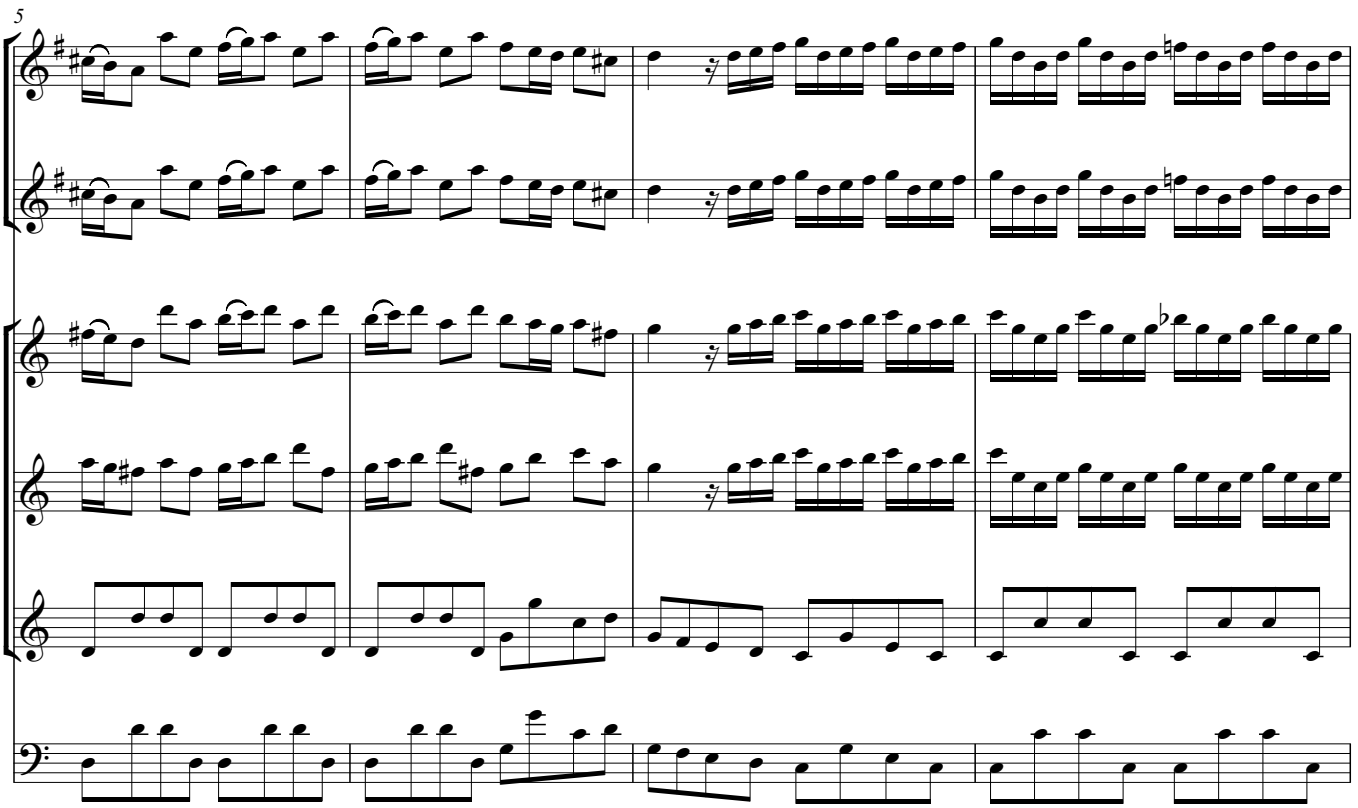
## 1. Allegro

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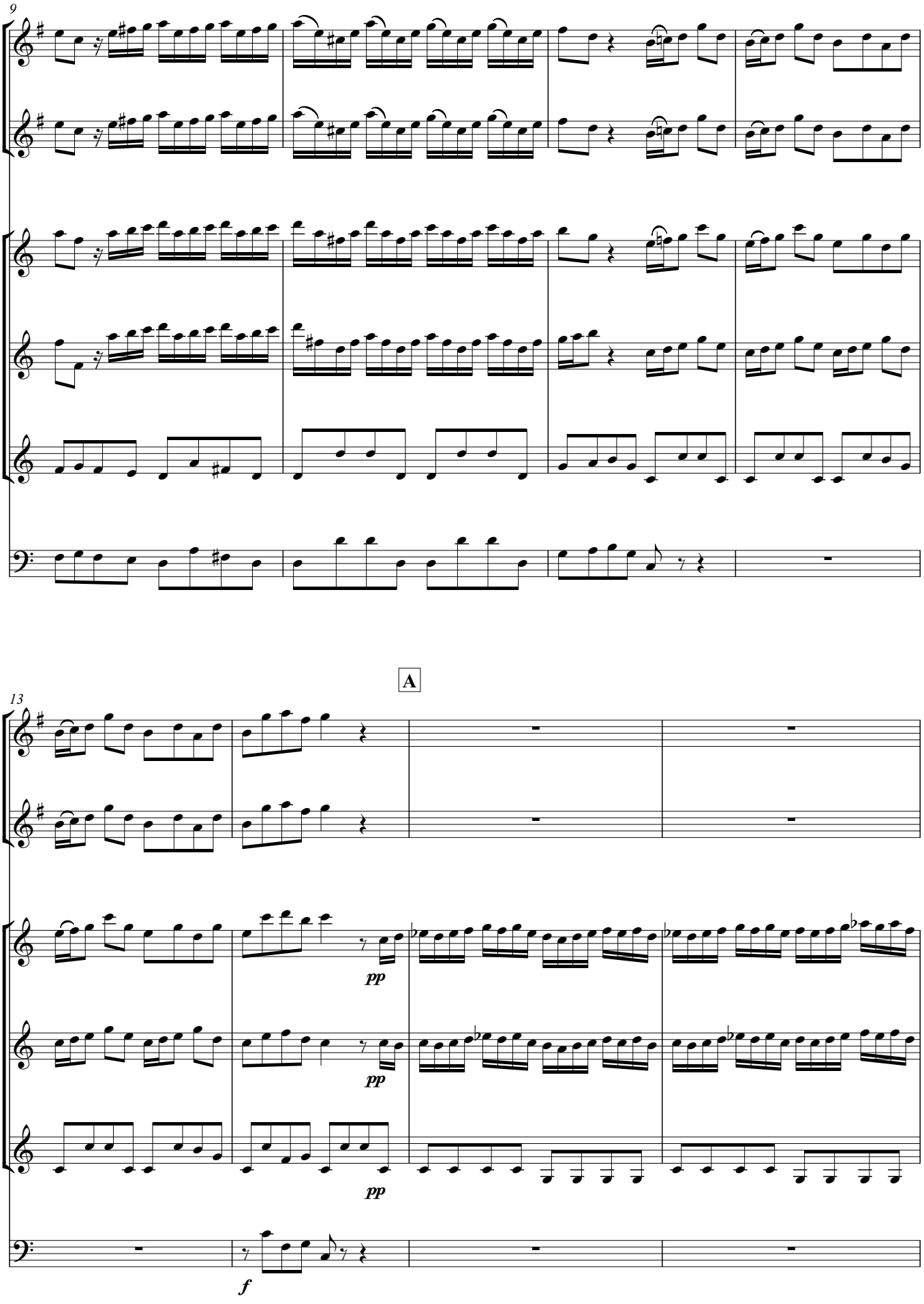
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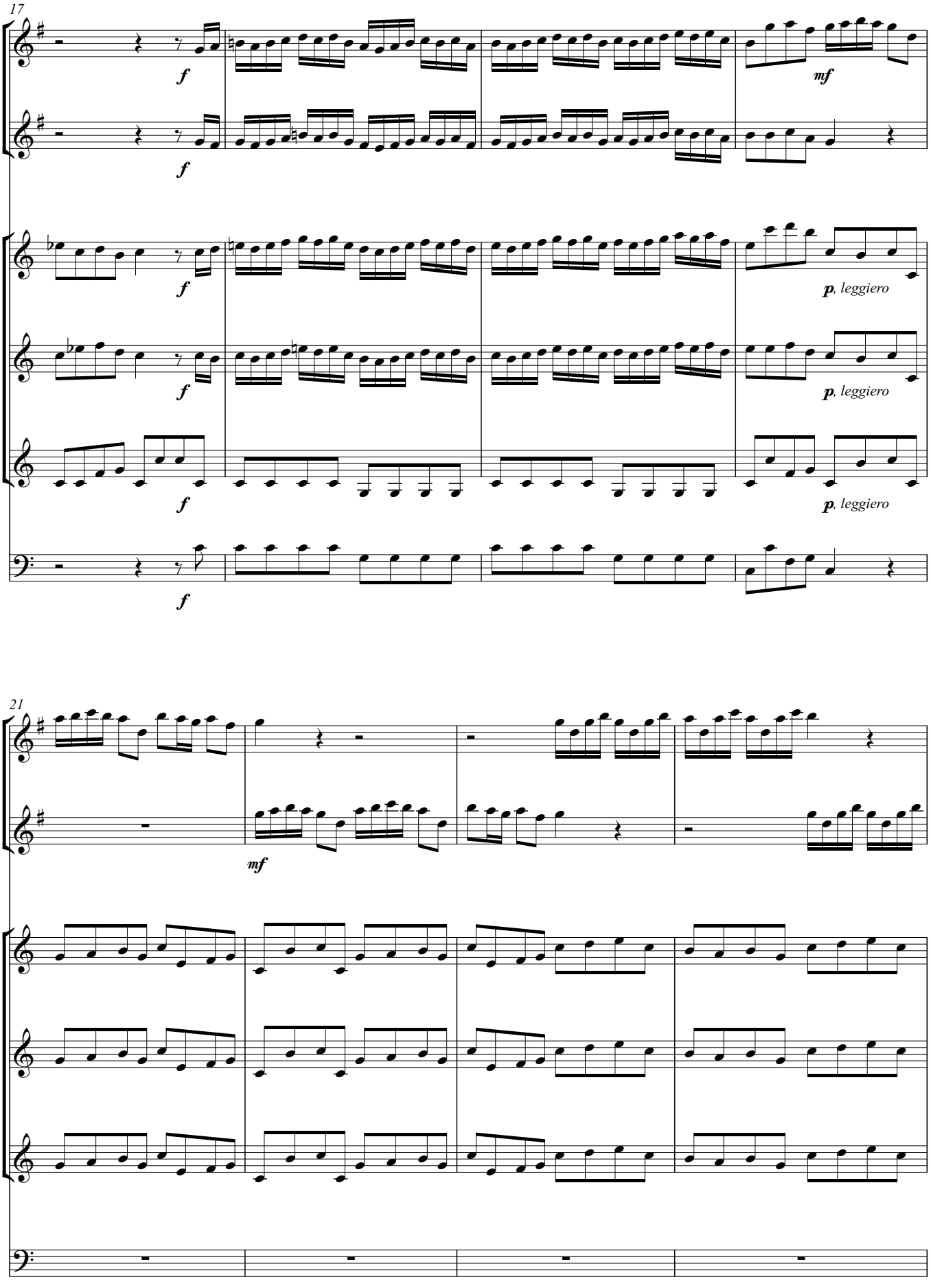
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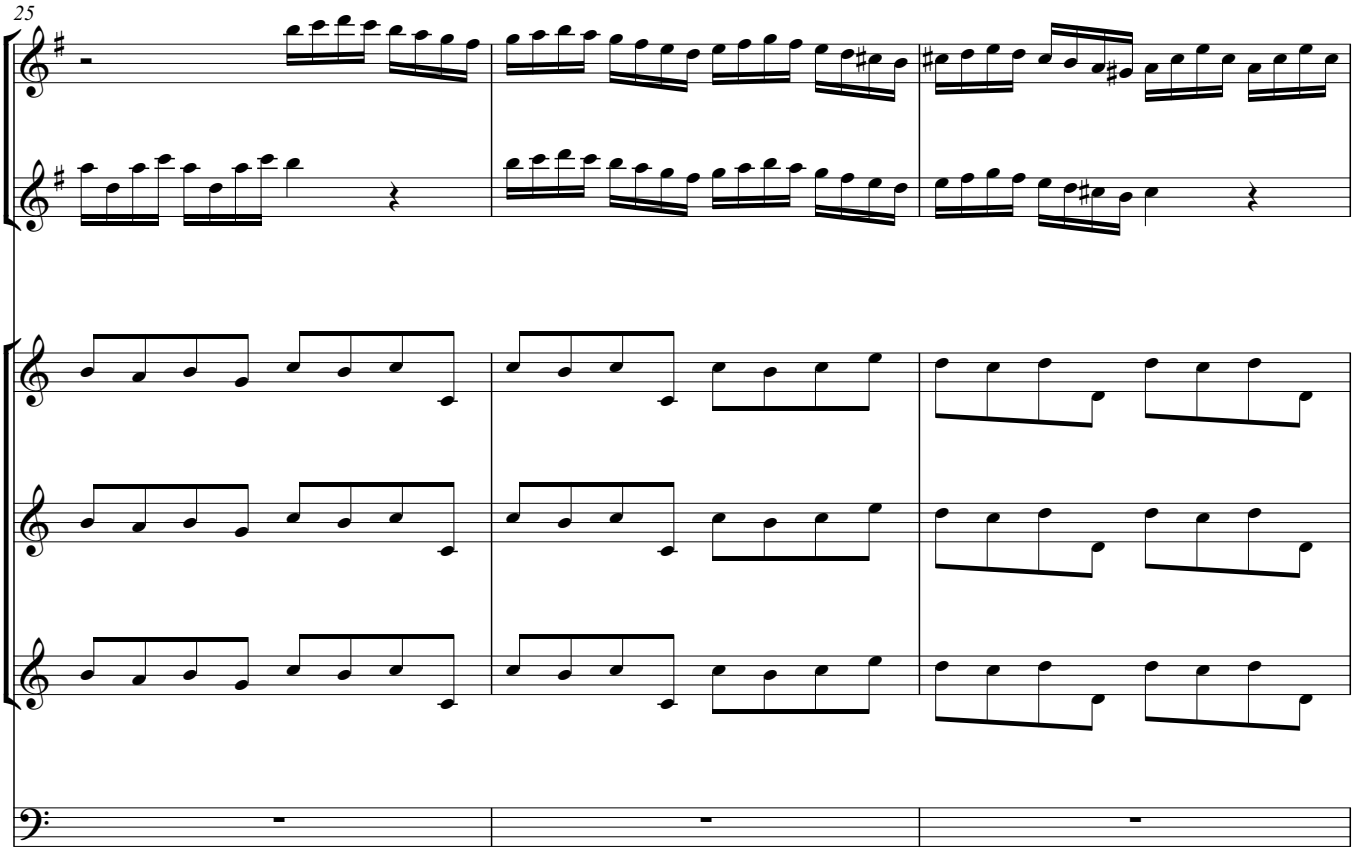
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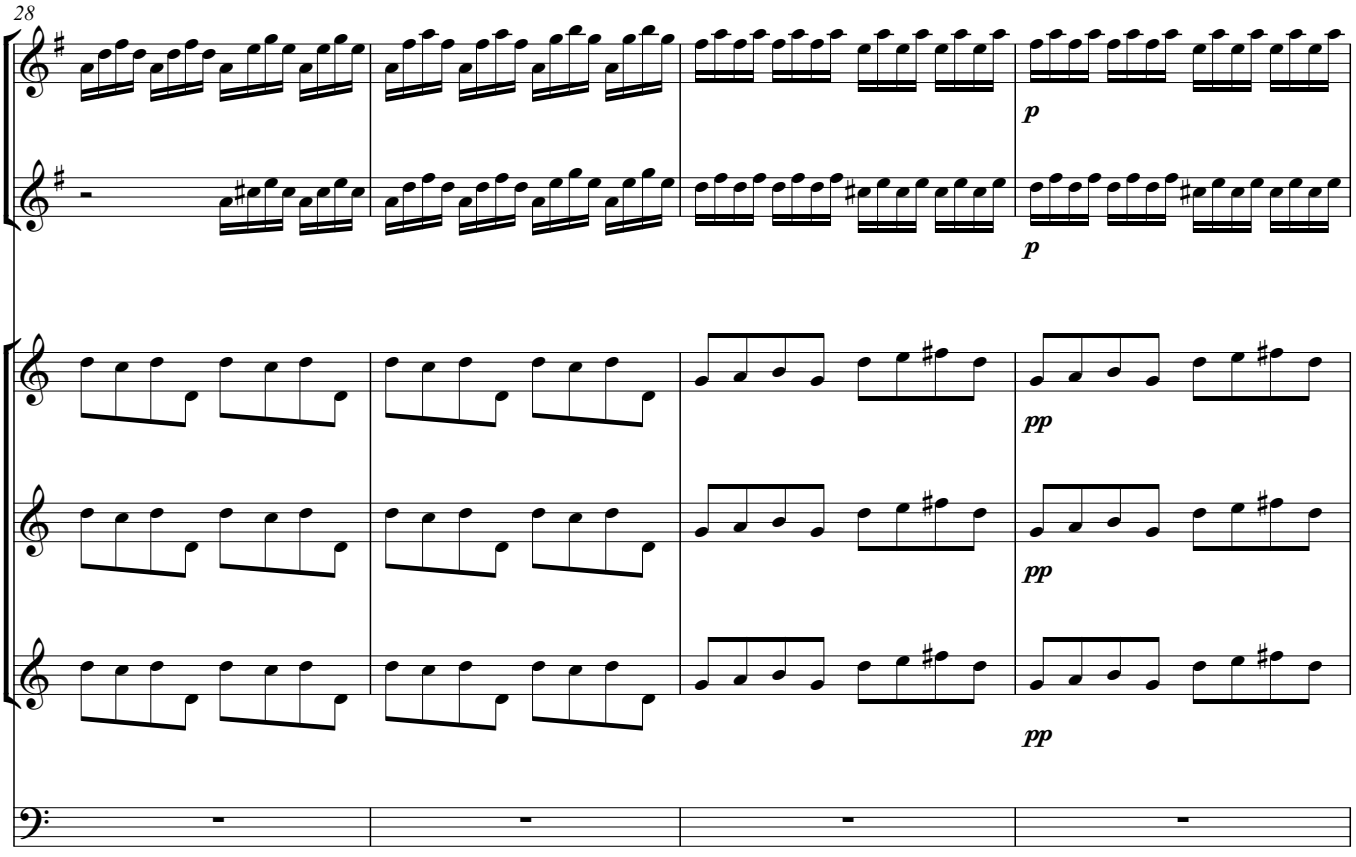
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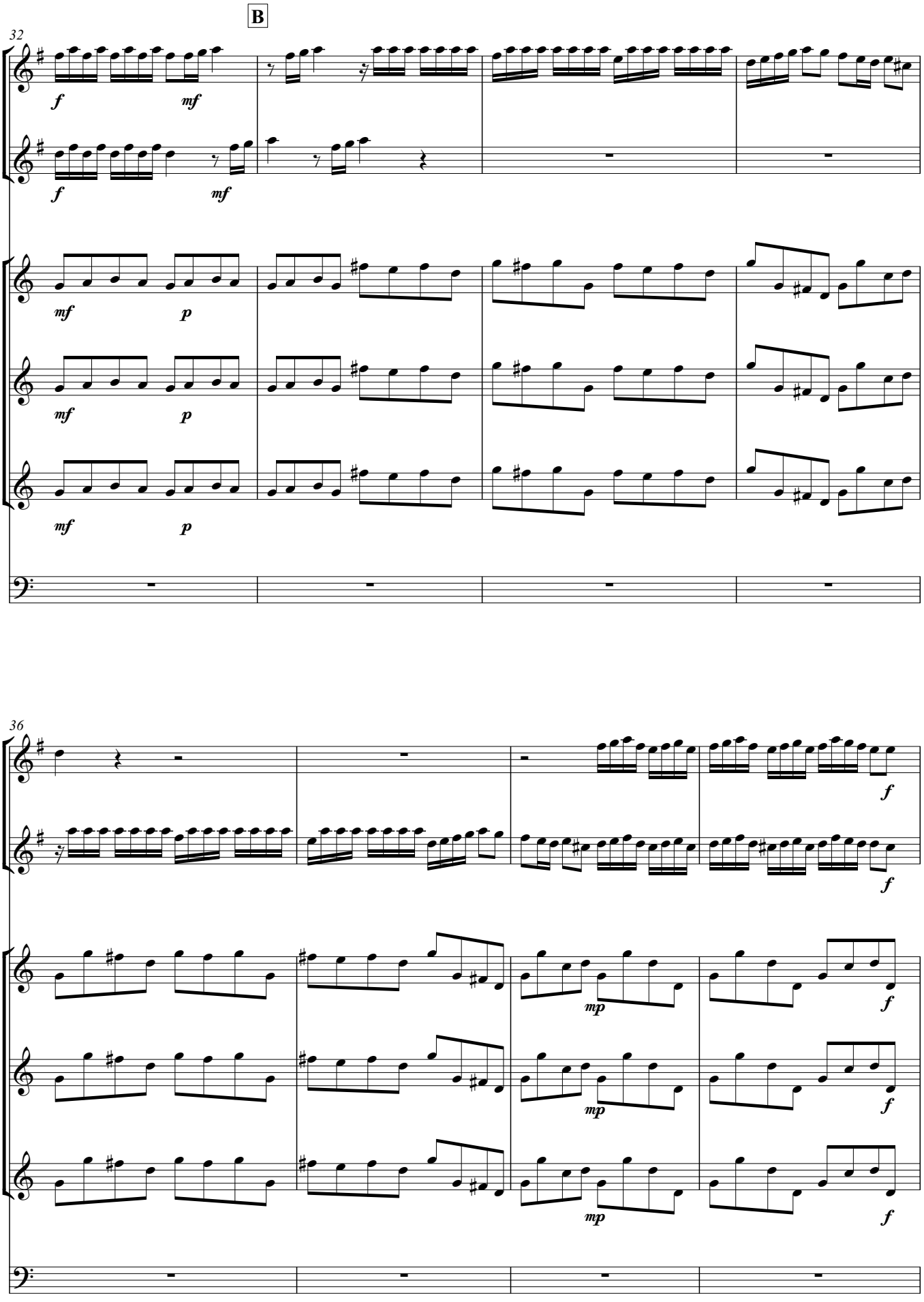
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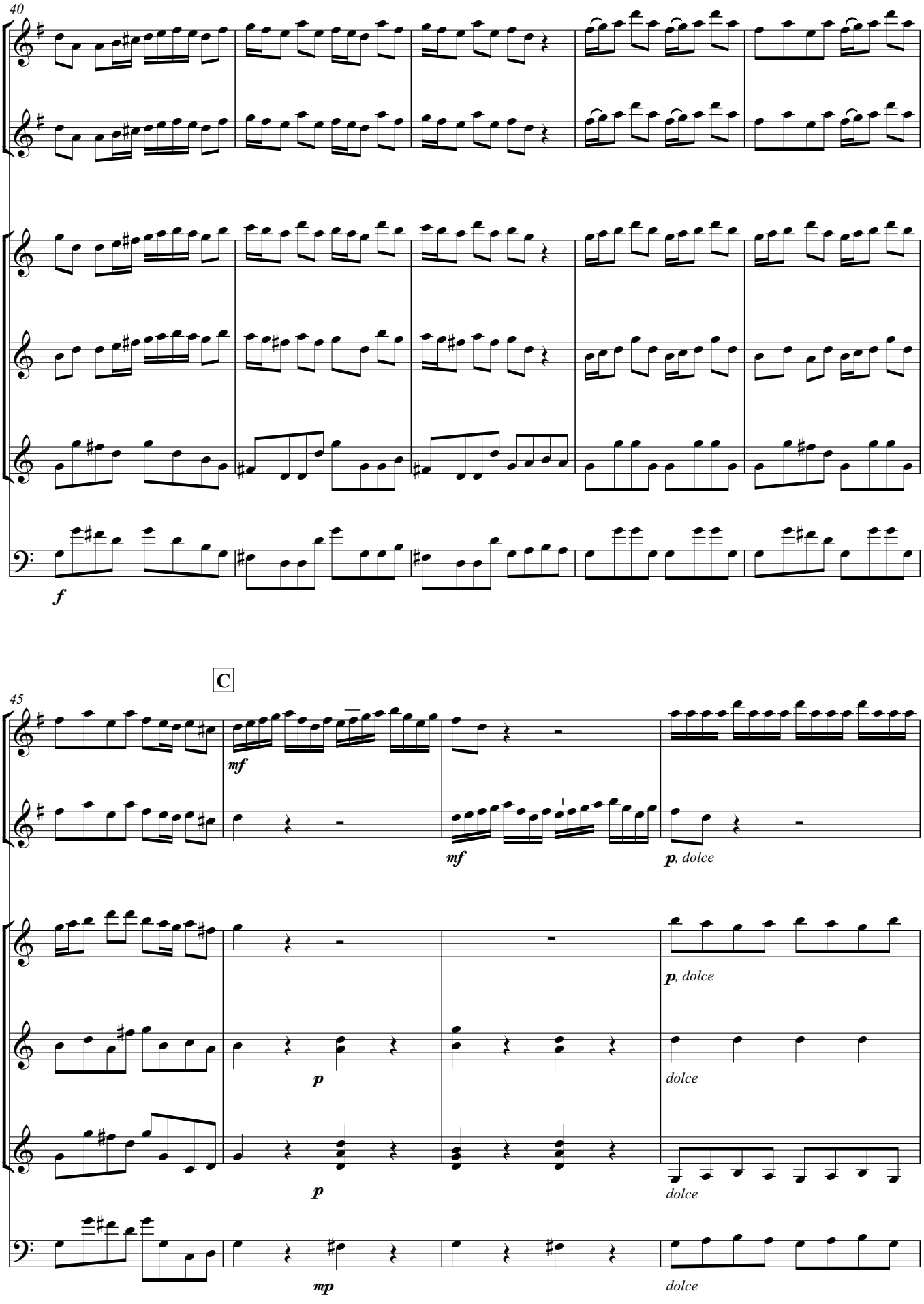
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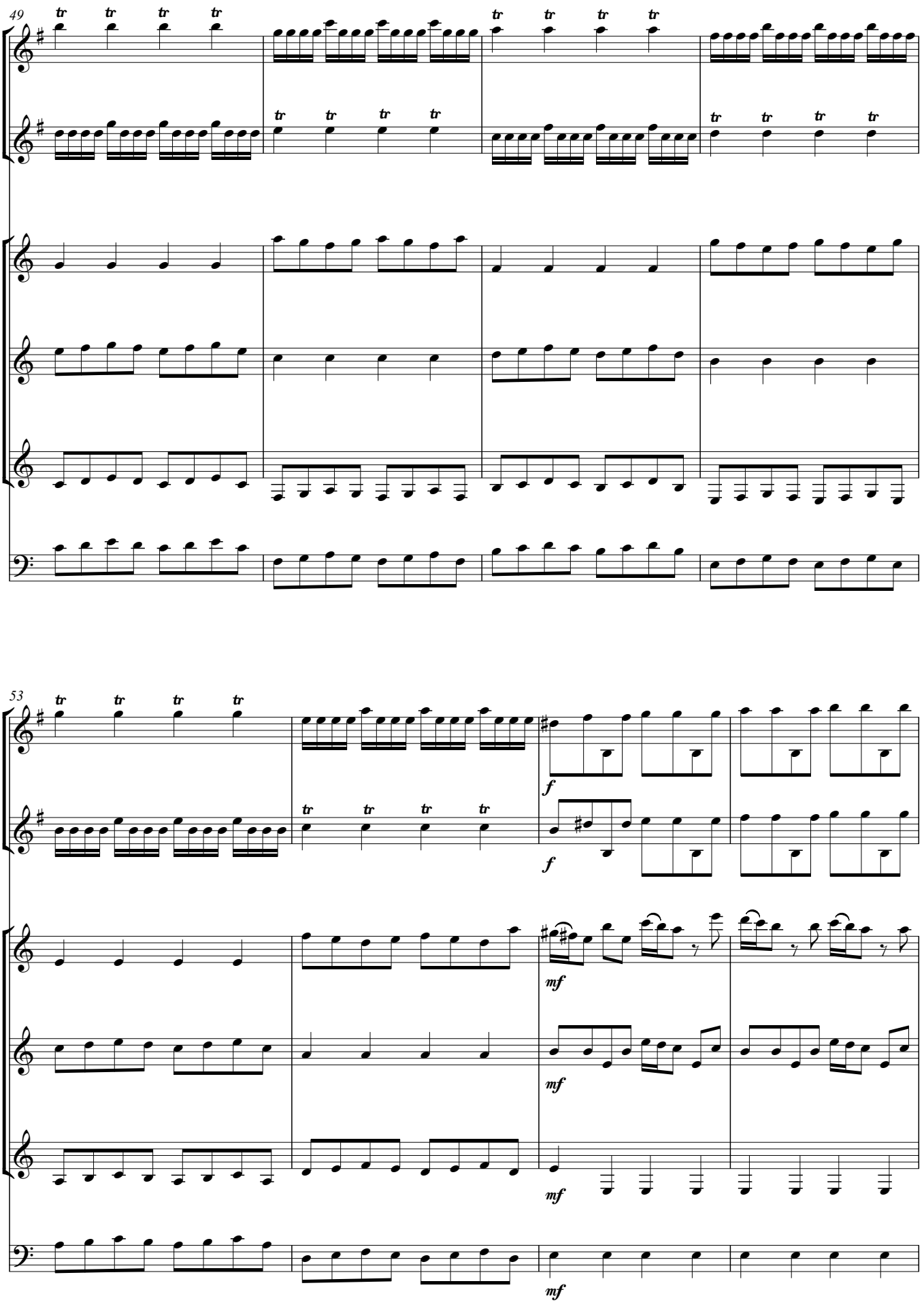
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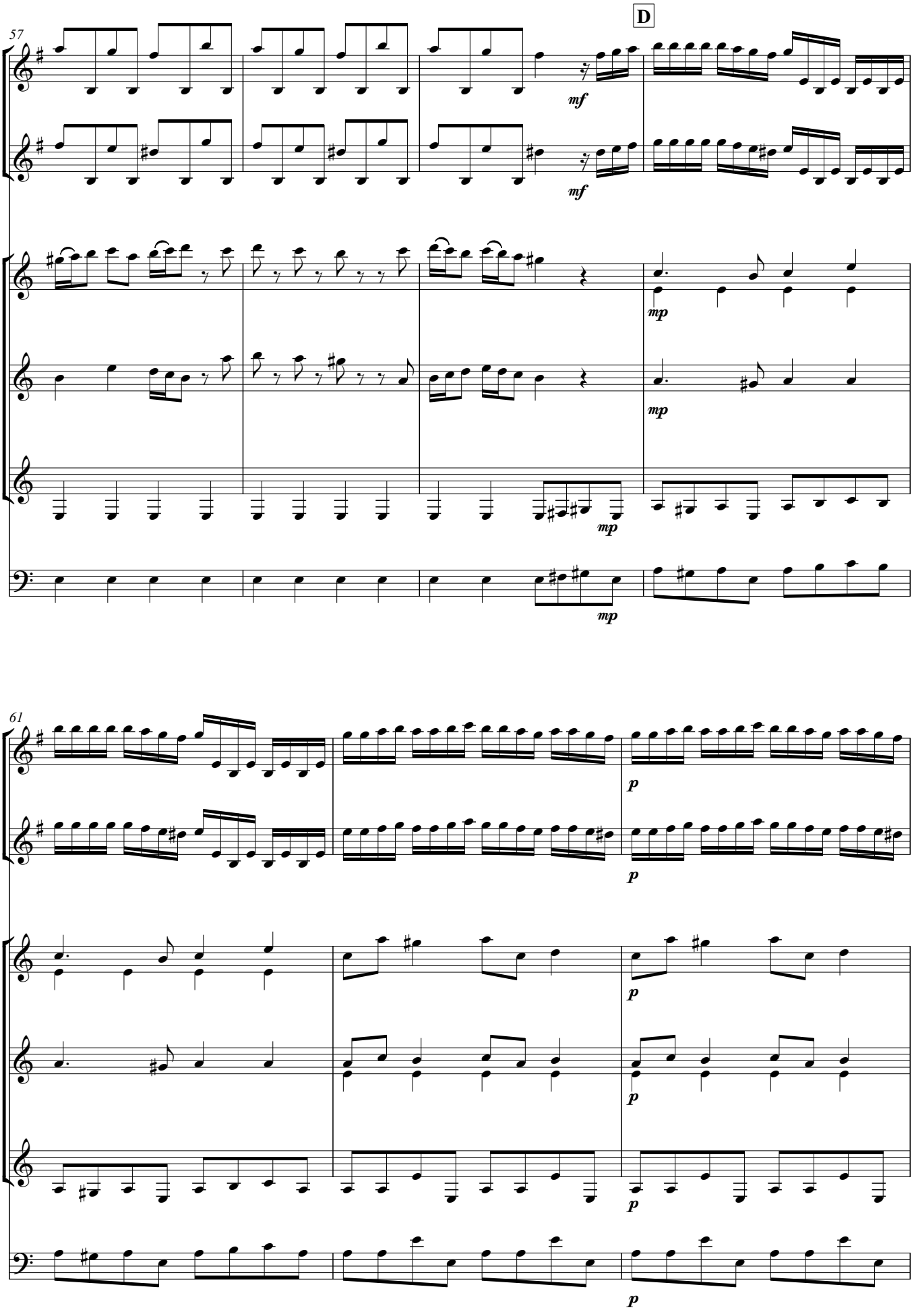
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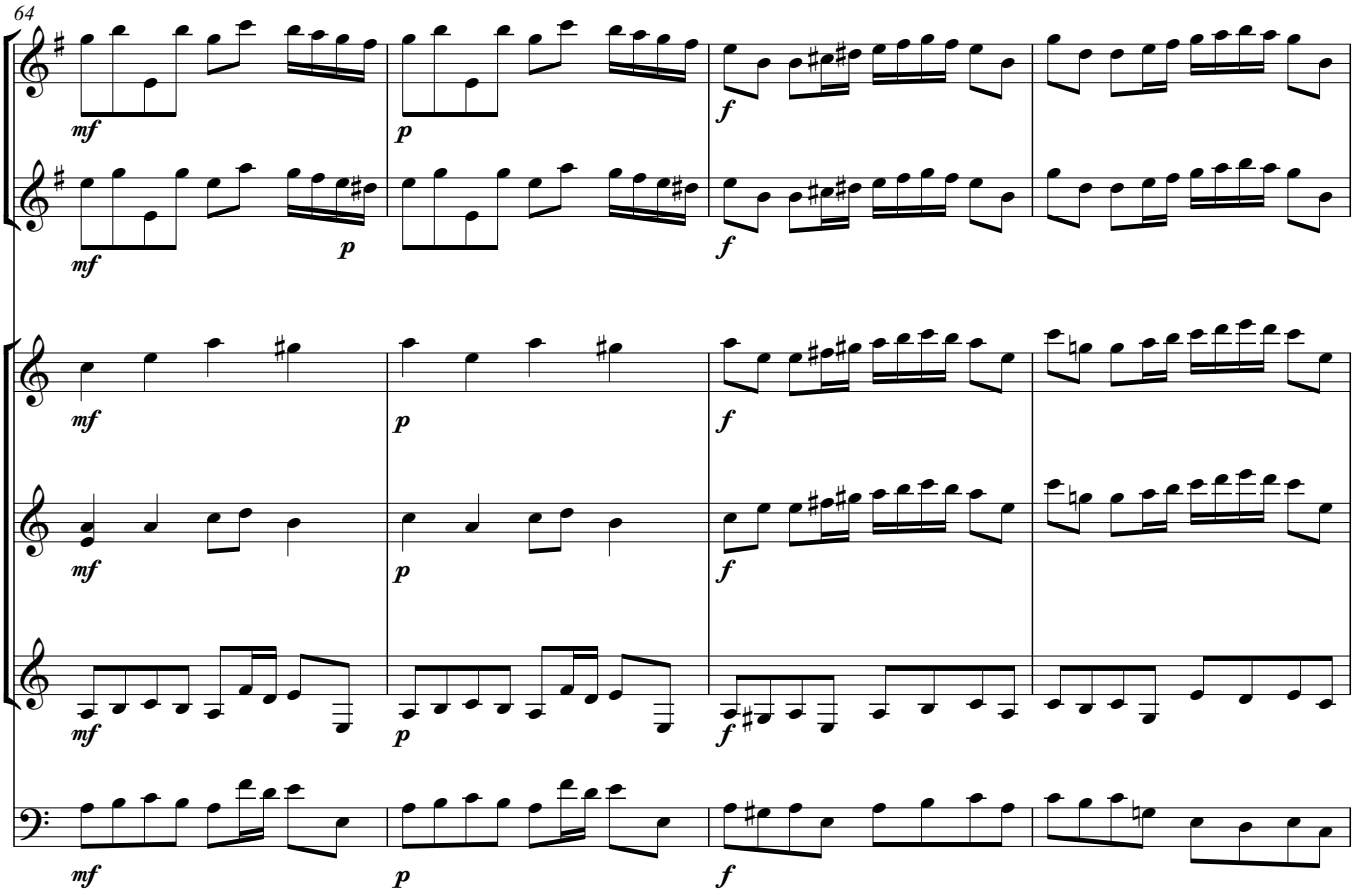


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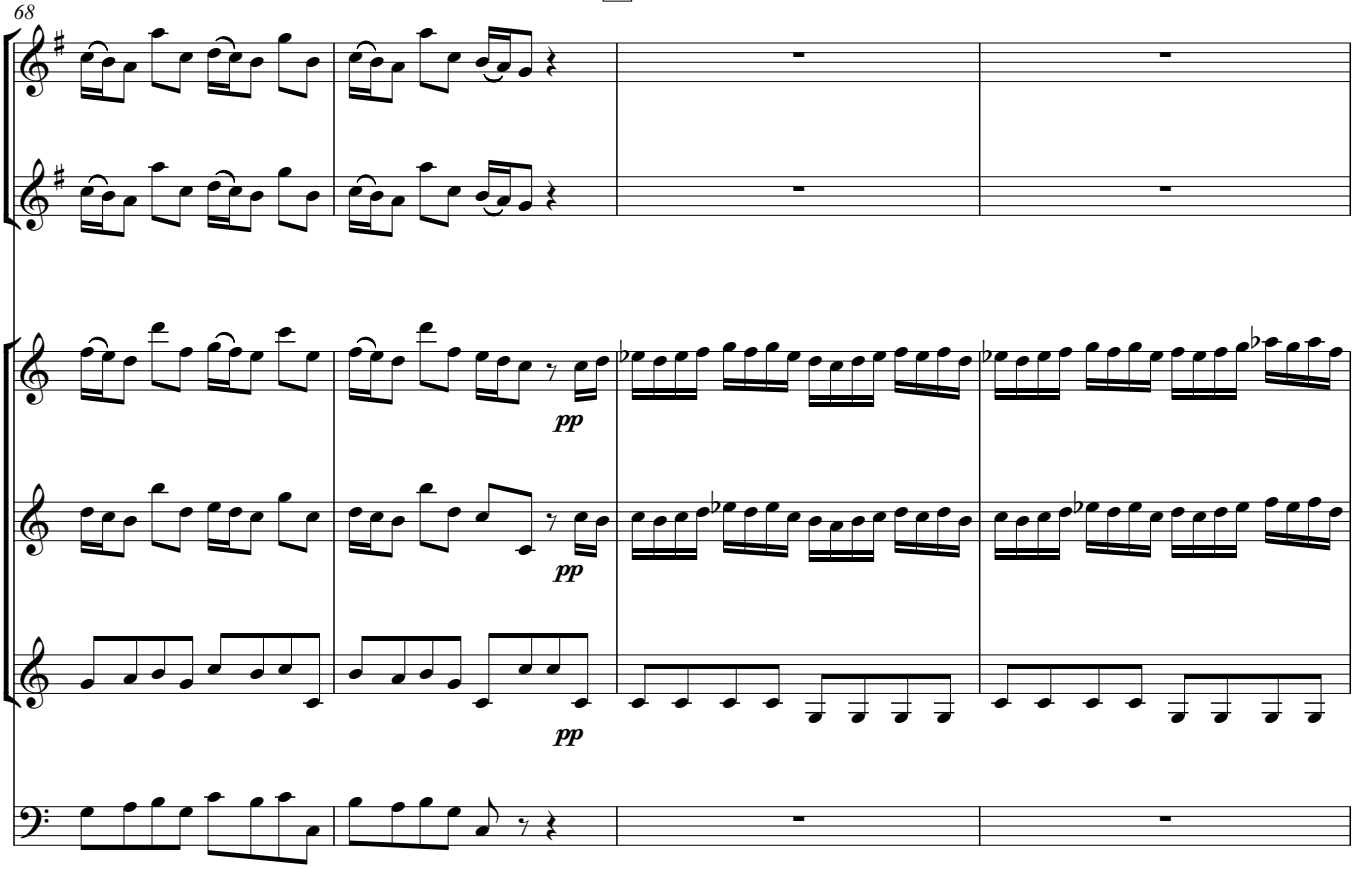

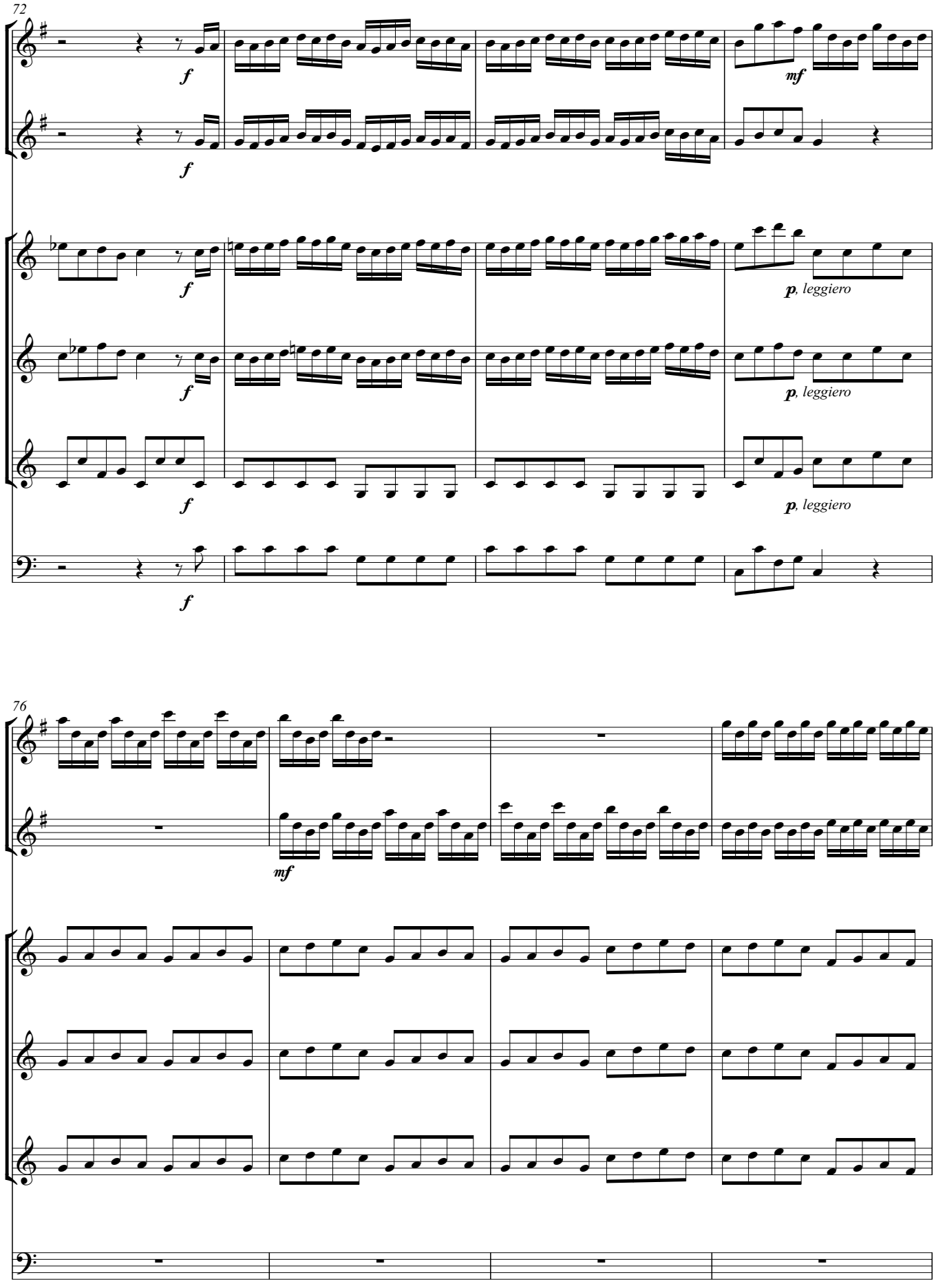
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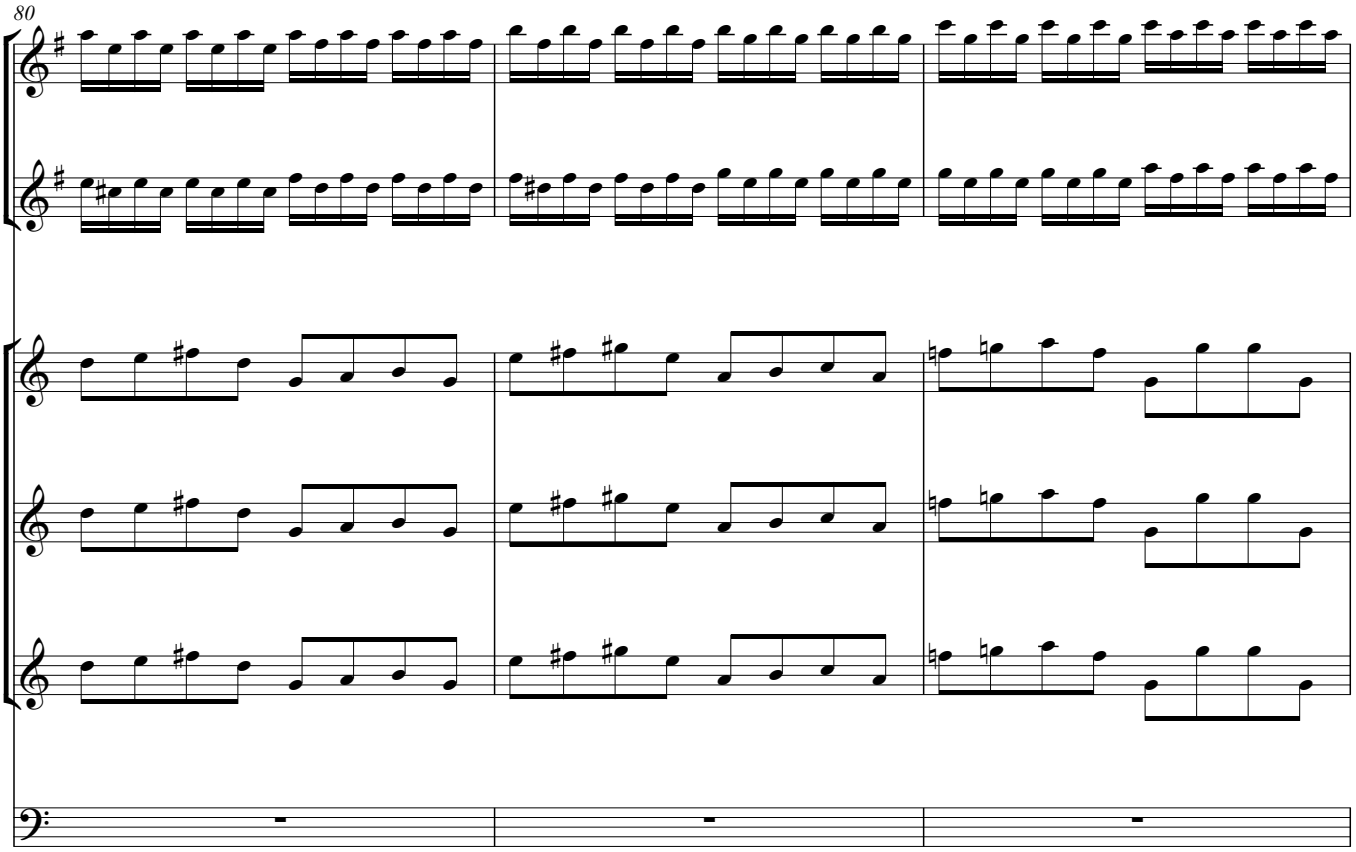
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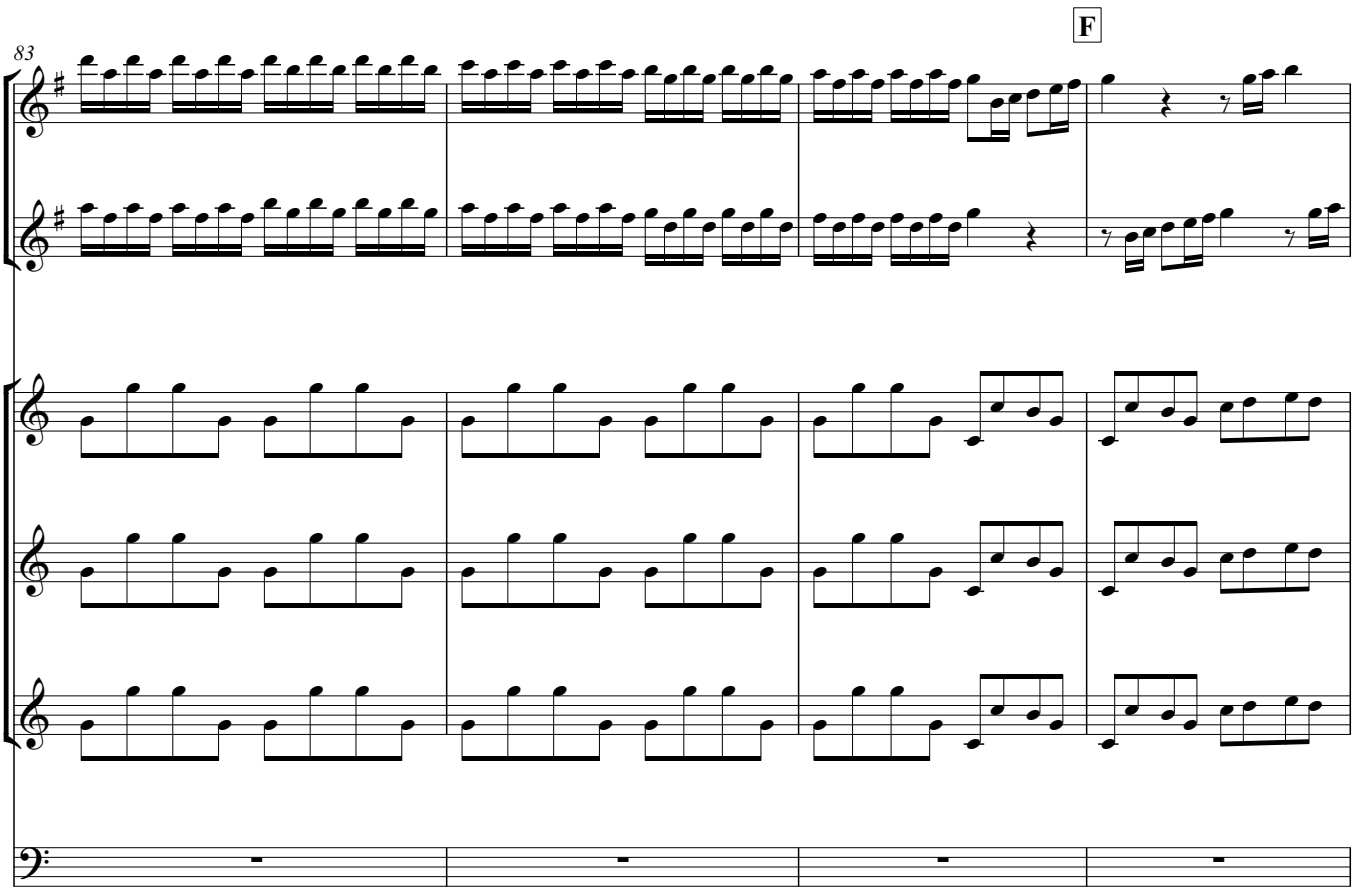
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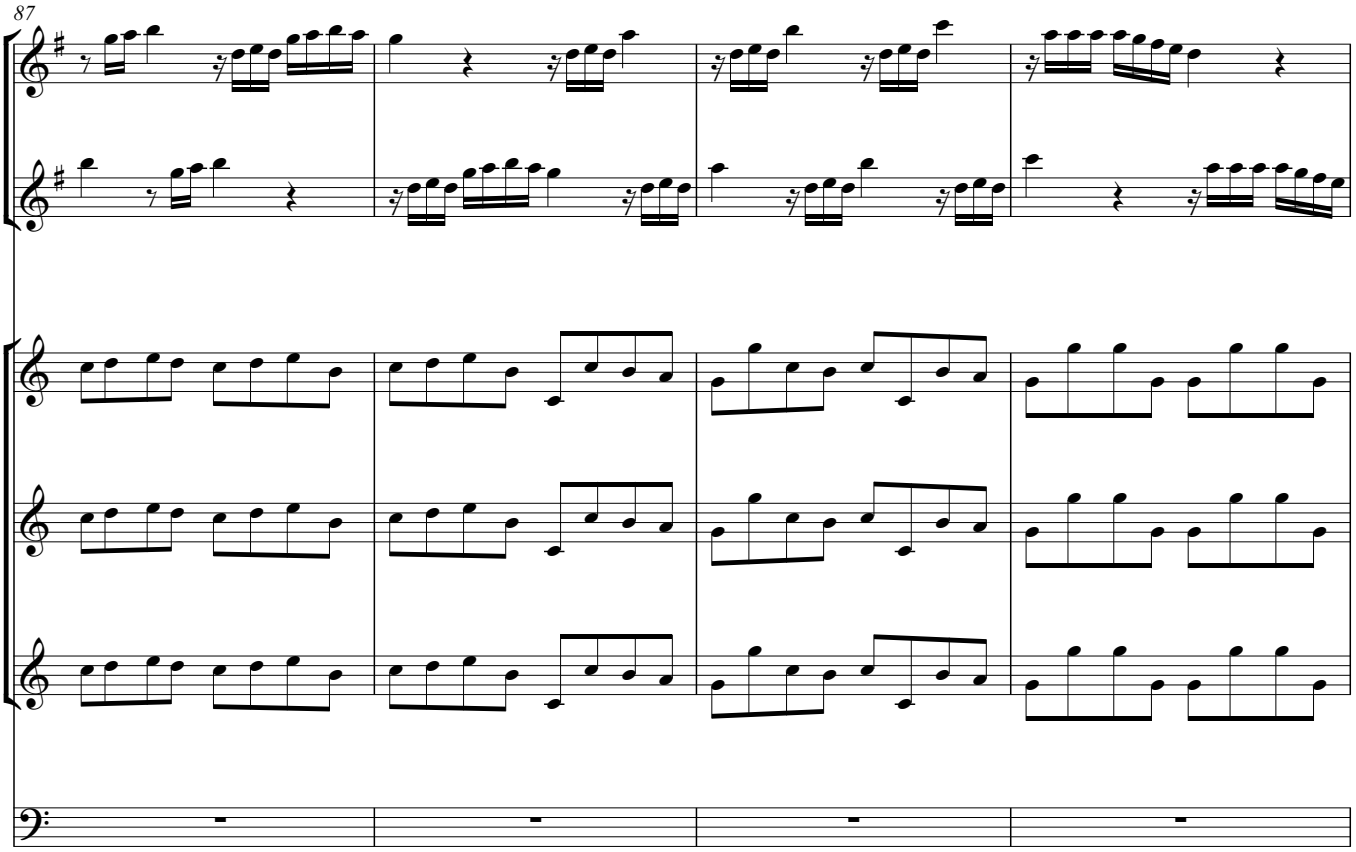
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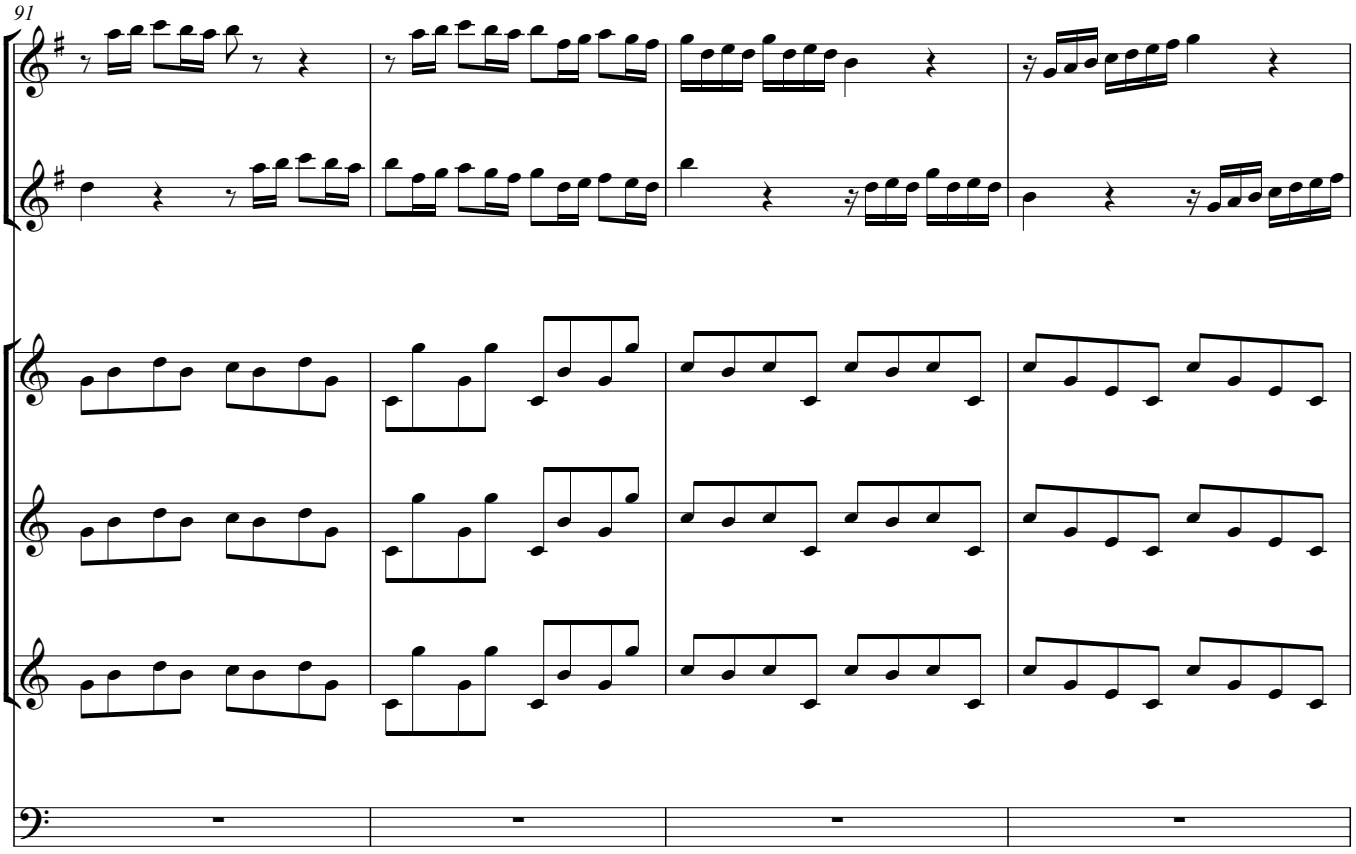
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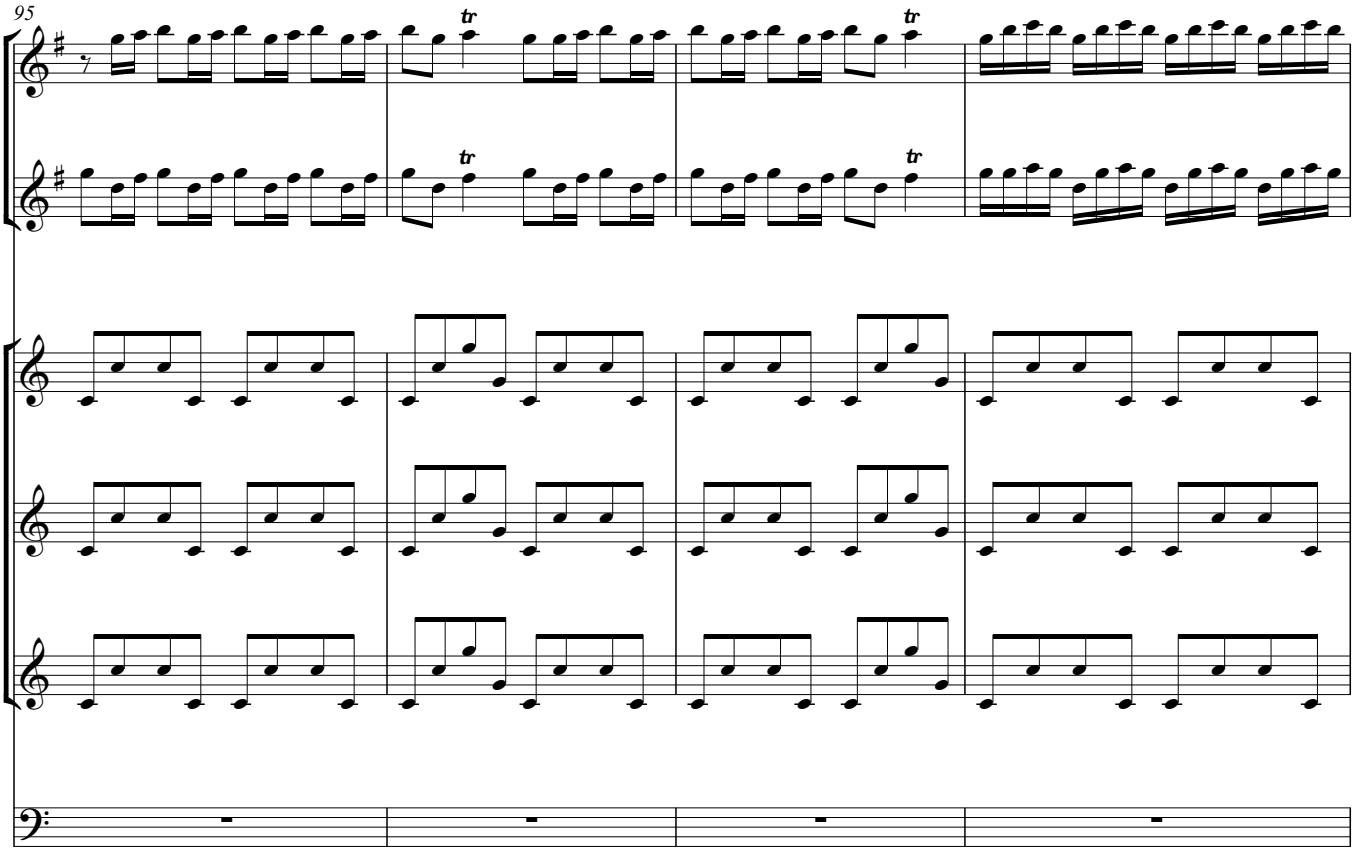
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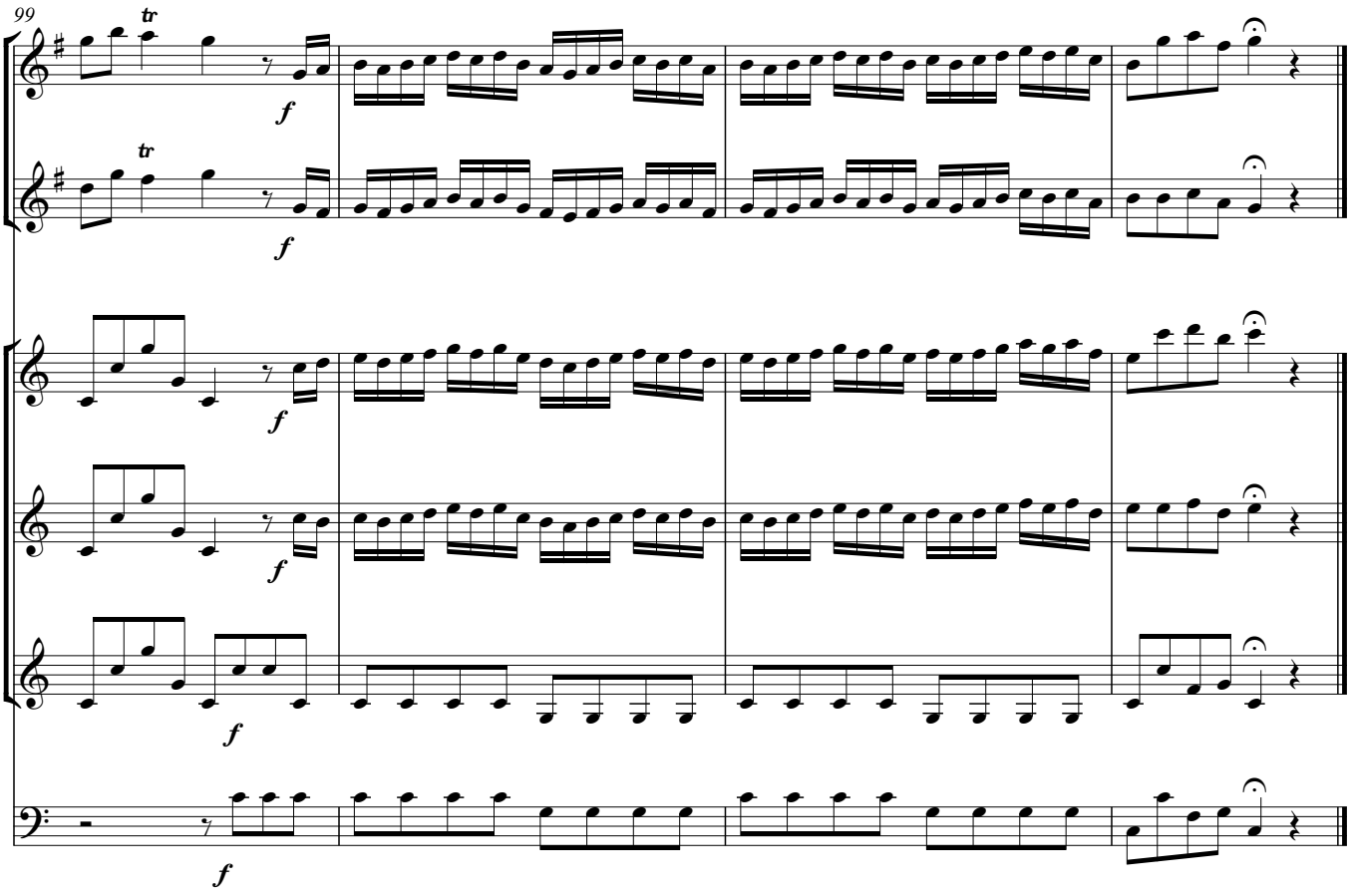
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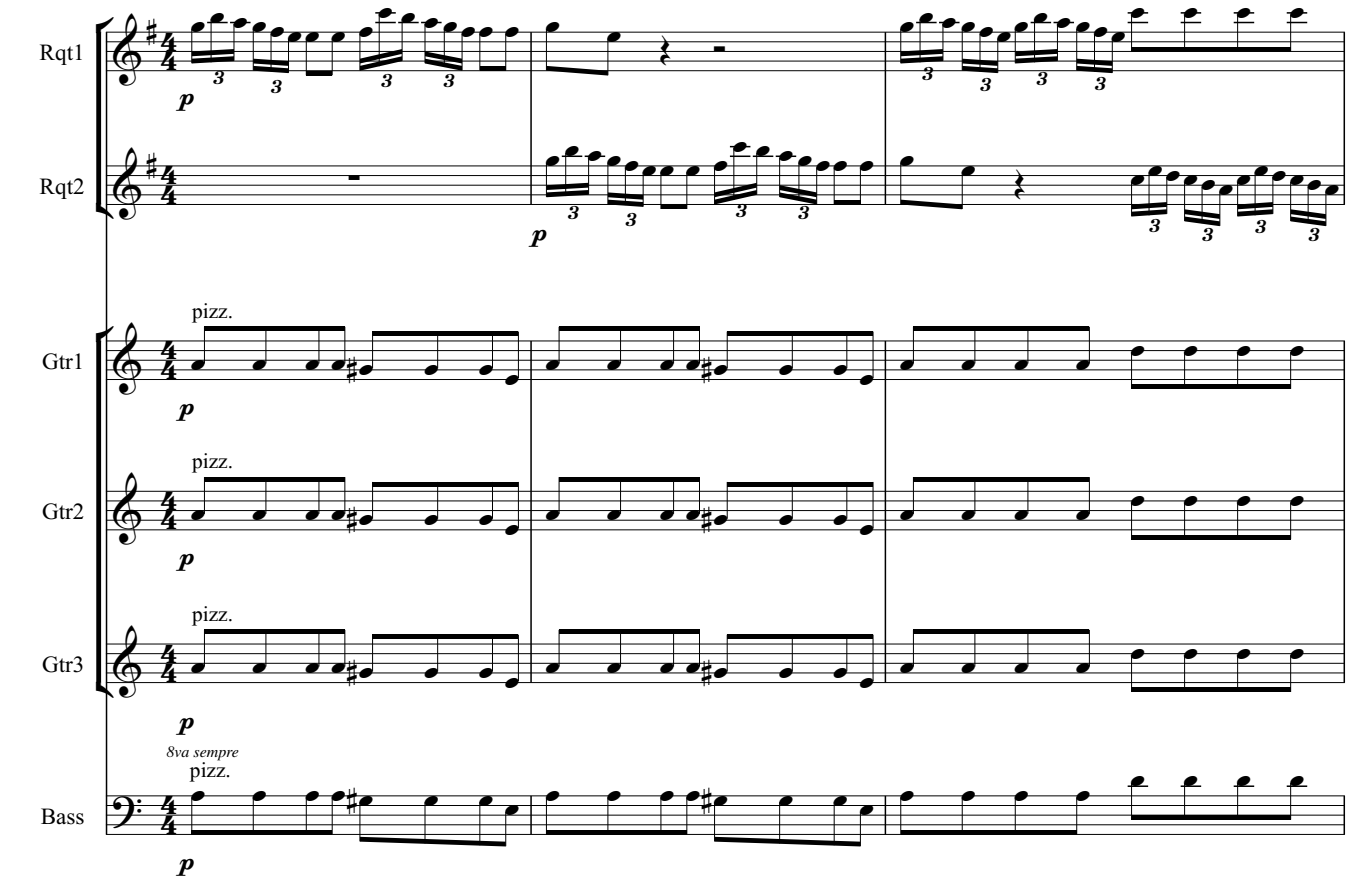
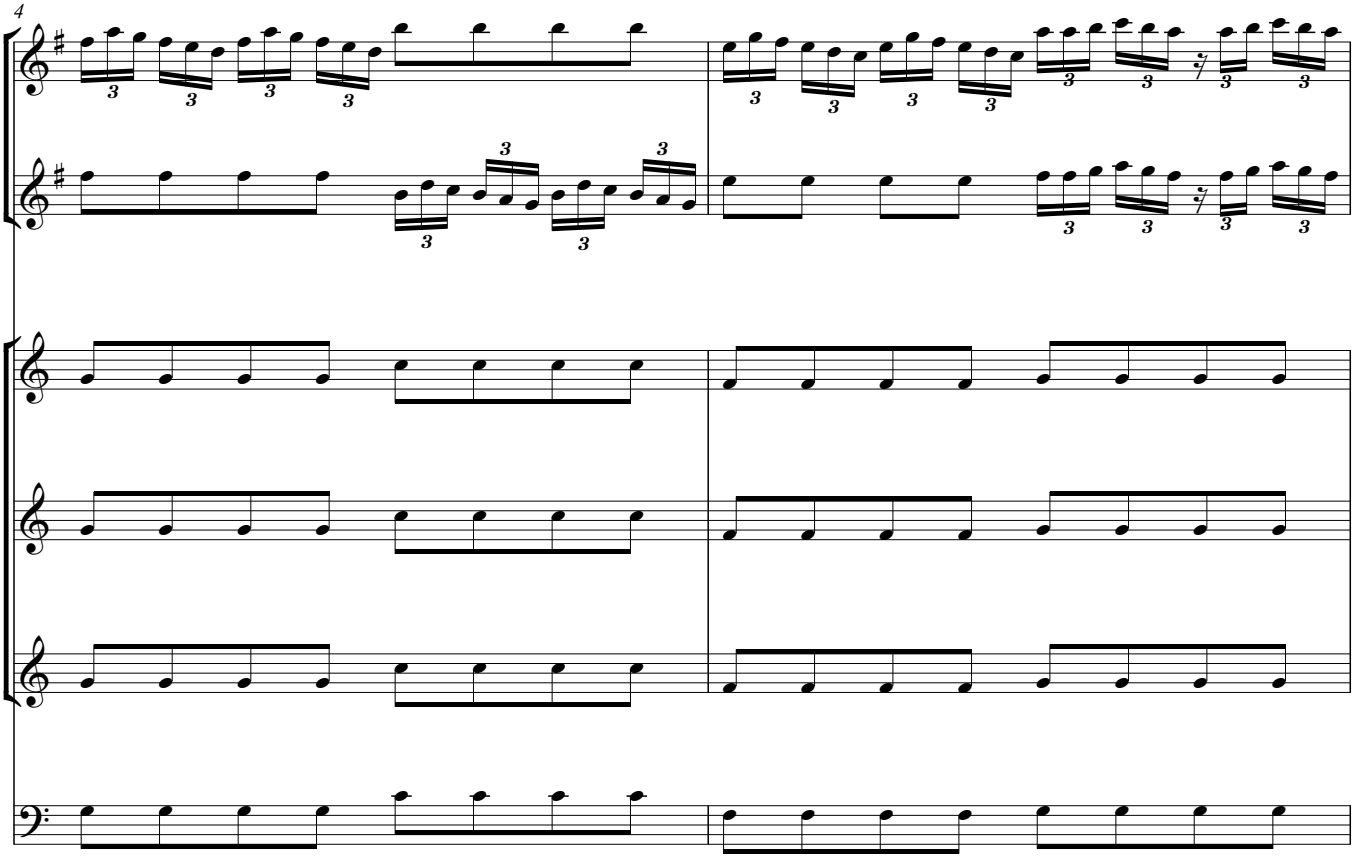
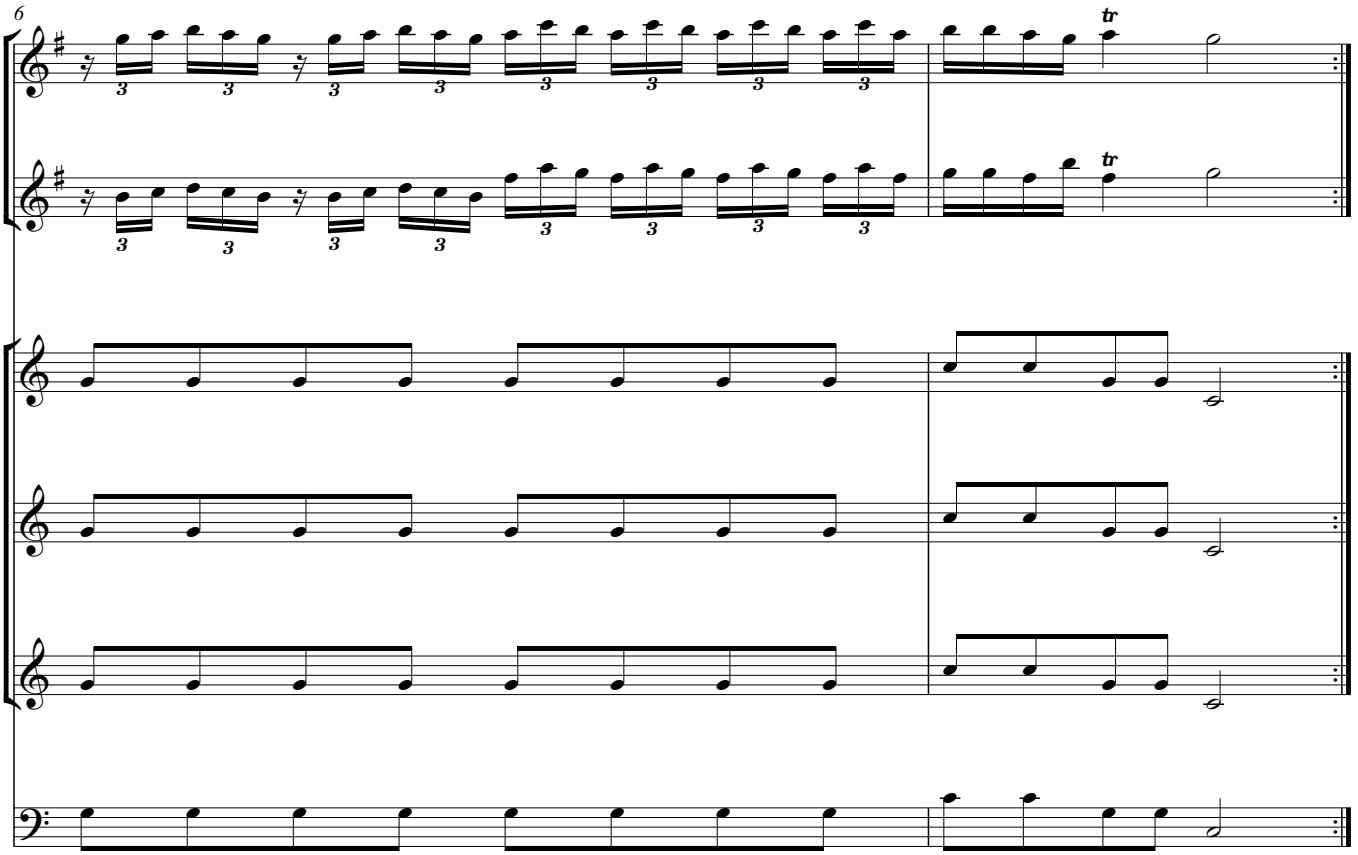
# 2. Andante

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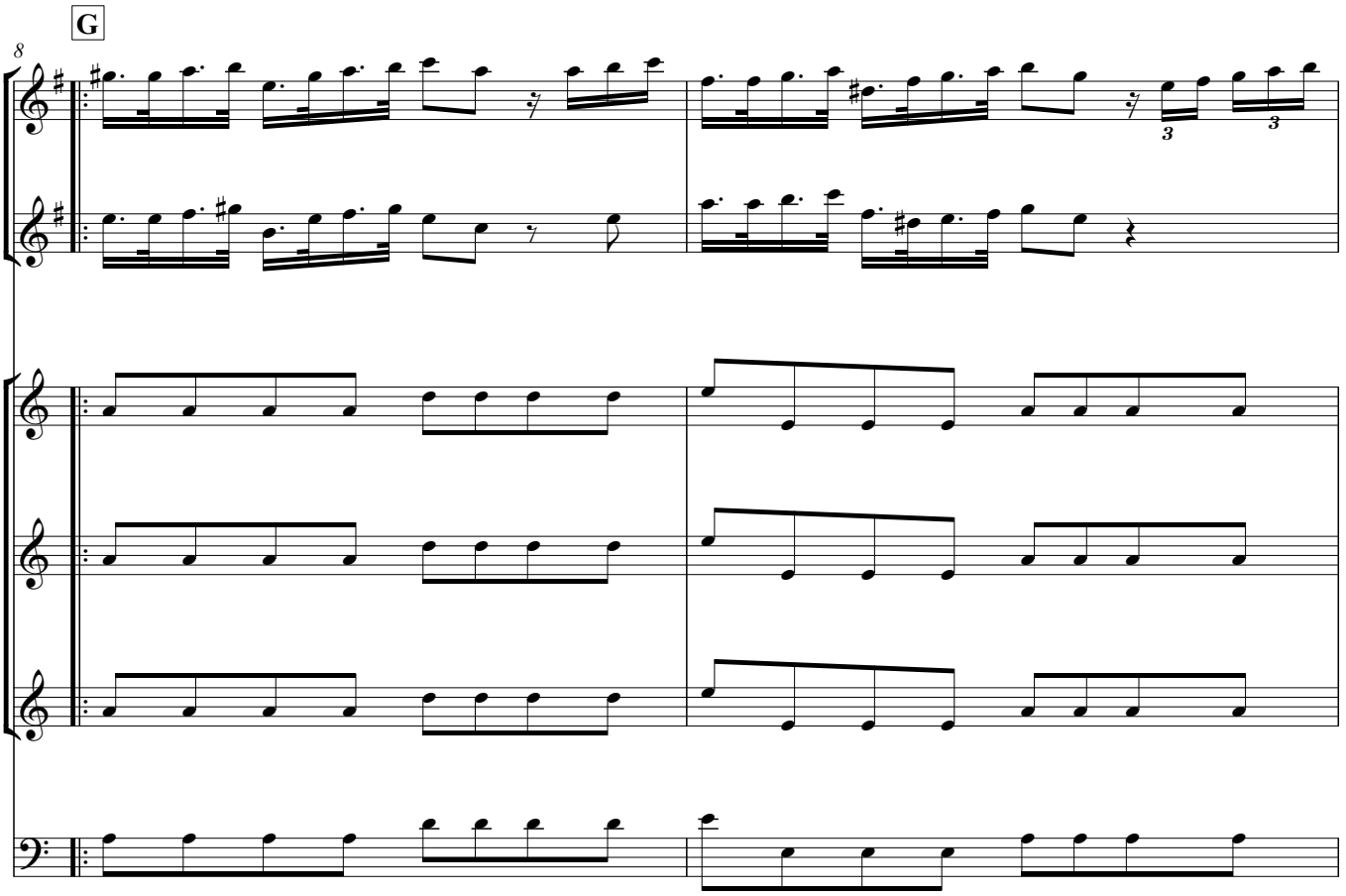
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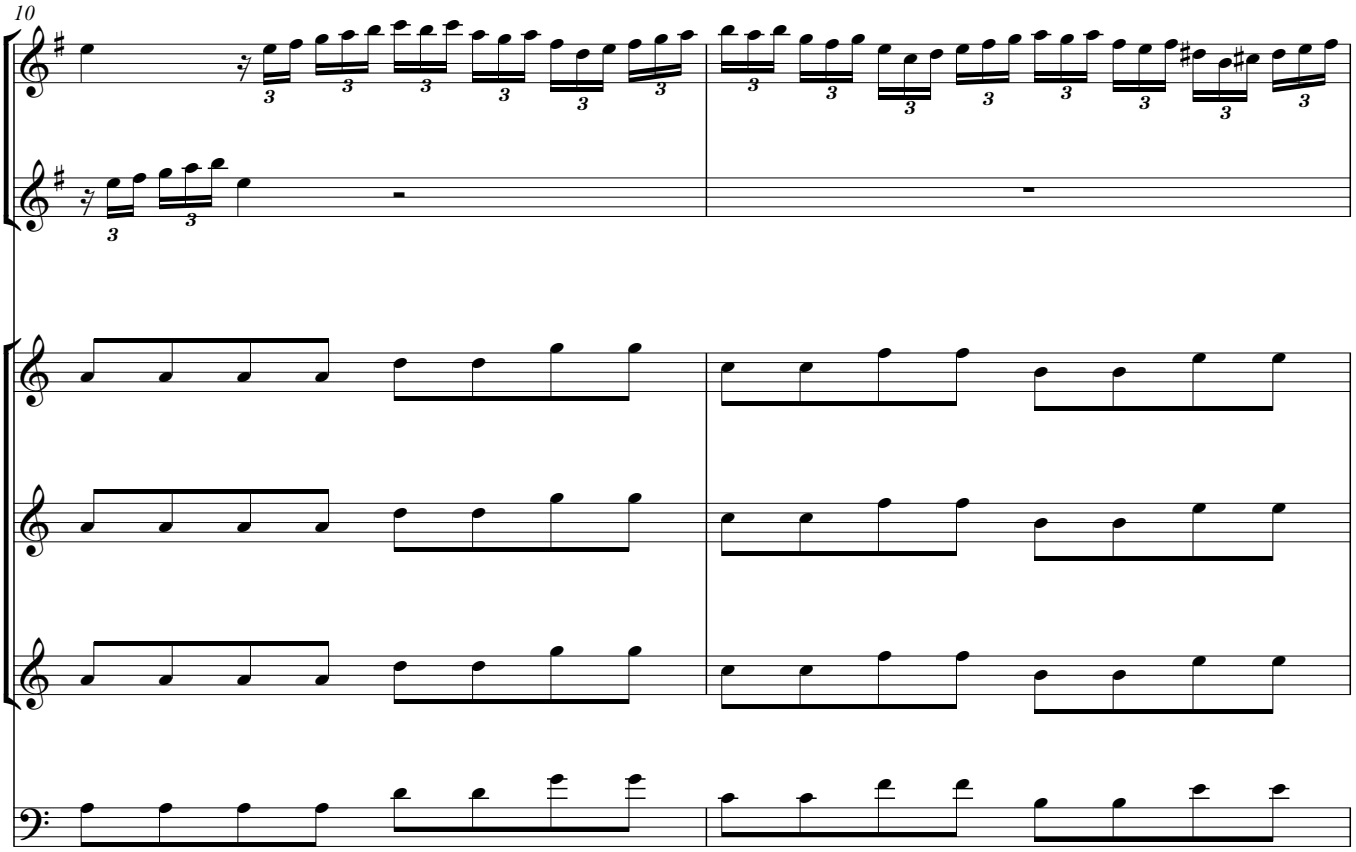
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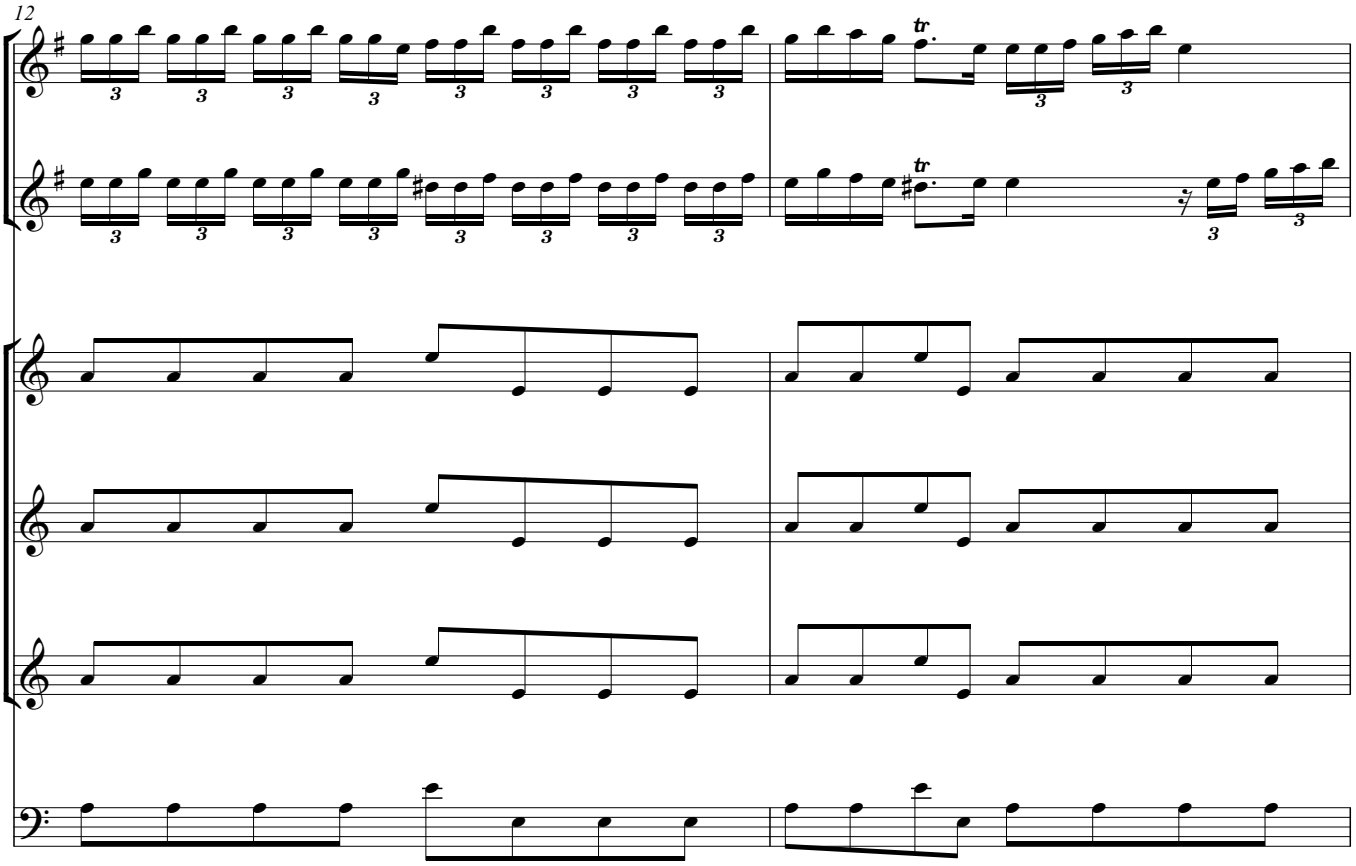
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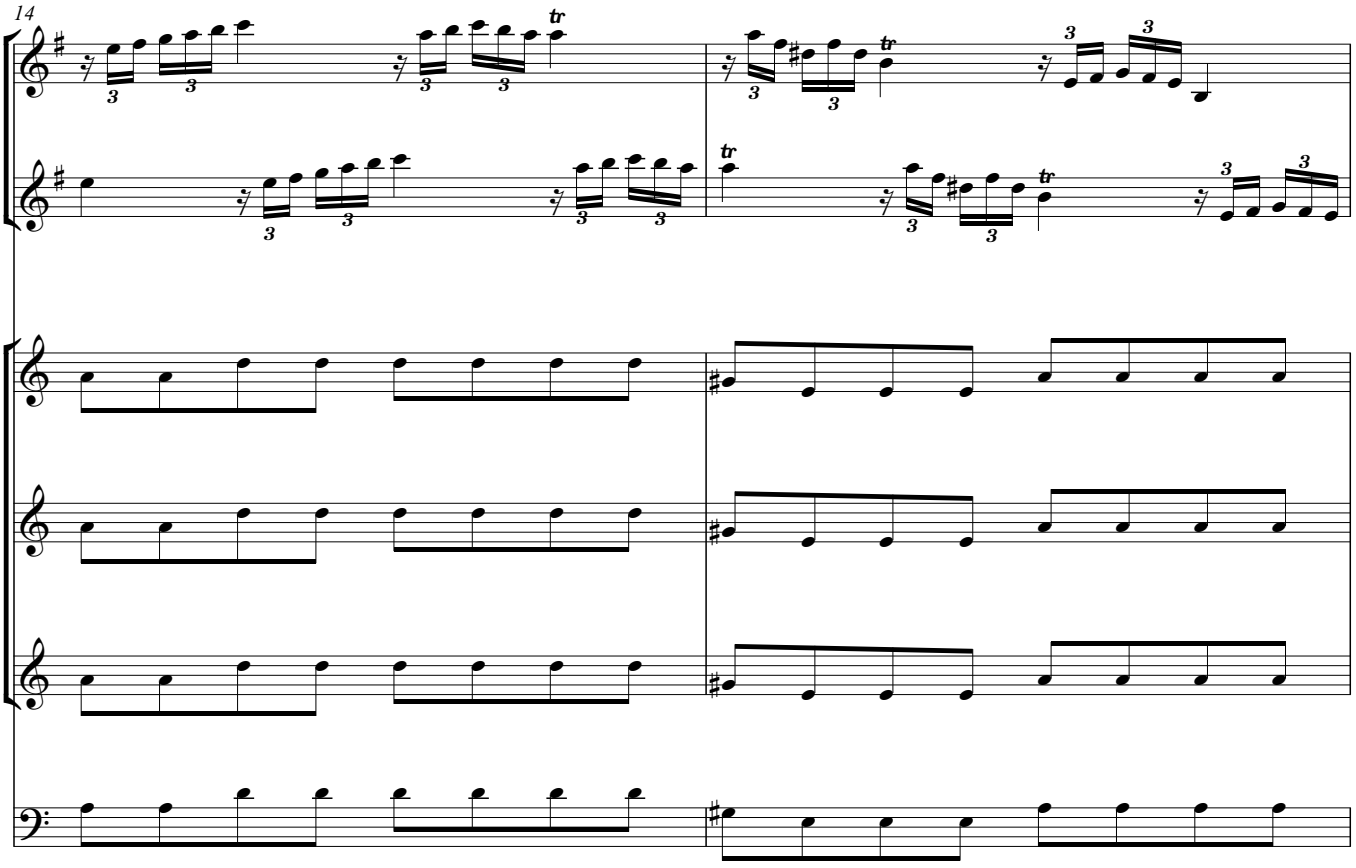
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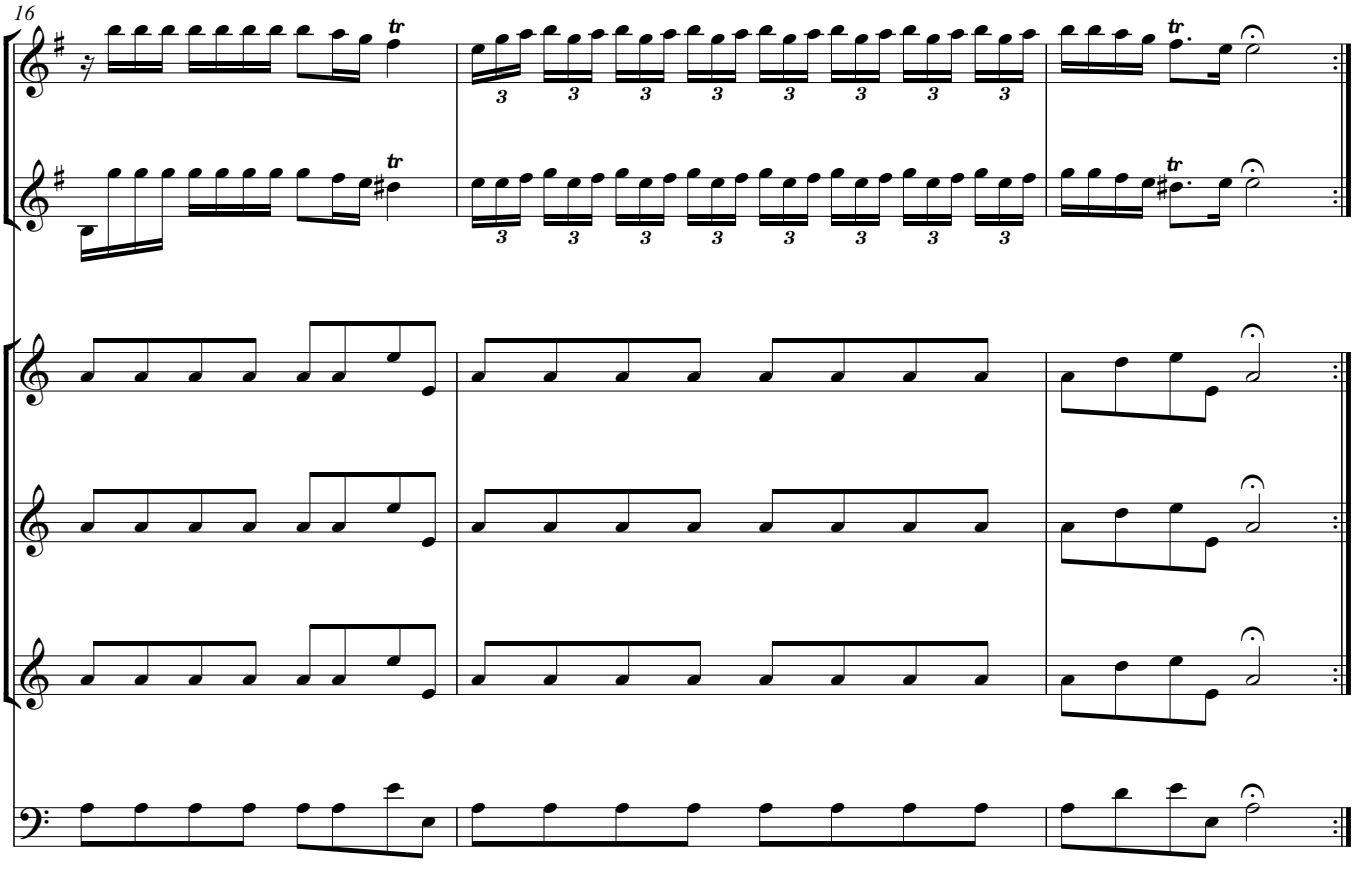
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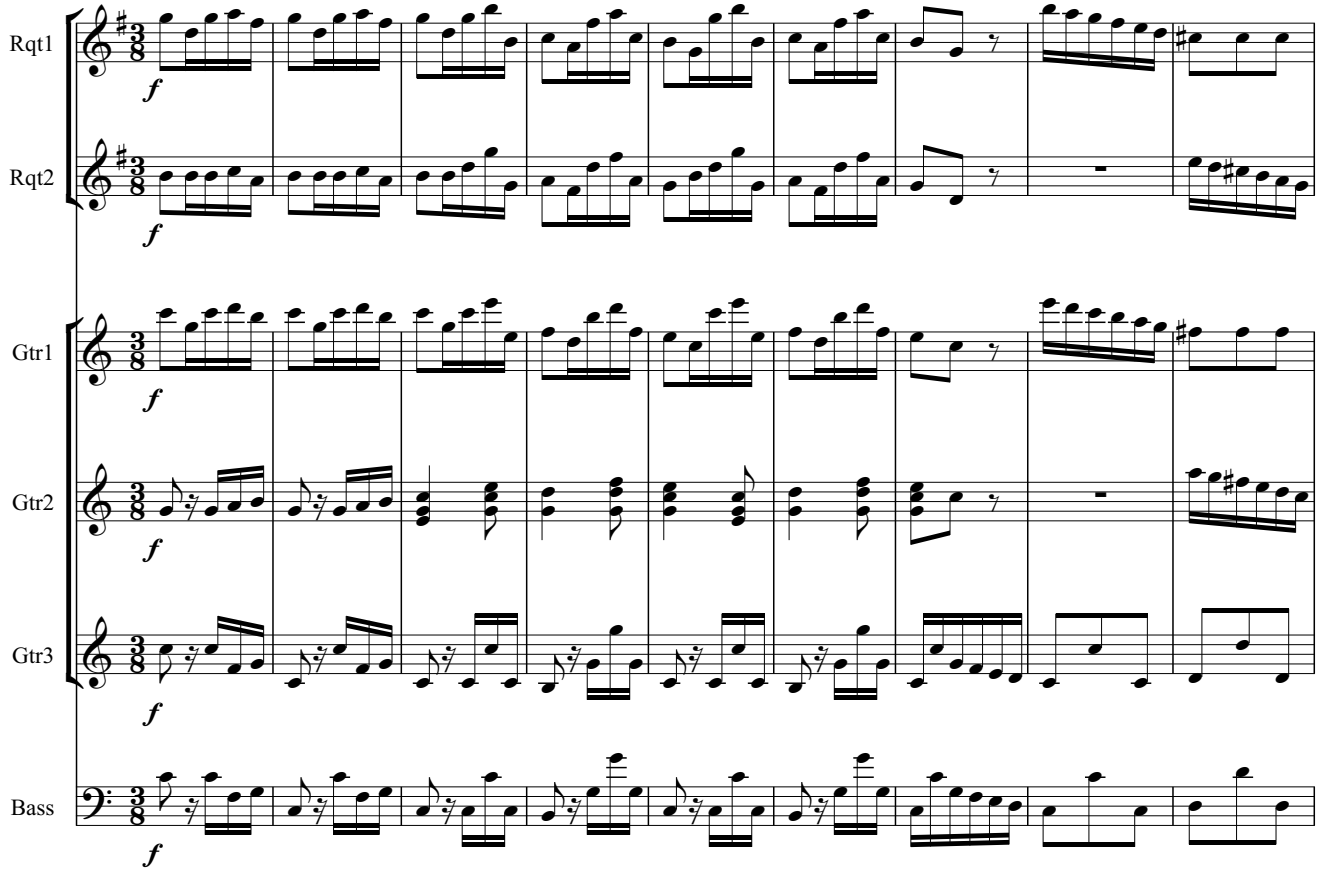


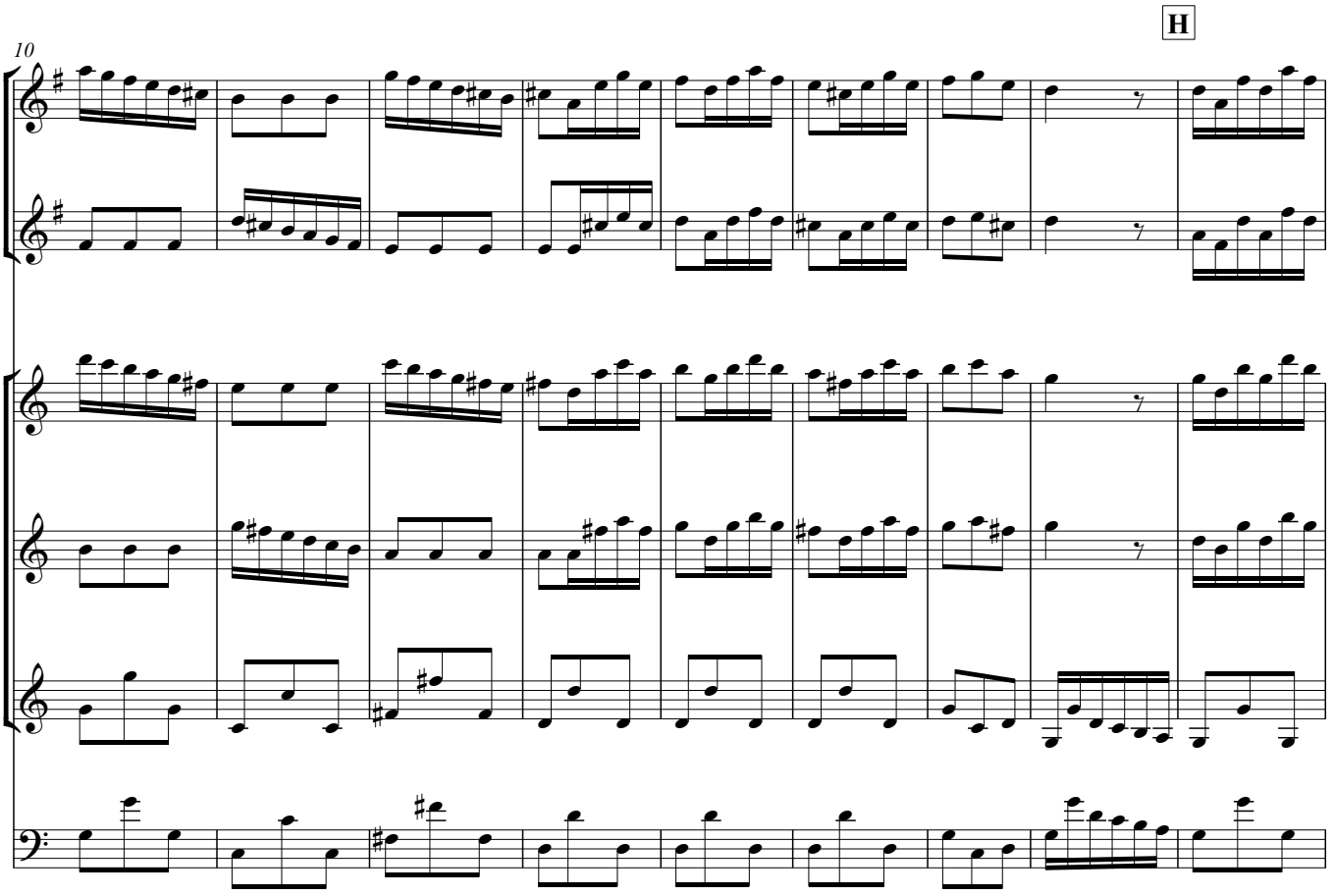

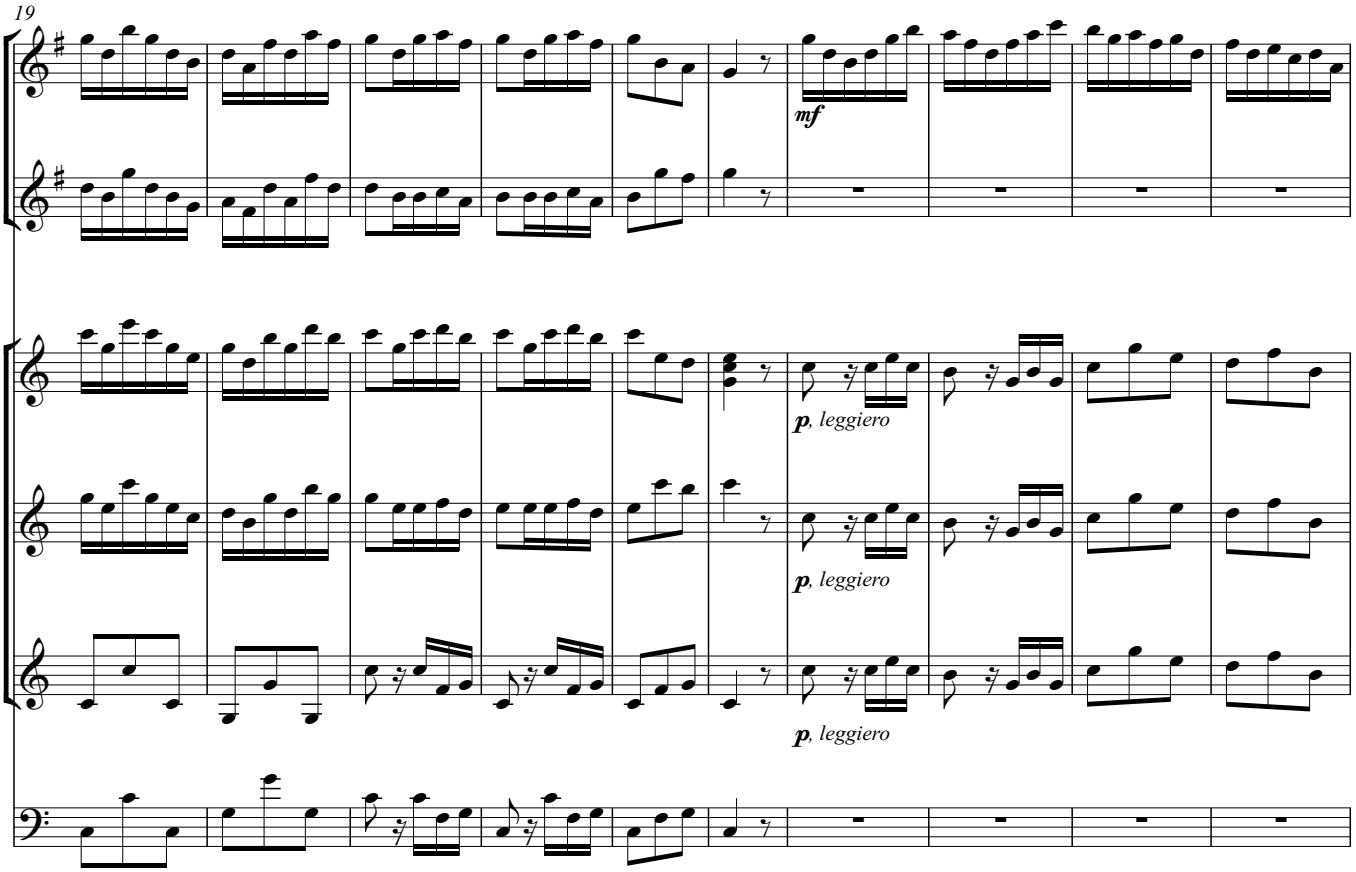
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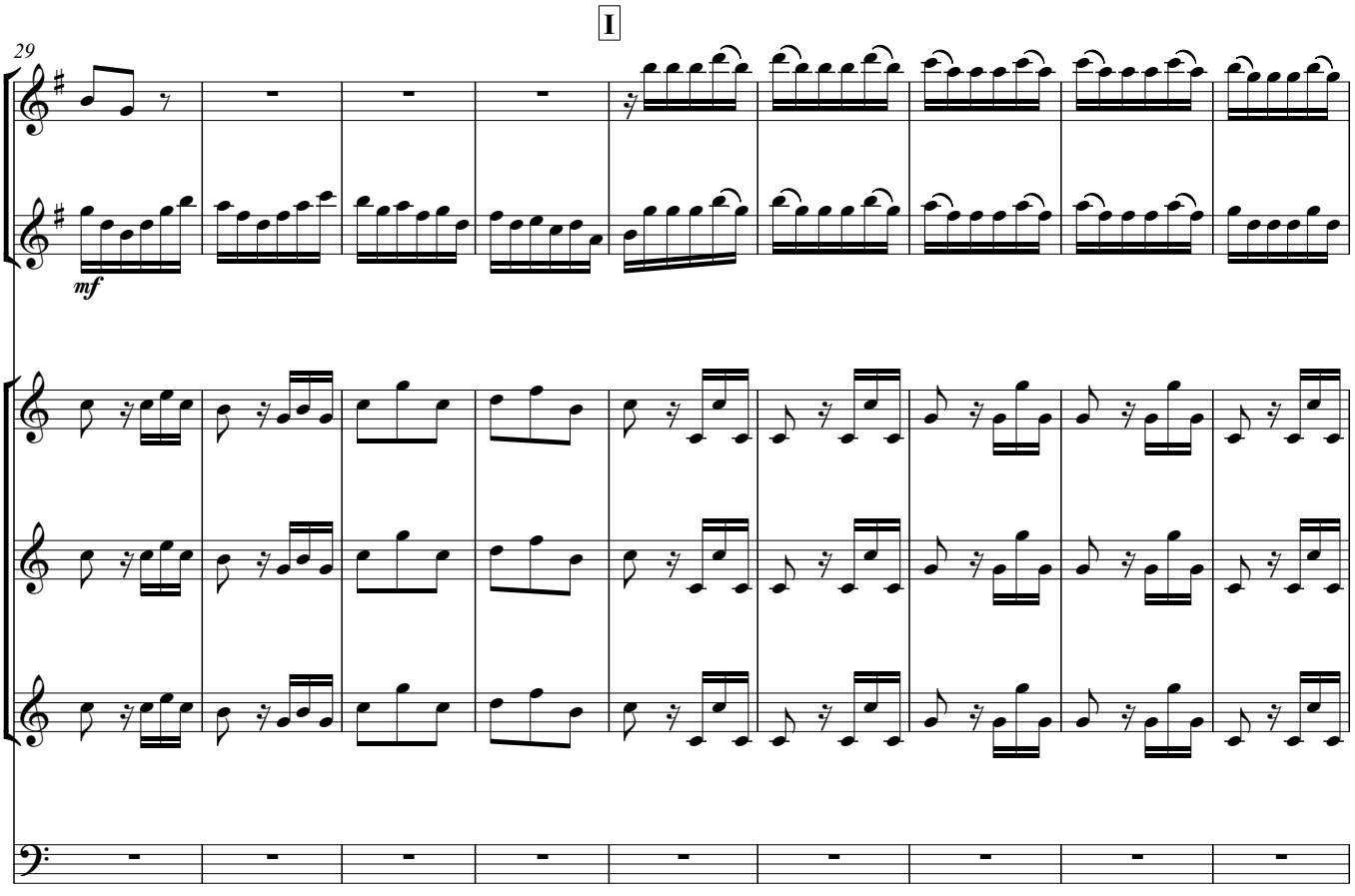
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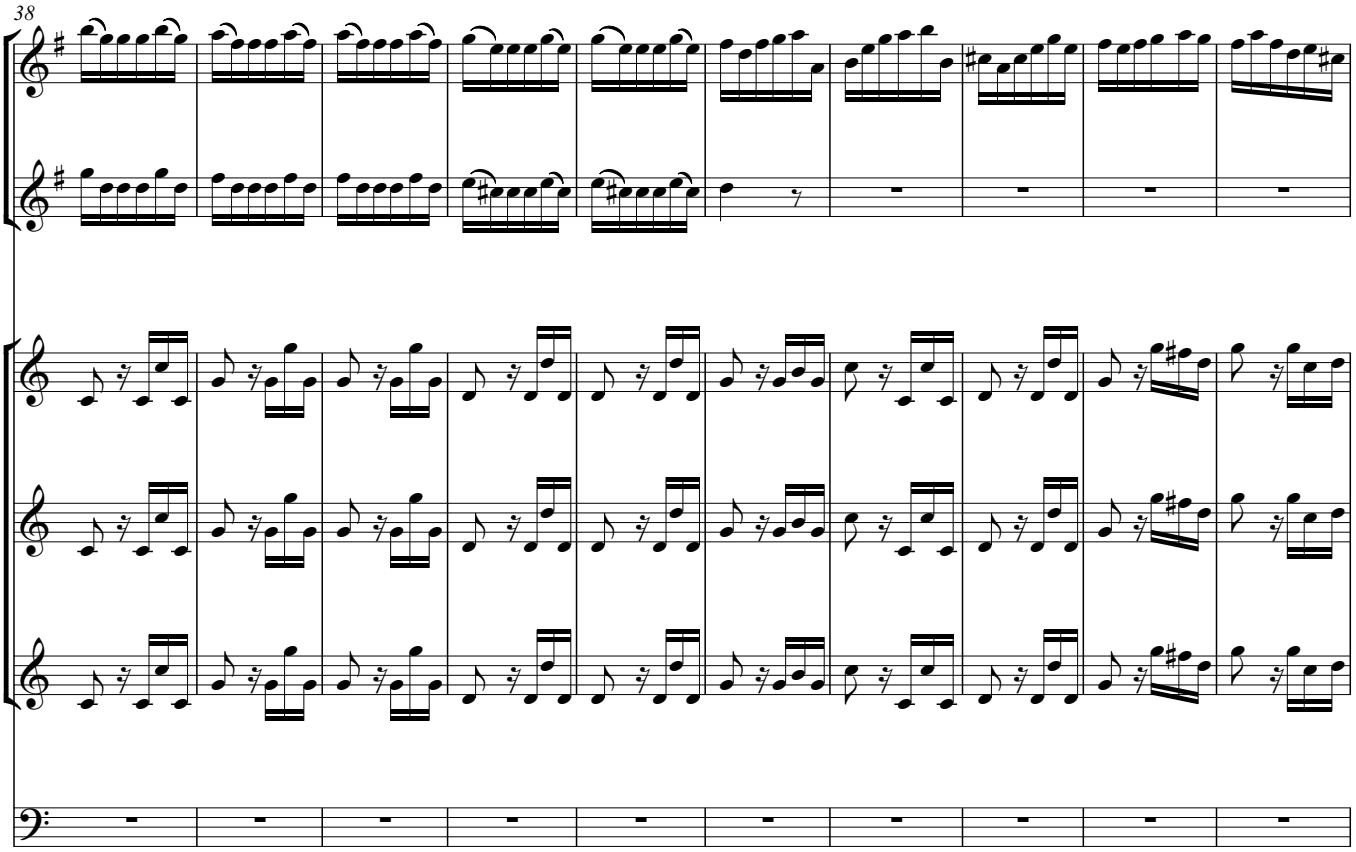
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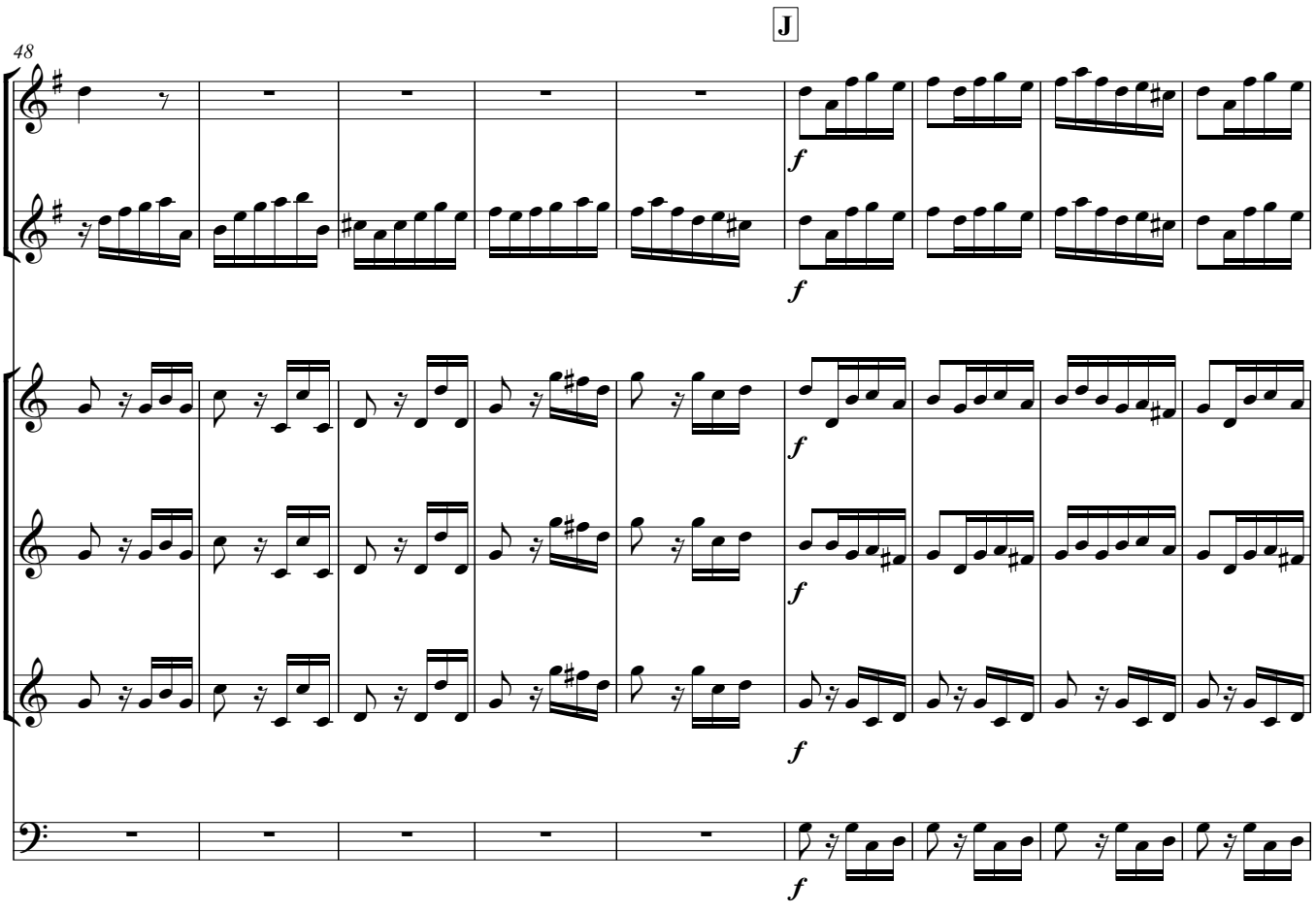
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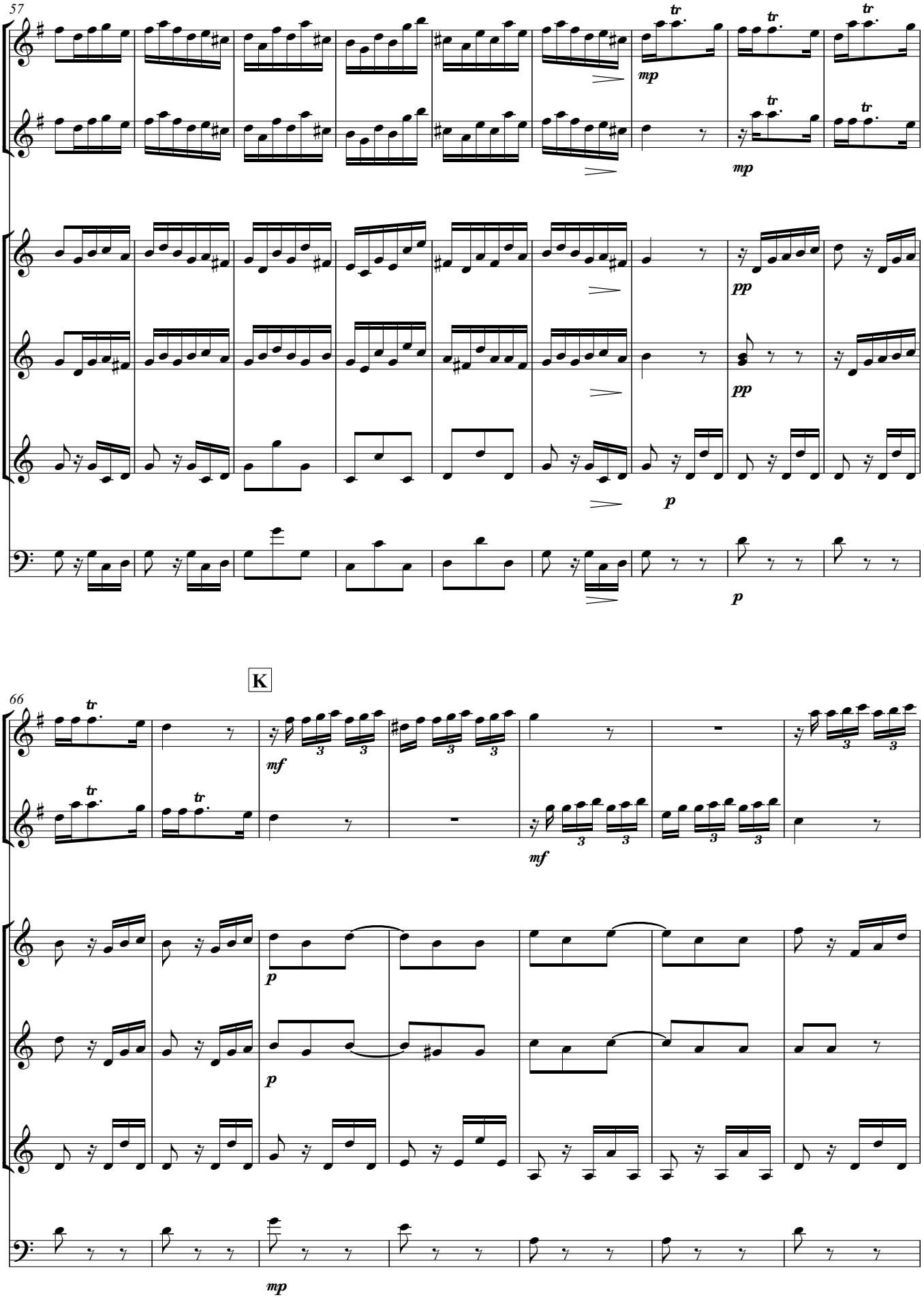
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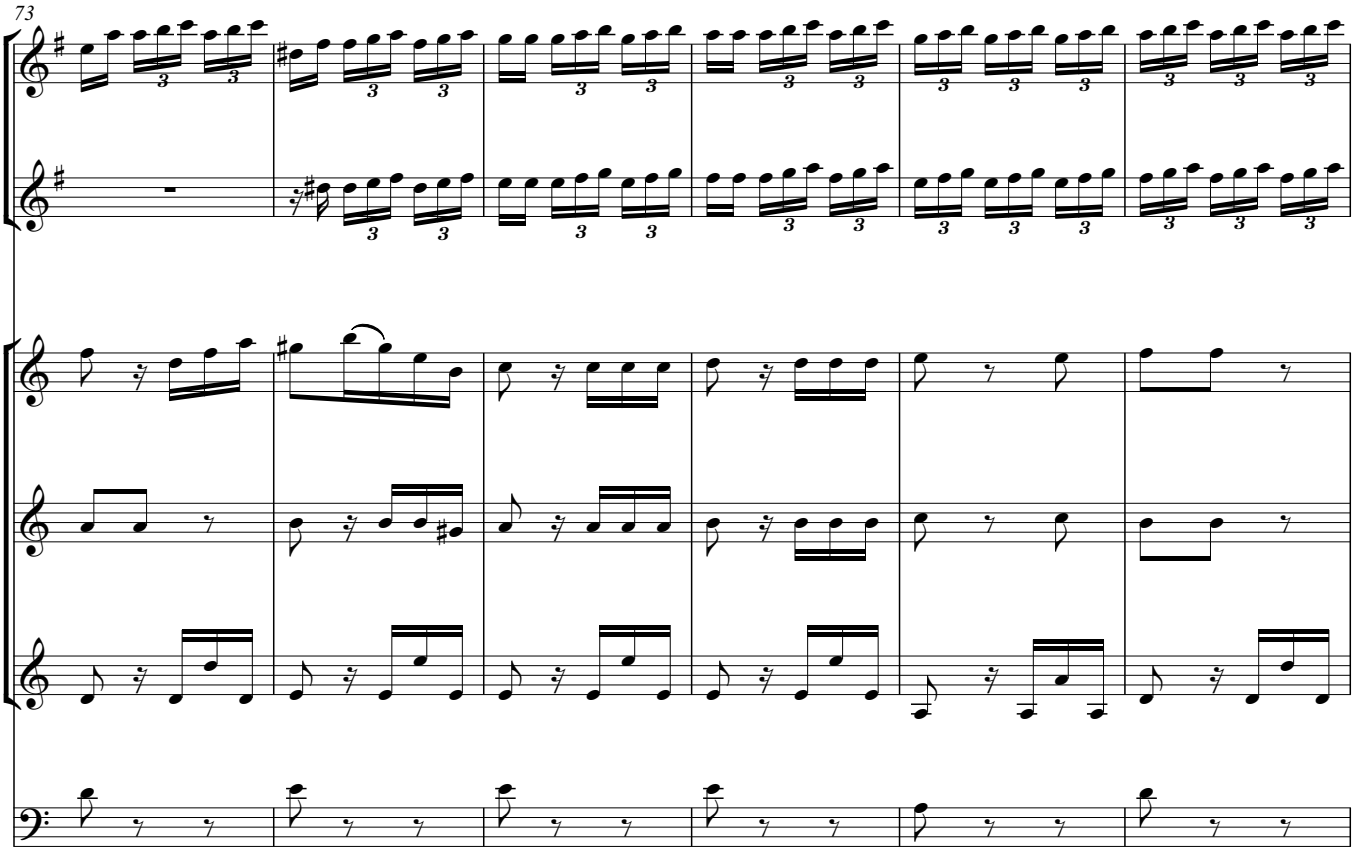
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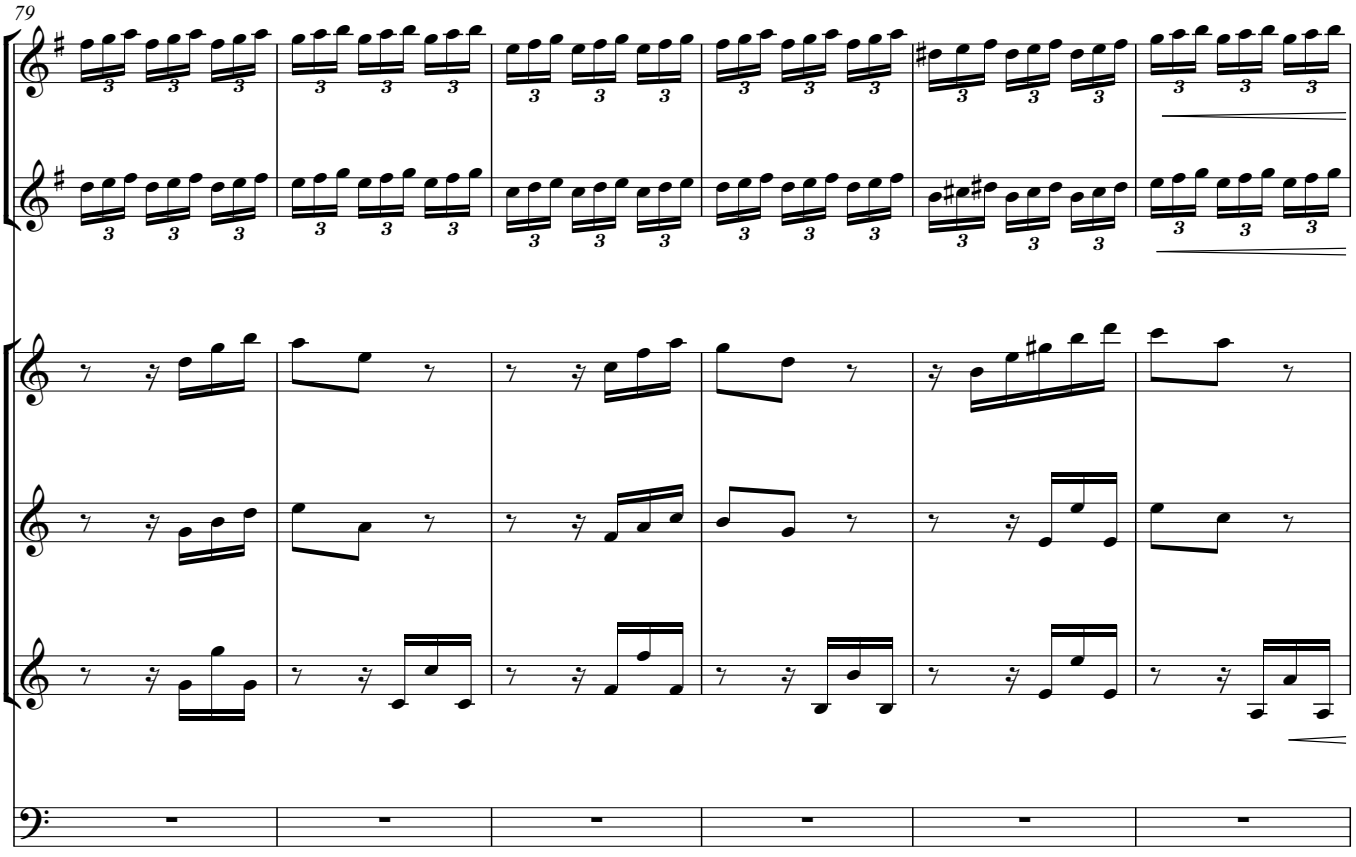
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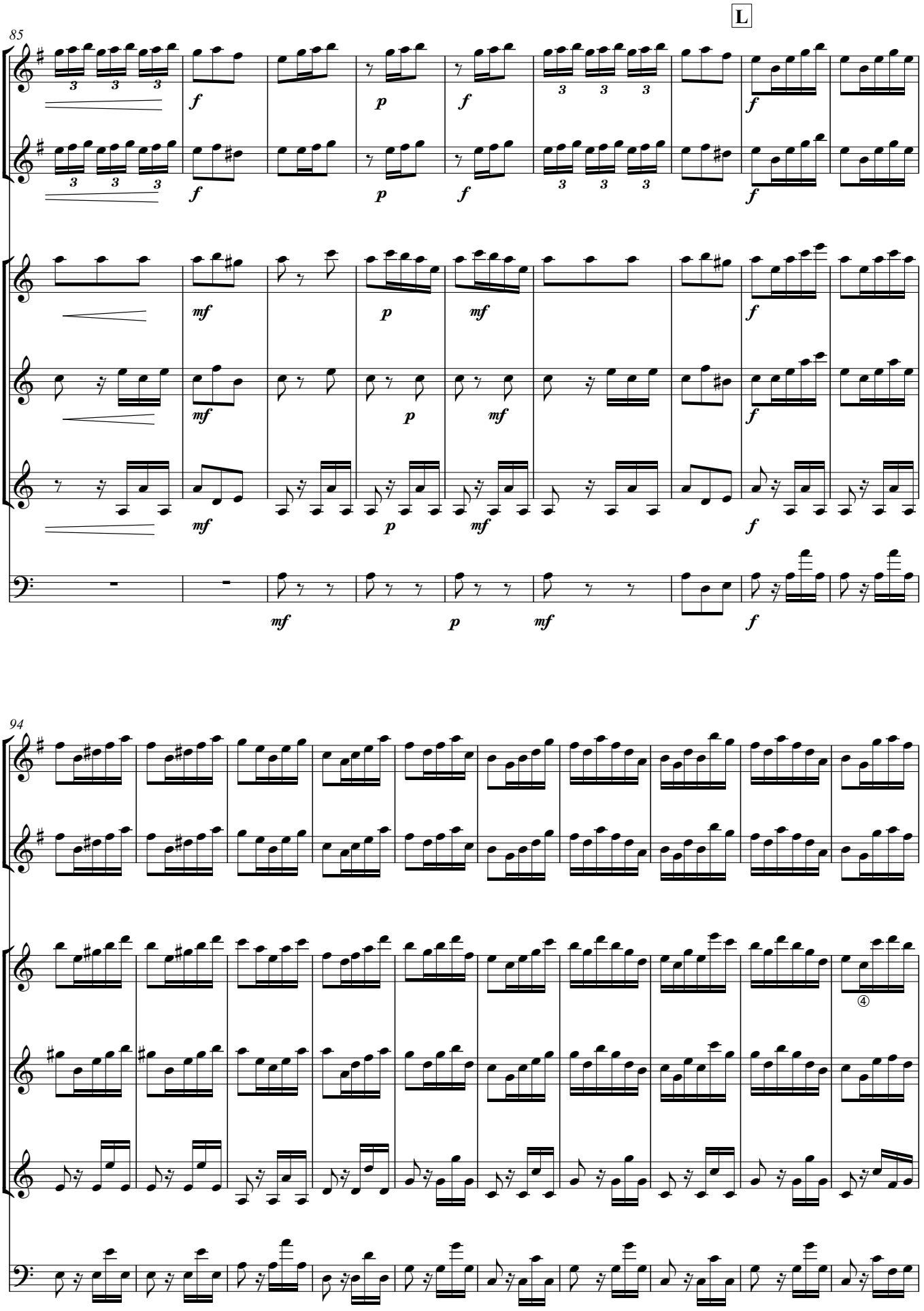
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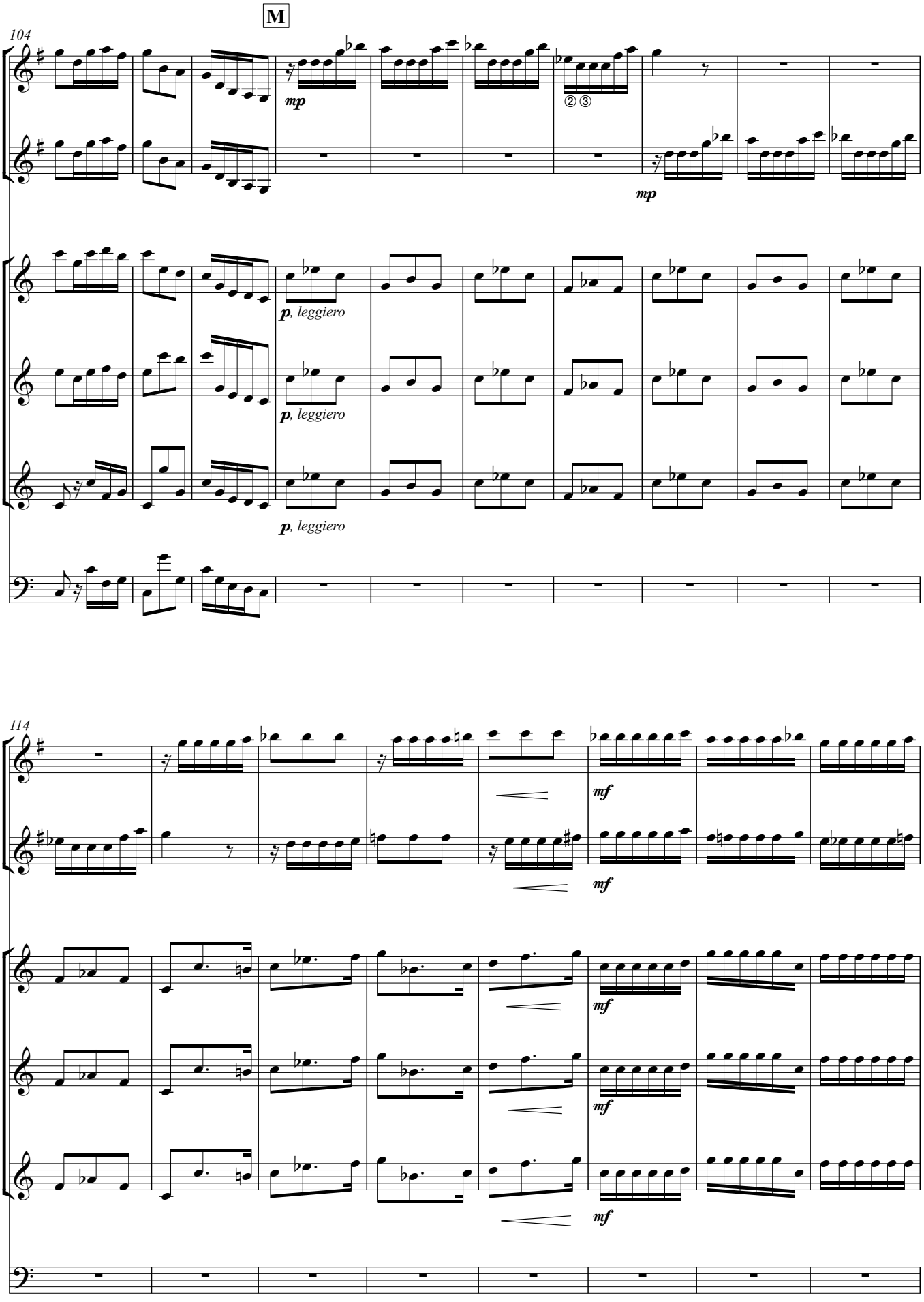
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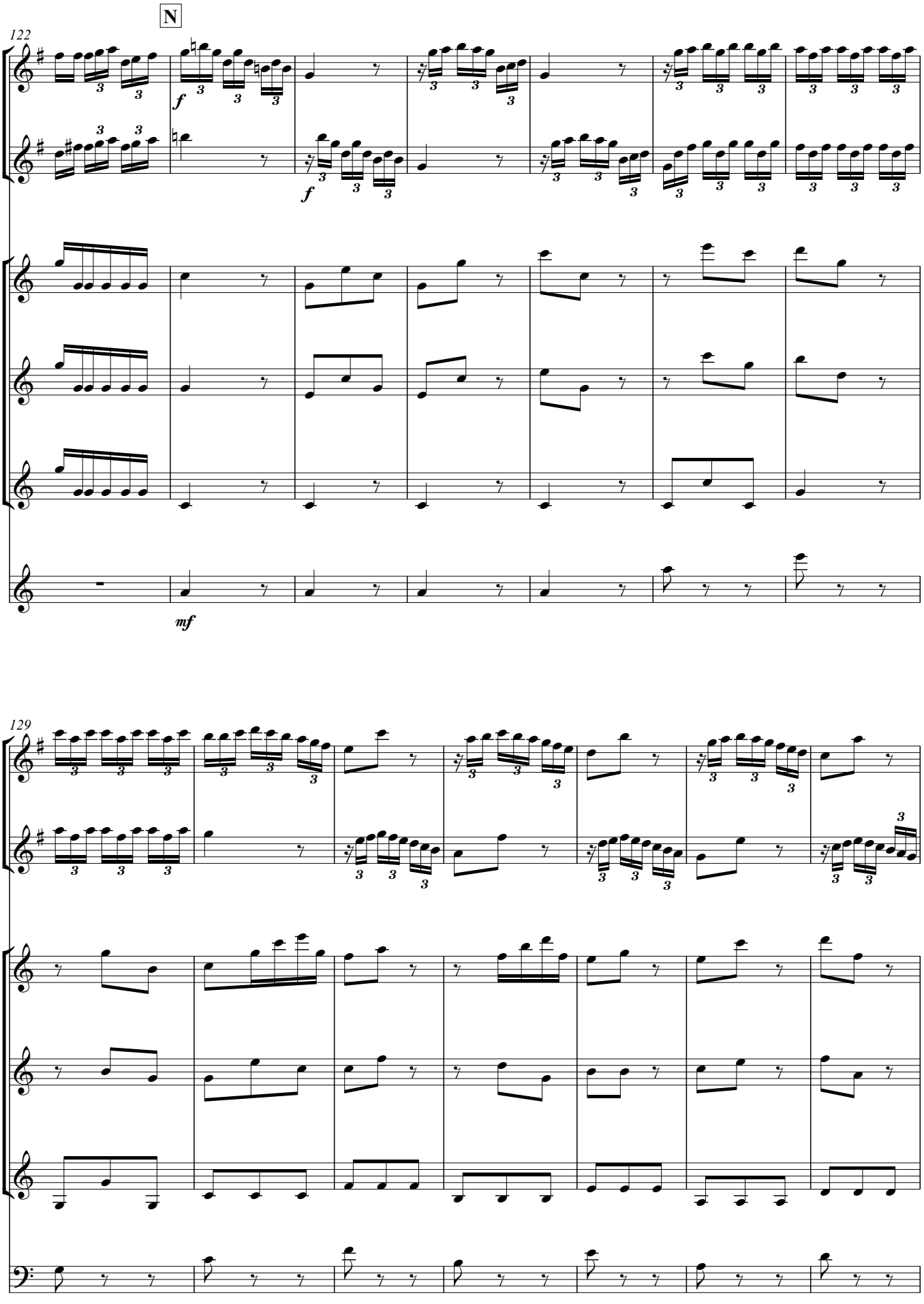
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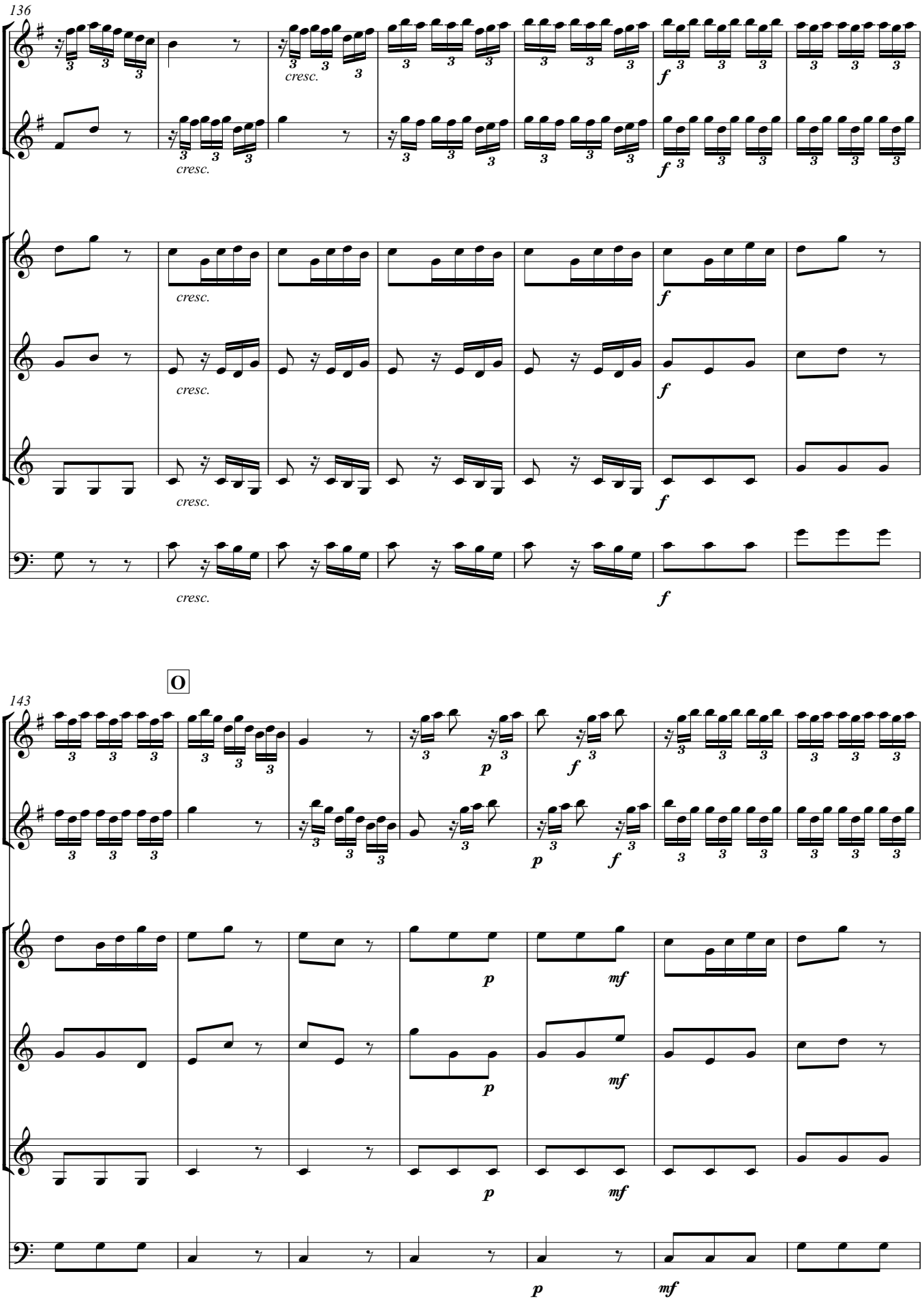
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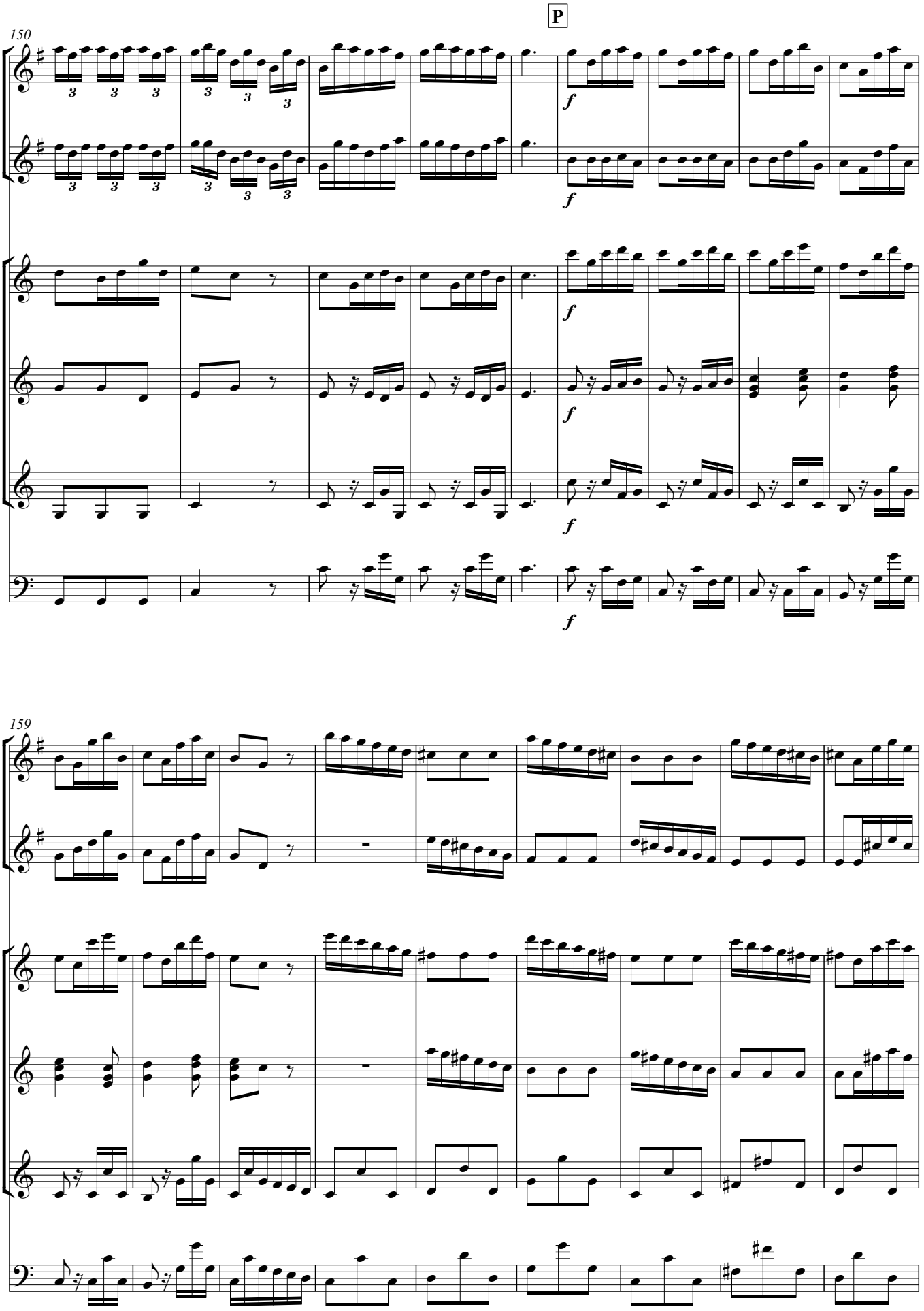
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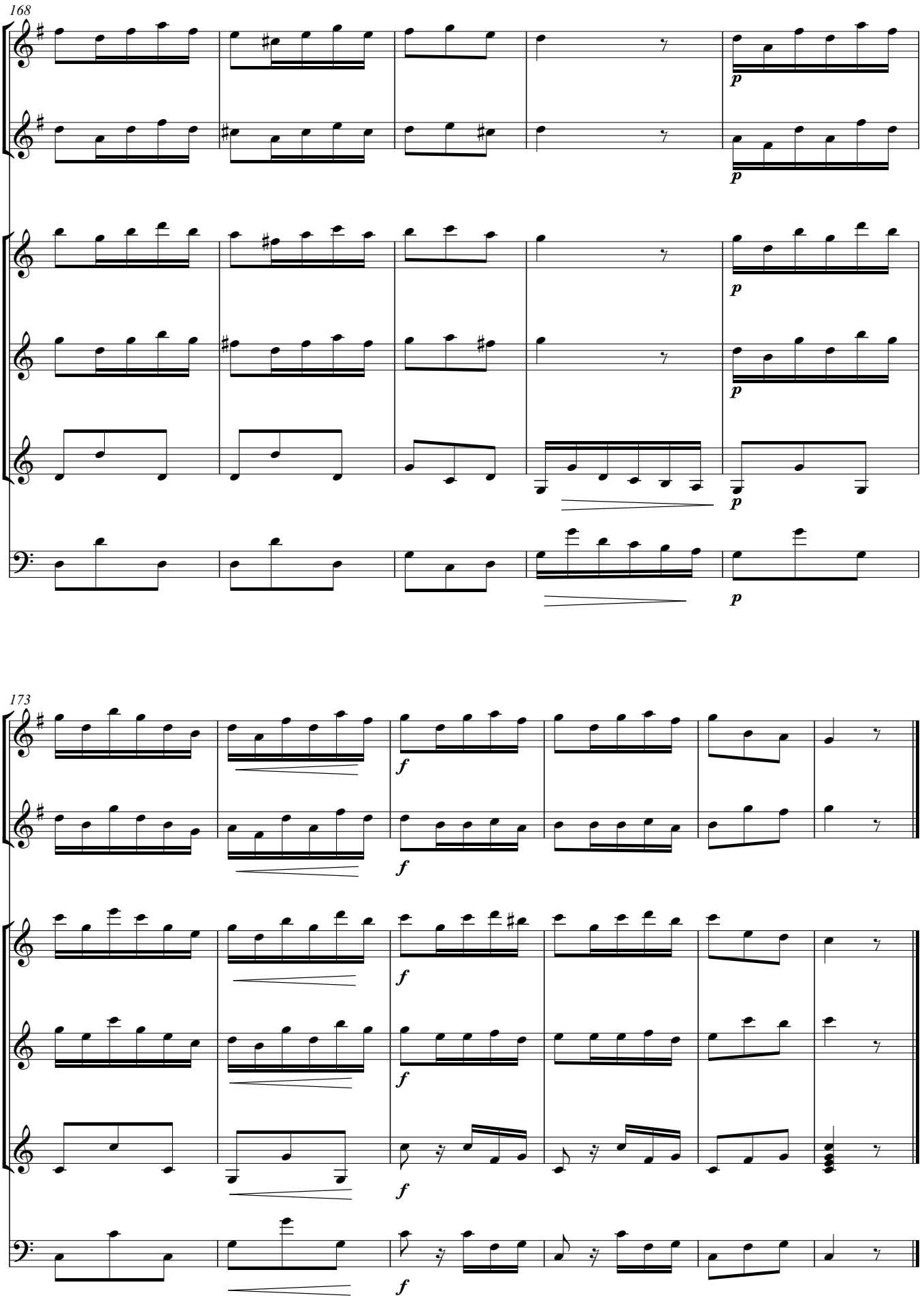
168
p
173
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Requinto 1

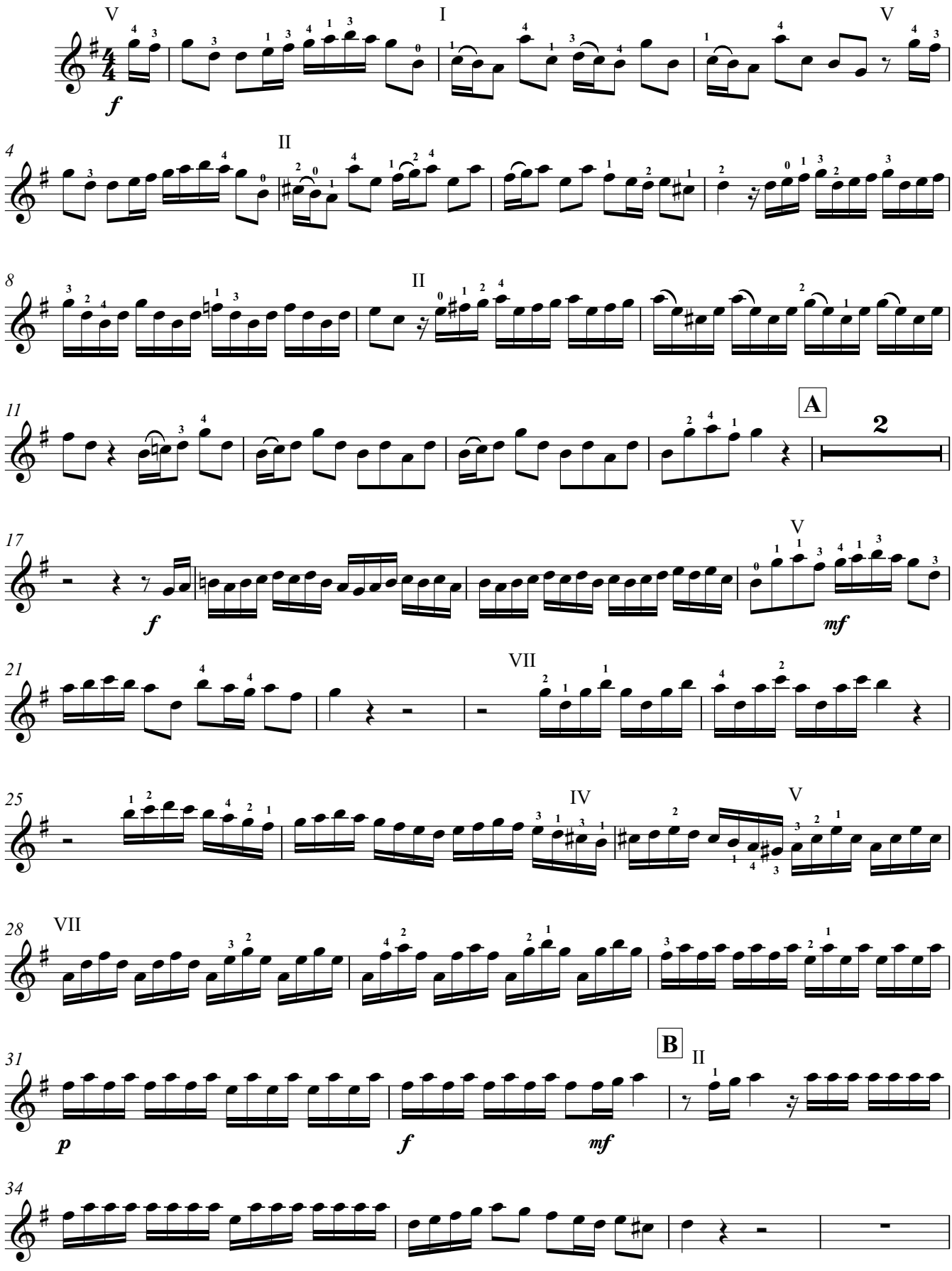
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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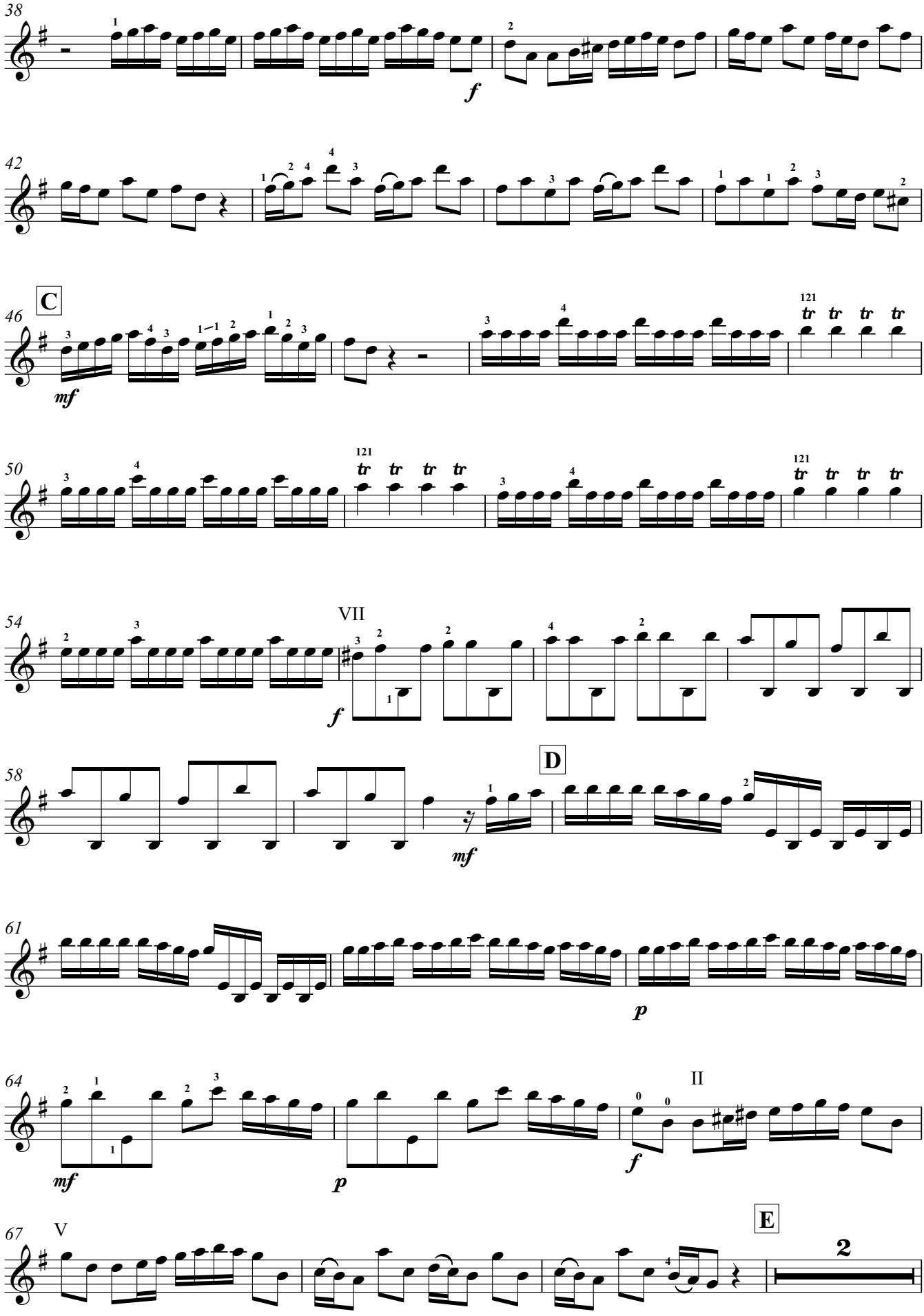
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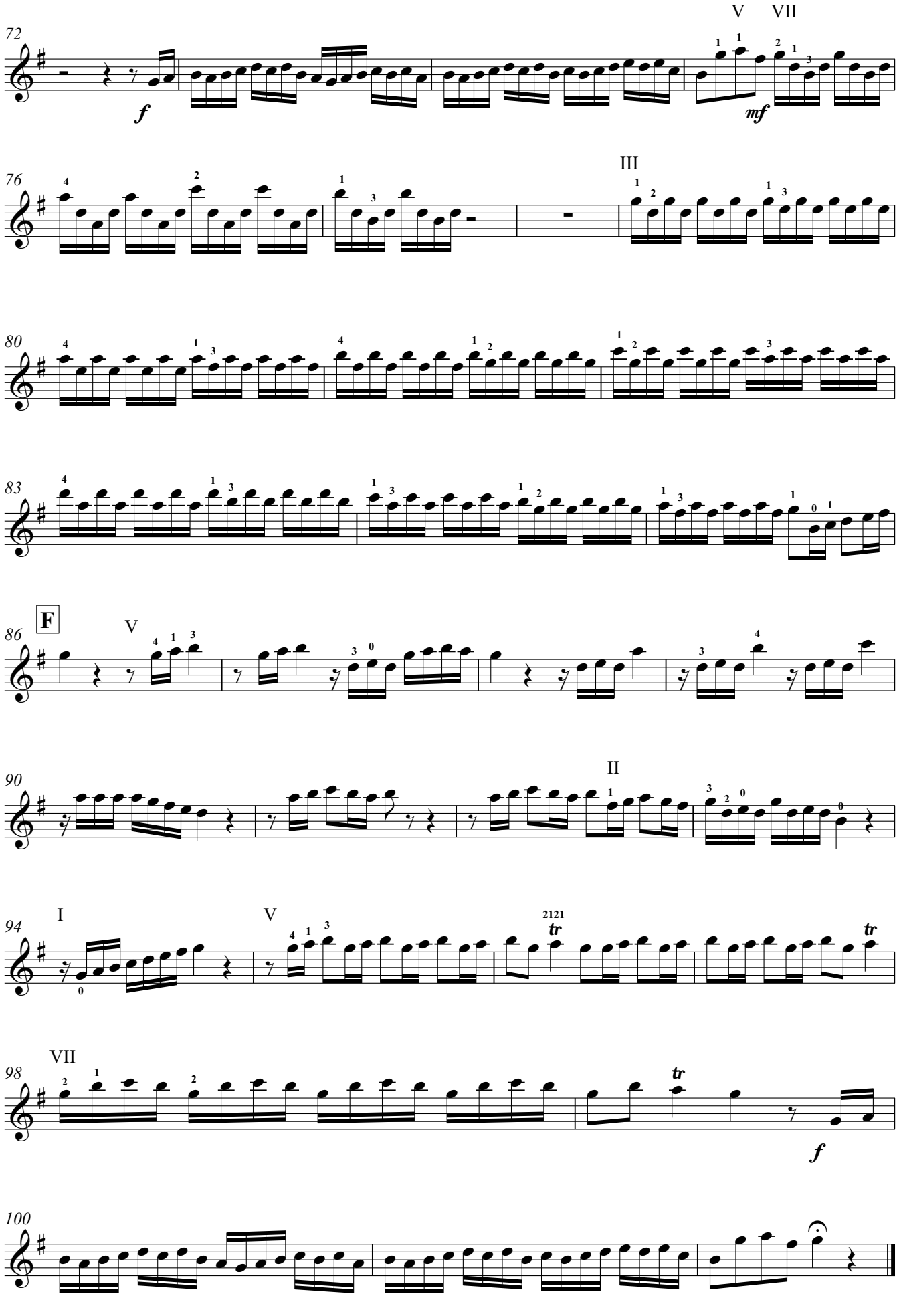
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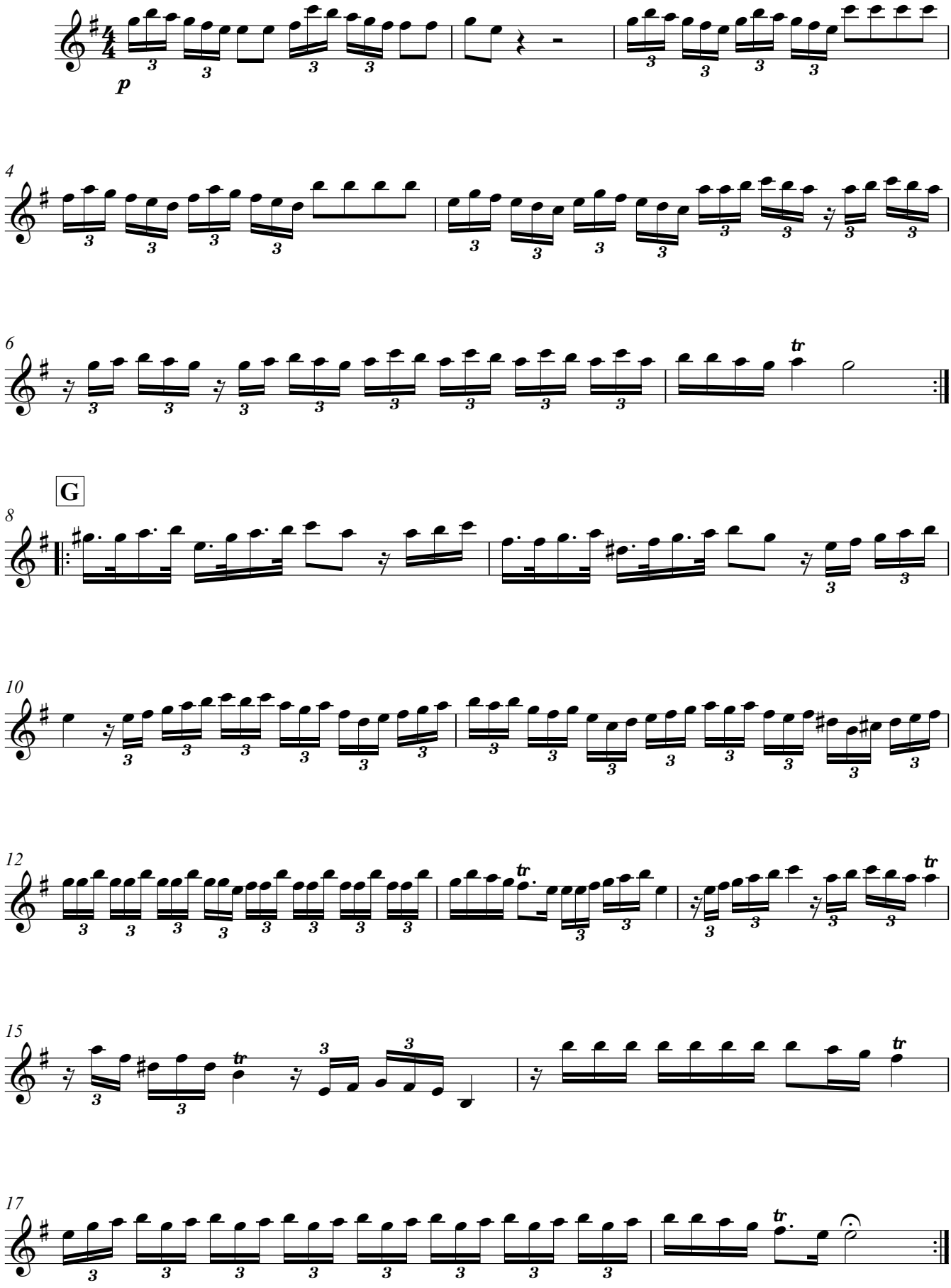
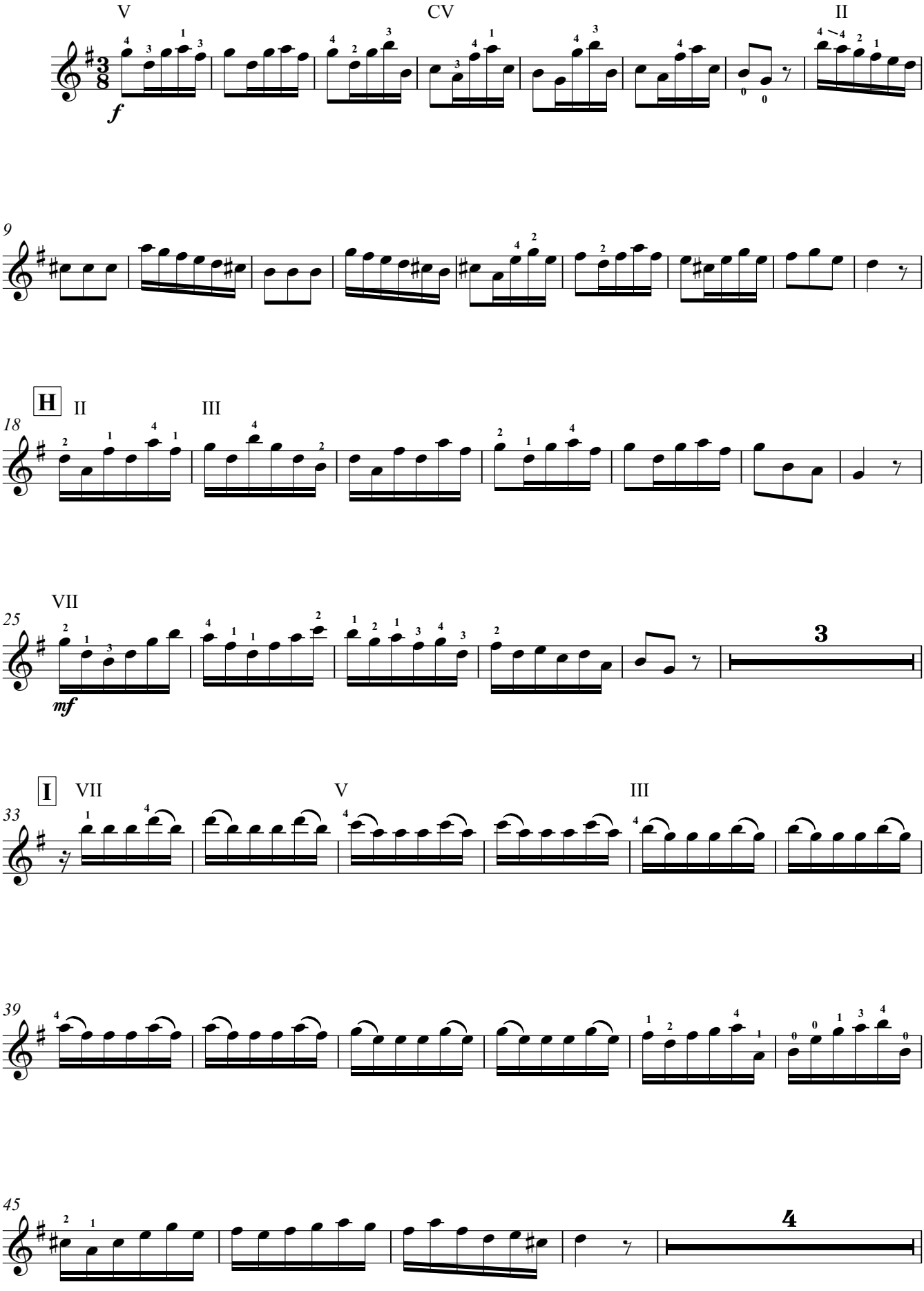
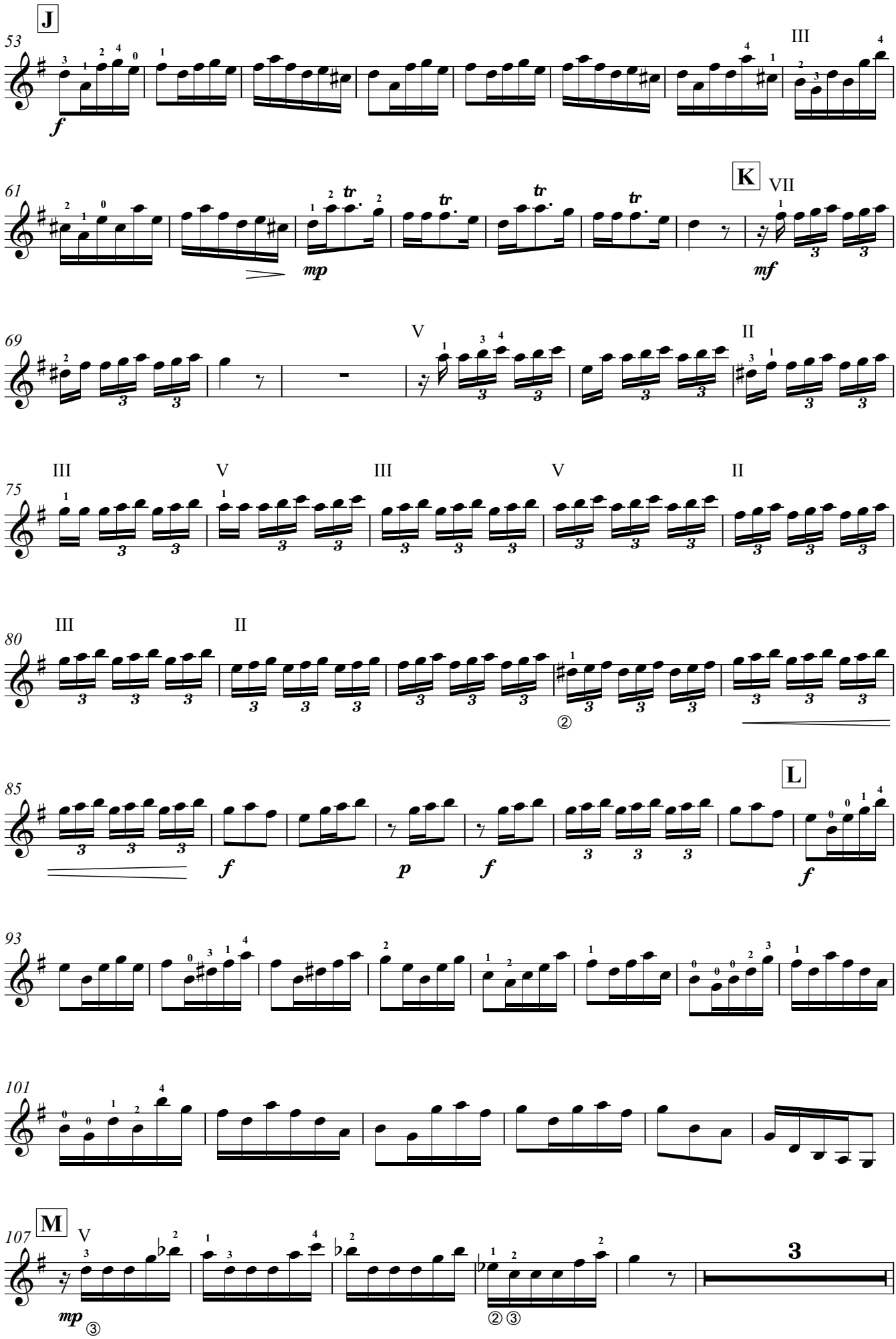


# 3. Allegro

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②
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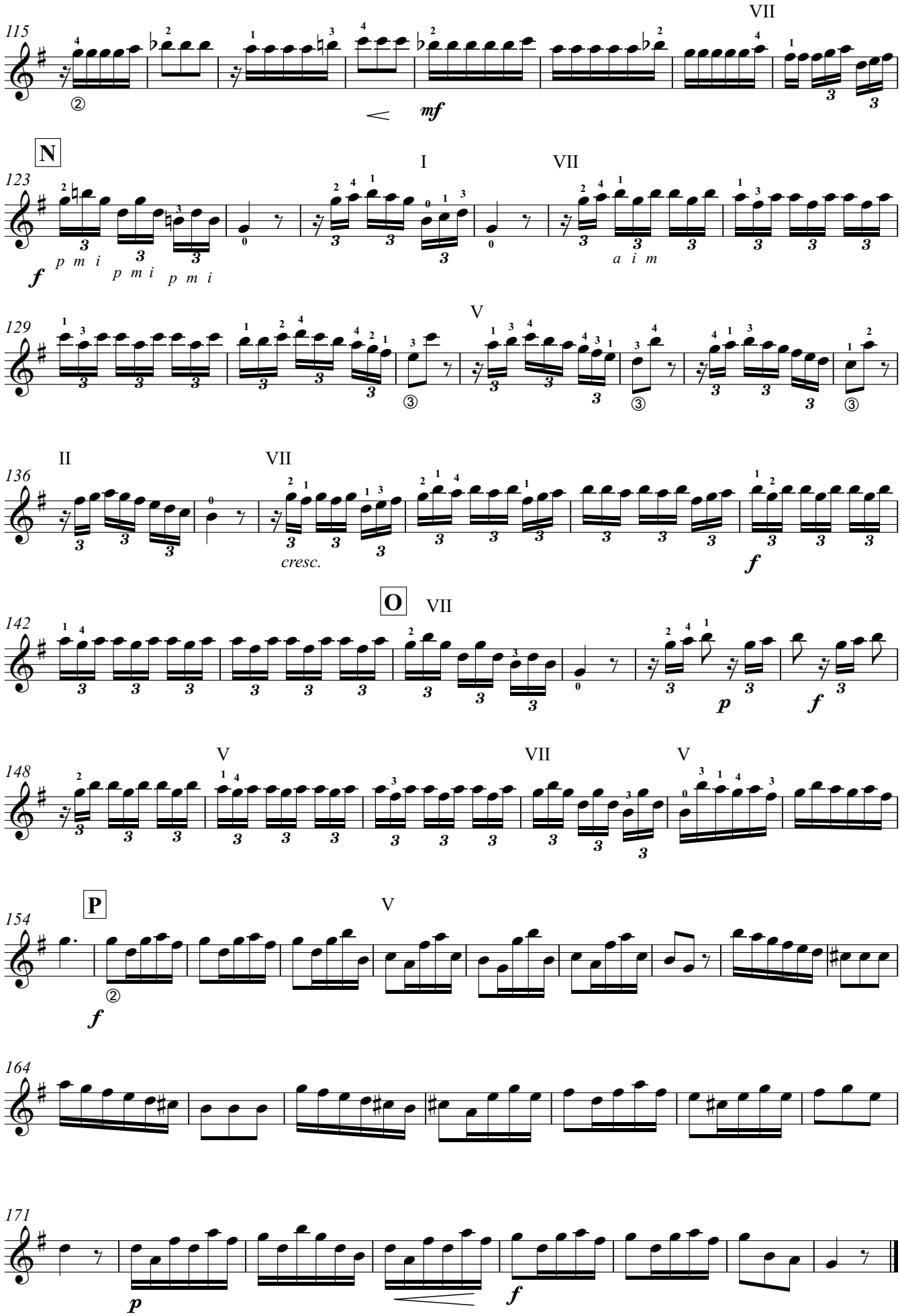
mp
③
②③
3


115
VII
mf
N
123
I
VII
f
p m i
p m i
p m i
a i m
129
V
136
II
VII
cresc.
f
O
142
VII
p
f
148
V
VII
V
P
154
V
f
164
171
p
f

Requinto 2

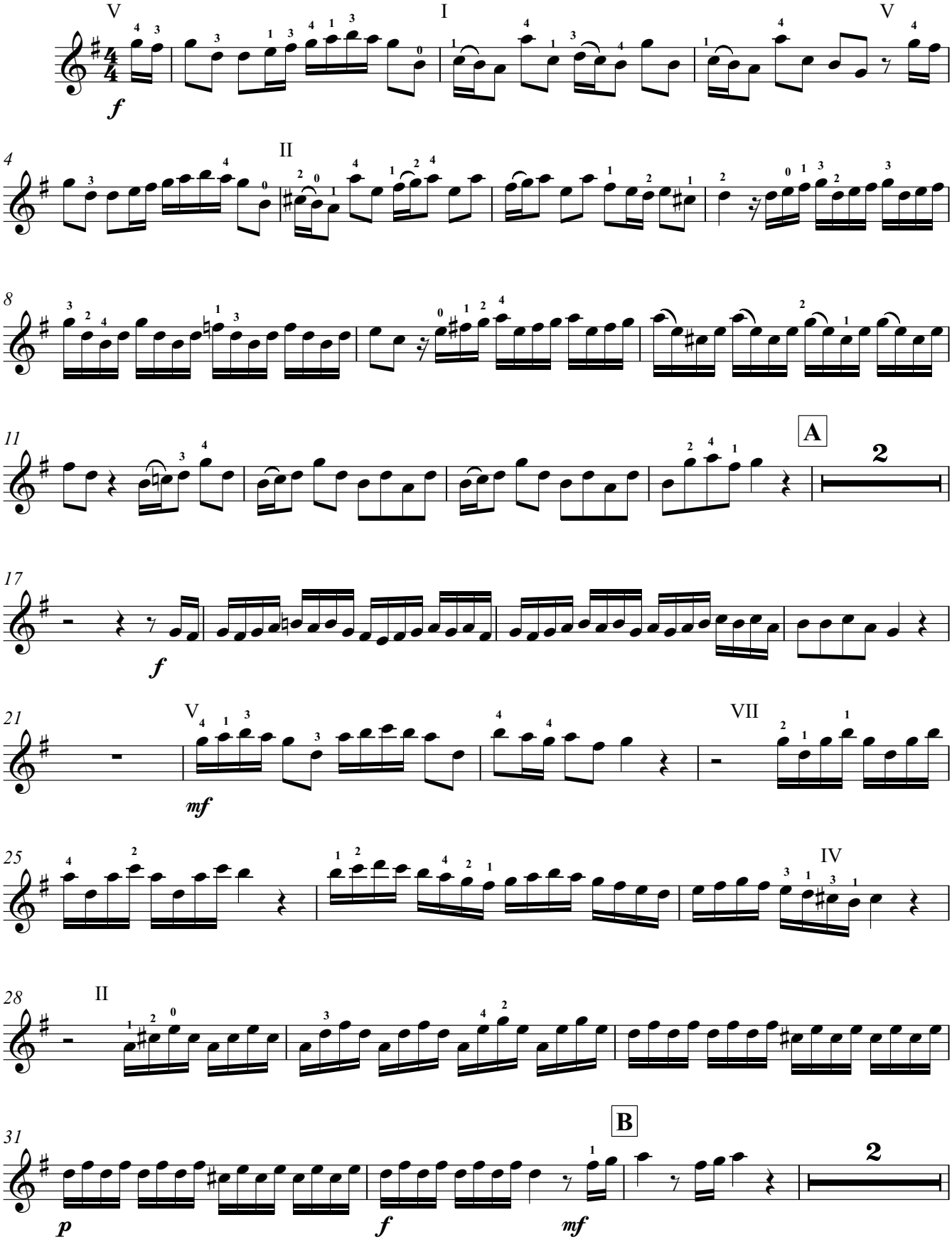
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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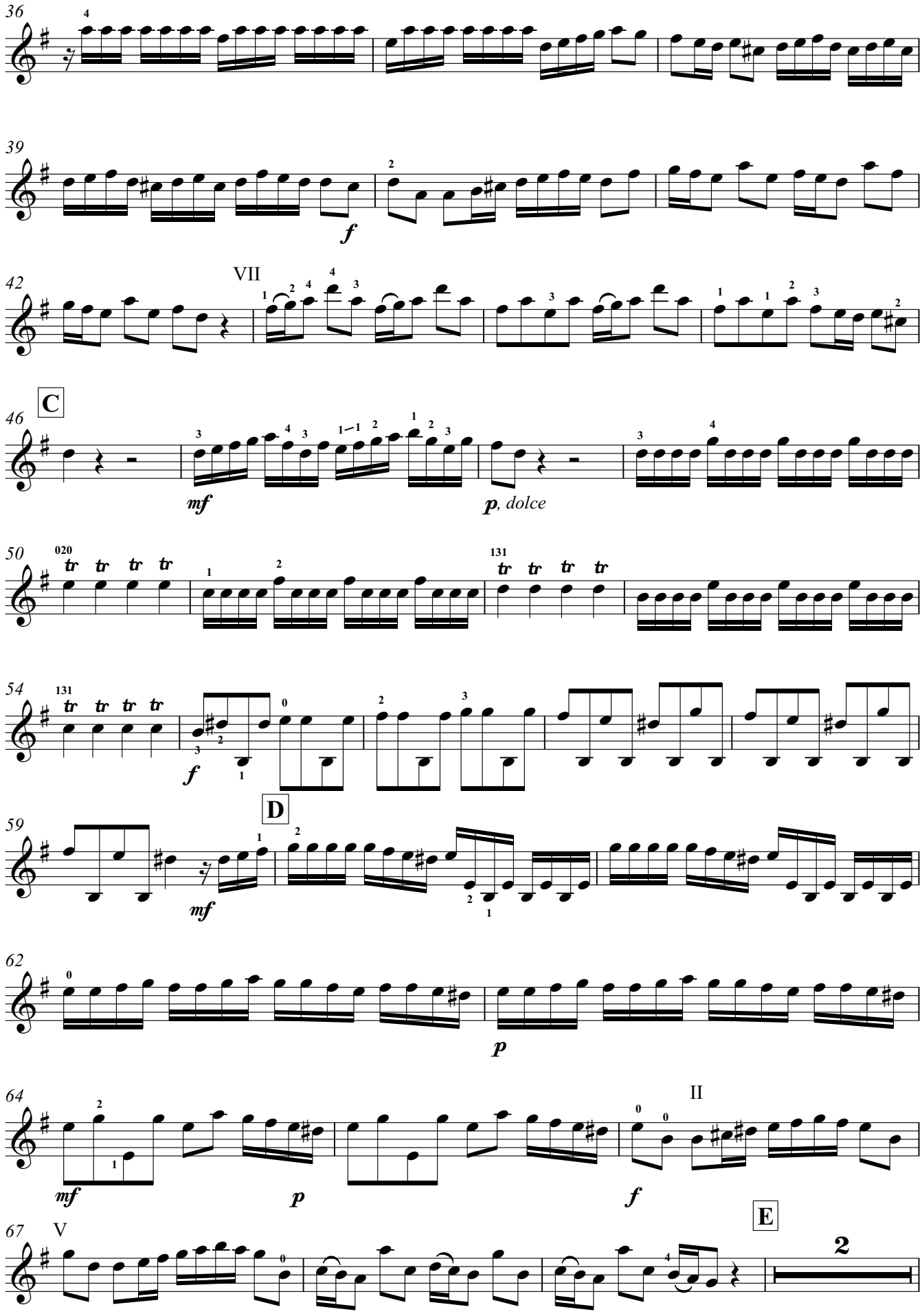
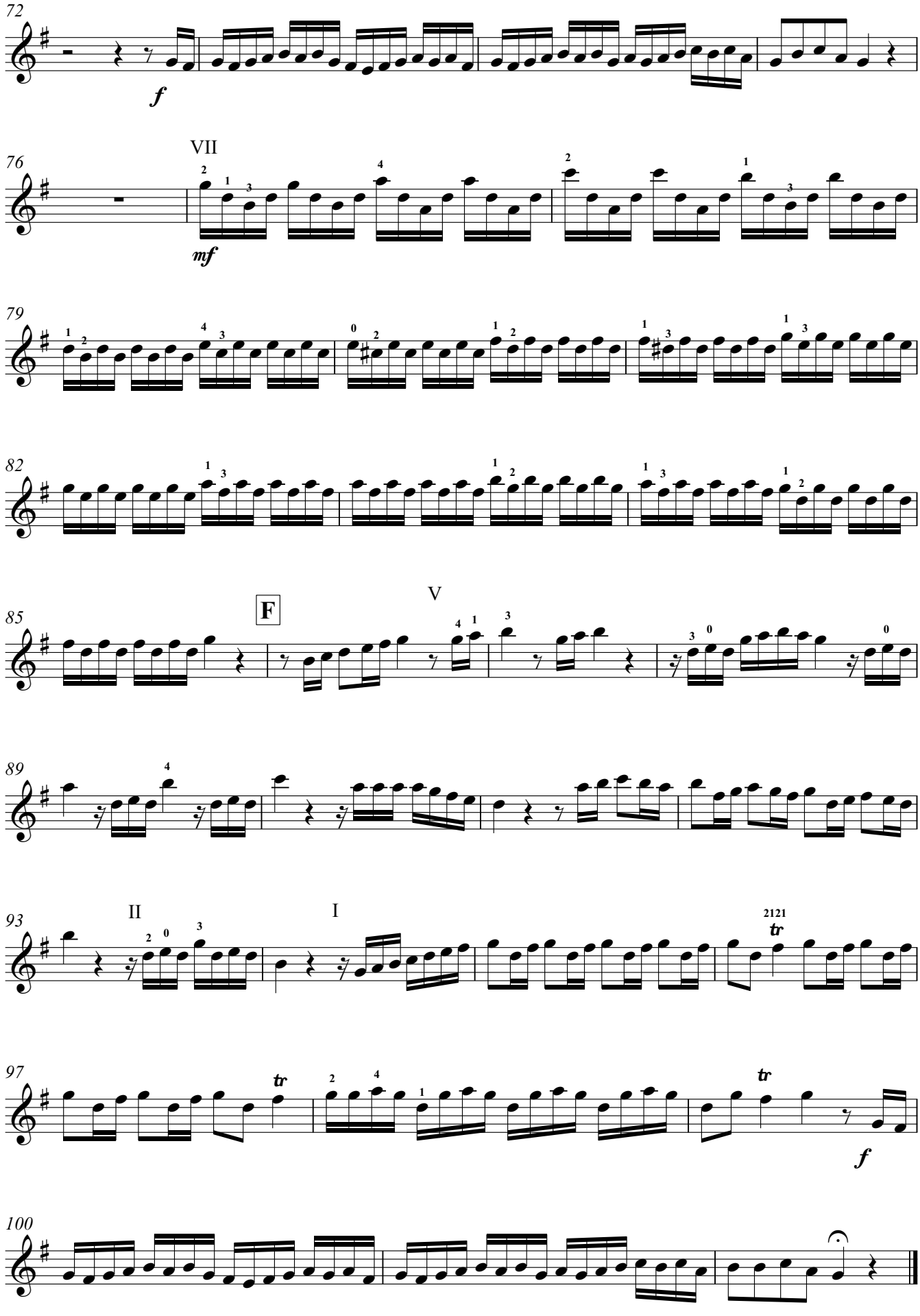
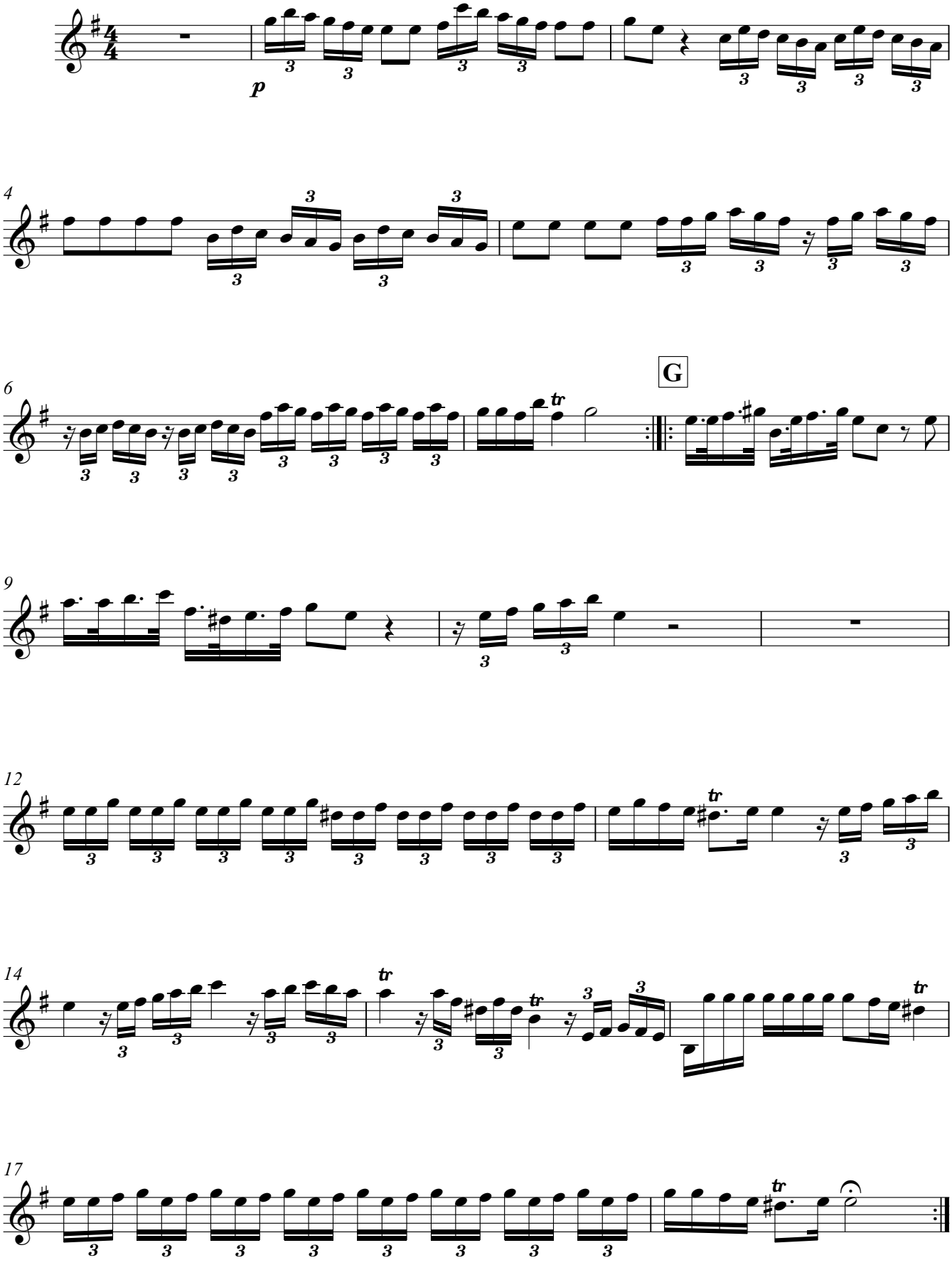
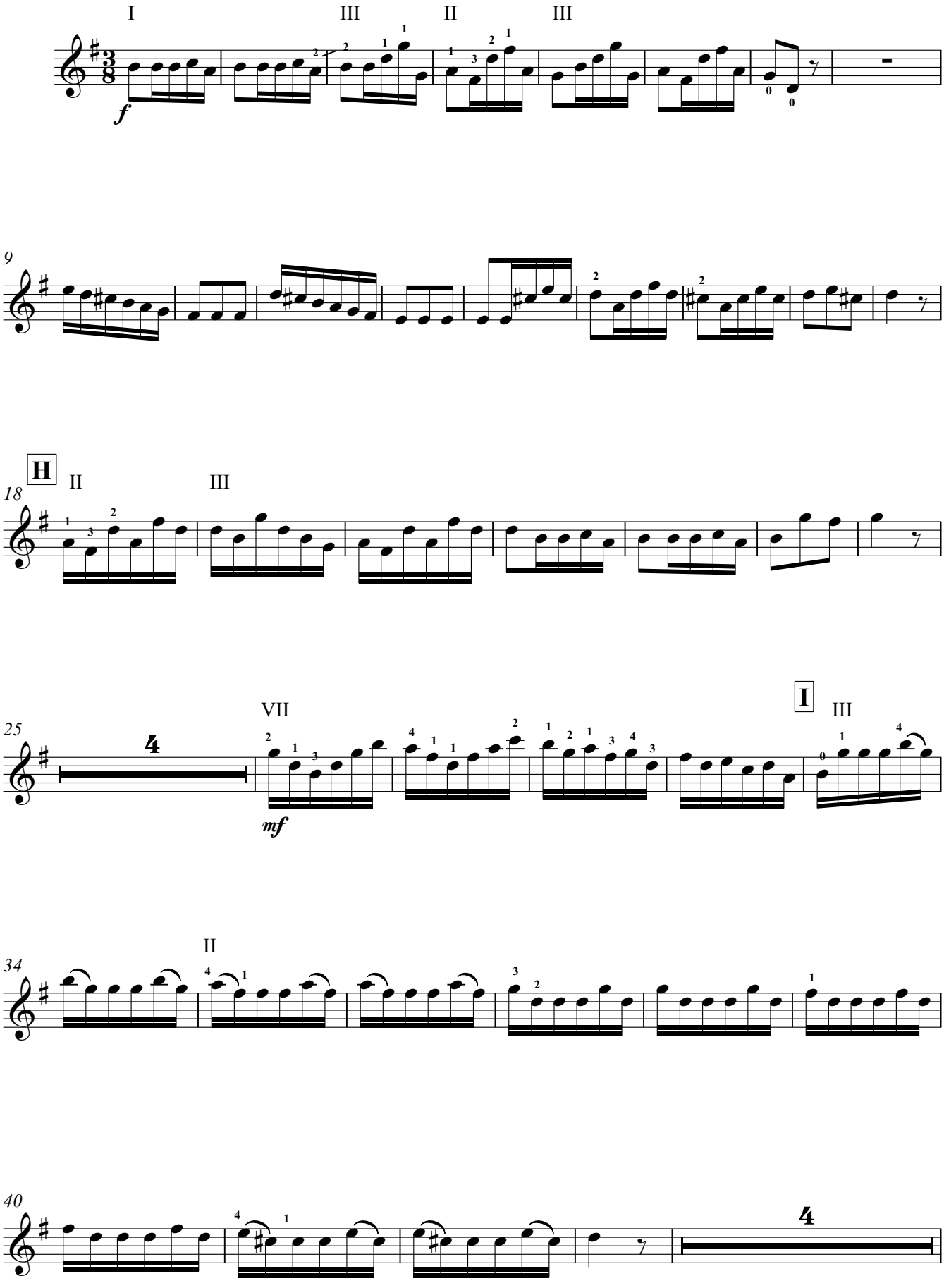

36
39
f
42
VII
C
46
mf
p, dolce
50
131
54
131
f
D
59
mf
62
p
64
mf
p
II
f
E
67
V
2

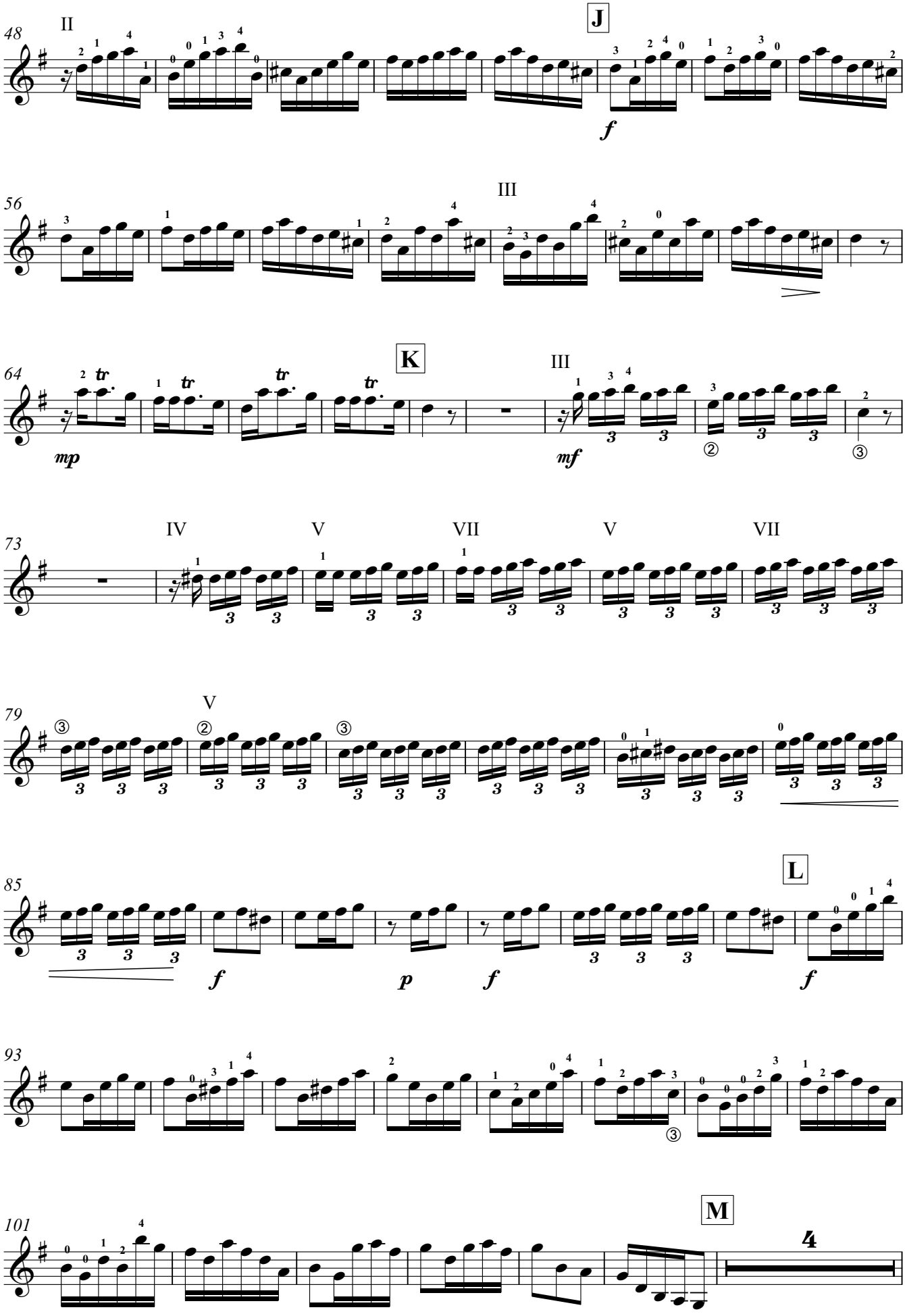

72
f
76
VII
mf
79
82
85
F
V
89
93
II
I
2121
tr
97
tr
f
100

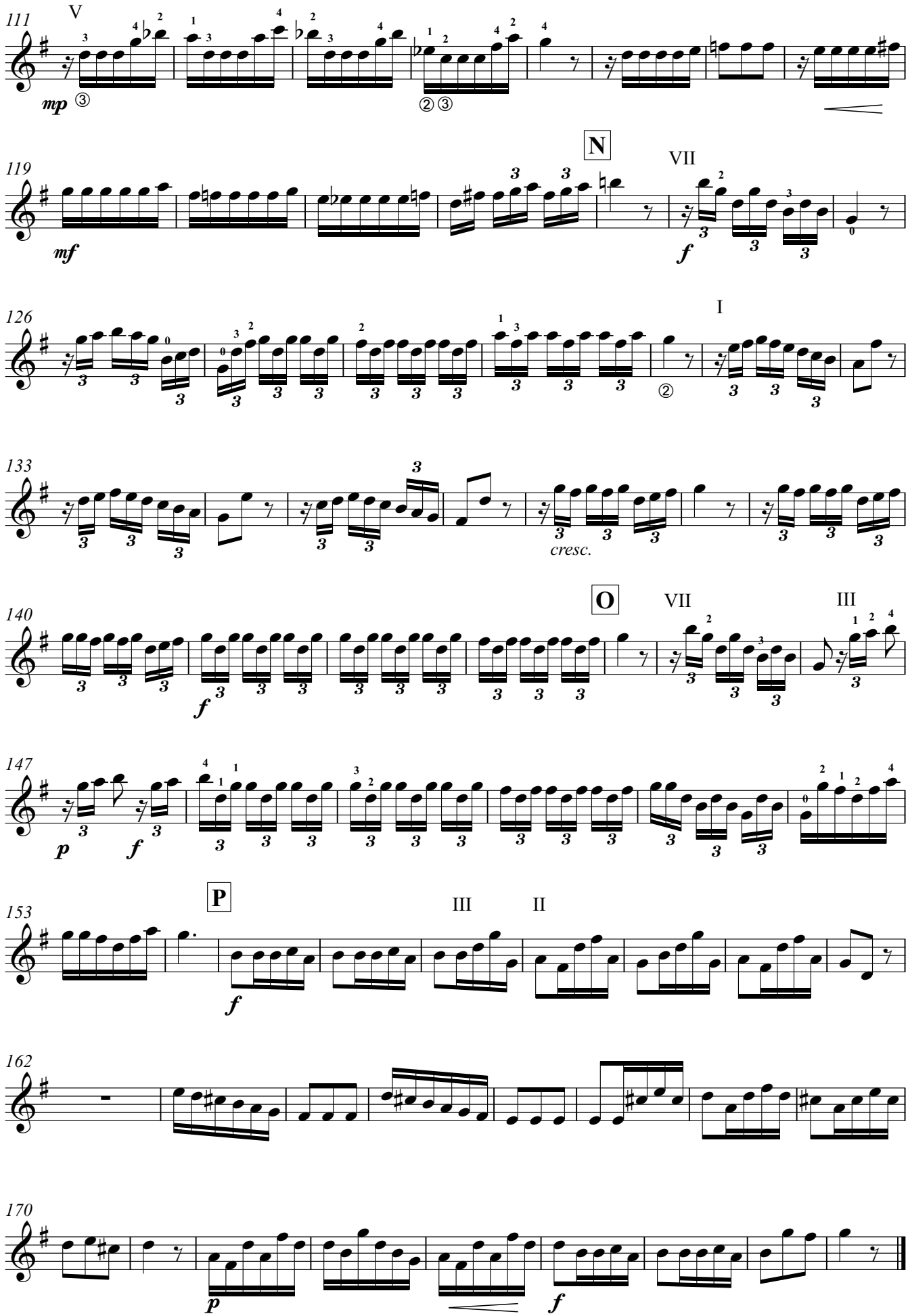
# 2. Andante



# 3. Allegro




48
II
J
f
56
III
64
K
III
mp
tr
mf
73
IV
V
VII
V
VII
79
V
85
L
f
p
f
f
93
101
M
4


111
V
mp
119
N
VII
mf
f
126
I
133
cresc.
140
O
VII
III
f
147
p
f
153
P
III
II
f
162
170
p
f

Guitar 1

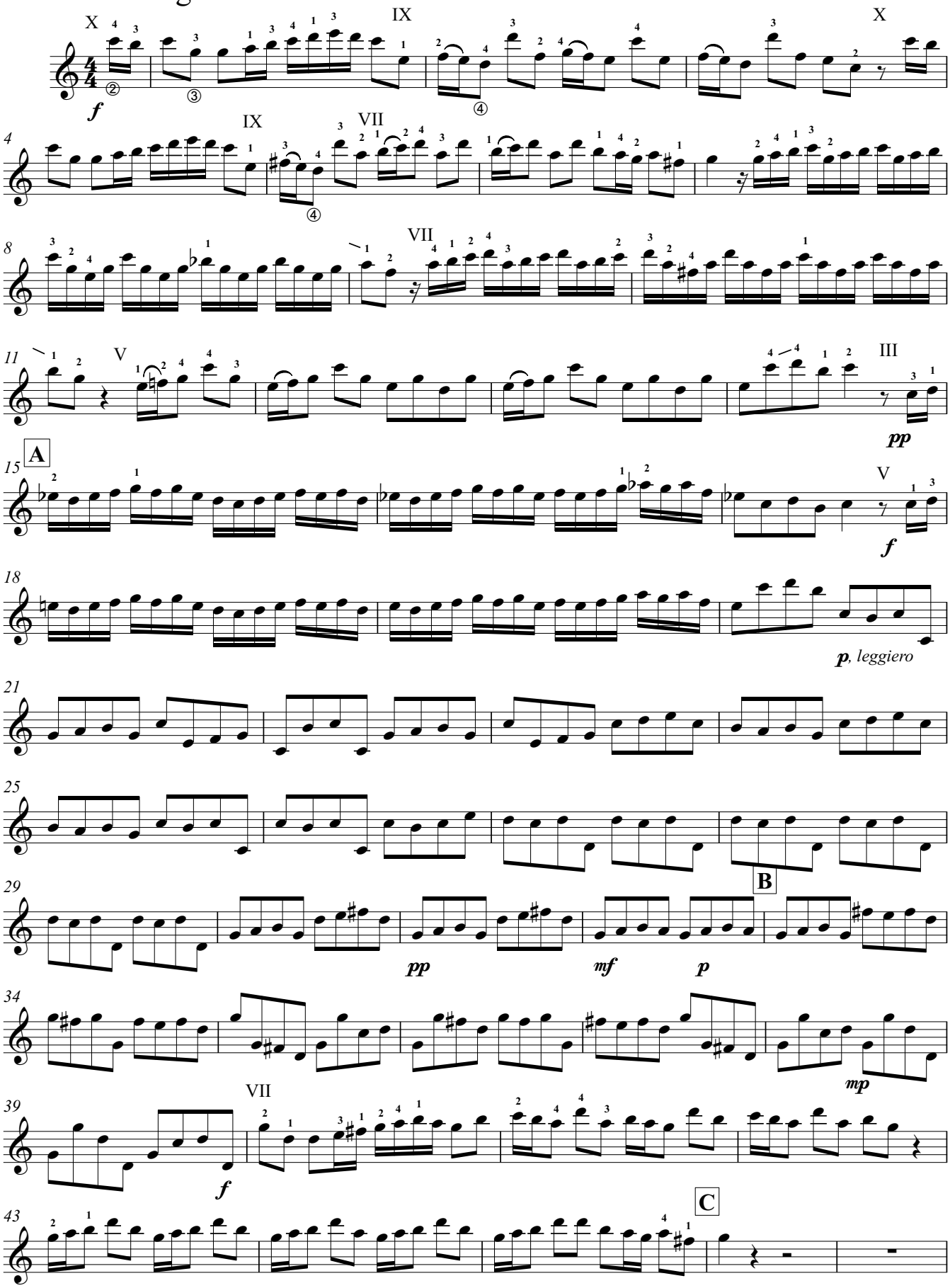
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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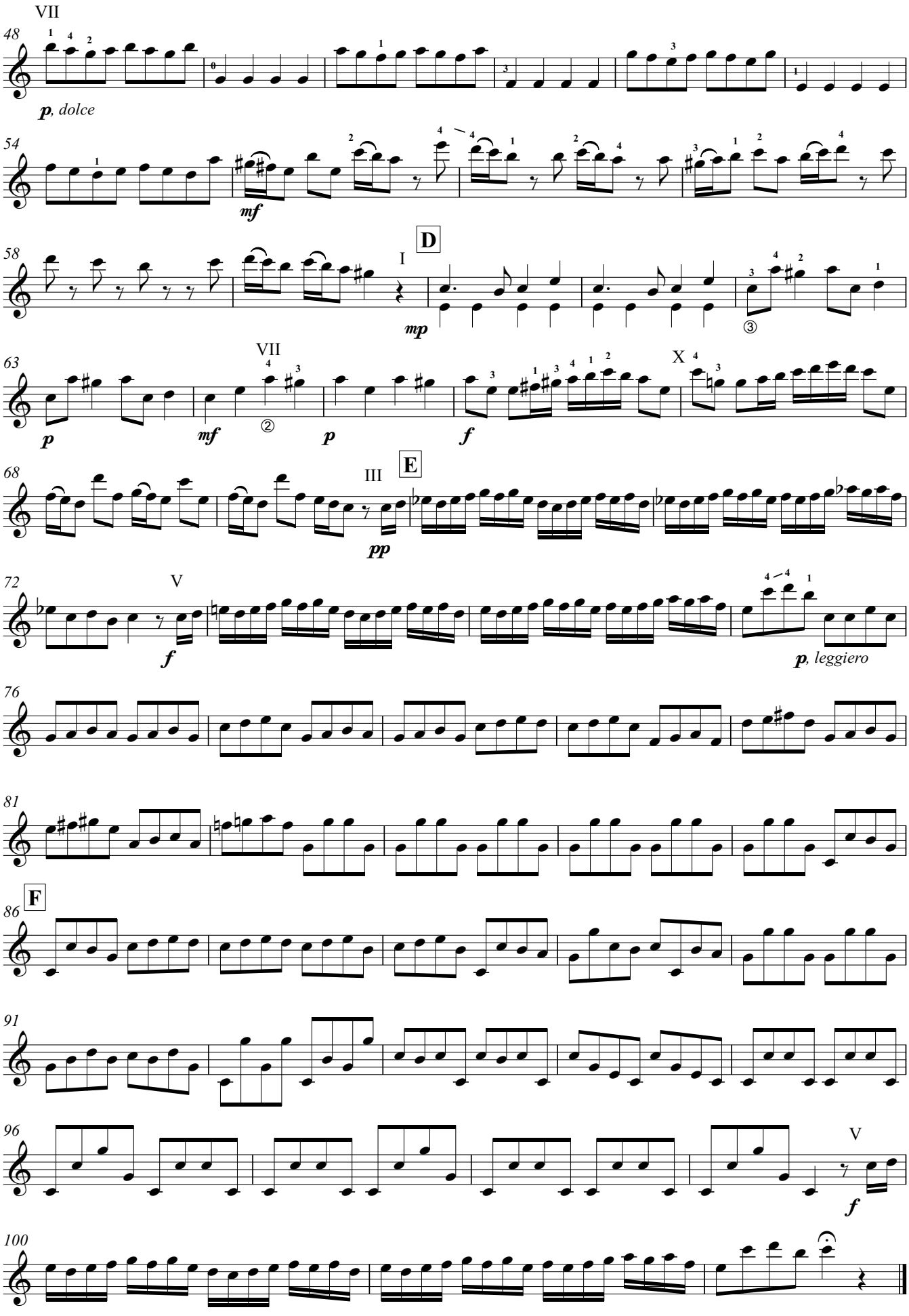
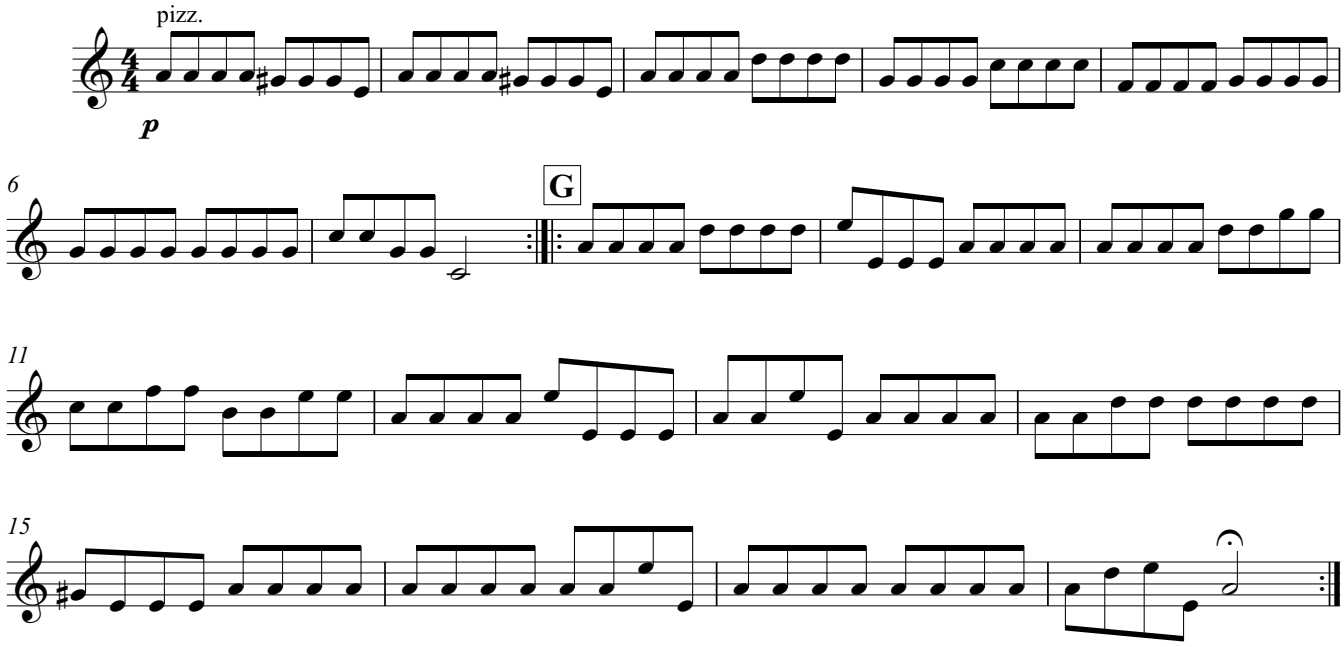
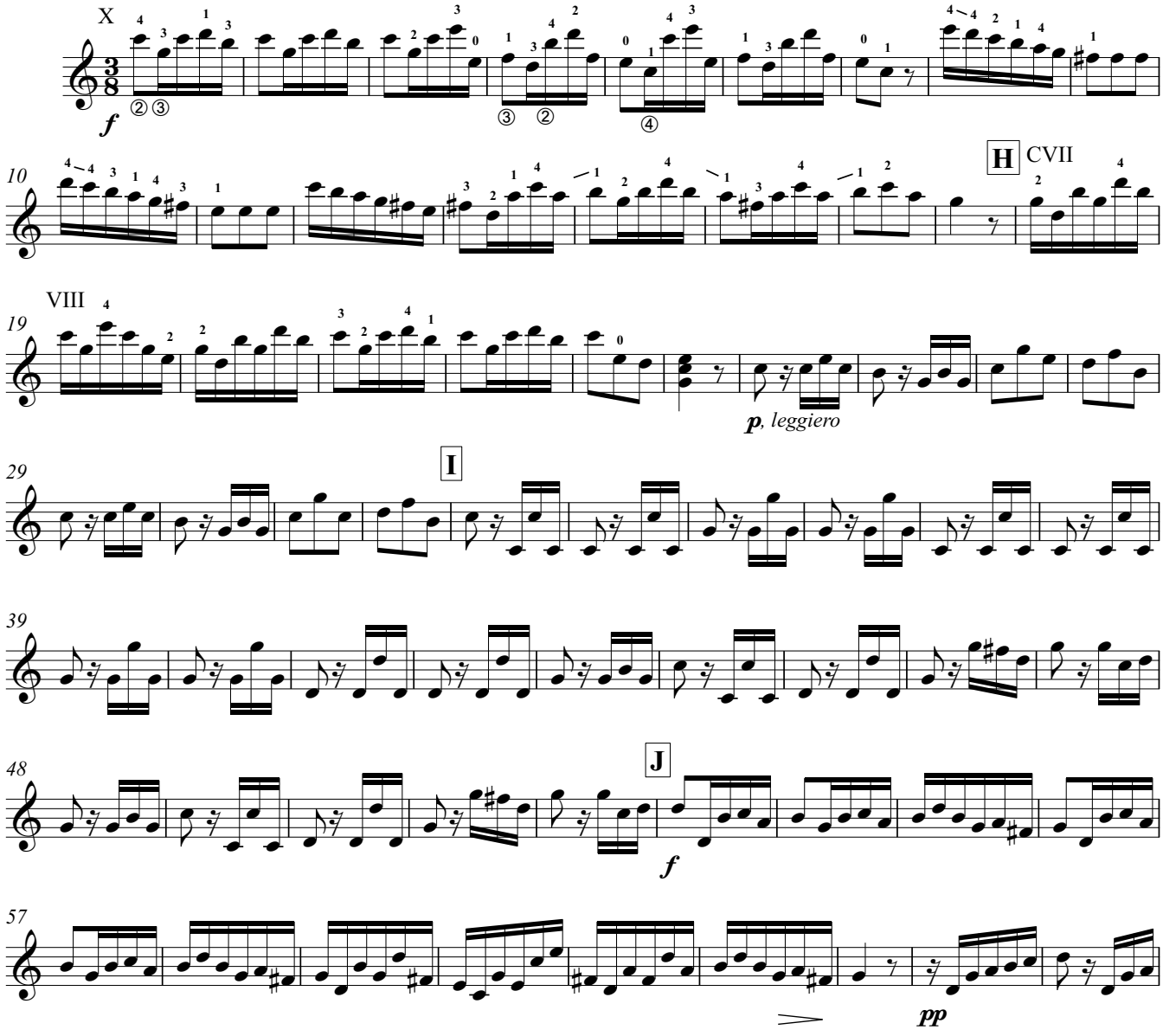
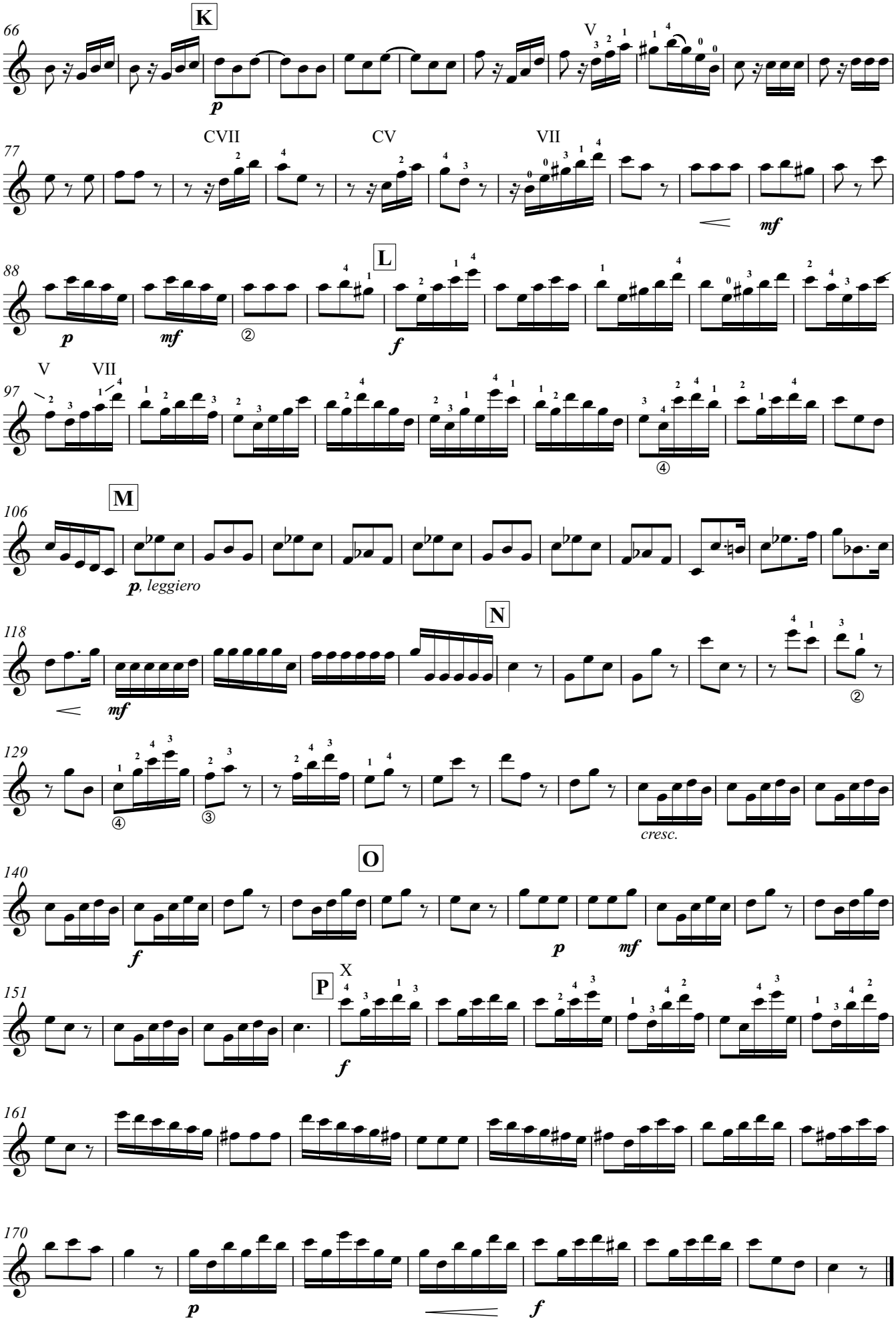

VII
48
p, dolce
54
mf
58
D
I
mp
63
VII
p
mf
②
p
f
X
68
E
III
pp
72
V
f
p, leggiero
76
81
86
F
91
96
V
f
100

# 2. Andante




# 3. Allegro




66
K
p
V
77
CVII
CV
VII
mf
88
L
p
mf
f
97
V
VII
106
M
p, leggiero
118
N
mf
129
cresc.
140
O
f
p
mf
151
P
X
f
161
170
p
f

Guitar 2

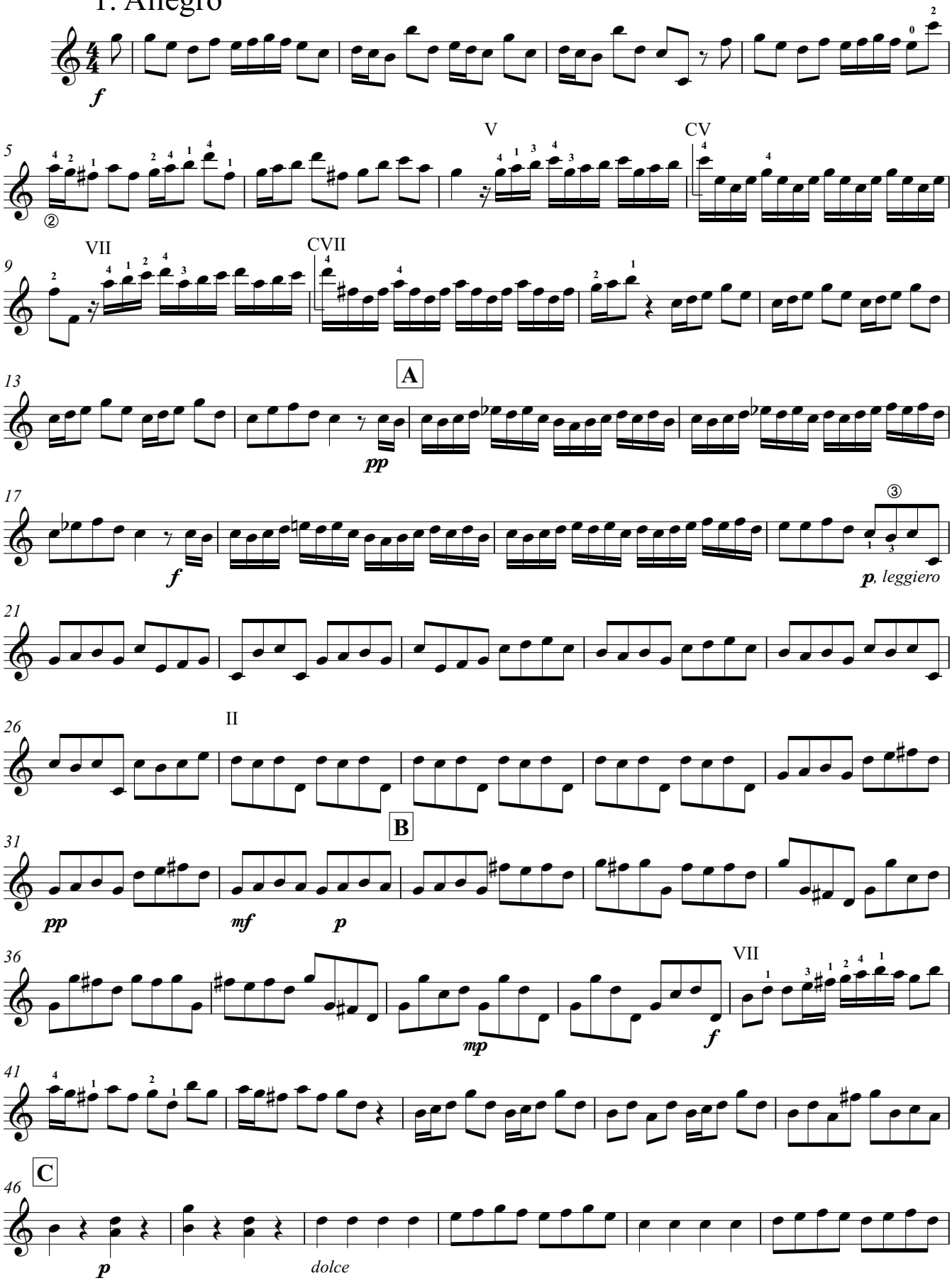
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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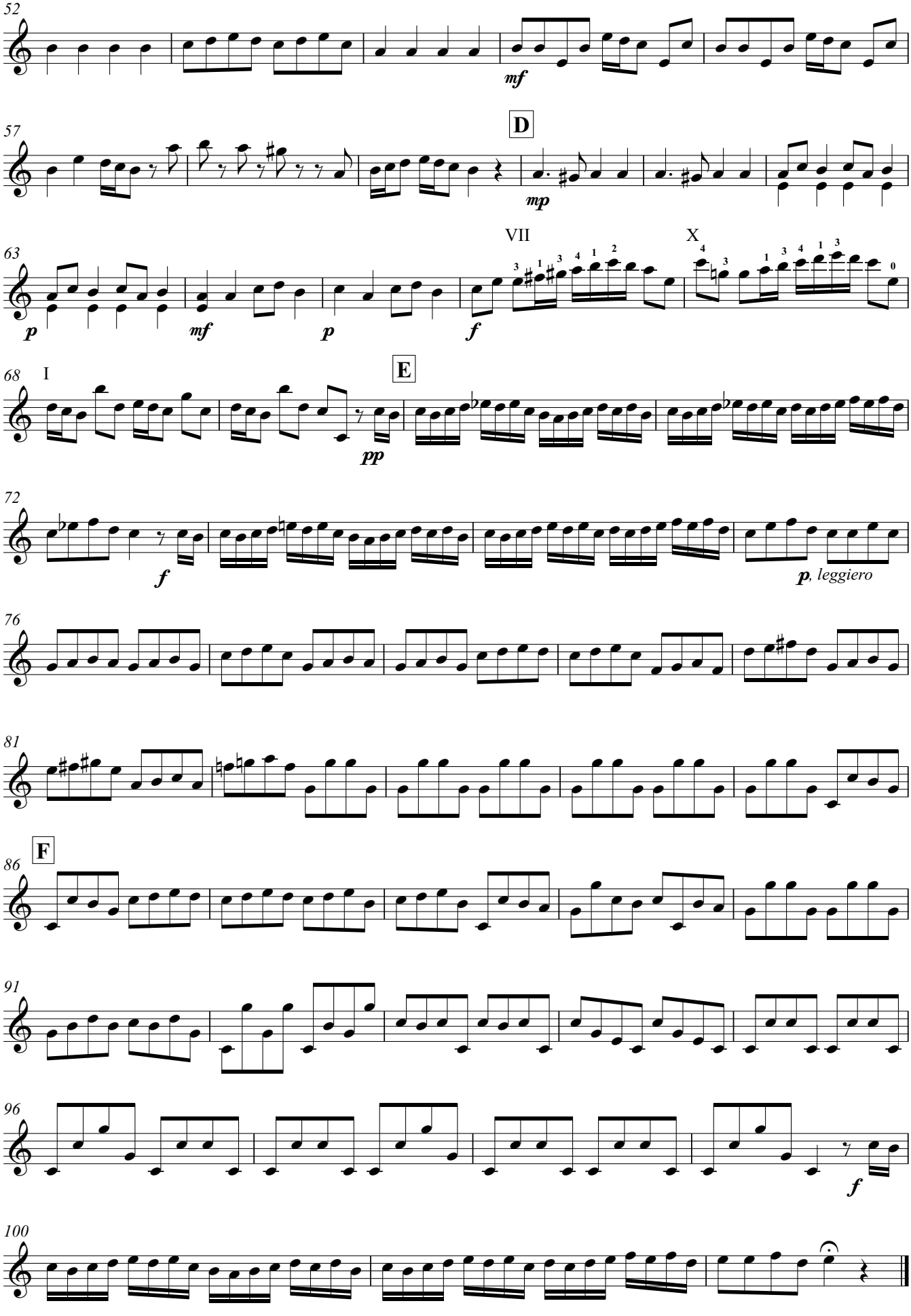
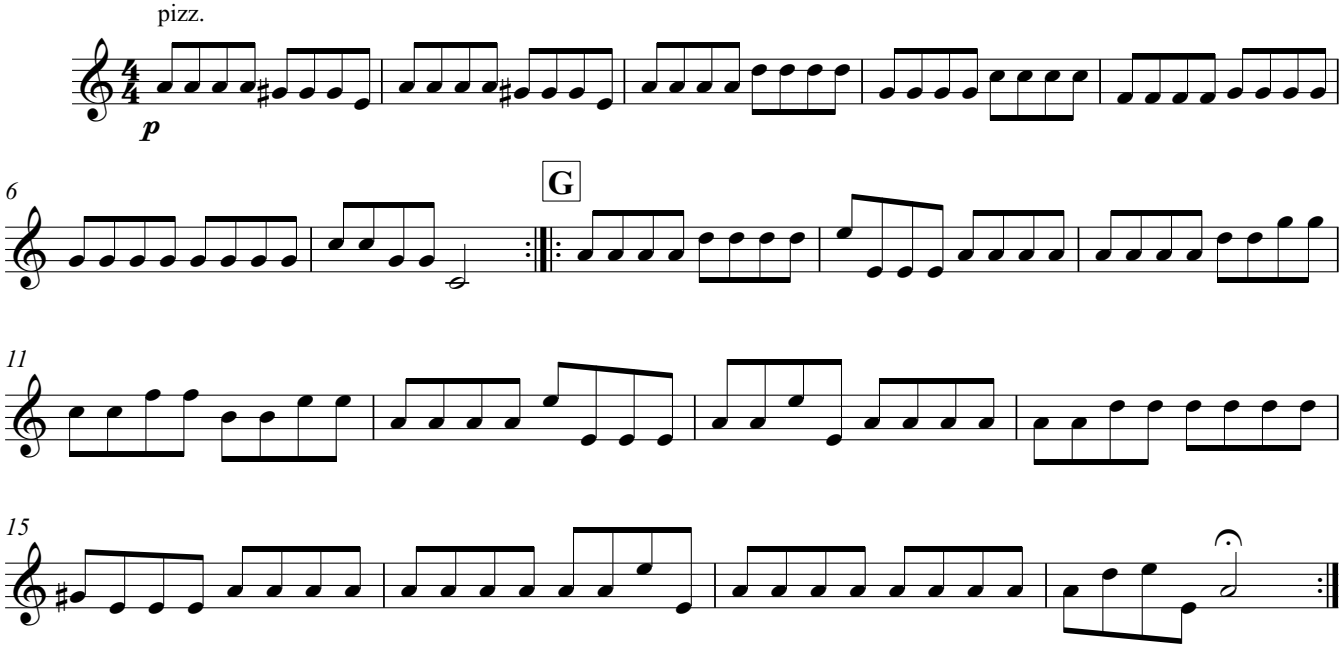
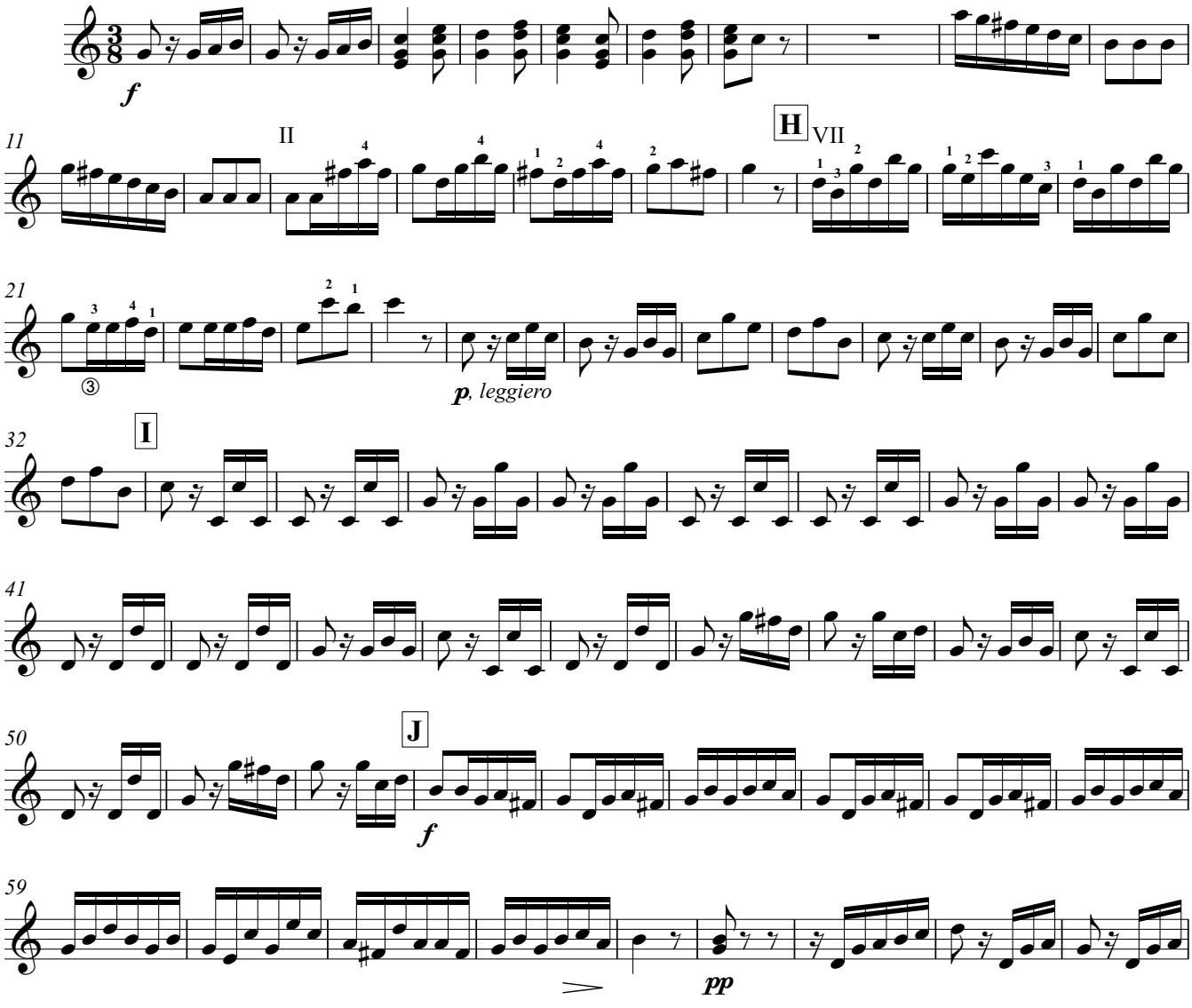
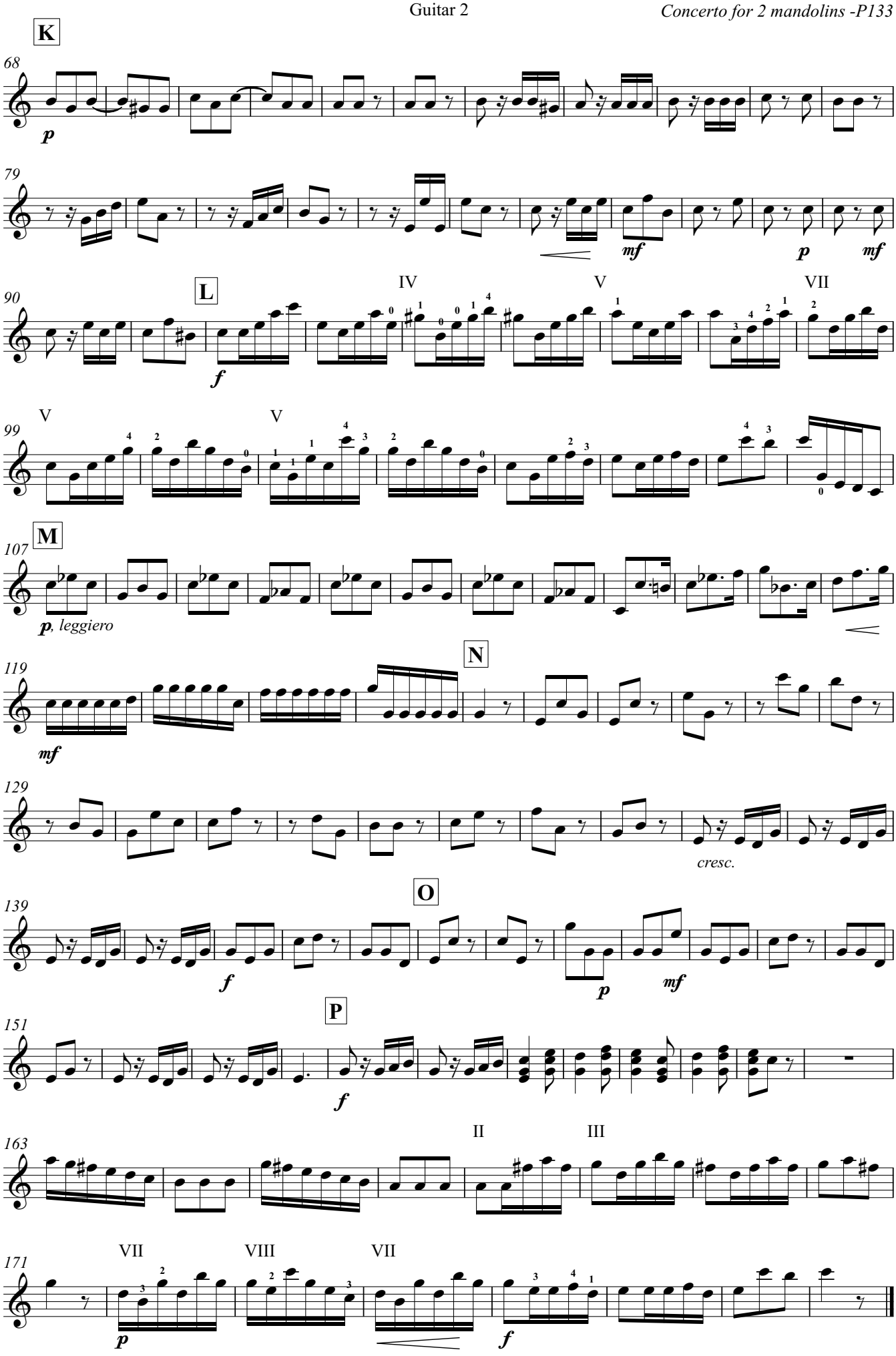

52
mf
57
D
mp
63
VII
X
p
mf
p
f
68
I
E
pp
72
f
p, leggiero
76
81
F
86
91
96
f
100

# 2. Andante




# 3. Allegro




K
68
p
79
mf
p
mf
L
90
IV
V
VII
f
V
V
99
M
107
p, leggiero
N
119
mf
129
cresc.
O
139
f
p
mf
P
151
f
II
III
163
VII
VIII
VII
171
p
f

Guitar 3

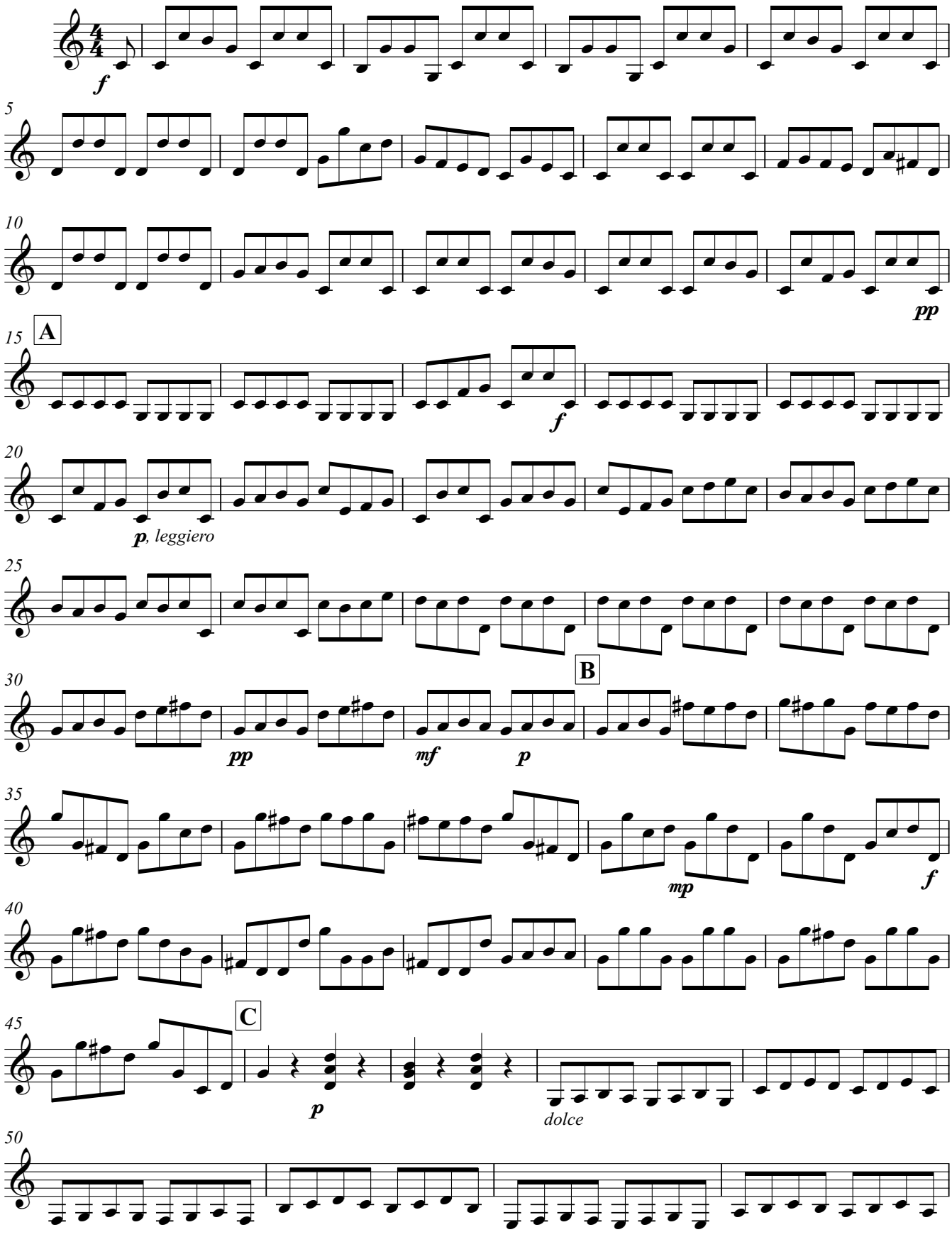
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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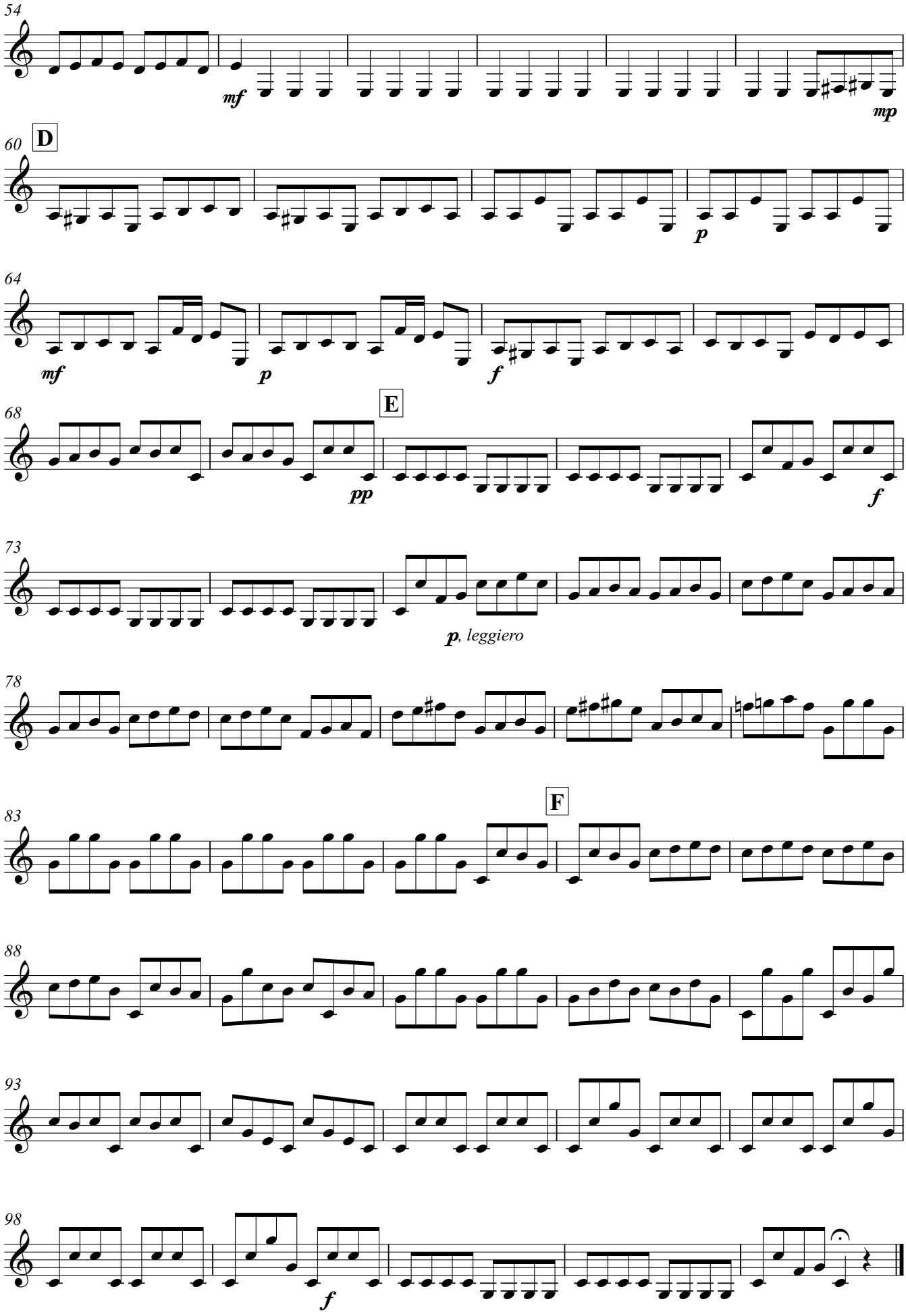
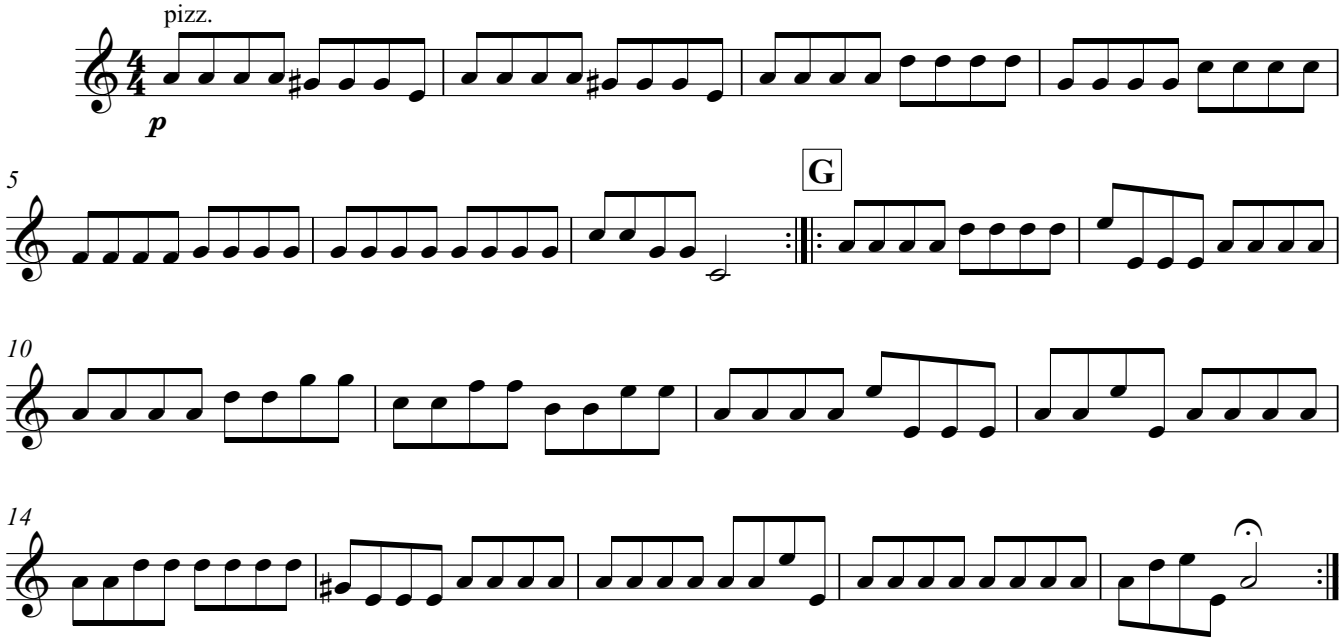
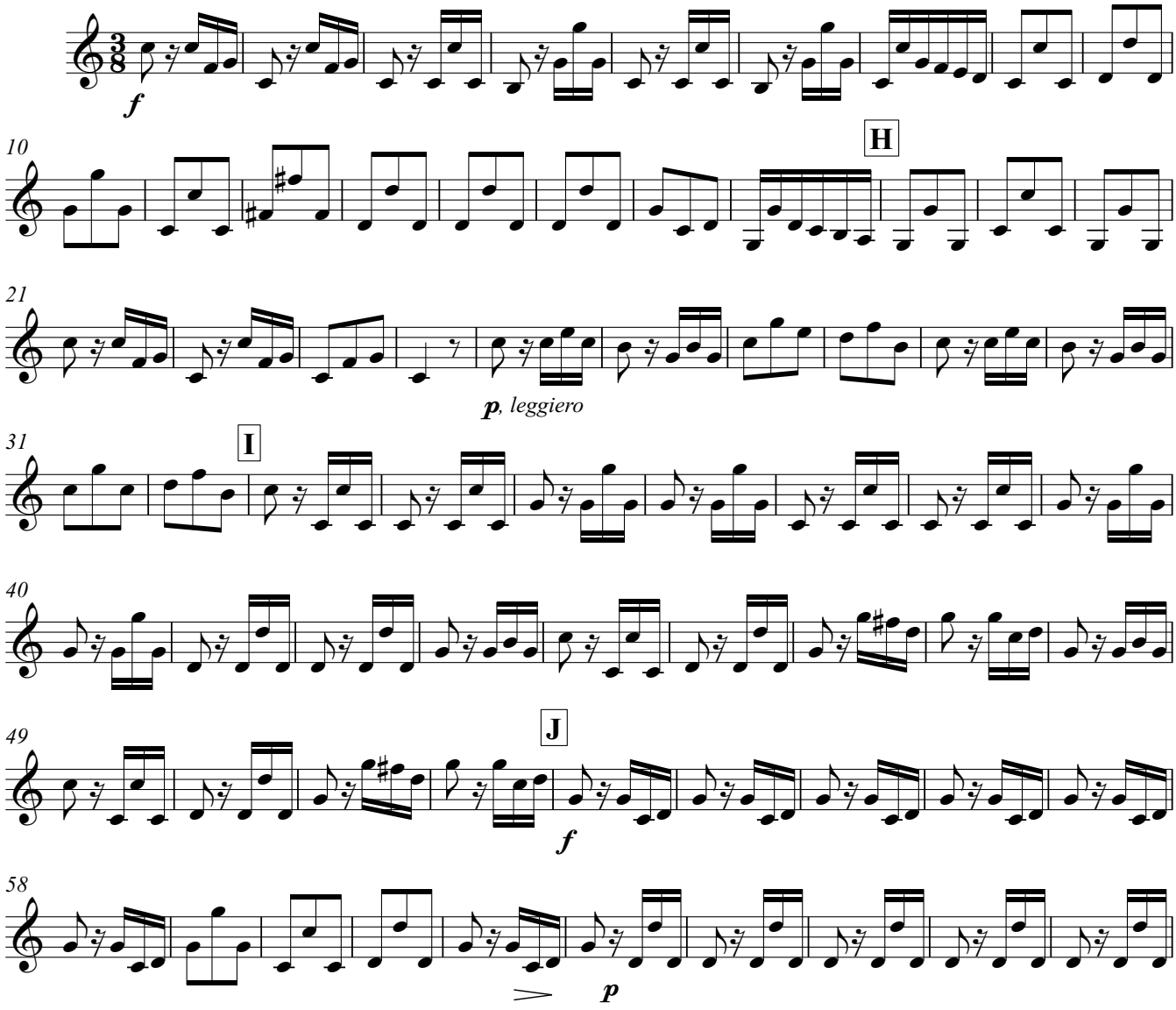
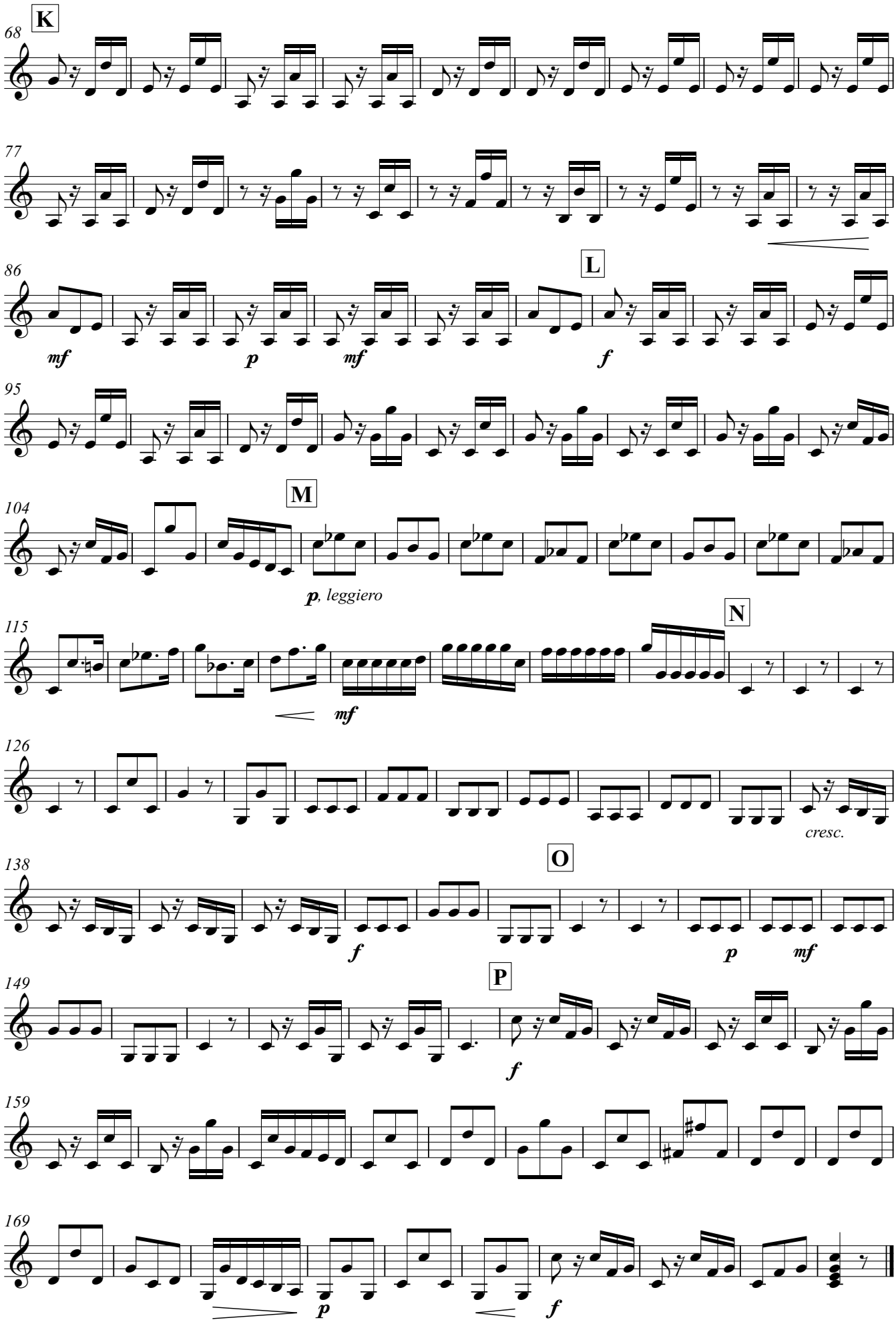

54
mf
mp
60
D
p
64
mf
p
f
68
E
pp
f
73
p, leggiero
78
83
F
88
93
98
f

# 2. Andante




# 3. Allegro




K
68
77
86
L
mf
p
mf
f
95
M
104
p, leggiero
N
115
mf
126
cresc.
O
138
f
p
mf
P
149
f
159
169
p
f

Bass Guitar

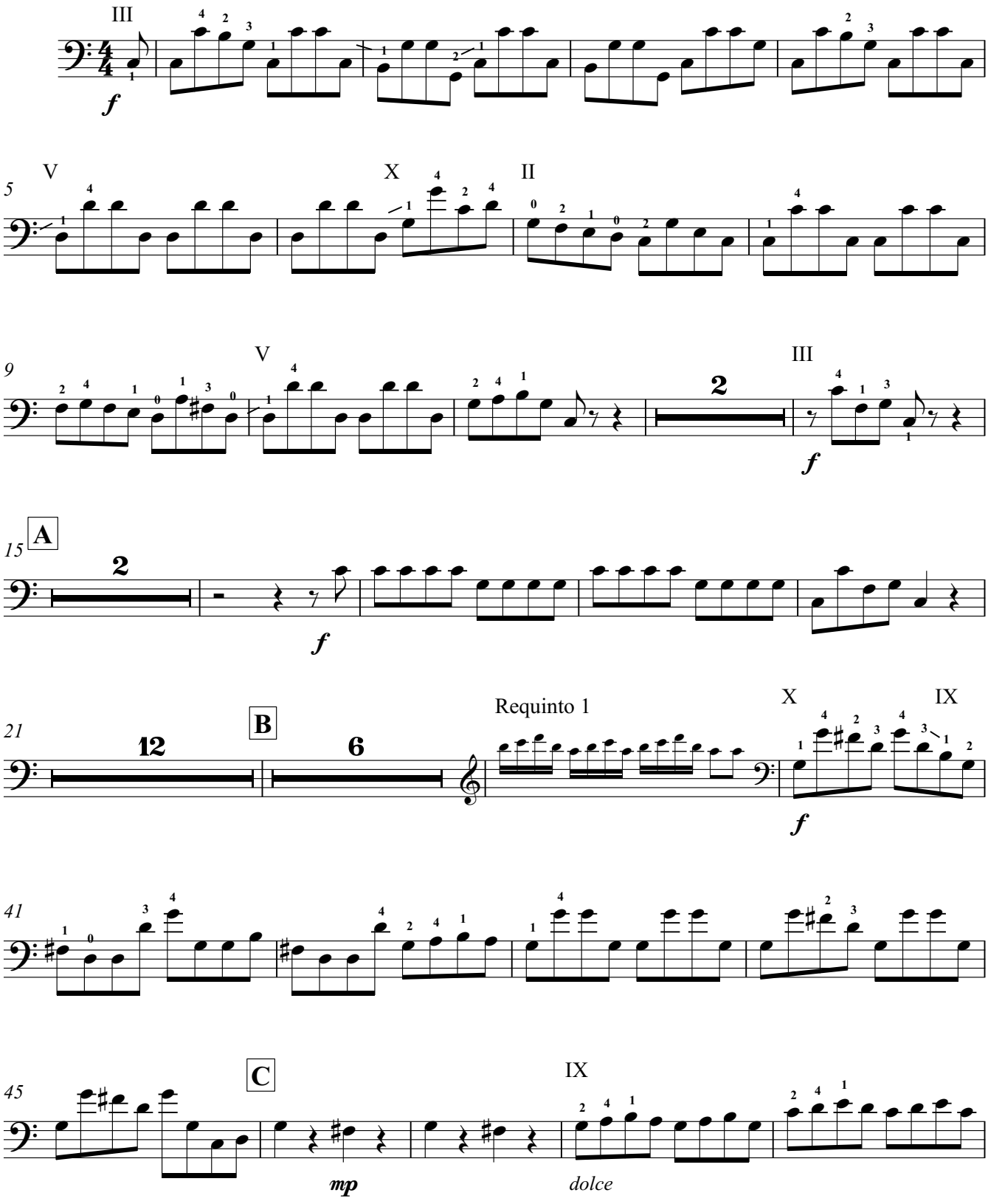
# Concerto

Antonio Vivaldi (1678-1741)

*originally for two mandolins and string orchestra (P133)*

Arranged for Guitar Ensemble
by Andrew Forrest

## 1. Allegro

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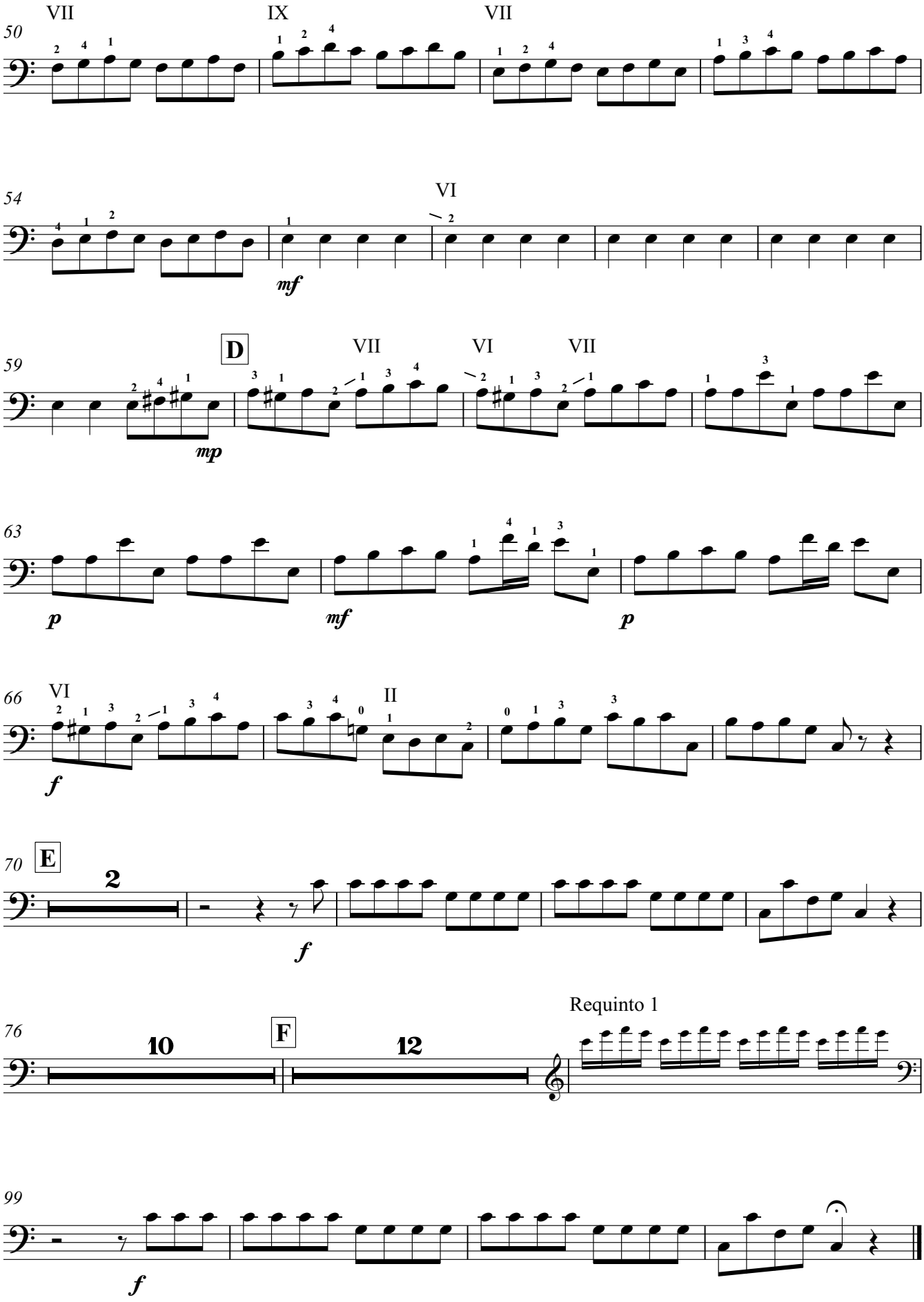
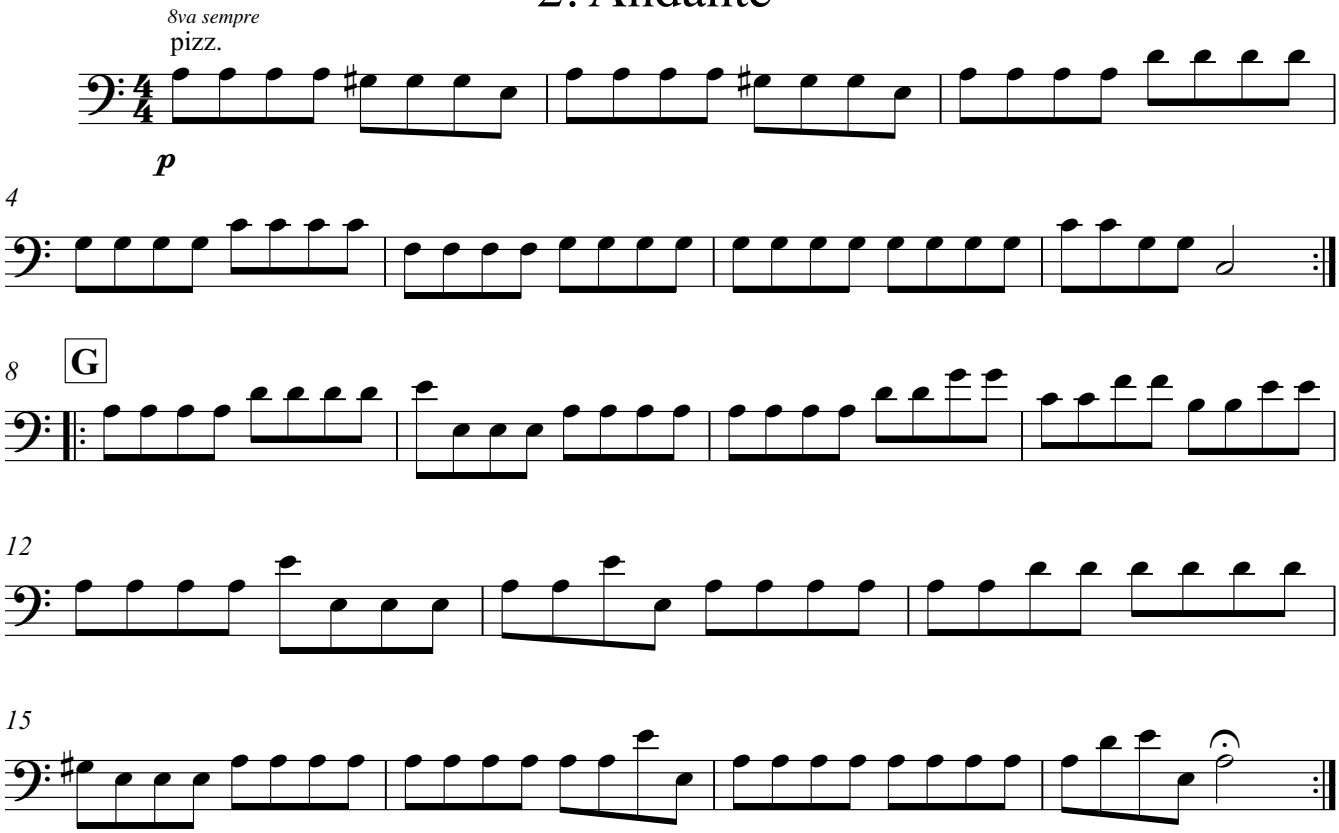
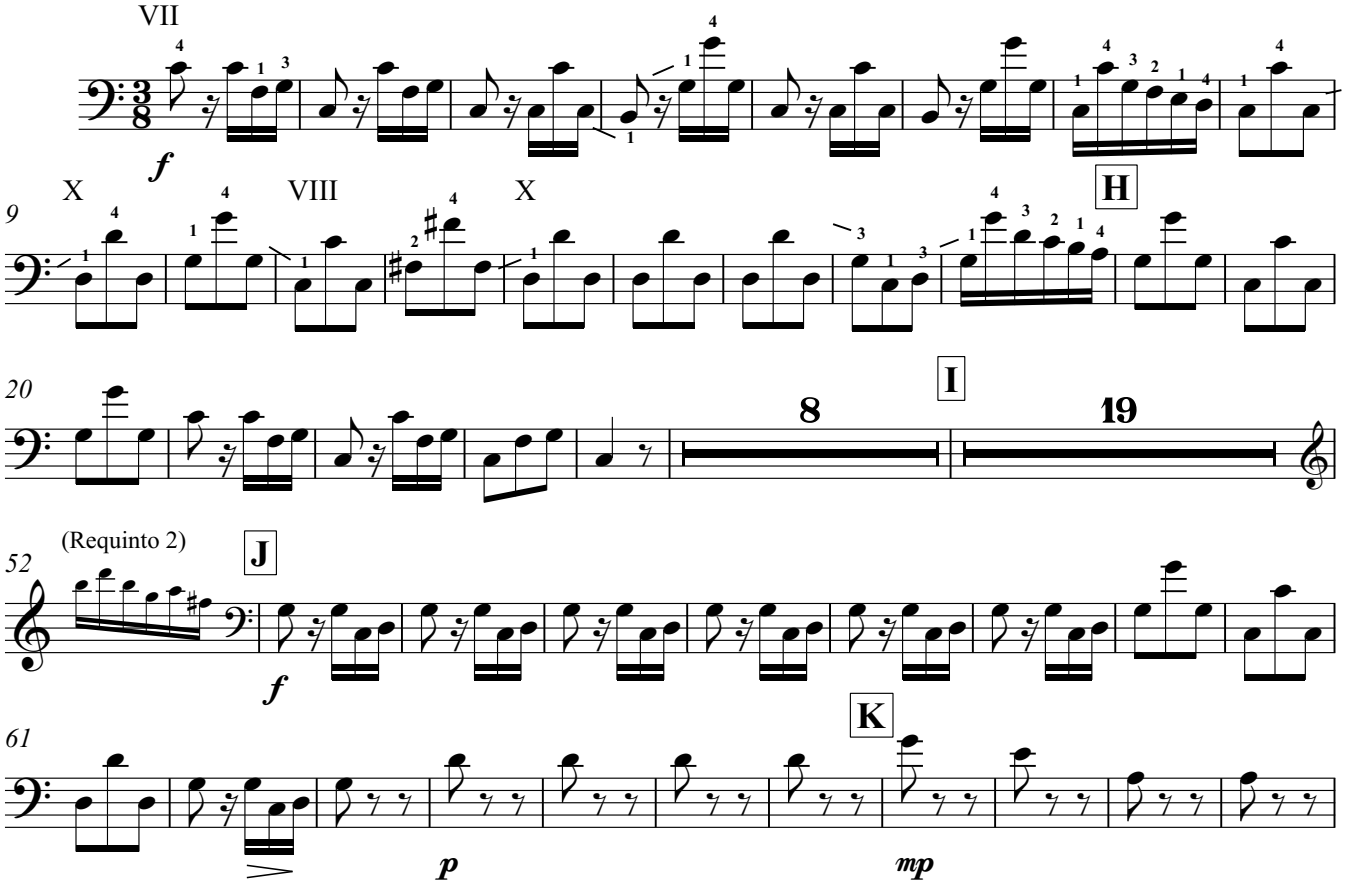
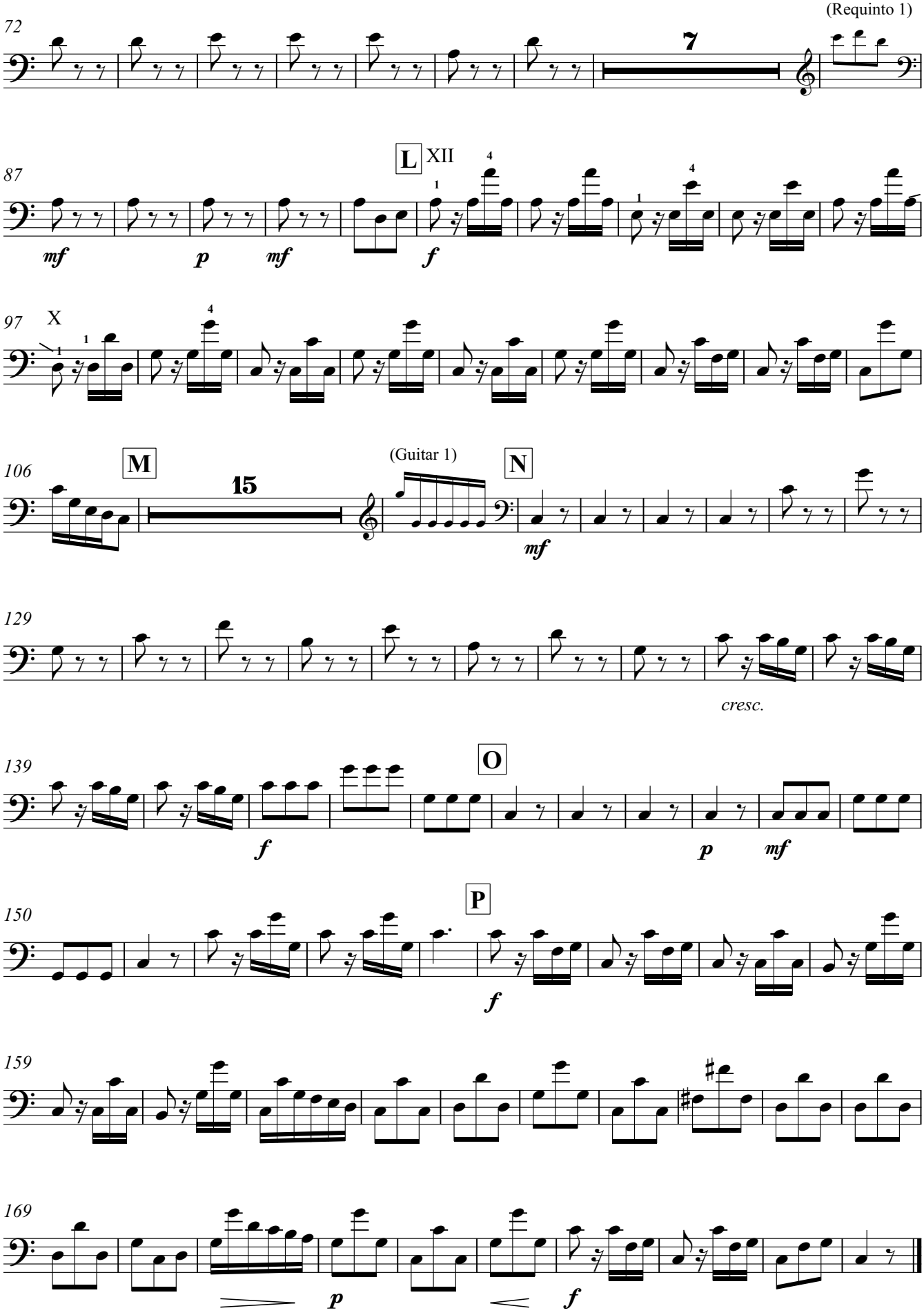

50
VII
IX
VII
54
VI
mf
59
D
VII
VI
VII
mp
63
p
mf
p
66
VI
II
f
70
E
2
f
76
10
F
12
Requinto 1
99
f

# 2. Andante




# 3. Allegro




(Requinto 1)
72
7
87
L
XII
mf
p
mf
f
97
X
106
M
15
(Guitar 1)
N
mf
129
cresc.
139
O
f
p
mf
150
P
f
159
169
p
f