

Antonio Vivaldi  
(1680-1743)

# La Pastorella

Concerto P. 204

Arranged for Guitar Orchestra  
by  
Andrew Forrest

'La Pastorella' was originally scored in D major for solo recorder, oboe, violin, bassoon and continuo.

In this arrangement, the requintos take the parts of recorder and oboe, a tenor guitar takes the violin and a bass the bassoon. The continuo is taken up by three separate tenor guitar parts. Some of the guitar and bass parts have been simplified for easier execution.

It is possible to double the solo requinto parts where the rest of the ensemble is of sufficient size (e.g. ten or more tenor guitars).

This arrangement is dedicated to  
Dorset Guitar Society

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# La Pastorella

Concerto RV95

Antonio Vivaldi  
Arranged for Guitar Ensemble  
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## 1. Allegro

Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

*p*

*mf*

*p*

*p*

*p*

*p*

The first system of the musical score is for measures 1-6. It features five staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, and Bass Guitar. The Requinto parts play a melodic line with trills (tr) and dynamic markings of *p* and *mf*. The guitar parts provide harmonic support with chords and rhythmic patterns. The Bass Guitar part plays a steady bass line.

7

*mf*

*mf*

*mf*

The second system of the musical score is for measures 7-12. It continues the five-staff arrangement. Measures 7-12 feature more trills (tr) in the Requinto parts. The guitar parts continue with their harmonic accompaniment. The Bass Guitar part maintains its rhythmic foundation. Dynamic markings include *mf* and *p*.

A

13

pp

pp

pp

pp

pp

18

cresc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

mf

mf

**B**

23

*mf*

30

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

C

36

mf

mf

p

p

42

D

48

Musical score for measures 48-53. The score is in 2/4 time and D major. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *p*, *mf*, and *f* in three-measure segments.

54

Musical score for measures 54-59. The score continues in 2/4 time and D major. It features trills (tr) and dynamic markings of *p* and *f*. The rhythmic pattern remains consistent with the previous section.

61

pp f mf pp mf pp mf pp mf

E

66

pp mf

70

Musical score for measures 70-74. The score is written for a single treble staff (melody), a single bass staff (rests), a grand staff (treble and bass) with harmonic accompaniment, and a single bass staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes in the melody and accompaniment.

F

75

Musical score for measures 75-79. The score is written for a single treble staff (melody), a single bass staff (rests), a grand staff (treble and bass) with harmonic accompaniment, and a single bass staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes in the melody and accompaniment. A piano (*p*) dynamic marking is present at the end of measure 75 and at the end of measure 79.



79

**G**

83

H

90

Musical score for measures 90-94. The score is written for five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in the bass line at measures 92 and 93.

95

Musical score for measures 95-99. The score is written for five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including a trill (tr) in the second staff of measure 95. The bottom two staves show a consistent eighth-note accompaniment.

100

105

110

Musical score for measures 110-112. The score is in G major and 2/4 time. It consists of five staves. The first two staves are for the upper voices, the third for the piano, the fourth for the right hand of the lute, and the fifth for the bass. Measure 110 starts with a forte (*f*) dynamic. Measures 111 and 112 feature trills (*tr*) in the upper voices and piano (*p*) dynamics in the piano part.

113

Musical score for measures 113-116. The score is in G major and 2/4 time. It consists of five staves. The first two staves are for the upper voices, the third for the piano, the fourth for the right hand of the lute, and the fifth for the bass. Measure 113 starts with a forte (*f*) dynamic. Measures 114 and 115 feature trills (*tr*) in the upper voices and piano (*p*) dynamics in the piano part. Measure 116 ends with a fermata.

# 2. Largo

Requinto solo if  
a small ensemble

Musical score for Requinto solo if a small ensemble, measures 1-4. The score is in G major and 12/8 time. It features five staves: Requinto 1 (Rqt1), Requinto 2 (Rqt2), Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Guitar 3 (Gtr3). The first two staves are marked *p. dolce*, the next two are marked *pp. dolce*, and the bottom staff is marked *p*. The music consists of a melodic line in the Requinto parts and a rhythmic accompaniment in the guitar parts.

Musical score for Requinto solo if a small ensemble, measures 5-8. The score continues from the previous system. A rehearsal mark 'J' is placed above the first measure of the second system. The notation includes repeat signs and dynamic markings consistent with the previous system. The guitar parts continue to provide a steady accompaniment.

9

Musical score for measures 9-12. The score is written for four staves in G major. The first two staves are a pair of treble clefs, and the last two are a pair of bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and trills. The key signature has one sharp (F#).

13

Musical score for measures 13-16. The score is written for four staves in G major. The first two staves are a pair of treble clefs, and the last two are a pair of bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and trills. The key signature has one sharp (F#). Trills are marked with 'trm' above the notes in measures 13, 14, 15, and 16.

### 3. Allegro

Musical score for strings and guitar. The score is in 12/8 time with a key signature of one sharp (F#). It features five staves: Rqt1, Rqt2, Gtr1, Gtr2, and Bass. The first two staves (Rqt1 and Rqt2) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The guitar staves (Gtr1, Gtr2, Gtr3) and the Bass staff are mostly silent, with some notes appearing in the later measures. Trills (*tr*) are indicated above notes in the Rqt1 and Rqt2 staves.

Musical score for woodwinds and strings. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: two woodwind staves (top two), a guitar staff (Gtr1), and a Bass staff. The woodwind staves play a melodic line with eighth notes and some trills (*tr*). The guitar staff (Gtr1) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bass staff plays a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic.

**K**

11

mp

mp

mp

p

p

Detailed description: This system contains five staves of music for measures 11 through 15. The top staff is a treble clef with a melodic line featuring eighth-note patterns and slurs. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a more complex melodic line. The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a bass clef with a simple harmonic line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

16

Detailed description: This system contains five staves of music for measures 16 through 20. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a bass clef with a simple harmonic line.



20

Musical score for measures 20-23. The score is written for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music consists of four measures. The first two staves have a melodic line with eighth and sixteenth notes, often beamed together. The third staff has a more active melodic line with eighth notes and some slurs. The fourth staff is mostly empty, with a few notes in the first measure.

24

Musical score for measures 24-27. The score is written for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music consists of four measures. The first two staves have a melodic line with eighth and sixteenth notes, often beamed together. The third staff has a more active melodic line with eighth notes and some slurs. The fourth staff is mostly empty, with a few notes in the first measure.

L

28

Musical score for measures 28-32. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 29, 30, 31, and 32. A box containing the letter 'L' is positioned above the first staff at the beginning of the system.

33

Musical score for measures 33-37. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 37.

M

37

Musical score for measures 37-41. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. Measure 37 starts with a vocal line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a long slur over the first four measures and a treble line with a triplet of eighth notes in measure 37. Dynamic markings include *p* in measure 39.

42

Musical score for measures 42-45. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. Measure 42 starts with a vocal line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line with a long slur over the first four measures and a treble line with a *mf* dynamic marking in measure 42.

N

46

*f*

*f*

*f*

*f*

50

*f*

54

*mp*

*mp*

*p*

58

*mp*

*p*

O

62

Musical score for measures 62-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a melodic line with some rests. The fourth staff (treble clef) has a melodic line with some rests. The fifth staff (bass clef) provides a bass line with eighth and sixteenth notes. The piece concludes with a fermata over the final note.

66

Musical score for measures 66-70. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is marked with a piano *p* dynamic. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a melodic line with some rests. The fourth staff (treble clef) has a melodic line with some rests. The fifth staff (bass clef) provides a bass line with eighth and sixteenth notes. The piece concludes with a fermata over the final note.

sul tasto

71

*mf*

*p*

*p dolce*

*mf*

*mp*

75

**P**

*p*

*mf*

*p*

*mf*

79

Musical score for measures 79-82. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The first two staves have a melodic line with some grace notes. The third staff has a more active melodic line with eighth notes. The fourth staff provides a steady bass line with eighth notes.

83

Musical score for measures 83-86. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Measures 83-84 feature a long slur over the first two staves. Measures 85-86 are marked with a forte (*f*) dynamic. The first two staves have a melodic line with eighth notes. The third staff has a more active melodic line with eighth notes. The fourth staff provides a steady bass line with eighth notes. The piece concludes with a double bar line at the end of measure 86.



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## 1. Allegro

② *p*

6 ③ *mf*

11 **A**

16 *mf*

23 **B** *pipi*

28

33 *p* *cresc.* *mf* **C**

38

44

49 D

*p* *mf* *f*

54 IV

*p* *f*

60 II

*pp* *f*

65 E

*p* *f*

69 XI

*p* *f*

74 F

*p* *f*

79 VII G

*f*

85

*p* *f*

90 VII H IX

*p* *f*

II VII

95 4 3 1 4 4 3 1 4 4

99 4 2 1 4 2 1 3 3 1 3 4 3 1 4 4

I

103 3 4 4 3 1 2 1 3 4 3

108 tr f

112 tr tr tr tr tr

## 2. Largo

VII VII

VII IX

4 1 2 1 3 1 2 4 1 3 2 4 3 1 3

7 V 1 3 3 4 1 1 4 3 4

10 VII V VII 4 3 3 1

14 2121 trwm trwm

*p, dolce*

### 3. Allegro

② 3  
f  
1313 tr

6  
4 3 1 4 V 4 3 4 3

10  
1 3 2 1 2 1 3 4 4

13  
K  
mp  
1 1 4 4 3 2

18  
II VII  
4 1 0 1 2 1 3 2 1 4 4

22  
VII II  
1 2 4 1 3 4 1 3 1 2 4 1 1 2 1 2 4 3

26  
4 4 4 4 1 3 4 2 1

30  
L IX 1/2IV II  
7 7 1 4 2 3 1 4 2 1 2

mf

35  
VII M  
3 4 1 3 4 3 4 3 2 1 2 1

39  
II VII  
4 3 3 3

43  
1/2CVI 1/2CVII  
2 3 4 3 4

47  $\frac{1}{2}$ CVI VII **N** V *f*

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 48 has eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 49 has eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 50 has eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 3, 4, 4, 4, 4, 4, 1, 4, 3. Dynamics: *f*.

51 VI

Musical staff 51-53: Treble clef, key signature of two sharps. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 53: eighth notes G4, F#4, E4, D4, C4, B3, A3. Fingering: 4, 3, 3, 1, 3, 4, 4, 4, 4, 2, 1, 4, 4. Dynamics: *f*.

54 VII V *mp*

Musical staff 54-56: Treble clef, key signature of two sharps. Measure 54: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 55: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 56: eighth notes G4, F#4, E4, D4, C4, B3, A3. Fingering: 1, 3, 4, 2, 1, 4, 4, 4, 3, 1, 1, 3, 4. Dynamics: *mp*.

57 I II

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57: whole rest. Measure 58: whole rest. Measure 59: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: eighth notes G5, F#5, E5, D5, C5, B4, A4. Fingering: 1, 2, 2, 4. Dynamics: *f*.

61 **O** *f*

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 63: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 64: eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 3, 4, 3, 1, 3, 3, 3. Dynamics: *f*.

65 *p*

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 67: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 68: eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 4, 3, 1, 3, 2, 1, 2, 1, 3, 4, 4. Dynamics: *p*.

69 *mf*

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 70: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 71: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 72: eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 4, 3, 1, 2, 1. Dynamics: *mf*.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 75: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 76: eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 1, 4, 3, 2. Dynamics: *f*.

77 **P**

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 78: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 79: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 80: eighth notes G3, F#3, E3, D3, C3, B2, A2. Measure 81: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 82: eighth notes G5, F#5, E5, D5, C5, B4, A4. Fingering: 4, 3, 1, 2, 1, 3. Dynamics: *f*.

83 *f*

Musical staff 83-86: Treble clef, key signature of two sharps. Measure 83: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 84: eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 85: eighth notes G4, F#4, E4, D4, C4, B3, A3. Measure 86: eighth notes G3, F#3, E3, D3, C3, B2, A2. Fingering: 4, 1, 3, 4, 4. Dynamics: *f*.

Requinto 2

# La Pastorella

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## 1. Allegro

V

3 1 4 tr 3

*p*

6 1 3 4 2 1 3 4 tr tr tr 4 3 1 2 tr

*mf*

11 tr tr **A** 3 IX 2 4 1 3 2

*pp*

18 cresc. 2-2 1 3 1 2 1 1 3 II 4 1

*mf*

23 2 **B** tr

*mf*

30 1 tr tr tr *p*

35 cresc. **C** IX 2 1 1 4 1 2

*mf*

40 II 1 2 4 1

45 IV 1 2 1 3 1 1 3 1 3 1 2 1 3 1 2

50 **D** 2 4

*mf* *f*

55 *p* *f* IV 2 4 tr

60 *pp* *mf* CII 1 3 1

65 **E** 9 **F**

78 VII 1 4 II 2 1 VII 1 4 3 3 4 3 4

83 **G** II *f* tr

88 **H** VII 2 4

93 IX 2 VII 4 1 3 2 1 3 1 4 tr II 4

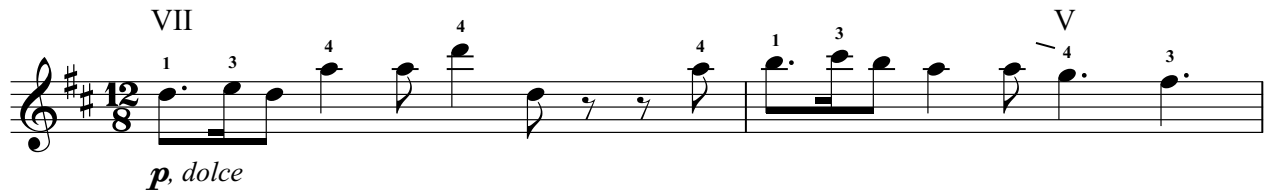
97 **I** 5 4 VII 4 3 1 2

109 *f* V 1 tr tr tr

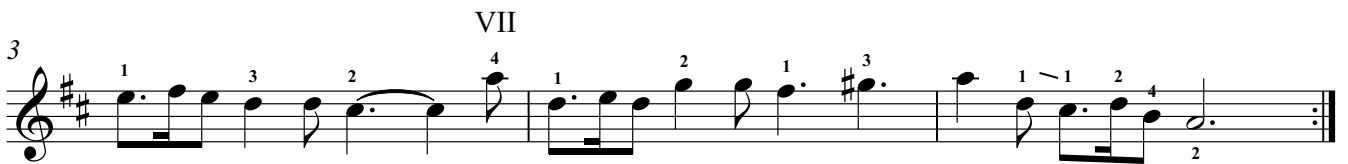
113 tr tr tr

## 2. Largo

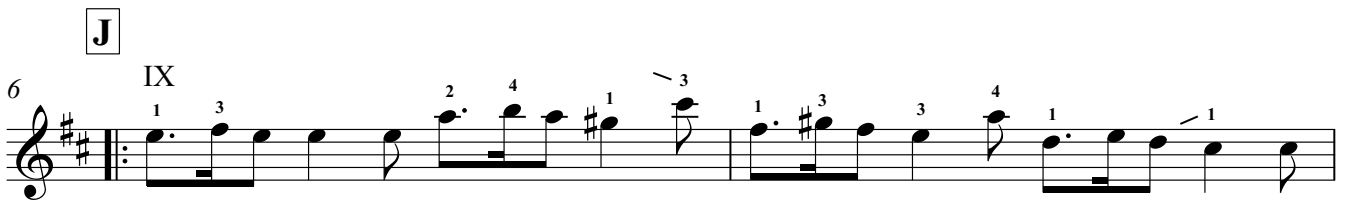
Musical notation for measures 1-2. Measure 1 starts with a **VII** fingering above the first note. The piece is marked *p, dolce*.



Musical notation for measures 3-4. Measure 3 starts with a **VII** fingering above the first note. The piece ends with a double bar line.



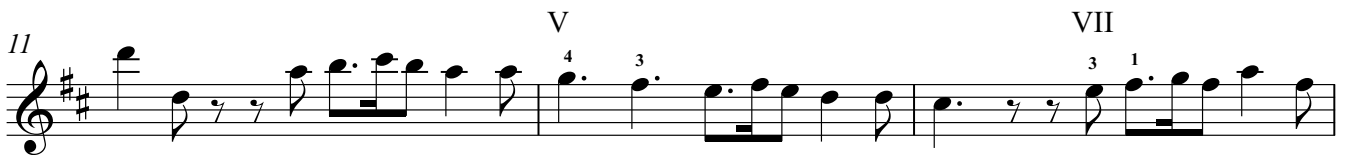
Musical notation for measures 5-6. Measure 5 starts with a **J** (Jug) symbol in a box above the first note and a **IX** fingering above the second note. The piece ends with a double bar line.



Musical notation for measures 7-8. Measure 7 starts with a **V** fingering above the first note. Measure 8 ends with a **VII** fingering above the first note.



Musical notation for measures 9-10. Measure 9 starts with a **V** fingering above the first note. Measure 10 ends with a **VII** fingering above the first note.



Musical notation for measures 11-14. Measure 11 starts with a **2121 trm** marking above the first note. Measure 12 has a **trm** marking above the first note. Measure 14 ends with a double bar line.





### 3. Allegro

② 3 4 3 1 3 4 1313 tr

*f*

6 4 3 1 4 2 3 3 4 1 V

10 3 4 1 3 3 4 1 1 3 4

14 **K** 1 4 4 3 2 1 3 4

*mp*

18 II 4 1 0 1 2 VII 1 3 1 3 2 1 4 4

22 3

28 **L** IX 1 4 2 1 *mf*

32 1 4 2 3

36 VII 4 1 3 **M** 4 3 2 1 2 1 4

40 II 1 2 4 1 VII 4 1/2CVI 2 3

44

47  $\frac{1}{2}$ CVI VII N *f*

50 V 1 4 3 4 2 1 4 *mp*

53 VI VII 1 3 *mp*

57 II 2 4

62 O *f*

66 *p*

70 *mf*

74 P

78

83 *f*

# La Pastorella

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## 1. Allegro

The musical score for Guitar 1, titled "1. Allegro", is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a first finger (I) trill on the first measure. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several technical markings: a triplet of eighth notes (3), a vibrato (V), and various trills (tr). There are also specific fingering instructions such as 3, 4, 1, 3 and 2, 3, 4. The score is divided into sections labeled A, B, C, and D. Section A (measures 12-19) features a triplet of eighth notes. Section B (measures 20-25) includes a triplet of eighth notes and a circled 2. Section C (measures 37-44) features a triplet of eighth notes. Section D (measures 51-55) includes a trill. The piece concludes with a trill on the final measure (measure 61).

61 <sup>4</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> *pp* *mf* II

65 **E**

70

77 **F** **G** *f* ②

88 VII **H**

94

99 **I**

104 II

109 VII *f*

113

## 2. Largo

VII

*pp, dolce*

4

7

10

13

V

J

## 3. Allegro

*f*

VII

12

*mp*

16

20

8

*mf*

K

L

31 <sup>4</sup> VII <sup>4</sup> <sup>2</sup>

35 IX <sup>1</sup> <sup>4</sup> <sup>2</sup> **M** <sup>3</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>4</sup>

39 **N** <sup>2</sup> 8 <sup>3</sup> *f*

50 <sup>4</sup> <sup>3</sup> <sup>2</sup> <sup>1</sup> 0 VI <sup>1</sup> <sup>4</sup> <sup>4</sup> X <sup>1</sup> <sup>4</sup> <sup>3</sup>

53 IX <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>4</sup> <sup>4</sup> **O** VII <sup>2</sup> *f*

63 <sup>4</sup> <sup>3</sup> <sup>3</sup> <sup>1</sup> <sup>3</sup> <sup>4</sup> <sup>1</sup> <sup>4</sup> <sup>2</sup> <sup>1</sup> <sup>4</sup> <sup>1</sup> <sup>2</sup> <sup>4</sup>

67 <sup>2</sup> <sup>4</sup> *p*

71 X <sup>1</sup> <sup>4</sup> <sup>2</sup> <sup>1</sup> <sup>3</sup> *p* *mf*

75 <sup>1</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>4</sup> <sup>2</sup> <sup>1</sup> <sup>1</sup> <sup>4</sup> <sup>2</sup> <sup>2</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> **P** *p* *mf*

79 <sup>4</sup> <sup>3</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>2</sup> <sup>0</sup> <sup>1</sup> <sup>4</sup> <sup>3</sup> <sup>2</sup> <sup>0</sup> *I*

84 VII <sup>1</sup> <sup>2</sup> <sup>1</sup> <sup>4</sup> *f*

# La Pastorella

Concerto RV95

Antonio Vivaldi  
Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. Allegro

II

*p*

7

*mf*

13 **A** I

*pp*

18

*cresc.*

*mf*

23 **B** I

29

*p*

35 **C**

*cresc.*

*p*

42

48 **D**

*p* *mf* *f*

54

*p* *f*

60

*pp* *mf*

66

**E**

**E**

73

**F**

5

**F**

5

83

**G**

*f*

**G**

*f*

89

**H**

**H**

95

95

99

99

103

**I**

**I**

109

*f*

*f*

113

113



## 2. Largo

*pp, dolce*

4

6

**J** V VII

9

12

14

### 3. Allegro

Musical notation for measures 4-8. Measure 4 is a whole rest. Measure 5 starts with a forte (*f*) dynamic. Fingerings: 2, 3, 2, 4, 1, 0. Includes a trill (*tr*) in measure 8.

Musical notation for measures 9-13. Measure 9 is marked with a VII barre. Fingerings: 1, 4, 2, 1, 4, 3, 0, 4, 2, 2, 4. Includes a circled 2 in measure 10 and a circled 3 in measure 11.

Musical notation for measures 14-18. Measure 14 is marked with a boxed K. Measure 15 has a circled 3. Measure 18 is marked with a VII barre. Dynamics: *mp*.

Musical notation for measures 19-23. Measure 19 has fingerings 1, 4, 2. Measure 20 has a circled 7. Measure 21 is a whole rest. Measure 22 is marked with a boxed L and a circled 9. Measure 23 is marked with a II barre and *mf* dynamic.

Musical notation for measures 32-35. Measure 32 has a circled 32. Measure 35 has a circled 35.

Musical notation for measures 36-39. Measure 36 is marked with a boxed M. Measure 39 has a circled 39.

Musical notation for measures 40-43. Measure 40 is marked with a boxed N and a circled 40. Measure 41 is a whole rest. Measure 42 is marked with a circled 8. Measure 43 has a circled 43 and a forte (*f*) dynamic.

51 II

55 O  $\frac{1}{2}$ CVII

*f*

65

*p*

70

*p*

73

*mf* *p*

76 P I

*mf*

80

85

*f*

# La Pastorella

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## 1. Allegro

The musical score for Guitar 3, titled "1. Allegro", is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of ten staves of music, numbered 1 through 50. The dynamics range from *p* (piano) to *f* (forte). Section markers A, B, C, and D are placed above the staff at measures 12, 24, 34, and 49 respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at the end of measure 34 and at the beginning of measure 39.

54 *p* *f*

60 *pp* *mf*

65 **E**

69

73 **F** **G** 5 *f*

84

89 **H**

95

100 **I**

106 *f*

112

Detailed description: This is a musical score for guitar, specifically for the third guitar part. It consists of ten staves of music, numbered 54 to 112. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are several chord diagrams labeled with letters in boxes: **E**, **F**, **G**, **H**, and **I**. A measure at measure 73 contains a bar line with the number 5 below it, indicating a barre. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at measure 112.

## 2. Largo

*p*

4 **J**

7

10

13

## 3. Allegro

6

*f*

10 **K**

*p*

16

21

25

30 **L**

*mf*

36 M

41 *p a i p a i*

*p* *mf*

46 N

51

55

59 O

64

72

*p dolce*

77 P

82

85

*f*

# La Pastorella

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## 1. Allegro

The musical score is written for Bass Guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. Fingering numbers (1-4) are provided for many notes. Chord diagrams for various chords (X, IX, III, XII, V, C, D, VII) are indicated above the staff lines. The piece concludes with a final measure on the tenth staff.



62 *pp* *mf* IV

68 **E** III IV III IV

72 VII

77 **F** *p*

80 **G** *f*

84 VI

90 **H**

95

99

103 **I**

108 *f*

112

Detailed description: This page of a bass guitar score for the piece 'La Pastorella' contains measures 62 through 112. The music is written in a bass clef with a key signature of one sharp (F#). The score is divided into systems of five lines each. Measure 62 begins with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a melodic line with fingerings (1, 1, 3) and a fret change to IV. Measure 68 introduces a section labeled 'E' with fret changes III, IV, III, and IV. Measure 72 features a section labeled 'VII' with a complex melodic line. Measure 77 starts a section labeled 'F' with a piano (*p*) dynamic and a repetitive eighth-note pattern. Measure 80 begins a section labeled 'G' with a forte (*f*) dynamic and a melodic line. Measure 84 features a section labeled 'VI' with a melodic line. Measure 90 starts a section labeled 'H' with a melodic line. Measure 95 continues the melodic line. Measure 99 continues the melodic line. Measure 103 begins a section labeled 'I' with a melodic line. Measure 108 features a melodic line with a forte (*f*) dynamic. Measure 112 concludes the page with a melodic line.

## 2. Largo

5 J 11

## 3. Allegro

6

*f*

10 K

*p*

16 8

29 L

34

37 M

43 3

48 N

*f*

53

*f* 7

62 O

*f*

67 sul tasto

*p*

71

*mp*

77 P

*f*

81

84 nat.

*f*