

Domenico Scarlatti
(1685-1757)

Sonata
Longo 338 (K.450)

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Sonata

Domenico Scarlatti (1685-1757)
Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

Requinto
f *dim.*

Guitar 1
f *dim.*

Guitar 2
f *dim.*

Guitar 3
f *dim.*

Bass Guitar
f *dim.*

5

p *cresc.* *f* *p* *cresc.* *f* *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

9

mf p cresc. f

mf p cresc. f

mf p cresc. f

mf p cresc. f

p cresc. f

Detailed description: This system contains measures 9 through 12. It features five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many slurs and accents. The dynamic markings are *mf*, *p*, *cresc.*, and *f*. The second staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The third staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The fourth staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The fifth staff is in bass clef with a key signature of one flat, containing a steady eighth-note accompaniment. The dynamic markings for the second, third, and fourth staves are *mf*, *p*, *cresc.*, and *f*. The dynamic markings for the fifth staff are *p cresc.* and *f*.

13

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

Detailed description: This system contains measures 13 through 16. It features five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a complex melodic line with many slurs and accents. The dynamic markings are *pp*, *cresc.*, and *f*. The second staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The third staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The fourth staff is in treble clef with a key signature of one flat, containing a steady eighth-note accompaniment. The fifth staff is in bass clef with a key signature of one flat, containing a steady eighth-note accompaniment. The dynamic markings for the second, third, and fourth staves are *pp*, *cresc.*, and *f*. The dynamic markings for the fifth staff are *pp cresc.* and *f*.

17

Musical score for measures 17-21. The score consists of five staves. The first staff is the right-hand melody, and the other four are the left-hand accompaniment. Dynamics include *p*, *mf*, and *f*. The piece is in a key with one flat and a 3/4 time signature. The first staff has a repeat sign at the end. The second and third staves have repeat signs at the end. The fourth and fifth staves have repeat signs at the end.

22

Musical score for measures 22-26. The score consists of five staves. The first staff is the right-hand melody, and the other four are the left-hand accompaniment. Dynamics include *p*, *cresc.*, and *f*. The piece is in a key with one flat and a 3/4 time signature. The first staff has a repeat sign at the end. The second, third, and fourth staves have repeat signs at the end. The fifth staff has a repeat sign at the end.

26

p cresc. f cresc.

p cresc. f cresc.

p cresc. f cresc.

p cresc. f cresc.

p cresc. f cresc.

30

f p

f cresc. f

f p cresc. f

f f p cresc. f

f p cresc. f

34

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *cresc.* *f*

p *cresc.* *f*

38

p *< mf >* *f*

p *< mf >* *f*

p *< mf >* *f*

p *< mf >* *f*

f

Sonata

Requinto

Domenico Scarlatti (1685-1757)
Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

IV 242 1 3 131 4

VI VI V

131 3 4 1 3

f

III V VII VI V IX VII *dim.*

5 131 4 3 242 121 4 2 2 242 1 242 131 4 2 1 242 1 4

p *cresc.* *f* *p* *cresc.* *f* *p*

9 V IV 121 343 1 3 131 4

mf *p* *cresc.* *f*

13 4 3 2 1

pp *cresc.* *f*

17 2 3 232 2 3 1 4 2 3 4 2 1 2 212 1 3 4 2 3 1 2

p *mf* *f*

22 I

p *cresc.* *f*

26 2 4 1 3 4 2 4 1 2 1 3 3 4

p *cresc.* *f* *cresc.*

30 3 1 2 1 4 3 1 7

f *p* *p*

35 1 4 4 4 4 4 3 4 3 2

cresc. *f* *p*

39 1 2 3 4 1 2 3 4 1 2 3 4

mf *f*

Sonata

Guitar 1

Domenico Scarlatti (1685-1757)
Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

IX
f *dim.*

5
p *cresc.* *f* *p* *cresc.* *f p*

9
mf *p* *cresc.* *f*

13
pp *cresc.* *f*

17
p *mf* *f*

21
p *cresc.* *f* *p* *cresc.*

27
f *cresc.* *f*

31
cresc. *f* *p*

35
cresc. *f* *p*

39
mf *f*

Sonata

Guitar 2

Domenico Scarlatti (1685-1757)
Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

f *dim.* *p* *cresc.*

6 *f* *p* *cresc.* *f* *p* *mf*

10 *p* *cresc.* *f* *pp*

14 *cresc.* *f* *p* *mf* >

19 *f* *p*

24 *cresc.* *f* > *p* *cresc.* *f* > <

29 *cresc.* *f* *p* *cresc.*

33 *f* *p* *f*

38 *p* < *mf* > *f*

Sonata

Guitar 3

Domenico Scarlatti (1685-1757)

Longo 338 (K.450)

Arranged for Guitar Ensemble

by Andrew Forrest

Allegrissimo, ♩ = 112

5

9

13

17

22

26

30

34

38

f *dim.*

p *cresc.* *f* *p* *cresc.* *f* *p*

mf *p* *cresc.* *f*

pp *cresc.* *f*

p *mf* *>* *f*

p *cresc.* *f* *>* *<* *>* *cresc.*

f *f* *p* *cresc.* *f*

p *cresc.* *f*

p *<* *mf* *>* *f*

Bass Guitar

Sonata

Domenico Scarlatti (1685-1757)

Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

f *dim.*

5 *p* *cresc.* *f* *p* *cresc.* *f* 2

11 *p* *cresc.* *f* II *pp* *cresc.*

15 *f* *f*

20 3 *f* > *p* *cresc.*

27 *f* > < *cresc.* *f*

32 *p* *cresc.* *f* VI *p* *cresc.*

36 3 *f* *f*