

Michael Praetorius
(1571 - 1621)

Spagnoletta
from Terpsichore

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Spagnoletta

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Requinto *mf(p)*

Guitar 1 *mf(p)*

Guitar 2 *mf(p)*

Guitar 3 *mf(p)*

Guitar 4 *mf(p)*

Bass Guitar *mf(p)*

The first system of the musical score for 'Spagnoletta' features six staves. From top to bottom, they are labeled: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. Each staff begins with a treble clef (except for the Bass Guitar which has a bass clef), a key signature of one sharp (F#), and a 6/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *mf(p)* is placed below the first staff.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

The second system of the musical score continues the piece with six staves. The Requinto staff at the top has dynamic markings of *f*, *mp*, and *mf* across the first three measures. The Guitar 1, 2, 3, and 4 staves, and the Bass Guitar staff, all begin with a dynamic marking of *f*. The music continues with similar rhythmic patterns as the first system.

12

Musical score for measures 12-16. The score is in G major (one sharp) and 3/4 time. It consists of six staves: five treble clefs and one bass clef. The dynamics are marked as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The first staff has dynamics *p*, *f*, and *mp*. The second staff has *p*, *f*, and *mp*. The third staff has *p*, *f*, and *mp*. The fourth staff has *p*, *f*, and *mp*. The fifth staff has *p*, *f*, and *mp*. The sixth staff has *p*, *f*, and *mp*.

17

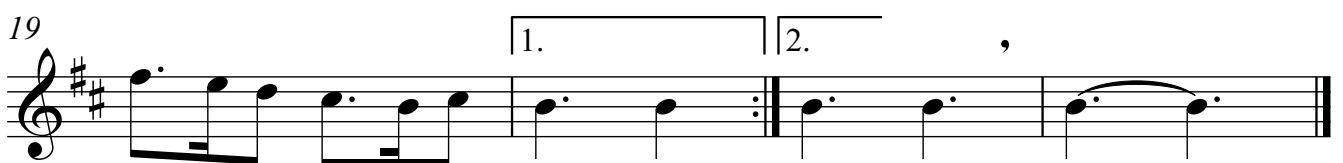
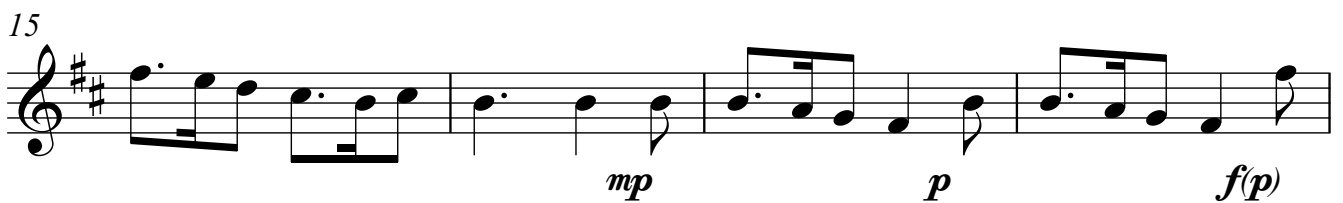
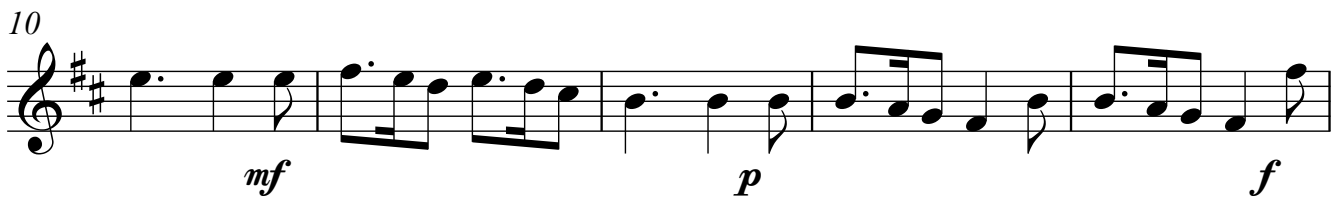
Musical score for measures 17-21. The score is in G major (one sharp) and 3/4 time. It consists of six staves: five treble clefs and one bass clef. The dynamics are marked as *p* (piano) and *f(p)* (forzando piano). The first staff has dynamics *p* and *f(p)*. The second staff has *p* and *f(p)*. The third staff has *p* and *f(p)*. The fourth staff has *p* and *f(p)*. The fifth staff has *p* and *f(p)*. The sixth staff has *p* and *f(p)*. The score includes first and second endings, indicated by '1.' and '2.' above the staff.

Requinto

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Guitar 1

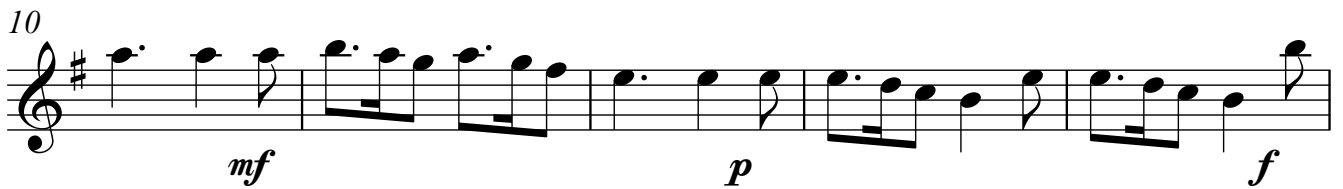
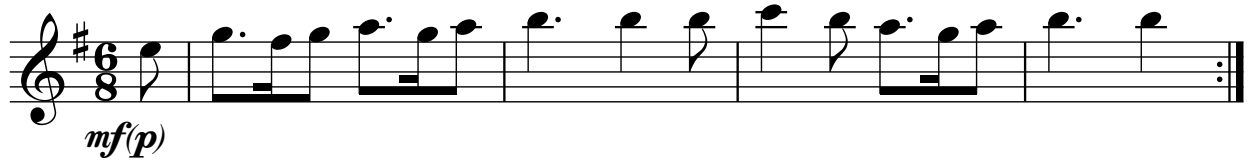
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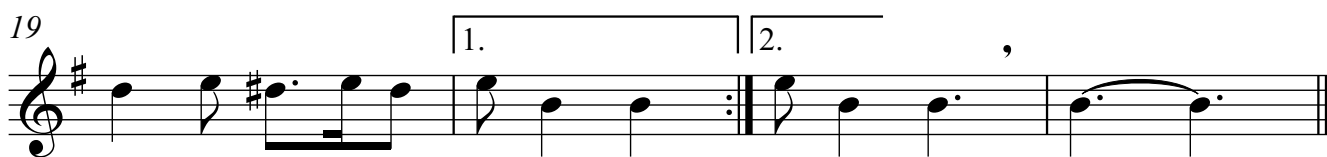
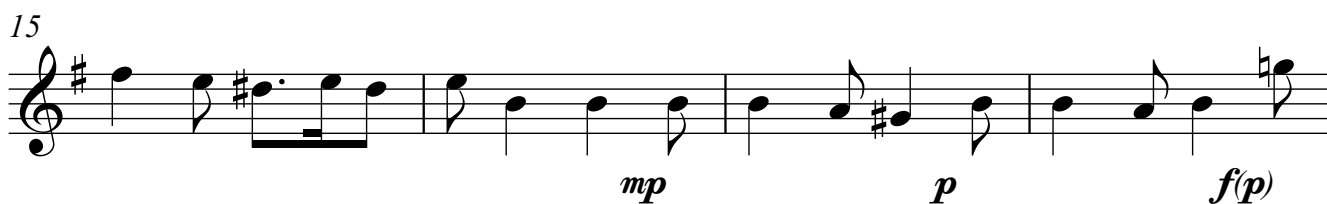
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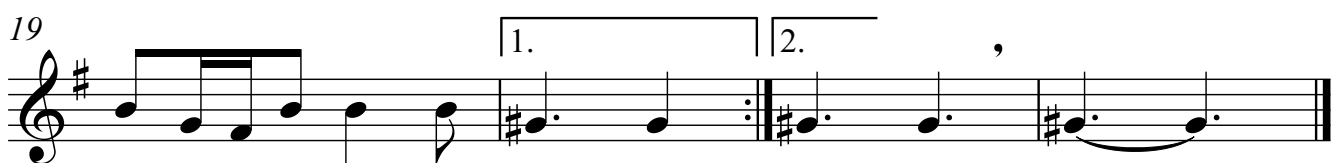
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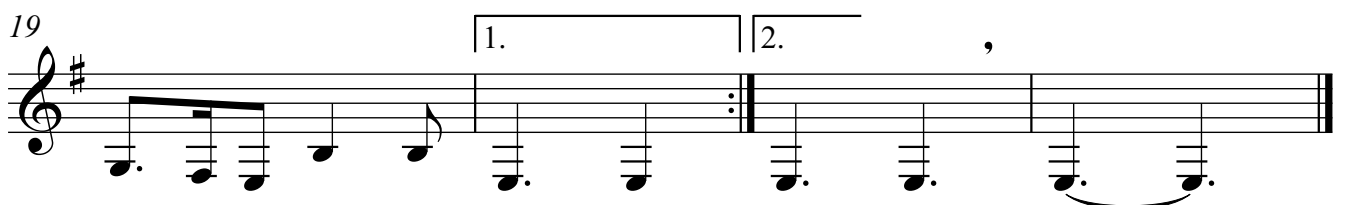
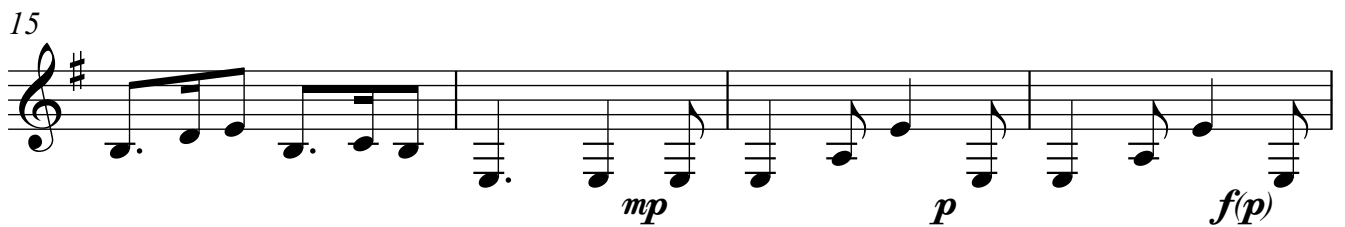
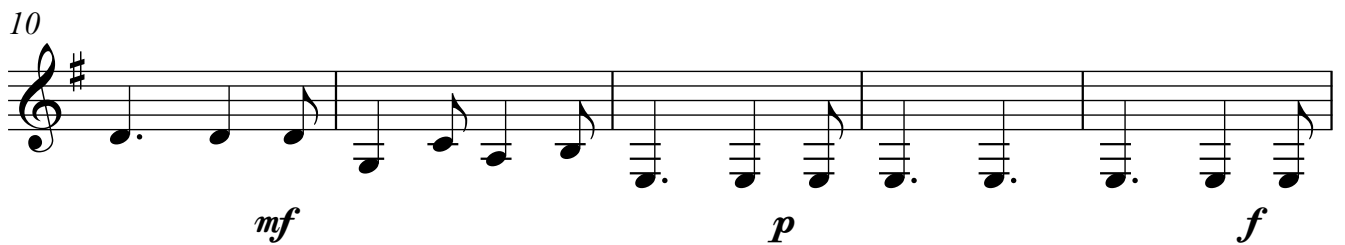
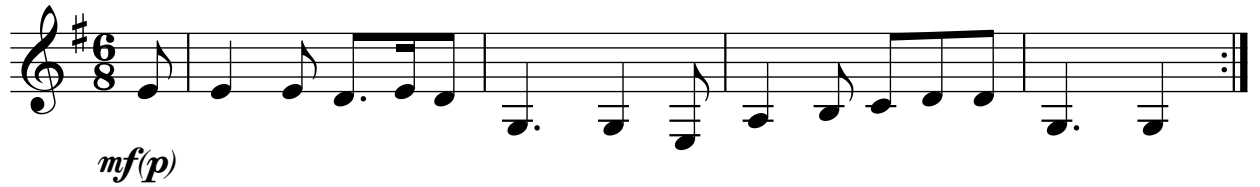


Guitar 4

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Bass Guitar

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mf(p)



f

mp

9



mf

p

f

15



mp

p

f(p)

19

