

Giovanni Battolffo Pergolasse  
(1699 - 1736)

# Concerto

Arranged for Guitar Orchestra  
by  
Andrew Forrest

There is doubt whether this piece was composed by Joseph Adolph Hasse (1699-1783) as his Concerto IX (1741) from a set of 12 concerti for flute, 2 violins, alto viola and basso continuo or by Giovanni Battista Pergolesi (1710-1736) as his Concerto a 4 for flute, 2 violins and basso continuo. Many composers of the time, benefitting from Pergolesi's success, produced works under his name - probaly to increase sales. The Hasse version is more thoroughly worked out in its parts but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Concerto

Giovanni Battolffo Pergolasse  
(1699 - 1736)

Arranged for Guitar Ensemble  
by Andrew Forrest

**Allegro**

Requinto *f*

Guitar 2 *f*

Guitar 3 *f* *tr* *tr*

Guitar 4 *f*

Bass Guitar *f*

5

*p* *f* *p*

*p* *f*

*tr* *p* *f* *p*

*p* *f*

*p* *f*

A

10

Musical score for measures 10-14. The score is in G major (one sharp) and 2/4 time. It consists of five staves. Measure 10 starts with a treble clef and a key signature of one sharp. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth and fifth staves have dynamics *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Musical score for measures 15-19. The score is in G major (one sharp) and 2/4 time. It consists of five staves. Measure 15 starts with a treble clef and a key signature of one sharp. The first staff has a trill (tr) and dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *f*. The fourth staff has dynamic *f*. The fifth staff has dynamic *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical score for measures 20-24. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff has dynamics *p*, *cresc.*, and *f*. The second staff has dynamics *p*, *cresc.*, and *f*, with a trill (*tr*) in the final measure. The third staff has dynamics *p*, *cresc.*, and *f*. The fourth staff has dynamics *p*, *cresc.*, and *f*. The fifth staff has dynamics *p*, *cresc.*, and *f*.

25

**B**

Musical score for measures 25-29. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff has dynamics *p* and *f*, with trills (*tr*) in measures 25 and 27. The second staff has dynamics *p* and *f*. The third staff has dynamics *f*. The fourth staff has dynamics *f*. The fifth staff has dynamics *f*. A section marker **B** is located above measure 26.

30

Musical score for measures 30-34. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff is mostly empty. The second staff contains a melodic line with various rhythmic values and slurs. The third staff contains a melodic line with trills (tr) in the final two measures. The fourth and fifth staves contain a rhythmic accompaniment consisting of eighth and sixteenth notes.

35

C

Musical score for measures 35-39. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. A common time signature (C) is indicated above the first staff. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *mp*. The third staff has dynamics *mp*. The fourth and fifth staves have dynamics *p* and *mf*. The score includes various rhythmic patterns, slurs, and a fermata in the second measure of the second staff.

40

Musical score for measures 40-44. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 40 begins with a rest in the Violin I staff, followed by a dynamic marking *v* and a series of eighth notes. The other staves have various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a final rest in measure 44.

45

**D**

Musical score for measures 45-49. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 45 begins with a dynamic marking *v* and a series of eighth notes. A dynamic marking **D** is placed above the first staff in measure 46. The score features dynamic markings *f* (forte) and *p* (piano) in measures 46, 47, 48, and 49. The piece concludes with a final rest in measure 49.

50

Musical score for measures 50-54. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first staff (Violin I) features melodic lines with dynamics *f*, *p*, and *f*, and includes markings for *sul pont.*, *nat.*, and a trill (*tr*). The second staff (Violin II) has a rhythmic accompaniment with dynamics *f*, *p*, and *f*, and markings for *sul pont.* and *nat.*. The third staff (Viola) has a rhythmic accompaniment with dynamics *f*, *p*, and *f*, and markings for *sul pont.* and *nat.*. The fourth staff (Violoncello) has a rhythmic accompaniment with dynamics *f* and *p*, and markings for *sul pont.* and *nat.*. The fifth staff (Contrabasso) has a rhythmic accompaniment with dynamics *f* and *p*, and markings for *sul pont.* and *nat.*.

55

Musical score for measures 55-59. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. A box containing the letter 'E' is positioned above the first staff at the beginning of measure 56. The first staff (Violin I) features melodic lines with dynamics *p* and *f*, and includes markings for *tr*. The second staff (Violin II) has a rhythmic accompaniment with dynamics *p* and *f*, and markings for *tr*. The third staff (Viola) has a rhythmic accompaniment with dynamics *p* and *f*. The fourth staff (Violoncello) has a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The fifth staff (Contrabasso) has a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

60

Musical score for measures 60-64. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a melodic line in the first staff featuring a trill (tr) on the second measure. The second staff continues the melodic line with a trill on the second measure. The third staff features a trill (tr) on the first measure. The fourth and fifth staves provide harmonic accompaniment with rhythmic patterns.

65

Musical score for measures 65-69. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 65 begins with a melodic line in the first staff featuring a trill (tr) on the second measure, with dynamic markings *p* and *f*. The second staff continues the melodic line with a trill (tr) on the second measure, with dynamic markings *p* and *f*. The third staff features a trill (tr) on the first measure, with dynamic markings *p* and *f*. The fourth and fifth staves provide harmonic accompaniment with rhythmic patterns and dynamic markings *f* and *p*.



# II. Largo

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Rqt (Right Quart), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Largo'. The dynamic marking *p dolce* is present at the beginning of each staff. The Rqt and Gtr2 parts feature melodic lines with slurs and accents. The Gtr3 part provides harmonic support with chords and some melodic fragments. The Gtr4 and Bass parts play rhythmic accompaniment, primarily using eighth and sixteenth notes.

The second system of the musical score continues the composition from the first system. It also consists of five staves: Rqt, Gtr2, Gtr3, Gtr4, and Bass. The key signature and time signature remain the same. The Rqt and Gtr2 parts continue their melodic development with various ornaments and phrasing. The Gtr3 part continues with its harmonic accompaniment. The Gtr4 and Bass parts maintain their rhythmic accompaniment, with some melodic movement in the bass line.

F

13

Musical score for measures 13-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef staff containing a melodic line with a trill (tr) and a fermata. The bass clef staves provide accompaniment with rhythmic patterns and chords. The score continues through measures 14, 15, 16, 17, 18, and 19, showing various melodic and harmonic developments.

20

Musical score for measures 20-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a treble clef staff featuring a complex melodic line with many slurs and ties. The bass clef staves continue with accompaniment. The score progresses through measures 21, 22, 23, 24, and 25, maintaining the intricate melodic and harmonic texture.

26 G *tr* *solo* *mp* *pp* *pp* *pp* *pp*

33 *cresc.* *poco* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco*

39 H

*a* *poco* *tr.* *3* *3*

*a* *poco* *p*

*a* *poco* *p*

*a* *poco* *p*

*a* *poco* *p*

44

*p* *tr.* *3* *tr.* *3*

### III. Presto

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Rqt (Right Quartet), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Bass. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music is marked with a forte dynamic (*f*). The Rqt staff features a melodic line with eighth-note patterns and rests. The Gtr2, Gtr3, and Gtr4 staves provide accompaniment with various rhythmic patterns, including eighth-note chords and single notes. The Bass staff provides a steady bass line with eighth-note patterns.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure rest marked with the number 11. The staves are labeled: Rqt, Gtr2, Gtr3, Gtr4, and Bass. The notation continues with similar rhythmic and melodic patterns as the first system, maintaining the forte (*f*) dynamic and the 3/8 time signature. The Rqt staff continues its melodic development, while the guitar and bass parts provide consistent accompaniment.

21

I

tr

mf

mf

4

Detailed description: This system of music covers measures 21 through 31. It features five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 21 begins with a trill (tr) on a note in the first treble staff. A first ending bracket labeled 'I' spans from measure 21 to measure 31. The second and third treble staves contain melodic lines with dynamics of mezzo-forte (mf). The fourth treble staff has a melodic line with a dynamic of mezzo-forte (mf) and a four-measure rest in the final measure. The bass staff provides a simple accompaniment.

32

p

f

p

f

p

f

f

Detailed description: This system of music covers measures 32 through 41. It features five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 32 starts with a dynamic of piano (p). The first treble staff has a melodic line with dynamics of piano (p) and forte (f). The second and third treble staves have melodic lines with dynamics of piano (p) and forte (f). The fourth treble staff has a melodic line with dynamics of piano (p) and forte (f). The bass staff has a melodic line with a dynamic of forte (f) starting in measure 37.

45 J

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

56

*mp*

*mp*

*p*

*p*

*p*

**K**

67

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**L**

77

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



89

tr

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 89 through 98. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic contrasts between piano (*p*) and forte (*f*). A trill (*tr*) is marked above a note in measure 92. The notation includes various rhythmic patterns, rests, and articulation marks.

99

nat.

pont.

nat.

pont.

nat.

pont.

nat.

pont.

nat.

Detailed description: This system contains measures 99 through 108. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings for *pont.* (pizzicato) and *nat.* (natural). The notation includes various rhythmic patterns, rests, and articulation marks.

Requinto

# Concerto

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(1699 - 1736)

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**Allegro**

IV  
f

4 II tr CII IV  
p f p f mp

8 II I IV  
p f p f mp

12 **A** I IV II tr  
p f p f mp

16 f p

21 3 1 4 3 1 4 3 1 2 3 f  
cresc.

25 tr p f tr **B** 7

35 C  
I

# II. Largo

IV VII

*p dolce*

6 IV I

11 *tr*

16 **F** IV VII VI

21 IV II

25 IV *tr* **G** solo *mp*

30 IV II

36 *cresc. poco a poco* *tr* 3

41 **H** 6

Detailed description: This is a musical score for a flute (Requinto) in the second movement, 'Largo', of a concerto by Pergolasse. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 41. The first staff (measures 1-5) begins with a dynamic marking of *p dolce* and includes fingering numbers (3, 2, 4, 2, 3, 1, 3, 2, 4, 4, 3, 1, 4, 2, 1, 3, 1). The second staff (measures 6-10) includes fingering numbers (2, 4, 2, 1, 3, 1, 4, 3, 1) and a trill (*tr*) in measure 10. The third staff (measures 11-15) includes a trill (*tr*) in measure 14 and fingering numbers (3, 3, 4, 1, 2, 4, 1). The fourth staff (measures 16-20) is marked with a box 'F' and includes fingering numbers (3, 4, 4, 4). The fifth staff (measures 21-24) includes fingering numbers (4, 1, 3, 2, 1, 4, 1, 4, 0). The sixth staff (measures 25-29) includes a trill (*tr*) in measure 26, a box 'G' with the word 'solo' below it, and a dynamic marking of *mp*. The seventh staff (measures 30-35) includes fingering numbers (4, 4, 3, 2, 1, 4, 1, 3, 2, 1, 4, 0) and a trill (*tr*) in measure 35. The eighth staff (measures 36-40) includes dynamic markings (*cresc. poco a poco*) and a trill (*tr*) in measure 39. The ninth staff (measures 41) is marked with a box 'H' and a '6' below it, indicating a six-measure rest.

### III. Presto

*f*

10

20 IV *tr* I IV

31 II *p* *f*

41 *p* *f*

51 J 6 *mp* 6 K

69 *cresc.*

79 *p* 2020 *tr* *tr* *tr* L *cresc.* *p*

90 IV *f* *tr*

99

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Allegro

II IX VII

5 CVII V I

9 A

14 VI CVII IV CV II

19

23 IV 131 tr I

27 B VII VI

*f* *p* *f* *p* *f* *p* *f*

*cresc.*

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

# II. Largo

IV VII VI

*p dolce*

6 IV VI

10 II tr

15 F IV

21

27 G *pp*

33 *cresc. poco*

39 H VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) features a melodic line with fingerings (4, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2) and a dynamic marking of *p dolce*. Above the staff are Roman numerals IV, VII, and VI. The second staff (measures 6-9) continues the melody with fingerings (4, 1, 2, 4, 4, 2, 4, 2, 4, 2, 4, 1, 4, 4, 2, 1, 4, 1). Above the staff are Roman numerals IV and VI. The third staff (measures 10-14) includes a trill (tr) and fingerings (3, 2, 2, 1, 2). Above the staff is Roman numeral II. The fourth staff (measures 15-20) features a box labeled 'F' and Roman numeral IV, with fingerings (2, 1, 4, 3). The fifth staff (measures 21-26) consists of a continuous eighth-note accompaniment. The sixth staff (measures 27-32) features a box labeled 'G' and a dynamic marking of *pp*. The seventh staff (measures 33-38) continues the eighth-note accompaniment with dynamic markings *cresc.* and *poco*. The eighth staff (measures 39-44) includes a box labeled 'H', Roman numeral VI, and dynamic markings *a poco* and *p*. It also contains a circled number 5. The ninth staff (measures 45-49) features a trill (tr) and fingerings (4, 3, 1, 4, 4, 3, 2, 3, 2, 1, 4, 4). Above the staff is the Roman numeral VI.



### III. Presto

CII VII 1/2CIX

9 *f*

19 *tr* **I** *mf*

30 *p* *f*

41 *p* *f*

51 **J** 2 1/2CIX *mp*

62 4 **K** II *p*

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* *nat.* 1/2CIX 2

Guitar 3

# Concerto

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**Allegro**

IV II

*f*

5

*p* *f*

*p* *f*

9

*p* *f* *p*

13

*f*

17

*p*

21

*cresc.* *f*

25

*f*

IV **B**

29

II

33

IV *f* *tr* *tr* **C** 3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* sul pont. *p* nat.

54 *f* *p* *f*

58 **E** IV *tr* *tr* II

62 IV CII *tr* *tr* *p* *f*

66 *p* *f*



### III. Presto

*f*

12

24 **I**  
*mf*

36 *p* *f*

47 **II** **J**  
*p* *f* *p*

59 **K**

70 *cresc.* *p*

81 **L**  
*cresc.* *p* *f*

92

100 *pont.* *nat.*  
4 3 2 0 3 2 3 4

# Concerto

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**Allegro**

5

9

18

22

26

30

34

37

*f*

*p*

*f*

*f*

*cresc.*

*f*

*f*

*p*

*p*

*mf*

A

5

B

C

40

45

D

49

sul pont.

53

nat.

58

E

62

66

## II. Largo

*p dolce*

6

11 **F**

17

22

28 **G**  
*pp*

34 *cresc. poco a*

40 **H**  
*poco p*

45

Detailed description: This is a musical score for guitar, titled "II. Largo". It consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with the instruction "p dolce". The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 34, 40, and 45 marked at the start of their respective staves. Several measures contain boxed letters: "F" at measure 11, "G" at measure 28, and "H" at measure 40. Dynamic markings include "pp" at measure 28, "poco" at measure 40, and "p" at measure 40. Performance instructions include "cresc." (crescendo) and "poco a" (poco a poco) at measure 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (45) ends with a fermata.



### III. Presto

*f*

12

23 **I** 13 9

*f*

51 **J** 2 *p*

61 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p* *f*

92

100 *pont.* *nat.*

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**Allegro**

*f*

5 *p* *f*

9 *f* *f*

18 *p*

22 *cresc.* *f*

26 *f*

30

33 *p*

37

*mf*

42

47

**D**

*f* *p*

51

sul pont. nat.

*f* *p* *f*

56

**E**

*p* *f*

61

65

## II. Largo

*p dolce*

6

11

**F** 12

28

**G**

*pp*

34

*cresc. poco*

39

**H**

*a poco p*

45

### III. Presto

*f*

12

24 **I** 22 Gtr3

51 **J** 2 *f* *p*

63 **K** *cresc.*

72 *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* *nat.*