

Giovanni Battolffo Pergolasse
(1699 - 1736)

Concerto

Arranged for Guitar Orchestra
by
Andrew Forrest

There is doubt whether this piece was composed by Joseph Adolph Hasse (1699-1783) as his Concerto IX (1741) from a set of 12 concerti for flute, 2 violins, alto viola and basso continuo or by Giovanni Battista Pergolesi (1710-1736) as his Concerto a 4 for flute, 2 violins and basso continuo. Many composers of the time, benefitting from Pergolesi's success, produced works under his name - probaly to increase sales. The Hasse version is more thoroughly worked out in its parts but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include
the arranger's name on the programme*

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Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

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Allegro

Requinto *f*

Guitar 2 *f*

Guitar 3 *f*

Guitar 4 *f*

Bass Guitar *f*

5

p f p

p f p

p f p

p f

p f

A

10

Musical score for measures 10-14. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Measure 10 starts with a dynamic of *f*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*.

15

Musical score for measures 15-19. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Measure 15 starts with a dynamic of *f* and includes a trill (tr) on the first violin. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*.

20

Musical score for measures 20-24. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff has dynamics *p*, *cresc.*, and *f*. The second staff has dynamics *p*, *cresc.*, and *f*, with a trill (*tr*) in the final measure. The third staff has dynamics *p*, *cresc.*, and *f*. The fourth staff has dynamics *p*, *cresc.*, and *f*. The fifth staff has dynamics *p*, *cresc.*, and *f*.

25

B

Musical score for measures 25-29. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff has dynamics *p* and *f*, with trills (*tr*) in measures 25 and 27. The second staff has dynamics *p* and *f*. The third staff has dynamics *f*. The fourth staff has dynamics *f*. The fifth staff has dynamics *f*. A section marker **B** is located above measure 27.

30

Musical score for measures 30-34. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff is mostly empty. The second staff contains a melodic line with various rhythmic values and slurs. The third staff contains a melodic line with trills (tr) in the final two measures. The fourth staff contains a rhythmic accompaniment of eighth notes. The fifth staff contains a bass line with eighth notes.

35

C

Musical score for measures 35-39. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. A common time signature (C) is indicated above the first staff. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *mp*. The third staff has dynamics *mp*. The fourth staff has dynamics *p* and *mf*. The fifth staff has dynamics *p* and *mf*.

40

Musical score for measures 40-44. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 40 features a dynamic marking *v* (accrescendo) and a fermata. The music is characterized by rhythmic patterns and melodic lines in the upper staves, and a steady eighth-note accompaniment in the lower staves.

45

D

Musical score for measures 45-49. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 45 features a dynamic marking *v* (accrescendo) and a fermata. A dynamic marking **D** is placed above the first staff. The score includes dynamic markings *f* (forte) and *p* (piano) in measures 46, 47, 48, and 49. The music continues with rhythmic patterns and melodic lines in the upper staves, and a steady eighth-note accompaniment in the lower staves.

50

Musical score for measures 50-54. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has dynamics *f*, *p*, and *f* with markings "sul pont." and "nat." above it, and a trill "tr" at the end. The second staff has dynamics *f*, *p*, and *f* with "sul pont." and "nat." markings. The third staff has dynamics *f*, *p*, and *f* with "sul pont." and "nat." markings. The fourth staff has dynamics *f* and *p* with "sul pont." and "nat." markings. The fifth staff has dynamics *f* and *p* with "sul pont." and "nat." markings.

55

Musical score for measures 55-59. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. A box containing the letter "E" is positioned above the first staff. The first staff has dynamics *p* and *f* with a trill "tr" at the end. The second staff has dynamics *p* and *f* with a trill "tr" at the end. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff has dynamics *f*, *p*, and *f*.

60

Musical score for measures 60-64. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a melodic line in the first staff featuring a trill (tr) on the second measure. The second staff continues the melodic line with a trill on the second measure. The third staff features a trill (tr) on the first measure. The fourth and fifth staves provide harmonic support with rhythmic patterns. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-69. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 65 begins with a melodic line in the first staff featuring a trill (tr) on the second measure. The second staff continues the melodic line with a trill on the second measure. The third staff features a trill (tr) on the first measure. The fourth and fifth staves provide harmonic support with rhythmic patterns. The piece concludes with a double bar line at the end of measure 69.

II. Largo

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Rqt (Right Quart), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo/mood marking *p dolce* is placed below the first staff. The Rqt, Gtr2, and Gtr3 parts feature melodic lines with various articulations like slurs and accents. The Gtr4 part plays a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with a pattern of eighth notes.

The second system of the musical score continues from the first system, starting at measure 7. It consists of five staves corresponding to the instruments: Rqt, Gtr2, Gtr3, Gtr4, and Bass. The notation continues with similar melodic and accompanimental parts for each instrument, maintaining the *p dolce* character and the 3/4 time signature.

F

13

Musical score for measures 13-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef staff containing a melodic line with a trill (tr) and a fermata. The second treble clef staff continues the melodic line. The first bass clef staff provides harmonic support with chords and moving lines. The second and third bass clef staves provide a rhythmic accompaniment with eighth and sixteenth notes. A fermata is present at the end of measure 19.

20

Musical score for measures 20-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a treble clef staff featuring a complex melodic line with many slurs and ties. The second treble clef staff continues with a similar melodic line. The first bass clef staff provides harmonic support with chords and moving lines. The second and third bass clef staves provide a rhythmic accompaniment with eighth and sixteenth notes. A fermata is present at the end of measure 25.

26

G

tr *solo*

mp

pp

pp

pp

pp

33

cresc. *poco*

cresc. *poco*

cresc. *poco*

cresc. *poco*

cresc. *poco*

39 H

Musical score for measures 39-43. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*a*) dynamic and a *poco* marking. It features a triplet of eighth notes, a trill (*tr.*) on a dotted quarter note, and another triplet of eighth notes. A hairpin crescendo is present under the first triplet, and a hairpin decrescendo is under the second triplet. A box containing the letter 'H' is positioned above the staff at measure 41. The second staff has a treble clef and a key signature of two sharps. It starts with a forte (*a*) dynamic, followed by a *poco* marking, and ends with a piano (*p*) dynamic. The third staff has a treble clef and a key signature of two sharps. It starts with a forte (*a*) dynamic, followed by a *poco* marking, and ends with a piano (*p*) dynamic. The fourth staff has a treble clef and a key signature of two sharps. It starts with a forte (*a*) dynamic, followed by a *poco* marking, and ends with a piano (*p*) dynamic. The fifth staff has a bass clef and a key signature of two sharps. It starts with a forte (*a*) dynamic, followed by a *poco* marking, and ends with a piano (*p*) dynamic.

44

Musical score for measures 44-48. The score consists of five staves. The first staff is a whole rest. The second staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes with a trill (*tr.*) on a dotted quarter note. The third staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes with a trill (*tr.*) on a dotted quarter note. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps.

III. Presto

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Rqt (Right Quartet), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first measure of each staff begins with a dynamic marking of *f* (forte). The Rqt staff features a melodic line with eighth-note patterns and rests. The Gtr2, Gtr3, and Gtr4 staves provide harmonic support with various rhythmic patterns, including eighth-note chords and single notes. The Bass staff plays a steady eighth-note accompaniment.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure rest marked with the number 11. The notation continues with the same five staves: Rqt, Gtr2, Gtr3, Gtr4, and Bass. The Rqt staff continues its melodic development with eighth-note runs. The guitar staves (Gtr2, Gtr3, Gtr4) maintain their harmonic roles with rhythmic accompaniment. The Bass staff continues its eighth-note accompaniment, providing a solid foundation for the ensemble.

21

I

tr

mf

mf

4

Detailed description: This system of music covers measures 21 through 31. It features five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 21 starts with a trill (tr) on a note. A first ending bracket labeled 'I' spans measures 21 to 24. Dynamics include *mf* (mezzo-forte) in measures 25 and 26. A four-measure rest is indicated by a '4' in a circle at the end of measure 31.

32

p *f*

p *f*

p *f*

f

Detailed description: This system of music covers measures 32 through 41. It features five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 32 begins with a dynamic of *p* (piano), which changes to *f* (forte) in measure 33. The first three staves show alternating *p* and *f* dynamics in measures 34 and 35. The bass staff has a dynamic of *f* starting in measure 39.

45 J

p *f*

p *f*

p *f*

f

Gtr3

f

56

mp

mp

p

p

p

67 **K**

cresc.

cresc.

cresc.

cresc.

cresc.

78 **L**

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

89

tr

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures 89 through 98. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic contrasts between piano (*p*) and forte (*f*). A trill (*tr*) is marked above a note in measure 91. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

99

nat.

pont.

nat.

pont.

nat.

pont.

nat.

pont.

nat.

Detailed description: This system contains measures 99 through 108. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music includes performance instructions for natural (*nat.*) and ponticello (*pont.*) effects. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Requinto

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Allegro

f

IV

4

II

tr

CII

IV

8

II

I

IV

p

f

p

f

mp

12

A

I

IV

II

p

f

mp

16

f

p

21

f

cresc.

f

25

p

f

B

7

35 C
I

p *f*

40 VI I

p *f*

45 II D

p *f*

50 *f* sul pont. *p* nat.

54 IV

58 E

62 IV II

66 IV

II. Largo

IV VII

p dolce

6 IV I

11 *tr*

16 **F** IV VII VI

21 IV II

25 IV *tr* **G** solo *mp*

30 IV II

36 *cresc.* *poco* *a* *poco* *tr* 3

41 **H** 6

III. Presto

f

10

20 IV *tr* I IV

31 II *p* *f*

41 *p* *f*

51 J 6 *mp* 6 K

69 *cresc.*

79 *p* 2020 *tr* *tr* *tr* *w* L *cresc.* *p*

90 IV *f* *tr*

99

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Allegro

II IX
f

4 VII IV CV I
tr
1 4 3 2 1 3 3 4 3 1 2 3

8 VII I
p f p f mp

12 **A** IX
tr
2 1 4

16 f p

21 IV II IV VII
f cresc. f
2 1 4 0 4 2 1 4 3 2 1 2 3

25 tr **B** 7
p f tr

35 C

p *f*

40 II VI 4

p *f*

45 IV II D

f *p*

50 3 4 1 2 3 4 sul pont. nat.

f *p*

54 *f* *p* *f* *tr*

58 E IX *tr*

p *f* *tr*

62 VII IV CV I VII

p *f*

66 *tr* *p* *f* *tr*

p *f* *tr*

II. Largo

IV VII VI

p dolce

6 IV VI

11 ⑤ tr

16 F VII VI

21 IV VII

25 II G tr *mp*

30 IV VII

36 ② *cresc. poco a poco*

41 CIV H 6

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 41. The score includes various guitar-specific notations such as fingering numbers (1-4), slurs, trills (tr), and dynamic markings. The dynamics range from *p dolce* (piano, dolce) to *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo, little by little). There are also performance instructions like *a* (accanto) and *poco*. The score is divided into sections by Roman numerals: IV, VII, VI, IV, VI, II, G, IV, VII, CIV, and H. A final measure (41) contains a large number 6, likely indicating a six-measure rest or a specific fingering. The piece concludes with a double bar line.

III. Presto

CII VII 1/2CIX

f

10

20 *tr* I

31 VII *p* *f*

41 IV *p* *f*

51 J 6 *mp* K 6

69 *cresc.*

79 *p* *cresc.* L *p*

90 *f* *tr*

99 *pont.* *nat.*

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Allegro

II IX VII

f

5 CVII V I

p *f*

9 **A**

f *p*

14 VI CVII IV CV II

f

19

p

23 IV ¹³¹ *tr* I

cresc. *f* *p* *f*

27 **B** VII VI

p *f*

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

II. Largo

IV VII VI

p dolce

6 IV VI

10 II tr

15 F IV

21

27 G *pp*

33 *cresc. poco*

39 H VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The piece is marked "p dolce" at the beginning. Above the first staff, Roman numerals IV, VII, and VI are placed. Above the second staff, IV and VI are placed. Above the third staff, II is placed. Above the fourth staff, F and IV are placed. Above the sixth staff, G is placed. Above the eighth staff, H and VI are placed. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like "pp", "cresc.", and "poco". Fingering numbers (1-4) are indicated throughout. A circled number 5 is present at the end of the eighth staff. The piece concludes with a trill (tr) and a sequence of notes 3232 in the final measure.

III. Presto

CII VII 1/2CIX

f

9

II

19

tr **I** *mf*

30

p *f*

41

p *f*

51 **J** 2 1/2CIX *mp*

62 **K** II

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 pont. nat. 1/2CIX 2

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Allegro

IV tr tr II

f

5 *p* *f* *p* *f*

9 *p* *f* *p*

13 *f*

17 *p*

21 *cresc.* *f*

25 *f* IV B

29 II

33 IV tr tr C 3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* sul pont. *p* nat.

54 *f* *p* *f*

58 **E** IV *tr* *tr* II

62 IV CII *tr* *tr* *p* *f*

66 *p* *f* *tr* *tr*

II. Largo

IV 2 1 4 3 7 VII 1 4-4 2 1 II 4

p dolce

6 II 3 2 4 4 2

12 F 2

19

24 G *pp*

30

36 *cresc. poco a poco*

41 III H 1 p 2 3

46 VII 1 4 3 4 3232 tr 2 1 ⑤ 4

Detailed description of the musical score: The score is for guitar, in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is 'Largo'. The first measure is marked *p dolce*. Fingerings are indicated above notes: 2, 1, 4, 3, 7, 1, 4-4, 2, 1. Chord diagrams IV, VII, and II are shown above the staff. The second staff (measures 6-11) continues the melody with fingerings 3, 2, 4, 4, 2. The third staff (measures 12-18) features a square box labeled 'F' above a measure and a '2' below a measure. The fourth staff (measures 19-23) continues the melody. The fifth staff (measures 24-29) features a square box labeled 'G' above a measure and *pp* below. The sixth staff (measures 30-35) continues the melody. The seventh staff (measures 36-40) includes dynamics *cresc.*, *poco*, *a*, and *poco*. The eighth staff (measures 41-45) features a square box labeled 'H' above a measure, a 'p' below, and fingerings 1, 2, 3. The ninth staff (measures 46-50) features a square box labeled 'VII' above a measure, fingerings 1, 4, 3, 4, 3232, tr, 2, 1, ⑤, 4, and a circled '5' below.

III. Presto

f

12

24 **I**
mf

36 *p* *f*

47 **II** **J**
p *f*

58 **K**
p

69 *cresc.* *p*

80 **L**
cresc. *p*

91 *f*

100 *pont.* *nat.*

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Allegro

5

9

18

22

26

30

34

37

f

p

f

f

cresc.

f

f

p

mf

A

5

B

C

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords and single notes, starting with a quarter rest followed by a quarter note. The piece ends with a quarter rest.

45

D

Musical staff 45: Treble clef, key signature of three sharps. A boxed "D" chord symbol is positioned above the staff. The music features eighth-note chords and single notes, ending with a quarter note followed by a quarter rest.

49

p *f* sul pont.

Musical staff 49: Treble clef, key signature of three sharps. The music starts with a piano (*p*) dynamic and eighth-note chords, then transitions to a forte (*f*) dynamic and ends with a "sul pont." instruction.

53

nat. *p* *f* *p*

Musical staff 53: Treble clef, key signature of three sharps. The music starts with a piano (*p*) dynamic and eighth-note chords, includes a "nat." instruction, and ends with a forte (*f*) dynamic and piano (*p*) dynamic.

58

E *f*

Musical staff 58: Treble clef, key signature of three sharps. A boxed "E" chord symbol is positioned above the staff. The music starts with a forte (*f*) dynamic and eighth-note chords, ending with a quarter note followed by a quarter rest.

62

f

Musical staff 62: Treble clef, key signature of three sharps. The music features eighth-note chords and single notes, ending with a forte (*f*) dynamic.

66

p *f*

Musical staff 66: Treble clef, key signature of three sharps. The music starts with a piano (*p*) dynamic and eighth-note chords, then transitions to a forte (*f*) dynamic and ends with a quarter rest.

II. Largo

p dolce

6

11 **F**

17

22

28 **G**
pp

34 *cresc. poco a*

40 **H**
poco p

45

Detailed description: This is a musical score for guitar, titled "II. Largo". It consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score begins with the instruction "p dolce". Measure numbers 6, 11, 17, 22, 28, 34, 40, and 45 are indicated at the start of their respective staves. Chordal markers "F", "G", and "H" are placed above the staves at measures 11, 28, and 40 respectively. Dynamic markings include "pp" at measure 28, "poco" at measure 40, and "p" at measure 40. Performance instructions include "cresc." and "poco a" at measure 34. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata at the end of the piece.

III. Presto

f

12

23 **I** 13 9

f

51 **J** 2 *p*

61 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p* *f*

92

100 *pont.* *nat.*

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Allegro

f

5 *p* *f*

9 *f* *f*

18 *p*

22 *cresc.* *f*

26 *f*

30

33 *p*

37

mf

42

47

D

f *p*

51

sul pont. nat.

f *p* *f*

56

E

p *f*

61

65

f *p* *f*

II. Largo

p dolce

6

11

F 12

28

G

pp

34

cresc. *poco*

39

H

a *poco* *p*

45

III. Presto

f

12

24 **I** **22** Gtr3

51 **J** **2** *f* *p*

63 **K** *cresc.*

72 *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* *nat.*