

Francis Poulenc

Suite Française

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

sans ralentir

16

mf *f* *ff* *3*

mf *f* *ff* *3*

mp *mf* *ff* *3*

mp *mf* *ff* *3*

mp *mf* *ff*

mp *mf* *ff*

A

25

sul pont.

f *ff* *p. dolce* *ff. nat.* *mf*

f *ff* *p. dolce* *ff. nat.* *mf*

f *f* *p. dolce* *ff. nat.* *mf*

f *f* *p. dolce* *ff. nat.* *mf*

f *f* *p. dolce* *ff. nat.* *mf*

f *f* *p. dolce* *ff. nat.* *mf*

sans ralentir

34

p, dolce *mf, nat.* *ff*

p, dolce *mf, nat.* *ff*

p, dolce *mf, nat.* *ff* *sfz*

p, dolce *mf, nat.* *ff*

p, dolce *mf, nat.* *ff*

p, dolce *mf, nat.* *ff*

B

42

f *ff* *ff* *mf*

f *ff* *ff* *mf*

sfz *f* *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

51

mf *f*

p *mf* *f*

p *mp* *f*

p *mp* *f*

p *f*

f

60

ff 3

ff 3

ff 3 *ffz* *ppp*

ff 3

ff

ff

2. Pavane

Suite Française

6

Grave et mélancolique

The first system of the musical score consists of six staves: Rqt1, Gtr1, Gtr2, Gtr3, Gtr4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The Rqt1 staff features a melodic line with dynamics *p*, *pp*, and *mf*. The guitar parts (Gtr1-4) and the Bass part provide harmonic support with similar dynamic markings.

C

sul pont.

The second system of the musical score begins at measure 10. It continues with the same six staves as the first system. A box labeled 'C' is placed above the Rqt1 staff at the start of the system. The instruction 'sul pont.' is written above the Rqt1 staff at the beginning of the system and above each of the five guitar staves at the start of the final measure. The dynamics *pp* and *mf* are used throughout the system.

20

sul tasto

p *ppp*

sul tasto

p *ppp*

sul tasto

p *ppp*

sul tasto

p *ppp* *mp*

sul tasto

p *ppp* *mp*

sul tasto

p *ppp* *mp*

29

D

pp *p*

pp *p* *p*

mp *pp* *p* *p*

pp *p* *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

37

mf *più f* *f* *mf*

mf *più f* *f* *mf*

mf *più f* *f* *mf*

mf *più f* *f* *mf*

mf *più f* *f* *mf*

mf *più f* *f* *mf*

46

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

3. Petite Marche Militaire

First system of the musical score for 'Petite Marche Militaire'. It features five staves: Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with a forte *f* dynamic. The Rqt1 staff includes first and second endings. The first ending consists of two measures, and the second ending consists of two measures. The Gtr1, Gtr2, Gtr3, and Bass staves provide accompaniment with rhythmic patterns and melodic lines.

Second system of the musical score, starting at measure 9. It features five staves: Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with a fortissimo *ff(mf)* dynamic. The Rqt1 staff includes first and second endings, with the first ending marked 'tenuto'. The first ending consists of two measures, and the second ending consists of two measures. The Gtr1, Gtr2, Gtr3, and Bass staves provide accompaniment with rhythmic patterns and melodic lines. The Gtr1, Gtr2, and Gtr3 staves are marked with a piano *p* dynamic in the second ending.

E

22

ff *mp* *p*

ff *mp* *p*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

34

pizz. *p*

f *p*

pizz. *pizz.*

pizz. *p*

F

44

f *mf*

f *mf*

mf *mf* nat.

f *mf* nat.

mf *mf* nat.

54

ff *sfz* sec

ff *sfz* sec

ff *sfz* sec

ff *sfz* sec

ff *sfz* sec

4. Complainte

Calme et mélancolique

First system of the musical score for '4. Complainte'. It features five staves: Rqt1 (flute), Gtr1 (guitar), Gtr2 (guitar), Gtr3 (guitar), and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The Rqt1 staff is empty. The Gtr1 staff begins with a 'solo' marking and a dynamic of *p*. The Gtr2, Gtr3, and Bass staves are empty.

Second system of the musical score, starting at measure 9. It features five staves: Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The Rqt1 staff begins with a dynamic of *p*. The Gtr1, Gtr2, Gtr3, and Bass staves all begin with a dynamic of *p*. The Gtr1 staff has a *pp, plaintif* marking starting at measure 12. The Gtr2, Gtr3, and Bass staves also have *pp, plaintif* markings starting at measure 12. The Rqt1 staff has a *pp, plaintif* marking starting at measure 12.

5. Bransle de Champagne

Suite Française

14

Modéré, mais sans lenteur - mystérieux

The musical score is arranged for five guitars (Rqt1, Gtr1, Gtr2, Gtr3, Gtr4) and a Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo/mood is 'Modéré, mais sans lenteur - mystérieux'. The score is divided into two systems. The first system (measures 1-5) features dynamics of *p* (piano) for Gtr1, Gtr2, Gtr3, and Bass, and *mp* (mezzo-piano) for Rqt1 and Gtr1. The second system (measures 6-10) features a dynamic of *mf* (mezzo-forte) for all instruments. The notation includes various rhythmic patterns, slurs, and accents, with a repeat sign at the end of the first system.

G

11

pp, très doux

pp, très doux

pp, très doux

pp, très doux

pp, très doux

17

ff *sf*

ff *sf*

mf *ff* *sf*

f *ff* *f*

f *ff* *f*

33

pp

pp

pp

ppp

pp

pp

38

sffz *pp*

sffz *pp*

sffz *pp*

f *ff*

ff

f *ff*

Follow Guitar 3's arpeggio

8^{va}

6.Sicilienne

Suite Française

18

Très doucement

Très doucement

Rqt1 *pp*

Gtr1 *pp*

Gtr2 *pp*

Gtr3 *pp*

Gtr4 *pp*

Bass *pp*

8^{va}

Detailed description: This system contains the first five staves of the musical score. The top staff is for Violin 1 (Rqt1), followed by four guitar staves (Gtr1, Gtr2, Gtr3, Gtr4), and a bass staff. All parts are marked *pp* (pianissimo). The music is in 6/8 time and features a melodic line in the violin and a rhythmic accompaniment in the guitars and bass. A dynamic marking of *pp* is present at the beginning of each staff. A first ending bracket labeled 'I' is positioned above the violin staff, spanning the final two measures of this system.

8

p, mélancolique

f *cresc.*

p, mélancolique

f *cresc.*

p, mélancolique

f *cresc.*

p, mélancolique

f *cresc.*

p, mélancolique

f *cresc.*

8^{va}

p, mélancolique

f *cresc.*

Detailed description: This system contains the second five staves of the musical score, starting at measure 8. The top staff is for Violin 1, followed by four guitar staves, and a bass staff. The music is marked *p*, mélancolique (piano, melancholic) and *f* *cresc.* (forte, crescendo). The melodic line in the violin and the rhythmic accompaniment in the guitars and bass are consistent with the first system. A dynamic marking of *p*, mélancolique is present at the beginning of each staff, and *f* *cresc.* is present at the end of each staff. A first ending bracket labeled 'I' is positioned above the violin staff, spanning the final two measures of this system.

7. Carillon

Très animé, très gai (alla breve)

The first system of the musical score consists of five staves: Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with *ff* (fortissimo) and *f* (forte). The Rqt1 part features a melodic line with accents. The guitar parts (Gtr1-3) have rhythmic patterns with accents. The Bass part provides a steady accompaniment. A repeat sign is present in the middle of the system.

J

The second system of the musical score starts at measure 12. It includes staves for Rqt1, Gtr1, Gtr2, Gtr3, and Bass. The key signature remains one sharp (F#) and the time signature is 2/4. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The Rqt1 part has a melodic line with accents. The guitar parts (Gtr1-3) have rhythmic patterns with accents. The Bass part provides a steady accompaniment. A repeat sign is present in the middle of the system.

76 M

nat. *ff* *mf*

nat. *ff* *mf*

nat. *ff* *mf*

nat. *ff* *mf*

nat. *ff* *mf*

nat. *ff* *mf*

Detailed description: This block contains the musical score for measures 76 through 86. It is marked with a box containing the letter 'M'. The score consists of five staves. The first staff is in treble clef, and the others are in various clefs. Dynamics are indicated as *ff* (fortissimo) and *mf* (mezzo-forte). The word 'nat.' (natural) is written above several notes. A repeat sign is present at the beginning of the section.

87 N

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 87 through 96. It is marked with a box containing the letter 'N'. The score consists of five staves. Dynamics are indicated as *f* (forte) and *ff* (fortissimo). The word 'nat.' (natural) is written above several notes. The music continues with various rhythmic patterns and articulations.

97

Musical score for measures 97-106. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature is one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accents.

107

Musical score for measures 107-116. The score consists of six staves. The first four staves are in treble clef, and the fifth and sixth are in bass clef. The key signature is one sharp (F#). The dynamics are marked as *sffz* (sforzando fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and accents.

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

4

f *ff* *f*

11

ff *mp* *mf*

19

sans ralentir

A sul pont.

f *ff* *f*

27

ff *p. dolce* *ff, nat.* ②

32

② *mf* *p. dolce* *mf, nat.*

39

sans ralentir

B

ff *f* *ff* *ff*

48

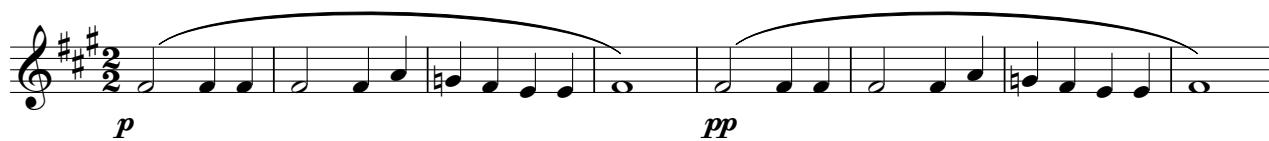
mf *mf*

57

f *ff*

2. Pavane

Grave et mélancolique



C



D



3. Petite Marche Militaire

Musical score for 'Petite Marche Militaire' in 2/4 time, key of D major. The score consists of six staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes fingerings 3, 4, 1, 2. The second staff (measures 9-18) features a first ending with a tenuto marking and a second ending, with dynamics *ff(mf)* and *p*. The third staff (measures 19-28) is marked *ff*. The fourth staff (measures 29-44) includes dynamic markings *mp*, *p*, and *f*, with a 7-measure rest and chord diagrams for E VI and F IV. The fifth staff (measures 45-54) is marked *mf* and includes fingerings 1, 3, 4, 2, 3, 4, 1, 3. The sixth staff (measures 55-62) is marked *ff* and *sffz*, ending with a 'sec' (second ending) marking.

4. Complainte

Calme et mélancolique

Musical score for 'Complainte' in 6/8 time, key of D major. The score consists of three staves of music. The first staff (measures 1-12) starts with a piano (*p*) dynamic and includes an 8-measure rest. The second staff (measures 13-20) includes dynamic markings *mp* and *mp*, with performance instructions 'tutti sul pont.' and 'sul tasto'. The third staff (measures 21-24) is marked *pp* and *ppp*.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

II

p *mp*

6 X V II

mf *mf*

11 G II

4

20 H

ff *sf* *mf* *p*

26 *f* *mf*

31 *pp*

36 harm. 7 harm. 9

⑥ *sffz* *pp*

6.Sicilienne

Très doucement

Musical notation for measures 1-6. The piece is in G major and 6/8 time. Measure 1 starts with a fortissimo (pp) dynamic. Fingerings are indicated: 4, 2, 3, 1, 1, 3, 1. A trill is marked with a circled 4. A Roman numeral VII is placed above the staff. The piece concludes with a fermata.

Musical notation for measures 7-12. Measure 7 begins with a piano (p) dynamic and the instruction "p.mélancolique". Fingerings include 4, 3, 0, 3, 0, 4, 1, 1, 0, 2, 0. The piece ends with a fortissimo (f) dynamic and a fermata.

I

Musical notation for measures 13-20. Measure 13 starts with a piano (p) dynamic and a "cresc." (crescendo) instruction. Fingerings include 1, 4, 2, 1, 1, 3, 1, 3. The piece reaches a fortissimo (ff) dynamic and ends with a fermata. A "4" is written above the final measure.

Musical notation for measures 21-26. Measure 21 begins with a piano (pp) dynamic. Fingerings include 4, 2, 3, 1, 1, 3, 1. The piece concludes with a fermata.

Musical notation for measures 27-31. Measure 27 starts with a piano (p) dynamic. The piece concludes with a fermata.

poco rit.

Musical notation for measures 32-35. Measure 32 begins with a pianissimo (ppp) dynamic. The piece concludes with a fermata. A "harm. 5" instruction is placed above the final measure.

7. Carillon

Très animé, très gai (alla breve)

ff **f**

11 **J** **5** **mf** **f**

25 **K** pont. **mf** **f** **ff**

36 nat. **sf** **sf** **sf** **sf** **ff** *p i p m*

47 **f** **p** sul tasto

58 **L** nat. **f**

67 pont.

76 nat. **M** **ff** **mf**

87 **N** **f** **ff**

98 **f** **ff**

108 **ffz**

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

IV II

4

f *ff* *f*

11 *ff* *mp* *mf* **A**

19 *f* *ff* *f* sul pont.

27 *ff* *p, dolce* *ff, nat.* *mf*

34 *p, dolce* *mf, nat.* *ff* **2**

B

43 *f* *ff* *ff* *mf*

50 *p* *mf*

57 *f* *ff* **4**

2. Pavane

Grave et mélancolique

IV

p *pp*

9

mf *pp*

C VII

17 sul pont.

mf *p*

25 sul tasto

ppp *pp* *p*

D

33

p *mf*

40

più f *f* *mf* *p*

48

pp *harm. 12*

3. Petite Marche Militaire

IV
2 1 4 1
f

9
ff(mf)
1. tenuto 2.

20
ff *mp*
IX E 1 3 4

31
② *p* *f*
IX F 1 4 1 3 4 4

47
mf

56
ff *sfz* sec

4. Complainte

Calme et mélancolique
solo
p

8
p ③ 4

17
I tutti sul pont. *mp* ② sul tasto ③ *mp*

22
pp *ppp*

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

VII

p *mp*

X VII

mf *mf* ② ①

11 *pp, très doux*

16 *ff* *sf*

H

23 *mf* *p*

X VII

28 *f* *mf* ②

33 *pp*

37 *sffz* *pp*

harm. 7 ⑤ 8va----- harm. 12 ⑤ harm. 9 ②

7. Carillon

Très animé, très gai (alla breve)

The musical score for "7. Carillon" is written for guitar 1 in 2/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as "Très animé, très gai (alla breve)". The score consists of ten staves of music, each beginning with a measure number. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance markings include accents, slurs, and specific techniques like "pont." (pizzicato), "sul tasto" (sul tasto), and "nat." (natural). Fingerings are indicated by numbers 1-4. Rehearsal marks J, K, L, M, and N are placed in boxes above the staff lines. The piece concludes with a final chord marked *sfz*.

Staff 1: Measure 1-10. Dynamics: *ff*, *f*. Fingerings: 2, 4, 3, 2, 1, 3, 1. Rehearsal mark J.

Staff 2: Measure 11-22. Dynamics: *pp*, *mf*, *f*. Rehearsal mark K.

Staff 3: Measure 23-34. Dynamics: *mf*, *f*, *ff*. Marking: "pont.".

Staff 4: Measure 35-45. Dynamics: *sf*, *sf*, *sf*, *sf*. Marking: "nat.".

Staff 5: Measure 46-56. Dynamics: *ff*, *f*, *p*. Markings: "p i p m", "sul tasto".

Staff 6: Measure 57-66. Dynamics: *f*. Marking: "nat.". Rehearsal mark L.

Staff 7: Measure 67-75. Dynamics: *f*. Marking: "pont.". Rehearsal mark M.

Staff 8: Measure 76-87. Dynamics: *ff*, *mf*. Marking: "nat.". Rehearsal mark N.

Staff 9: Measure 88-98. Dynamics: *f*, *ff*.

Staff 10: Measure 99-107. Dynamics: *f*, *ff*.

Staff 11: Measure 108. Dynamics: *sfz*.

2. Pavane

Grave et mélancolique

9

C

17 sul pont.

25 sul tasto

D

32

39

47

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

IV

p

X

mf *mf* *pp, très doux*

12

G

mf

18

harm. 12

ff *f* *mf*

H

25

p *f* *mf*

31

pp

36

harm. 12

Follow Guitar 3's arpeggio *sfz* *pp*

6. Sicilienne

Très doucement

Musical notation for measures 1-6. Includes dynamics *pp* and fingering numbers 4, 2, 4, 1.

Musical notation for measures 7-12. Includes dynamics *p*, *mélancolique*, and *f*. Includes fingering numbers 1, 3, 1.

Musical notation for measures 13-18. Includes dynamics *cresc.*, *ff*, and *p*. Includes fingering numbers 2, 3, 4, 2.

Musical notation for measures 19-26. Includes dynamics *pp*. Includes fingering numbers 1, 4, 3, 1.

Musical notation for measures 27-31. Includes dynamics *p*.

Musical notation for measures 32-36. Includes dynamics *ppp* and *ppp*. Includes marking *poco rit.* and *harm.*. Includes fingering numbers 2, 1.

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole rest with a '4' above it. Measures 2-11 feature a rhythmic pattern of eighth notes with various dynamics including *f* and *f* 2.

Musical notation for measures 12-21. The notation includes fingerings (1, 2, 4) and dynamics *p*, *mp*, and *mf*.

Musical notation for measures 22-30. Measure 22 is marked 'sans ralentir' and 'A'. It includes fingerings (4, 1, 1, 4) and dynamics *ff*, *f*, and *p, dolce*. The instruction 'sul pont.' is present above measure 23.

Musical notation for measures 31-39. Measure 31 is marked 'sans ralentir'. It includes fingerings (1, 2, 3, 1) and dynamics *ff, nat.*, *mf*, *p, dolce*, *mf, nat.*, and *ff*.

Musical notation for measures 40-49. Measure 40 is marked 'B'. It includes a '2' above the first measure and dynamics *f*, *ff*, and *mf*.

Musical notation for measures 50-56. Dynamics *p* and *mp* are indicated.

Musical notation for measures 57-66. It includes fingerings (3) and dynamics *f* and *ff*. The piece concludes with a whole rest and a '4' above it.

2. Pavane

Grave et mélancolique

p *pp*

9 C

mf *pp* *mf* sul pont.

18

p *ppp* sul tasto

26

mp *pp*

33 D

p *p* *mf*

40

più f *f* *mf* *p*

48 harm. 12

pp *pp* harm. 12

3. Petite Marche Militaire

Musical score for 'Petite Marche Militaire' in 2/4 time, key of D major. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff starts at measure 11 with a dynamic of *p*. The third staff starts at measure 22 with a dynamic of *ff* and includes a chord box for E4. The fourth staff starts at measure 36 with a dynamic of *f* and includes a chord box for F4 and fingering numbers. The fifth staff starts at measure 47 with a dynamic of *mf* and includes fingering numbers. The sixth staff starts at measure 55 with a dynamic of *ff* and includes a 'sec' marking and a dynamic of *ffz*.

4. Complainte

Calme et mélancolique

Musical score for 'Complainte' in 6/8 time, key of D major. The score consists of three staves of music. The first staff starts with a dynamic of *p* and includes a chord box for E4. The second staff starts at measure 14 with a dynamic of *mp* and includes markings for 'sul pont.' and 'sul tasto'. The third staff starts at measure 21 with a dynamic of *pp* and includes markings for 'pizz.' and 'pizz.'. The score ends with a fermata.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

II IV II IV

p ③

II

mf *mf* *pp* très doux

IV II IV G II

mf *ff* *sf*

H

mf *ff* *sf*

II IV II

p *f* *mf*

CVII

ppp

f ff

f *ff*

6. Sicilienne

Très doucement

③
pp

7
p, mélancolique *f*

I

13
cresc. *ff* 4

21 ③
pp

28
p *pp*

33 *poco rit.*

7. Carillon

Très animé, très gai (alla breve)

ff *f*

pp *mf* *f*

mf *f* *ff*

sf *sf* *sf* *sf* *ff*

f *p*

mf *f* *mf* *f* *mf*

f *mf* *f* *ff*

mf *f*

ff *ff*

ffz

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

4

f

12

p *mp*

21

A

sans ralentir

• sul pont.

mf *ff* *f* *f* *p, dolce*

31

sans ralentir

ff, nat. *mf* *p, dolce* *mf, nat.* *ff*

41

B

2

f *ff* *mf*

51

p

58

f *ff* 4

2. Pavane

Grave et mélancolique

3. Petite Marche Militaire

1. 2.

f *ff(mf)*

11 1. 2. *p*

23 **E** *mf* *ff*

36 **F** *pizz.* *mf*

46 *mf* *nat.*

55 *ff* *sec* *sffz*

4. Complainte

Calmé et mélancolique

8 *p* *pp, plaintif*

14 2

20 *sul tasto* *mp* *pp* *ppp* *pizz.*

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

p *mf*

mf *pp, très doux*

G *mf* *f*

ff *f* *mf* II

H *p* *f* *mf*

pp

f *ff*

6.Sicilienne

Très doucement

pp

7

p, mélancolique *f*

13 **I**

cresc. *ff* *p*

19

pp

26

p

32

pp *poco rit.*

7. Carillon

Très animé, très gai (alla breve)

12

25

39

50

64

75

87

97

108

2. Pavane

Grave et mélancolique

IV 2

p *pp*

9

VII II

C

sul pont.

mf *pp* *mf*

18

4

sul tasto

p *ppp*

27

8va

mp *pp*

D

33

IV

p *mf* *più f*

VII

41

f *mf* *p*

48

II

harm. 12

pp

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

XII

3 1 1 3 1 1 4 3

p *mf*

3 1 4 1 1 4 3

mf

G

1 4 1 3 4 3

pp, très doux *f* *ff*

f *mf*

H

p *f* *mf*

4 1 4

pp

1 4 1 4 1 4

f *ff*

6. Sicilienne

Très doucement

8^{va}

pp

7

8^{va}

p, mélancolique

f

I

13

cresc.

ff

19

2

8^{va}

pp

28

8^{va}

p

pp

poco rit.

33 (8)

7. Carillon

Très animé, très gai (alla breve)

ff *f*

12 **J** 5 IV 4 2 1 2 4 4 *mf* *f* *mf*

28 **K** pont. nat. *f* *ff*

42 VII 1 4 3 0 *sf* *sf* *sf* *sf* *ff* *f*

53 **L** IX nat. 5 2 1 4 4 1 2 1 4 4 *mf* *f*

68 pont. nat. 4 3 1 4 0 *mf* *f* *mf* *ff*

81 **M** **N** IX 1 3 4 *mf* *f*

94 VII 1 4 3 4 *ff* *ff*

106 *sffz*