

*after*  
Sebastián de Iradier y Salaverri  
(1809-1865)

# La Paloma

Sérénade Espagnole

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# La Paloma

Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

Arranged for Guitar Ensemble

by Andrew Forrest

♩ = 60

Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

8

A

15

Musical score for measures 15-21. The score is in G major and 3/4 time. It features six staves: four treble clefs and two bass clefs. The first two staves contain the main melody with triplets and slurs. The next two staves provide harmonic support with similar melodic lines. The fifth staff is a rhythmic accompaniment consisting of eighth-note chords. The sixth staff is a bass line with eighth-note chords. Measure 15 starts with a treble clef and a key signature of one sharp (F#).

22

sul tasto nat. *mp* *mf*

Musical score for measures 22-28. The score continues from the previous system. It features six staves: four treble clefs and two bass clefs. The first two staves include dynamic markings *mp* and *mf*, and performance instructions *sul tasto* and *nat.*. The melody continues with triplets and slurs. The next two staves provide harmonic support. The fifth staff is a rhythmic accompaniment. The sixth staff is a bass line. Measure 22 starts with a treble clef and a key signature of one sharp (F#).







Requinto 1

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**A**

15

24

**B**

32

VII

39

**C**

47

55

64

rall.

Requinto 2

# La Paloma

## Sérénade Espagnole

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♩ = 60

7

**A**

*mf*

15

*mp* *mf*

24

**B**

*mf*

33

*f* *mf* sul tasto

41

nat. **C** sul tasto nat. *f* *mp*

49

sul tasto

56

nat. 1. 2. *mf*

63

67

rall. *dim.* *pp*



# La Paloma

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♩ = 60

**A**

Musical notation for measures 7-14. Includes a 7-measure rest, a repeat sign, and various fingering numbers (1-4, 141). Dynamics include *mf*.

Musical notation for measures 15-23. Includes fingering numbers (1-4, 1-2, 1) and dynamics *mp* and *mf*. Includes the instruction *sul tasto*.

**B**

Musical notation for measures 24-32. Includes fingering numbers (1-4, 3) and dynamics *mf*. Includes the instruction *sul tasto*.

II

Musical notation for measures 33-39. Includes fingering numbers (1-4, 0, 1, 2, 3) and dynamics *f* and *mf*. Includes the instruction *sul tasto*.

**C**

Musical notation for measures 40-47. Includes fingering numbers (1-4, 1) and dynamics *f* and *mp*. Includes the instruction *sul tasto*.

Musical notation for measures 48-55. Includes fingering numbers (1-4, 1, 2, 3, 4) and dynamics *f*. Includes the instruction *sul tasto*.

Musical notation for measures 56-63. Includes fingering numbers (1-4, 3) and dynamics *mf* and *f*. Includes first and second endings and a 3-measure rest.

VII

V

Musical notation for measures 64-71. Includes fingering numbers (1-4, 1, 2, 3) and dynamics *dim.* and *pp*. Includes the instruction *rall.*



# La Paloma

## Sérénade Espagnole

Guitar 3

after **Sebastián de Iradier y Salaverri** (1809-1865)

Arranged for Guitar Ensemble

by Andrew Forrest

♩ = 60

4

*mp*

9 **A**

15

21

27 **B**<sup>VII</sup><sub>1</sub>

*mp*

33

*mf*

39 **C**

45

*p*

*mp*

53

*f*

61

*mf*

66 *rall.*

*dim.*

*pp*

Detailed description: This is a musical score for guitar 3, titled 'La Paloma' (Sérénade Espagnole). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The piece is arranged for guitar ensemble by Andrew Forrest, based on the original by Sebastián de Iradier y Salaverri. The score consists of ten staves of music. It features various musical notations including chords, triplets, and dynamic markings such as *mp*, *mf*, *p*, *f*, *dim.*, and *pp*. There are three marked sections: A (measures 9-15), B (measures 27-33), and C (measures 39-45). The piece concludes with a *rall.* (ritardando) and a *dim.* (diminuendo) leading to a *pp* (pianissimo) ending.

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Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

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♩ = 60

II

**B** strum

**C**

IV sul tasto nat.

sul tasto nat.

rall.

# La Paloma

## Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

Arranged for Guitar Ensemble

by Andrew Forrest

♩ = 60

**A**

*mp*

11

19

**B**

*mf*

27

34

*f*

**C**

*p*

41

48

*mp*

57

*mf*

64

*dim.* *rall.* *pp*