

after
Sebastián de Iradier y Salaverri
(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

15

Musical score for measures 15-21. The score is written for six staves. The first four staves are treble clef, and the fifth and sixth are bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fermata over a measure in the first staff. The piece concludes with a double bar line and a fermata.

22

sul tasto nat.

mp *mf*

Musical score for measures 22-28. The score is written for six staves. The first four staves are treble clef, and the fifth and sixth are bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fermata over a measure in the first staff. The piece concludes with a double bar line and a fermata. Performance instructions include 'sul tasto' and 'nat.' (natural) above the first two staves, and dynamic markings 'mp' and 'mf'.

B

29

Musical score for measures 29-35. The score is in G major and 3/4 time. It features six staves: five treble clefs and one bass clef. The first four staves contain melodic lines with triplets and slurs. The fifth staff is a piano accompaniment with chords and sixteenth-note patterns. The sixth staff is a bass line with eighth-note patterns. Dynamics include *mf* and *mp*. A section marker **B** is at the top left.

36

Musical score for measures 36-41. The score continues with six staves. It includes dynamic markings such as *f*, *mf*, and *f*. Performance instructions include *sul tasto* and *nat.* (natural). The piano accompaniment in the fifth staff features chords and sixteenth-note patterns. The bass line in the sixth staff continues with eighth-note patterns.

C

42

Musical score for measures 42-48. The score is in G major and 2/4 time. It features six staves: five treble clefs and one bass clef. The first four staves contain melodic lines for different instruments, with dynamics ranging from *mp* to *p*. The fifth staff contains a rhythmic accompaniment of chords. The sixth staff is the bass line. Performance instructions include *sul tasto*, *mp*, *p*, and *nat.* (natural).

49

Musical score for measures 49-55. The score continues in G major and 2/4 time. It features six staves: five treble clefs and one bass clef. The first four staves contain melodic lines, with dynamics including *mf* and *nat.*. The fifth staff contains a rhythmic accompaniment. The sixth staff is the bass line. Performance instructions include *sul tasto*, *mp*, *mf*, and *nat.*

Requinto 1

La Paloma

Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

Arranged for Guitar Ensemble

by Andrew Forrest

♩ = 60

A

7
mf

15 *mf* *mp* *mf* sul tasto nat.

24 *mf* *mf* *mf* **B**

32 VII *f*

39 *mf* *f* *mp* **C** sul tasto

47 nat. sul tasto

55 nat. *mf* *f* 1. 2. 3

64 *mf* *dim.* *pp* rall.

Requinto 2

La Paloma

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by Andrew Forrest

♩ = 60

7

A

mf

15

3

mp

mf

24

B

mf

33

3

f

mf

sul tasto

41

nat.

C

sul tasto

nat.

f

mp

49

sul tasto

56

nat.

1.

2.

mf

63

67

rall.

dim.

pp

La Paloma

Sérénade Espagnole

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Arranged for Guitar Ensemble

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♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a repeat sign and a box labeled 'A'. The second staff starts at measure 15 and includes a box labeled 'B'. The third staff starts at measure 24 and includes a box labeled 'C'. The fourth staff starts at measure 33. The fifth staff starts at measure 40. The sixth staff starts at measure 48. The seventh staff starts at measure 56 and includes first and second endings. The eighth staff starts at measure 64 and includes a box labeled 'VII'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (mf, mp, f, pp). Performance instructions like 'sul tasto' and 'nat.' are also present. The piece concludes with a decrescendo and a piano (pp) dynamic.

La Paloma

Sérénade Espagnole

Guitar 3

after **Sebastián de Iradier y Salaverri** (1809-1865)

Arranged for Guitar Ensemble

by Andrew Forrest

♩ = 60

4

mp

9 **A**

15

21

27 **B** VII
1 2

mp

33 4

mf

39 **C**

45 *p* 2 *mp*

53 2 1.

f

61 2.

66 *mf* rall. *dim.* *pp*

Detailed description: This is a musical score for guitar 3, titled 'La Paloma' (Sérénade Espagnole). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The piece is arranged for guitar ensemble by Andrew Forrest, based on the original by Sebastián de Iradier y Salaverri. The score consists of ten staves of music. It features various musical notations including chords, triplets, and dynamic markings such as *mp*, *mf*, *p*, *f*, *dim.*, and *pp*. There are three marked sections: A (measures 9-15), B (measures 27-33), and C (measures 39-45). Section B includes a 'VII' marking above the first measure. The piece concludes with a 'rall.' (ritardando) marking and a dynamic marking of *pp* (pianissimo).

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♩ = 60

II

B strum

C

IV sul tasto nat.

sul tasto nat.

2.

rall.

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♩ = 60

4

mp

11

19

27

A

B

mf

34

f

41

C

p

48

2

mp

57

2

1. 2.

mf

64

rall.

dim. *pp*