

Leos Janacek  
(1854-1928)

# Lachian Dances No.2 Pozehnany

This is the second of the Lachian Dances for Orchestra by  
Janacek - a work of good humour and harmonic invention.

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Lachian Dances

## No.2 Pozehnany

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**Allegretto**

Requinto 1 *mp* *mf*

Requinto 2 *mf*

Guitar 3 *mp*

Guitar 4 *mp* *tr*

Bass Guitar *mp*

10

*tr* *p* *mf* *p* *p* *cresc.*

19 *tr* **A**

*f* *sf*  
*f marcato* *mf*  
*f* *mf*  
*f* *mf*

28

*mf* *cresc.*  
*mf*  
*mf* *mf*

**B**

38

Musical score for measures 38-47. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 38-41) features a melody in the upper voice with dynamics *fp* and *p*, and a bass line with *fp*. The second system (measures 42-45) continues the melody with *fp* dynamics. The third system (measures 46-47) shows the melody and bass line with *fp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Musical score for measures 48-57. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 48-51) features a melody with trills and dynamics *mf* and *cresc.*. The second system (measures 52-55) continues the melody with *mf* and *sf* dynamics. The third system (measures 56-57) shows the melody and bass line with *mf* dynamics. The score includes various musical notations such as trills, slurs, and dynamic markings.

57

*tr* *sf* **C** *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *mf* *mf*

66

*tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

75 D

*mp marcato*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*fp*

83

*mf*  
*mf*  
*mf*  
*mf*

92

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

102

*mf* *p*

*mf* *mp*

*mf* *mp*

*sf* *p*

*mf* *p*

111

Musical score for measures 111-117. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and accents. The bass line consists of a simple eighth-note pattern.

118

Presto

Musical score for measures 118-124. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and accents. The tempo marking *Presto* is indicated above the first staff. The score concludes with a double bar line.



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**Allegretto**

0202 *trm*

*mp* *mf*

12 *trm* *p* *f*

24 *sf* *mf*

36 **B** II *cresc.* *fp*

49 *mf* *cresc. mf*

61 **C** VI *sf*

72 *cresc.* **D** VIII *mp marcato*

82 *mf*

92 *cresc.* *f* **E**

103 *mf* *p*

115 *cresc.* *f* *f* **Presto**

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**Allegretto**

IV  
*mf*

11 *p* *f marcato* A I

22 *mf* *mf*

33 XII *p* B I

44 *mf*

55 *mf* *sf* C

65 IV *cresc.* trill

76 III *mf* D

86 *mf* *cresc.*

96 *f* *mf* E

106 *mp*

116 *cresc.* *f* *f* *ff* Presto

# Lachian Dances

Guitar 3

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Allegretto

*mp*

13 *mf* **A** *simile* *p* *f*

23 *mf* *mf* **B** *fp*

33 *mf* *fp*

44 *mf*

55 *mf* *sf* *mf* *sf* *mf* *sf* *mf* **C**

64 *cresc.* *mp marcato* **D** VI *tr*

74 *tr*

84 *mf* **E** *f*

95 *cresc.* *f*

105 *mf* *mp* *cresc.*

116 *f* *f* *ff* **Presto** 3

# Lachian Dances

Guitar 4

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Allegretto

III

mp

12

trm

p

f

A

24

sf

mf

35

B III

fp

45

mf

mf cresc.

56

C

mf

67

IV

II

cresc.

77

D

mf

88

mf

cresc.

98

E

f

sf

108

p

cresc.

117

f

3

Presto

f

ff

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Allegretto

13 *mp*

25 *p cresc.* *f*

37 *mf* *mf* *fp*

49 *mf* *mf*

60 *mf*

71 *cresc.*

81 *fp* *mf*

92 *cresc.* *f*

103 *mf* *p*

114 *cresc.* *f* *f* *ff* **Presto**