

# The Sage Leaf

*(from The English Dancing Master 1670)*

Arranged by  
Andrew Forrest  
for Guitar Orchestra

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩. = c.66

Requinto 1

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

Bass Guitar *mp*

5

*mf*

*mf*

*mf*

*mf*

*mf*

9

*f*

*f*

*f*

*f*

*f*

13

*p. molto legato* *mp* *p* *mp* *p. legato* *mp* *p. legato* *mp*

Musical score for measures 13-18. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p. molto legato*, *mp*, *p*, *p. legato*, and *mp*. Slurs and accents are used throughout.

19

*mf* *f* *mf* *f* *mf* *f* *f* *f*

Musical score for measures 19-23. The score continues in the same key signature and time signature. Dynamics include *mf*, *f*, and *mp*. Slurs and accents are used throughout.

24

*f* *mp* *mf* *mp* *mp* *mp*

Musical score for measures 24-28. The score continues in the same key signature and time signature. Dynamics include *f*, *mp*, and *mf*. Slurs and accents are used throughout.

4 29

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

33

2.

nat.

*mp* *mf*

*mp* *mf*

nat. *mp* *mf*

nat. *mp* *mf*

nat. *mp* *mf*

38

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Requinto 1

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$\text{♩} = \text{c.}66$       II

*mf*

9      I      II

*f*      *p, molto legato*

14

*mp*

20

*mf*      *f*      *mf*      *f*      313

25

*mp*

29      IX      121      242      1.      2.

*1a. f sul pont. (2a. p sul tasto)*

34      II      nat.

*mp*      *mf*

38      VII

*ff*      *p*

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V

*mp*

5

*mf*

11

VII IX

*f* *p*

19

*f* *mf* *f*

24

*mf* *mp*

29

V

*f* *p*

1a. *f* *sul pont.* (2a. *p* *sul tasto*)

33

*mp* *mf*

38

VII

*ff* *p*

Guitar 3

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♩. = c.66

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of ♩. = c.66. The second staff has a dynamic marking of *mf*. The third staff is marked with a Roman numeral IV and a dynamic marking of *p, molto legato*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff is marked with a Roman numeral II and includes performance instructions: *1a. f sul pont. (2a. p sul tasto)*. The seventh staff has dynamic markings of *mp* and *mf*. The eighth staff has dynamic markings of *ff* and *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4).

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♩. = c.66

mp

Musical notation for measures 1-4 in treble clef, key of D major, 6/8 time. The piece begins with a tempo marking of ♩. = c.66 and a dynamic of mp. The notation includes fingerings 1, 2, and 3.

5

mf

Musical notation for measures 5-10 in treble clef, key of D major, 6/8 time. The dynamic is mf. The notation includes a second ending bracket labeled 'II' and fingerings 2, 4, 1, 3, 4, 1.

11

f

Musical notation for measures 11-18 in treble clef, key of D major, 6/8 time. The dynamic is f. The notation includes a first ending bracket labeled '3' and a second ending bracket labeled 'II'. Fingerings include 1, 2, 4, 3, 0, 4, 1, 4, 3, 1, 4.

19

f

Musical notation for measures 19-23 in treble clef, key of D major, 6/8 time. The dynamic is f. The notation includes a triplet of eighth notes and a crescendo hairpin.

24

mp

Musical notation for measures 24-28 in treble clef, key of D major, 6/8 time. The dynamic is mp. The notation includes a decrescendo hairpin.

29

1a. f sul pont. (2a. p sul tasto)

Musical notation for measures 29-33 in treble clef, key of D major, 6/8 time. The notation includes first and second endings. The dynamic for the first ending is f sul pont. and for the second ending is p sul tasto.

34

nat.

mp

Musical notation for measures 34-37 in treble clef, key of D major, 6/8 time. The dynamic is mp. The notation includes a natural sign (nat.) and a dynamic of mf.

38

ff

Musical notation for measures 38-42 in treble clef, key of D major, 6/8 time. The dynamic is ff. The notation includes accents and a dynamic of p.



Bass Guitar

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♩. = c.66

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The first four measures feature a melodic line with slurs and accents, marked *mp*. The final three measures are marked *mf*.

Musical notation for measures 8-12. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a dynamic crescendo from *mf* to *f*, with slurs and accents throughout.

Musical notation for measures 13-21. The key signature is one sharp (F#) and the time signature is 6/8. Measure 13 begins with a triplet of eighth notes, marked *p, legato*. The dynamics range from *mp* to *f*.

Musical notation for measures 22-28. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a dynamic crescendo from *mp* to *f*, with slurs and accents throughout.

Musical notation for measures 29-33. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a dynamic crescendo from *mp* to *f*, with slurs and accents throughout. Measures 31-32 are marked with first and second endings.

1a. *f* sul pont. (2a. *p* sul tasto)

Musical notation for measures 34-37. The key signature is one sharp (F#) and the time signature is 6/8. Measure 34 begins with a natural sign (*nat.*) and is marked *mp*. The dynamics range from *mp* to *mf*.

Musical notation for measures 38-42. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a dynamic crescendo from *ff* to *p*, with slurs and accents throughout.