

An Táilliúir

An Irish Air

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Andante cantabile

Requinto *p*

Guitar 1 *p*

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

Score for Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto part features a melodic line with triplets and a dynamic marking of *p*. The guitar parts are mostly rests, with Guitar 1 having a final melodic phrase marked *p*.

9

mp

sempre p e ben legato

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Score for guitar ensemble (Guitar 1-4 and Bass Guitar). The score starts at measure 9. The Requinto part has a dynamic marking of *mp*. The guitar parts are marked *pizz.* and *pp*. The score includes triplets and a dynamic marking of *sempre p e ben legato*.

A

18

Musical score for measures 18-26. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#). The music includes several triplet markings (3) and dynamic markings such as *mf* and *nat.* (natural). The notation includes eighth and sixteenth notes, rests, and slurs.

27

Musical score for measures 27-35. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#). The music includes several triplet markings (3) and dynamic markings such as *mf* and *nat.* (natural). The notation includes eighth and sixteenth notes, rests, and slurs.

B

36

pp mp pp mp mf mf

rit. Più mosso, ♩ = 96

C

46

mf p subito f mf p subito f mf p subito f mf p subito f mf p subito f

i m i p m cresc. f

56

Musical score for measures 56-63. The score is written for five staves. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first staff has a melodic line with triplets. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment with triplets. The fifth staff has a bass line with triplets. The music is marked with '3' for triplets.

64

molto rall.

Musical score for measures 64-71. The score is written for five staves. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first staff has a melodic line with triplets and a dynamic marking of *ff*. The second staff has a similar melodic line with a dynamic marking of *ff*. The third and fourth staves have a rhythmic accompaniment with triplets and a dynamic marking of *ff*. The fifth staff has a bass line with triplets and a dynamic marking of *ff*. The music is marked with '3' for triplets and *ff* for fortissimo. The tempo marking *molto rall.* is present.

Requinto

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Andante cantabile

VII

7 *p* 4 1 2 1 2 3 1 1 4 1 2 3 4 1 1 3

7 *mp* 2 1 3 4 7 II 3 4 2 3 0 3

20 **A** 3 3 3

27 3 3 3

34 **B** 3 3 3 2 3 3

42 *pp* *mf* *p subito* rit. 4 1 3 4 1

50 *f* **C** 3 2 3 3 3 3 3 3 3 3 3

59 3 3

65 *ff* 3 3 3 3 3 3 3 3 3 3 3 *molto rall.*

Requinto 2

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Andante cantabile

7

p

12

4

3

p i m

sempre p e ben legato

19

3

3

A

26

3

34

3

41

B

mp

mf

p subito

rit.

49

Più mosso, ♩ = 96

2

C

3

3

58

3

3

65

3

ff

molto rall.

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Andante cantabile

7 *p*

12 *p i m*
sempre p e ben legato

19 **A**

26

34

41 **B** *mp* *mf* *p subito* rit. . .

49 *Più mosso, ♩ = 96* **C** *f*

58

65 *ff* *molto rall.* . .

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Andante cantabile

8 pizz. *pp* *p* *p*

13 *mf* nat. **A** 7

26

33

40 **B** 2 *pp* *pp* *mf*

48 rit. Più mosso, ♩ = 96 *p subito* *cresc.* *f* 3 3 3 3

55 **C** 3 3 3 3

61 3 3 3 3

66 *ff* 3 3 3 3 3 3 3 3 *molto rall.*

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Andante cantabile

8 pizz. *pp* *p*

13 *mf* nat.

25 **A** 3 3

32

40 **B** *mp* *mf*

48 rit. **Più mosso**, ♩ = 96 *p subito* 3 3 3 3 *i m i p m* *cresc.* *f*

55 **C** 3 3 3 3

61 3 3 3 3

66 *ff* 3 3 3 **molto rall.** 3

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Andante cantabile

The musical score is written in treble clef with a 3/4 time signature. It begins with a measure rest followed by an 8-measure rest, then a pizzicato section starting at measure 10 with a *pp* dynamic. Measure 14 starts with a 7-measure rest, followed by a natural sign and a boxed 'A' section. Measure 27 is the start of a new section. Measure 36 is the start of a boxed 'B' section. Measure 44 includes a *rit.* marking, a *mf* dynamic, and a *p subito* instruction. Measure 52 is the start of a boxed 'C' section, featuring triplets and a *cresc.* marking leading to a *f* dynamic. Measure 58 continues the triplet patterns. Measure 65 includes a *molto rall.* marking and a *ff* dynamic. The score concludes with a final triplet and a fermata.

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Andante cantabile

8 pizz. *pp*

13 nat. *mf*

25 **A**

33

41 **B** IX V *mf*

48 rit. Più mosso, ♩ = 96 *p subito* *cresc.* *f*

55 **C**

61

66 *ff* *molto rall.*