

Antonín Dvořák

Slavonic Dance No. 8
(Furiant) Opus 46

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Presto, ♩ = 258

Requinto *ff*

Guitar 1 *ff*

Guitar 2 *ff*

Guitar 3 *ff*

Bass Guitar *ff*

9 *espress.*

p. dolce

mp espressivo, dolce

p. dolce

p. dolce

p. dolce

A

17

ff nat.

ff nat.

ff nat.

ff nat.

25

mp

p

p

p

mp

poco pont.

nat.

nat.

poco pont.

nat.

B

33

Musical score for section B, measures 33-40. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for the next three staves, and a single bass clef staff at the bottom. The music is characterized by dynamic markings of *ff* (fortissimo) and *p* (piano), with some measures also including *pp* (pianissimo). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

C

41

Musical score for section C, measures 41-48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for the next three staves, and a single bass clef staff at the bottom. The music includes dynamic markings of *fp* (fortepiano), *p* (piano), and *fz* (forzando). A first ending bracket labeled '1.' spans measures 41-42, and a second ending bracket labeled '2.' spans measures 43-44. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

50

p cresc. molto ----- *f cresc.* -----

p cresc. molto ----- *f cresc.* -----

p cresc. molto ----- *f cresc.* -----

p cresc. molto ----- *f cresc.* -----

p cresc. molto ----- *f cresc.* -----

D

Grandioso

to CODA ϕ

58

ff

ff

ff

ff

ff

66

Musical score for measures 66-73. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *dim.* (diminuendo) and *p* (piano). The melody in the Treble staff consists of quarter notes and eighth notes, with some rests. The Alto and Tenor staves provide harmonic support with chords and moving lines. The Bass staff has a more active line with eighth notes and quarter notes.

E

74

Musical score for measures 74-81. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *pp* (pianissimo) and *pp, dolce* (pianissimo, dolce). The Treble staff begins with a melodic line in measure 74, followed by a long note with a fermata in measure 75. The other staves provide harmonic accompaniment with chords and moving lines.

84

dim. *pp*

pp *dim.*

pp *dim.*

pp *dim.*

94

F

p

pp

pp

pp. sempre

pp. sempre

103

sempre più p

sempre più p

sempre più p

sempre più p

poco ritard.

D.C. al Coda

112

pp

pp

pp

pp

⊕ CODA

121

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff. grandioso*

ff *ff* *ff* *ff. grandioso*

ff *ff* *ff* *ff*

G

130

dim. *p* *ff* *p* *ff* *p*

dim. *p* *ff* *p* *ff* *p*

dim. *p* *ff* *p* *ff* *p*

dim. *p* *ff* *p* *ff* *p*

139

Musical score for measures 139-147. The score consists of four staves. The first staff is a single melodic line. The second and third staves are a pair of staves with chords. The fourth staff is a bass line. Dynamic markings include *ff*, *p*, *ff sempre*, and *sempre dim.*. There are hairpins indicating crescendos and decrescendos. A repeat sign is present at the beginning of the section.

H

148

Musical score for measures 148-156. The score consists of four staves. The first staff is a single melodic line. The second and third staves are a pair of staves with chords. The fourth staff is a bass line. Dynamic markings include *p*, *dim.*, *pp dolce*, *poco pont.*, and *dolce*. There are hairpins indicating decrescendos. The section is marked with *poco pont.* and *dolce*.

I

157

pp dolce

pp poco pont

dolce

poco pont.

pp sempre e poco pont.

nat.

poco a poco meno mosso

166

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

J

più ritard.

176

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

Presto

185

ppp *ff*

ppp *ff* *rasg.*

ppp *ff* *rasg.*

ppp *ff*

Requinto

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Presto, ♩ = 258

4 V 1 2 3 1 2 3 4 1 4 3 1

9 *espress.*
p. dolce

17 **A** ff nat.

25 V poco pont. VII nat. 1 2 4 1 3 4 3 1

33 **B** ff *p* ff *p*

41 **C** fp fp *i* ↓ ↓ ↓ ↓

50 **D** Grandioso p *cresc. molto* f *cresc.* ff

61 to CODA ♯ V dim.

70 II **E** p dim. pp

78 V II p dolce

90 **F** **V**
dim. *pp* *p*

102 **VII** **V** **III**
sempre più p

111 *pp* **D.C. al Coda**

⊕ CODA **III** **VI** **I**
ff *ff* *ff* *ff*

130 **G** **II** **III**
dim. *p* *ff* *p* *ff* *p*

139 **VI** **V** **IV** **V**
ff *p* *ff, sempre* *sempre dim.*

148 **H** *poco pont.* *dolce* **II**
p *dim.* *pp dolce*

157 **I** **III** **V**
pp poco pont *dolce*

170 *poco a poco meno mosso* **VII** **J** **V**
dim. molto *pp*

183 *più ritard.* **Presto**
sempre dim. *ppp* *ff*

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Presto, ♩ = 258

Musical notation for measures 1-8. Treble clef, 3/4 time, key of B-flat major. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 9-16. Treble clef, 3/4 time. Includes fingering (X 2 4 2 1 1 2 1 2 1 2 1 3) and dynamics (*mp espressivo, dolce*).

Musical notation for measures 17-24. Treble clef, 3/4 time. Includes fingering (2 3 2 3 4 2 3 4 2 3 4 2 3) and dynamics (*ff nat.*).

Musical notation for measures 25-32. Treble clef, 3/4 time. Includes dynamics (*p nat.*, *poco pont.*, *mp*).

Musical notation for measures 33-40. Treble clef, 3/4 time. Includes section marker **B**, fingering (2 1 2 4 1 2 3 4 3 1), and dynamics (*ff*, *p*).

Musical notation for measures 41-49. Treble clef, 3/4 time. Includes section marker **C**, fingering (1 2 4 I 1 4 3 1 2), and dynamics (*p*, *fp*).

Musical notation for measures 50-57. Treble clef, 3/4 time. Includes dynamics (*p*, *cresc. molto*, *f*, *cresc.*).

Musical notation for measures 58-65. Treble clef, 3/4 time. Includes section marker **D**, fingering (4 3 1 4 3 2 1 4 3 2 1 0), and dynamics (*ff*).

Musical notation for measures 66-74. Treble clef, 3/4 time. Includes dynamics (*dim.*, *p*, *dim.*, *pp*) and section marker **I**.

Musical notation for measures 75-83. Treble clef, 3/4 time. Includes section marker **E**, fingering (2 4 2 4 2 4 2 4 2 4), and dynamics (*pp, dolce*).

Musical notation for measures 84-92. Treble clef, 3/4 time. Includes dynamics (*pp*, *dim.*) and section marker **I**.

93 **F** V 1 3 4 2 *pp*

102 *sempre più p*

111 *poco ritard.* **I D.C. al Coda** 3 *pp*

⊕ CODA

121 *ff* *ff* *ff* *ff*

130 *dim.* **G** *p* *ff* *p* *ff* *p*

139 *ff* *p* *ff* *sempre* *sempre dim.*

148 **H** *poco pont.* *dolce* *dim.* **III** *poco pont.* *pp* 2

157 **V** *pp* *dolce* **I** *poco pont.* 3 **I** *pp* *sempre e poco pont.*

167 *poco a poco meno mosso* *dim. molto*

176 **V** **J** *pp* **II** *più ritard.* *sempre dim.*

185 *ppp* **Presto** *rasg.* *ff*

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Guitar 2

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Presto, ♩ = 258

9 **III** *ff* *p*

17 **A** I *ff* nat.

25 *poco pont.* *nat.*

33 **B** I *ff* *p* *pp* *ff* *p* *pp*

41 **C** *fp* *fz* *fp*

49 *p* *cresc. molto* *f* *cresc.*

58 **D** *Grandioso* *ff* to CODA ☉

66 *dim.* *p* *dim.* *pp*

76 **E** *pp. dolce*

85 **II** *pp* *dim.*

95 **F** *pp*

105

sempre più p

113

poco ritard.

D.C. al Coda

pp

⊕ CODA

121

ff *ff* *ff* *ff, grandioso*

130

dim. *p* *ff* *p* *ff* *p* *ff* *p*

II **G**

140

ff sempre *sempre dim.*

II III II

149 **H** *poco pont.* *dolce* *poco pont.* *dolce*

p *dim.* *pp*

II **2**

159 *nat.* **I**

168 **poco a poco meno mosso**

dim. molto

177 **J** *pp* *sempre dim.* **più ritard.**

II I II

185 **Presto**

ppp *ff*

I III

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Guitar 3

Presto, ♩ = 258

9

17 **A**

25 *ff* nat.

33 **B** I

41 **C**

49

58 **D** *Grandioso* to CODA ϕ

66

75 **E**

84

94 **F** *pp, sempre*

104

sempre più p

113

poco ritard.

pp

D.C. al Coda

⊕ CODA

121

ff *ff* *ff* *ff, grandioso*

130

G

dim. *p* *ff* *p* *ff* *p* *ff* *p*

140

H

ff sempre *sempre dim.* *p*

150

dim. *pp* *pp dolce*

159

I

168

poco a poco meno mosso

J

dim. molto *pp*

178

più ritard.

sempre dim.

186

Presto

rasg.

ppp *ff*

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Presto, ♩ = 258

ff 1

9

p, dolce

17 **A**

ff nat.

25

p

33 **B**

ff p ff p

41 **C**

p fz 1. 2. fz fz

49

p cresc. molto f cresc.

58 **D** Grandioso

I IV to CODA ☐

ff

66

dim. p dim. pp

75 **E**

pp, dolce

84

pp dim.

94

F

pp. sempre

103

sempre più p

112

poco ritard.

D.C. al Coda

pp

⊕ CODA

121

ff

130

G

dim. p ff p ff p ff p

140

ff sempre sempre dim.

149 **H**

p dim. pp

158

I

167

poco a poco meno mosso

dim. molto

176

J

più ritard.

pp sempre dim.

185

Presto

ppp ff