

Antonín Dvořák

Slavonic Dance No. 8
(Furiant) Opus 46

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Slavonic Dance No.8

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Presto, ♩ = 258

Requinto *ff*

Guitar 1 *ff*

Guitar 2 *ff*

Guitar 3 *ff*

Bass Guitar *ff*

9 *espress.*

p. dolce

mp espressivo, dolce

p. dolce

p. dolce

p. dolce

A

17

ff nat.

ff nat.

ff nat.

ff nat.

25

mp

p

p

p

mp

p

B

33

Musical score for section B, measures 33-40. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for the next three staves, and a single bass clef staff at the bottom. The music is characterized by dynamic markings of *ff* (fortissimo) and *p* (piano), with some measures including *pp* (pianissimo). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

C

41

Musical score for section C, measures 41-48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for the next three staves, and a single bass clef staff at the bottom. The music includes dynamic markings of *fp* (fortissimo piano), *p* (piano), and *fz* (forzando). A first ending bracket labeled '1.' spans measures 41-42, and a second ending bracket labeled '2.' spans measures 43-44. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

50

p *cresc. molto* ----- *f* *cresc.* -----

D

Grandioso

to CODA ϕ

58

ff

ff

ff

ff

ff

66

Musical score for measures 66-73. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *dim.* (diminuendo) and *p* (piano). The melody in the Treble staff consists of quarter notes and eighth notes, with some rests. The Alto and Tenor staves provide harmonic support with chords and moving lines. The Bass staff has a steady eighth-note accompaniment. The piece concludes with a fermata over the final notes.

E

74

Musical score for measures 74-81. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *pp* (pianissimo) and *pp, dolce* (pianissimo, dolce). The melody in the Treble staff features a long, sweeping line with a fermata. The Alto and Tenor staves have a similar melodic line. The Bass staff provides a steady accompaniment. The piece concludes with a fermata over the final notes.

84

dim. *pp*

pp *dim.*

pp *dim.*

pp *dim.*

94

F

p

pp

pp

pp. sempre

pp. sempre

103

sempre più p

poco ritard.

D.C. al Coda

112

pp

pp

pp

pp

pp

⊕ CODA

121

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff. grandioso*

ff *ff* *ff* *ff. grandioso*

ff *ff* *ff* *ff*

G

130

dim. *p* *ff* *p* *ff* *p*

139

Musical score for measures 139-147. The score consists of four staves. The first staff is the melody, and the other three are accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *ff* *p* *ff* *sempre* and *sempre dim.*. There are repeat signs and a fermata over the final measure of the section.

H

148

Musical score for measures 148-156. The score consists of four staves. The first staff is the melody, and the other three are accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The dynamics are marked as *p*, *dim.*, and *pp*. Performance instructions include *poco pont.* and *dolce*. There are repeat signs and a fermata over the final measure of the section.

I

157

pp *poco pont* *dolce*

pp *dolce* *poco pont.* *pp* *sempre e poco pont.*

nat.

166

poco a poco meno mosso

dim. molto

dim. molto

dim. molto

dim. molto

J

più ritard.

176

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

pp *sempre dim.*

Presto

185

ppp *ff*

ppp *ff* *rasg.*

ppp *ff* *rasg.*

ppp *ff*

Requinto

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Presto, ♩ = 258

4 V 1 2 3 1 2 3 4 1 4 3 1

9 *espress.*
p. dolce

17 **A** ff nat.

25 V poco pont. VII nat. 1 2 4 1 3 4 3 1

33 **B** ff p ff p

41 **C** fp fp

50 **D** Grandioso p cresc. molto f cresc. ff

61 to CODA ♯ V dim.

70 II **E** p dim. pp

78 V II p dolce

90 **F** **V**
dim. *pp* *p*

102 **VII** **V** **III**
sempre più p

111 *poco ritard.* **D.C. al Coda**
pp

⊕ CODA **III** **VI** **I**
ff *ff* *ff* *ff*

130 **G** **II** **III**
dim. *p* *ff* *p* *ff* *p*

139 **VI** **V** **IV** **V**
ff *p* *ff*, *sempre* *sempre dim.*

148 **H** *poco pont.* *dolce* **II**
p *dim.* *pp* *dolce*

157 **I** **III** **V**
pp *poco pont* *dolce*

170 *poco a poco meno mosso* **VII** **J** **V**
dim. molto *pp*

183 *più ritard.* **Presto**
sempre dim. *ppp* *ff*

93 **F** V 1 3 4 2 *pp*

102 *sempre più p*

111 *poco ritard.* **I D.C. al Coda** 3 *pp*

⊕ CODA

121 *ff* *ff* *ff* *ff*

130 *dim.* **G** *p* *ff* *p* *ff* *p*

139 *ff* *p* *ff* *sempre* *sempre dim.*

148 **H** *poco pont.* *dolce* *dim.* **III** *poco pont.* *pp* 2

157 **V** *pp* *dolce* **I** *poco pont.* 3 **I** *pp* *sempre e poco pont.*

167 *poco a poco meno mosso* *dim. molto*

176 **V** **J** *pp* **II** *sempre dim.* *più ritard.*

185 *ppp* **Presto** *rasg.* *ff*

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Guitar 2

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Presto, ♩ = 258

9 III *ff* *p*

17 A I *ff* nat.

25 poco pont. nat.

33 B I *ff* *p* *pp* *ff* *p* *pp*

41 C *fp* *fz* *fp*

49 *p* *cresc. molto* *f* *cresc.*

58 D *Grandioso* *ff* to CODA ☐

66 *dim.* *p* *dim.* *pp*

76 E *pp. dolce*

85 II *pp* *dim.*

95 F *pp*

105

sempre più p

113

poco ritard.

pp

D.C. al Coda

⊕ CODA

121

ff *ff* *ff* *ff, grandioso*

130

dim. *p* *ff* *p* *ff* *p* *ff* *p*

G

140

ff sempre *sempre dim.*

149

H *poco pont.* *dolce* *poco pont.* *dolce*

p *dim.* *pp*

2

159

nat.

I

168

poco a poco meno mosso

dim. molto

177

J

pp *sempre dim.*

più ritard.

185

Presto

ppp *ff*

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Guitar 3

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Presto, ♩ = 258

9 *ff*

17 *p. dolce* **A**

25 *ff nat.*

33 **B** I

41 *ff* *p* *pp* *ff* *pp* **C**

49 *p* *fz* *fz*

58 **D** *Grandioso* *ff* *dim.* *p* *dim.* *pp* *to CODA* ϕ

66 *pp. dolce*

75 **E**

84 *pp* *dim.*

94 **F** *pp. sempre*

104

sempre più p

113

poco ritard.

D.C. al Coda

pp

⊕ CODA

121

ff *ff* *ff* *ff, grandioso*

130

G

dim. *p* *ff* *p* *ff* *p* *ff* *p*

140

H

ff sempre *sempre dim.* *p*

150

dim. *pp* *pp dolce*

159

I

168

poco a poco meno mosso

J

dim. molto *pp*

178

più ritard.

sempre dim.

186

Presto

rasg.

ppp *ff*

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Presto, ♩ = 258

ff 1

9

p, dolce

17 **A**

ff nat.

25

p

33 **B**

ff p ff p

41 **C**

p fz 1. 2. fz fz

49

p cresc. molto f cresc.

58 **D** Grandioso

I IV to CODA ☐

ff

66

dim. p dim. pp

75 **E**

pp, dolce

84

pp dim.

94

F

pp. sempre

103

sempre più p

112

poco ritard.

D.C. al Coda

pp

⊕ CODA

121

ff

130

G

dim. p ff p ff p ff p

140

ff sempre sempre dim.

149 **H**

p dim. pp

158

I

167

poco a poco meno mosso

dim. molto

176

J

più ritard.

pp sempre dim.

185

Presto

ppp ff