

Antonín Dvořák

Slavonic Dance No. 4  
*(Sousedská) Opus 46*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Slavonic Dance No. 4

Sousedská (Opus 46)

Antonin Dvorak

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Tempo di Minuetto

Requinto  
*mp* < > < *fz* *mf*

Guitar 1  
*p* < > < *fz* *mf*

Guitar 2  
*p dolce* < *fz* *mf*

Guitar 3  
*p* < *fz* *mf*

Bass Guitar  
*p* < *fz* *mf*

7  
*dim.* *p* *pp grazioso* 3 *tr* *p*

*dim.* *p* *p* *p*

*dim.* *p* *pp* *p*

*dim.* *p* *pp* *p*

*dim.* *p* *pp*

A

14

*fz* *dim.* *p* *mf* *f* *p*

20

*mf* *f* *p* *pp* *cresc.*



rit. . . . . A tempo

26

Musical score for measures 26-31. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo markings are *rit.* (ritardando) and *A tempo*. The dynamics are *f* (forte), *p* (piano), and *dim.* (diminuendo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also hairpins indicating crescendos and decrescendos.

32

Musical score for measures 32-36. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The dynamics are *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also hairpins indicating crescendos and decrescendos.

38

*f* *pp* *p*

*f* *fp* *dim.* *p*

*f* *fp* *dim.* *pp* *p*

*f* *fp* *dim.* *pp* *p*

*f* *fp* *dim.* *pp* *p*

**B**

44

*ff*

*ff* ④

*ff* 3 3 3 3 3 3 3 3 3 3 3

*ff*

49

Musical score for measures 49-54. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and accents (^). The third staff contains several triplet markings (3).

55

Musical score for measures 55-60. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The first staff includes a *gliss.* marking and a circled 'C' above the staff. The second and third staves have 'solo A' and 'solo B' markings above them. The fourth staff has 'solo' markings above it. The fifth staff has 'pizz.' markings above it. The third staff contains several triplet markings (3).

**D**

61 *tutti*  
*p* *dim.* *pp* *dim.*

*tutti*  
*p* *dim.* *pp* *dim.*

*tutti*  
*p* *dim.* *pp* *dim.*

*nat. tutti*  
*p* *dim.* *pp* *dim.*

*nat.*  
*p* *dim.* *pp* *dim.*

to Coda §

68 *ppp* *fz p* *fz p*

*ppp* *fz* *fz*

*ppp* *p*

*ppp* *p espressivo*

*ppp* *p espressivo*

75

Musical score for measures 75-81. The score consists of five staves. The first staff (treble clef) has dynamics *fz* and *p*. The second staff (treble clef) has dynamics *fz pp* and *fz p*. The third staff (treble clef) has dynamics *pp* and *p*. The fourth staff (treble clef) has dynamics *pp* and *p espressivo molto*. The fifth staff (bass clef) has dynamics *pp* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit. . . . .

solo cadenza  
ad lib.

82

Musical score for measures 82-88. The score consists of five staves. The first staff (treble clef) has dynamics *fz p*, *cresc.*, and *ff*. The second staff (treble clef) has dynamics *fz p*, *cresc.*, and *ff*. The third staff (treble clef) has dynamics *cresc.* and *ff*. The fourth staff (treble clef) has dynamics *cresc.* and *ff*. The fifth staff (bass clef) has dynamics *cresc.* and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a cadenza marked "solo cadenza ad lib." and a ritardando.



**E**

88 **A tempo**

*pp* *mf* *cresc.* *f*

*pp* *mf* *cresc.* *f*

*pp* *mf* *cresc.* *f*

*pp* *mf* *cresc.* *f*

*pp* *mf* *cresc.* *f*

**F**

95

*cresc.* *sfz*

*cresc.* *sfz*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

101

*sfz* *ff*

*sfz* *ff*

*fz* *ff*

*ff* *marcato*

*ff* *marcato*

107

*fp* *fp* *fp*

*fp* *fp* *fp*

*fp*

*fp*

114

*molto dim.* *pp* *dim.* *ppp*

*molto dim.* *pp* *dim.* *ppp*

*molto dim.* *pp* *ppp*

*molto dim.* *pp* *ppp*

*molto dim.* *pp* *ppp*

G

121

*pp*

*mp* *fz*

*p* *fz*

*p* *fz*

*p* *fz*

127

*p* *pp* *grazioso* 3

132

# *tr*

D.S. al Coda

*p* *fz* *dim.* *p*

♠ CODA

Più mosso

138

*p cresc. poco a poco f*

Più mosso

143

*poco ff p p*

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Requinto

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Tempo di Minuetto

mp < > < fz VIII mf VII ③ dim.

8 p ④ IV pp *grazioso* 3 V # 131313 tr VII p fz

15 dim. p mf f p mf

22 f p pp *cresc.* f p<sup>0</sup> 1 2 4 dim. rit. . . . .

A tempo

29 f p pp V

36 *cresc.* f pp p

44 ff VII VIII fz

51 fz ③ gliss. ff p C II solo A

59 solo B tutti p dim. pp dim. D

66 to Coda % ppp fz p fz p V CV

74 fz p fz p fz p

82 *rit.* **E** *solo cadenza ad lib.* **A tempo**

*fz p cresc. ff pp*

90 **VIII**

*mf cresc. f cresc.*

97 **F** **V**

*ffz ffz*

104

*ff*

111 **CIII** **V**

*molto dim. pp dim. ppp*

120 **G** **VII** **V**

*pp*

127

*p pp grazioso*

132 **V** **CVII** **V** **D.S. al Coda**

*p fz dim. p*

♠ CODA

**VI Più mosso**

138 **III** **④**

*p cresc. poco a poco f*

143 **Più mosso**

*poco ff*

# Slavonic Dance No. 4

Guitar 1

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Tempo di Minuetto

1  
*p* < > < *fz* > *mf* *dim.* *p*

9  
*p* < > *p* < *fz* > *dim.* *p*

17 **A** I  
*mf* < *f* *p* *mf* < *f* *p*

24 *rit.* *pp* *cresc.* *f* *p* *dim.* *f* *A tempo* VIII 3 4 1 4 3 4

31 *p* *pp* *cresc.*

38 *f* *fp* *dim.* *p* ③ ②

45 **B** *ff* ④ *fz* *fz*

53 **C** solo *ff* *p* II ② ④ 1 2 3 4

62 **D** tutti *p* *dim.* *pp* *dim.* *ppp* to Coda §

70 I *fz* *fz* *fz* *pp* *fz* *pp*



78

*fz p fz p fz p fz p cresc.*

85

V rit. . . . . solo cadenza **E** VIII 2 4 1 3  
ad lib. I A tempo

*ff pp mf*

93

XI CIX CX **F** 3 1 2 4  
③ ⑥ 1 3

*cresc. f cresc. sfz*

101

*sfz ff*

108

*fp fp fp molto dim.*

115

*pp dim. ppp*

122 **G** CI

*mp fz p*  
**D.S. al Coda**

130

*p p fz p*

♠ CODA

Più mosso

138 III 3 4 4

*p cresc. poco a poco f*

143

Più mosso

*ff p p*  
CI

# Slavonic Dance No. 4

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Tempo di Minuetto

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 8 staves of music, numbered 1 through 82. The piece is marked 'Tempo di Minuetto'. The score includes various dynamics such as *p dolce*, *fz*, *mf*, *dim.*, *p*, *pp*, *f*, *ppp*, *ff*, and *fz*. Performance markings include *rit.*, *A tempo*, *solo*, *tutti*, and *to Coda*. There are also first and second endings (I and II) and sections labeled A, B, C, and D. The score features numerous slurs, accents, and articulation marks. The final measure is a Coda marked with a double bar line and a repeat sign.

79 *p* *cresc.* *ff* *rit.*

87 solo cadenza **E** *ad lib.* *A tempo* *pp* *mf* *cresc.*

94 *f* *cresc.* *ff* **F**

101 *fz* *ff*

108 *fp* *fp* *fp* *molto dim.*

116 *pp* *ppp* *p* *fz* **G**

124 *pp*

131 *p* *fz* *dim.* *p* **D.S. al Coda**

**♠ CODA**

138 **Più mosso** *p* *cresc.* *poco* *a* *poco* *f*

143 **Più mosso** *ff* *p* *p*

# Slavonic Dance No. 4

Guitar 3

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Tempo di Minuetto

CI

8 *p* *fz* *mf* *dim.*

16 *p* *pp* *fz* *dim.*

22 II III *f* *p* *pp* *cresc.* *f* *p* *dim.* rit. . . . .

28 *f* *p* A tempo III

34 *pp* *cresc.* *f* *fp*

40 *dim.* *pp* *p* *ff* B

46 *ff* C solo pizz. nat. tutti

63 *dim.* *pp* *dim.* *ppp* D to Coda %

71 V

*p espressivo* *pp*

79

*p espressivo molto* *cresc.* *ff* rit.

86 solo cadenza ad lib. E A tempo V

*pp* *mf*

93 F I

*cresc.* *f* *cresc.* *ff*

103

*ff* *marcato*

110

*fp* *molto dim.*

116

*pp* *ppp*

122 G

*p* *fz* *p*

130 D.S. al Coda

*pp* *fz* *p*

♠ CODA

138 Più mosso III

*p* *cresc.* *poco* *a* *poco* *f*

143 Più mosso

*ff* *p*

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Tempo di Minuetto

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *< fz*, *mf*, *dim.*, *p*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*, *fz*, *dim.*, *p*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*, *pp*, *cresc.*

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Includes *rit.* and *A tempo* markings. Dynamics: *f*, *p*, *dim.*, *f*, *p*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*, *cresc.*, *f*, *fp*, *dim.*, *pp*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *ff*, *fz*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *fz*, *ff*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Includes *pizz.* and *nat.* markings. Dynamics: *p*, *p*, *dim.*

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*, *dim.*, *ppp*. Ends with *to Coda* symbol.

71

*p espressivo* *pp*

79

*p* *cresc.* *ff* *rit.*

87 solo cadenza ad lib.

**E**

A tempo

*pp* *mf* *cresc.* *f* *cresc.*

96

**F**

*ff*

104

*ff* *marcato* *fp*

112

*molto dim.* *pp* *ppp*

121

**G**

II

*p* *fz* *p*

130

D.S. al Coda

*pp* *fz* *p*

**Φ CODA**

138 Più mosso

*p* *cresc.* *poco* *a* *poco* *f*

144 Più mosso

*ff*