

Antonín Dvořák

Slavonic Dance No. 3
Opus 46

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarensembles.co.uk>

Slavonic Dance No. 3

(Opus 46)
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Allegretto scherzando

Requintos

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

9

17

A

26

ff *mp* *ff* *mp* *ff* *p* *ff* *p* *ff* *p*

35

p *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

B

43

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

C

52

Musical score for measures 52-60. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *f* (forte) with hairpins indicating crescendos. A box labeled 'C' is positioned above the first staff.

61

Musical score for measures 61-67. The score continues with five staves. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The bass line is more active in this section.

68

Musical score for measures 68-74. The score continues with five staves. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The bass line is more active in this section.

D

75

pp *pp* *fz cresc.*

pp *pp* *fz cresc.*

pp *pizz.* *fz cresc.* *nat.*

p *fz cresc.*

83

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

89

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

f *sempre marcatisimo* *ff* *sempre marcatisimo*

6

E

95

ff marcatisissimo *fz*

ff marcatisissimo *fz*

ff marcatisissimo *fz*

ff marcatisissimo *fz*

ff marcatisissimo

103

p *sempre più p* *dim.* *pp*

p *sempre più p* *dim.* *pp*

p *sempre più p* *dim.* *pp*

p *sempre più p* *dim.* *pp*

p *sempre più p* *dim.* *pp*

F

111

pp *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

120

pp *legato*

pp

pp

pp

G

127

p

pp

pp

pp

p

p

p

p

p

p

p

p

136

mp *f*

mf *fp* *f*

mp *fp* *f*

mp *fp* *f*

mp *fp* *f*

144

Musical score for measures 144-150. The score consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature has two sharps (F# and C#). The dynamics are marked as follows: Treble 1 (mf, fz), Treble 2 (f, fz), Treble 3 (f, fp, mf, fz), Treble 4 (f, fp, f, fz), and Bass (fp, f, fz). There are hairpins indicating crescendos and decrescendos throughout the passage.

151 **H**

Musical score for measures 151-159. The score consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature has two sharps. The dynamics are marked as follows: Treble 1 (ff, p), Treble 2 (ff, p, dim.), Treble 3 (ff, p, dim.), Treble 4 (ff, p, dim.), and Bass (ff, p, dim.). There are hairpins indicating crescendos and decrescendos throughout the passage.

160

Musical score for measures 160-166. The score consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature has two sharps. The dynamics are marked as follows: Treble 1 (p, dim., mf, fz), Treble 2 (p, dim., mf, fz), Treble 3 (mp, dim., mf, fz), Treble 4 (p, dim., mf, fz), and Bass (p, dim.). There are hairpins indicating crescendos and decrescendos throughout the passage.

168

fz *f* *ff* *tr* *3*

176

tr *3* *3* *3* *dim. sempre* *fz* *fz* *fz* *p*

185

pp *p sempre* *molto tranquillo* *pp sempre* *molto tranquillo* *pp sempre* *molto tranquillo* *pp sempre* *molto tranquillo* *pp sempre*

194

Musical score for measures 194-201. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music includes various rhythmic patterns and dynamics. Dynamics include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo) in the grand staff, and *p* (piano) in the bass staff. The melody in the top staff has some slurs and accents.

202

Musical score for measures 202-209. The score continues in 2/4 time with two sharps. It features four staves. Dynamics include *cresc.* (crescendo) in all four staves, indicated by hairpins. The music is more rhythmic and active than the previous section, with many slurs and accents.

210

Musical score for measures 210-217. The score continues in 2/4 time with two sharps. It features four staves. Dynamics include *ff* (fortissimo) and *fz* (forzando) in all four staves, indicated by hairpins. The music is very rhythmic and active, with many slurs and accents. The piece concludes with a final cadence in the last measure.

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(Opus 46)

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by Andrew Forrest

Allegretto scherzando

The musical score is written for Requintos in 3/4 time, key of D major (two sharps). The tempo is **Allegretto scherzando**. The score is arranged for guitar ensemble by Andrew Forrest. It features various dynamics such as *mp*, *fz*, *mf*, *ff*, *p*, *pp*, *f*, and *dim.*. The piece includes several sections marked with letters in boxes: **A** (measures 27-36), **B** (measures 43-56), **C** (measures 57-63), and **D** (measures 70-73). Fingering numbers (1-4) and bowing/playing techniques like accents (>) and slurs are indicated throughout. The score ends with a final measure marked **D** and *pp*.

76 VII

pp *fz* *cresc.*

83

f *sempre marcatissimo* *ff* *sempre marcatissimo*

91 IV E

ff *marcatissimo*

98

fz *p* *sempre più p*

106 F 3 IX

dim. *pp* *pp*

116 2

mf *dim.* *pp*

123 G VII

legato *p*

129 II

p

136

mp

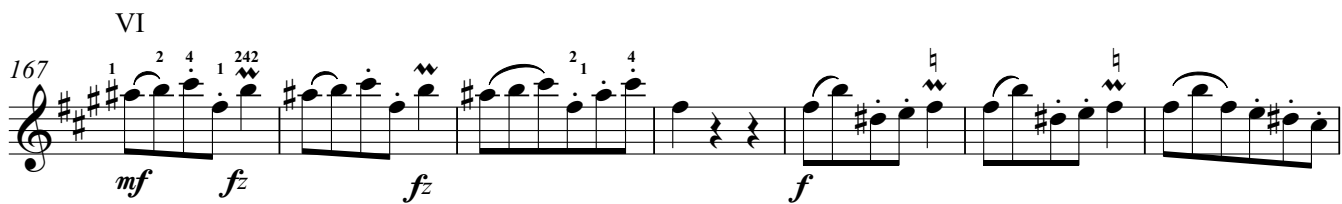
143


f *mf* *fz*

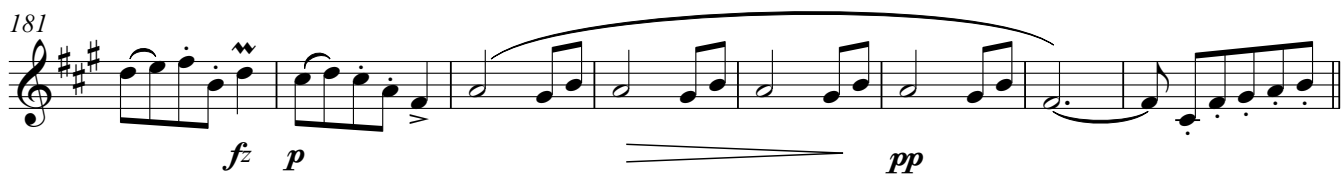
151 H 4

ff *p*

161 
p *dim.*

VI
167 
mf *fz* *fz* *f*

174 
ff *dim. sempre* *fz* *fz*

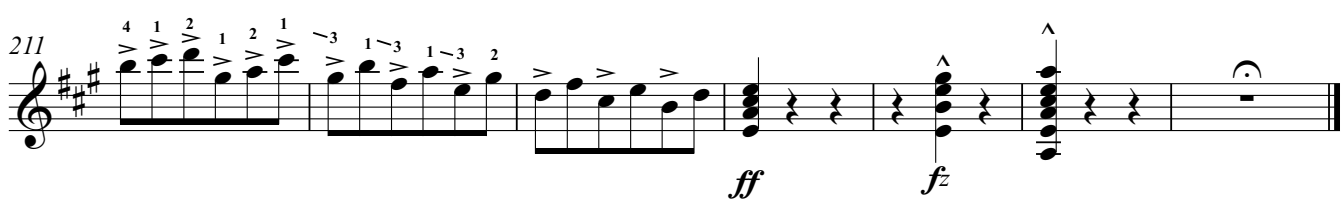
181 
fz *p* *pp*

J
189 *molto tranquillo*

p sempre

IX
197 

IX
205 
cresc.

211 
ff *fz*

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Allegretto scherzando

6

fz *fz* *fz* *p* *fz* *fz*

13

< fz *< fz* *dim.* *mp*

22

mf *fz* *ff*

29

VII 1 3 4 2 131 V 1 3 242

II 2

mp *dim.*

36

p *dim.* *pp*

43 **B**

p

50

f *p*

57 **C**

f *f*

64

dim. *p*

71 **D**

p *pp*

78 VII
4

pp fz cresc. f sempre marcatisimo

85

ff sempre marcatisimo

92 E

ff marcatisimo fz

100

p sempre più p dim.

108 F

pp pp

116

cresc. mf dim. pp

125 G

pp p

134

p mf

141

fp f f

149 H

fz ff

157

p *dim.* *p* *dim.*

166

mf *fz* *fz* *f*

174

ff *dim. sempre*

181

p *pp*

189

p *pp*

200

p

207

cresc.

212

ff *fz*

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Allegretto scherzando

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines. Dynamics include piano (*p*) and fortissimo (*fz*).

Musical staff 2: Continuation of the previous staff. It features a measure with a '4' above it, indicating a four-measure rest. Dynamics include fortissimo (*fz*), decrescendo hairpins, and piano (*p*).

Musical staff 3: Continuation of the previous staff. It includes a boxed letter 'A' above the staff. Dynamics include mezzo-forte (*mf*), fortissimo (*fz*), and fortissimo (*ff*).

Musical staff 4: Continuation of the previous staff. Dynamics include piano (*p*) and decrescendo hairpins.

Musical staff 5: Continuation of the previous staff. It includes a boxed letter 'B' above the staff. Dynamics include piano (*p*), decrescendo hairpins, piano (*p*), piano (*pp*), and piano (*p*).

Musical staff 6: Continuation of the previous staff. It includes fingering numbers $\frac{1}{3}$ and $\frac{1}{2}$ above notes. Dynamics include fortissimo (*f*) and piano (*p*).

Musical staff 7: Continuation of the previous staff. It includes fingering numbers $\frac{4}{3}$ above notes. Dynamics include fortissimo (*f*).

Musical staff 8: Continuation of the previous staff. It includes a boxed letter 'C' above the staff and Roman numerals IV, V, IV. It also includes fingering numbers 4, 1, 2, 4, 1, 2, 4, 1, 2, 4 above notes. Dynamics include fortissimo (*f*).

65

dim. **p**

72

D

dim. **p** **pp**

79

pp **fz** *cresc.* **f** *sempre marcatisissimo*

87

ff *sempre marcatisissimo*

93

E

ff *marcatisissimo*

98

fz **p**

104

F

sempre più p *dim.* **pp** **pp**

113

cresc. **mf** *dim.*

120

pp

127 **G**

pp p p

136

mp fp f f

145 **H**

fp mf fz ff

153

p dim.

161

mp dim. mf fz fz

170 **I**

f ff

177

dim. sempre fz fz fz p

186 **J** molto tranquillo

pp pp sempre

195

p pp

203

cresc.

211

tr[~] ff ff

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Allegretto scherzando

8

15

23

30

38

46

53

60

66

p

p < *fz* < *fz* < *fz* < *fz*

dim. *p*

mf *fz* *ff*

p *mp* *dim.* *p*

dim. *pp* *p*

f *p*

f *f*

dim. *p*

A

B

C

72 **D** pizz. *dim.* *p*

79 *fz* *cresc.* *f* *sempre marcatisimo* *nat.*

86 *ff* *sempre marcatisimo*

93 **E** *ff* *marcatissimo* *fz*

101 *p* *sempre più p*

107 *legato* *dim.* *pp* *pp* **F**

113 *cresc.* *mf* *dim.*

121 *pp* **G** *pp*

129 *p* *p*

138 *mp* *fp* *f* *f* *fp*

146 H

f fz ff

153

p dim.

161

p dim. mf fz fz

170 I

f ff

177

dim. sempre fz fz fz p

184 J molto tranquillo

pp pp sempre

191

p

198

pp

206

cresc.

212

ff ff

Slavonic Dance No. 3

Bass Guitar

(Opus 46)

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Allegretto scherzando

p

10

p

19

p *mf* *fz* *ff*

28

p *dim.* *p*

39

dim. *pp* *p*

47

f *p*

55

f *f*

64

dim. *p*

72

dim. *p* *p*

79

fz *cresc.* *f* *sempre marcatisimo*

86

ff *sempre marcatisimo*

A

B

C

D

VI

VII

2

95 **E**
 ff marcatisimo p

104 **F** 16
 sempre più p dim. pp

127 **G**
 pp p p

137
 mp fp f fp

146 **H**
 f fz ff p

157
 dim. p dim.

166
 f

175 **I**
 ff dim. sempre p

184 **J** molto tranquillo
 pp pp sempre

194
 p

202
 cresc.

210
 ff ff