Antonín Dvořák
(1841 - 1904)

Serenade Opus 44
1st Movement

The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first.

This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.

Arranged for Guitar Orchestra
by Andrew Forrest

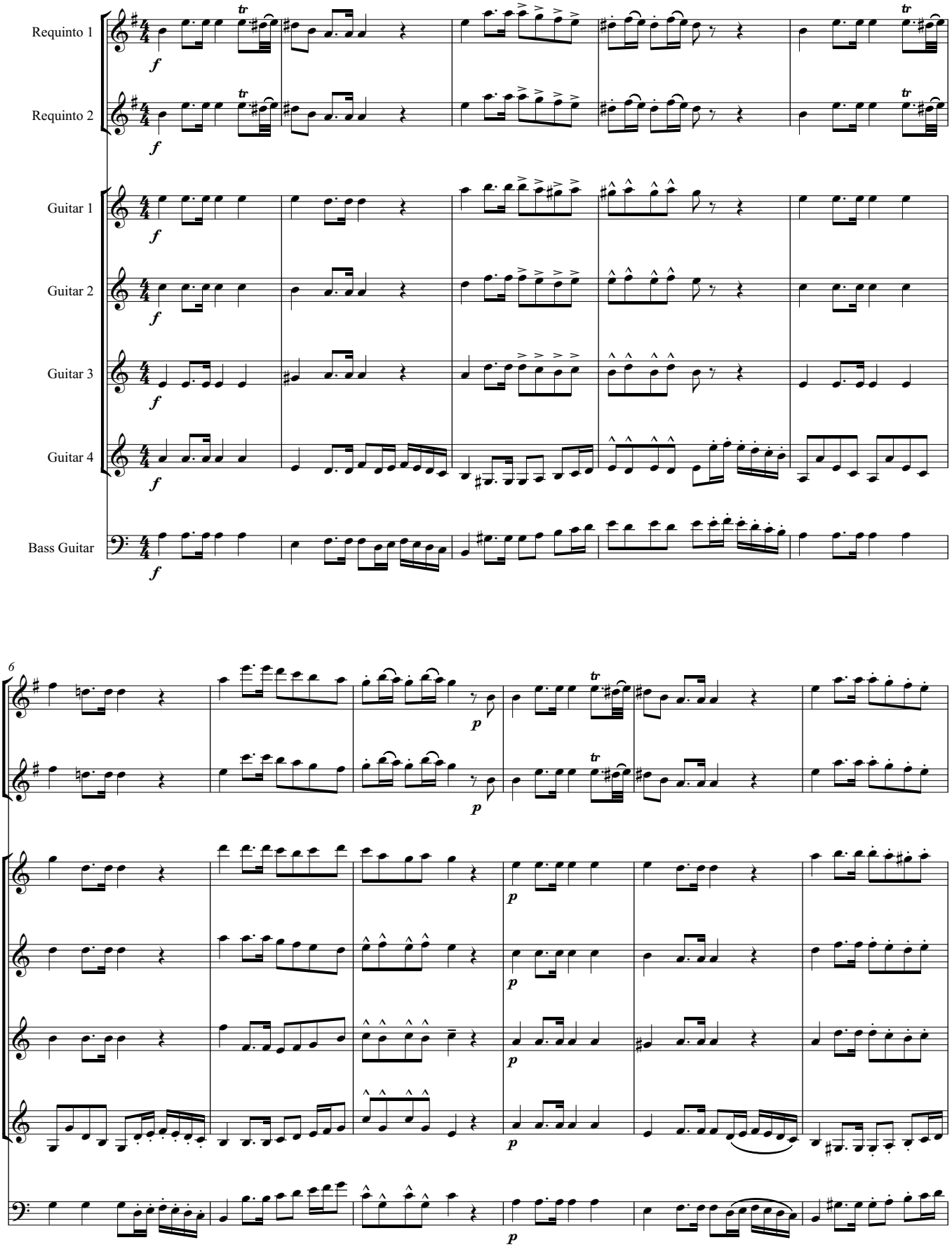
In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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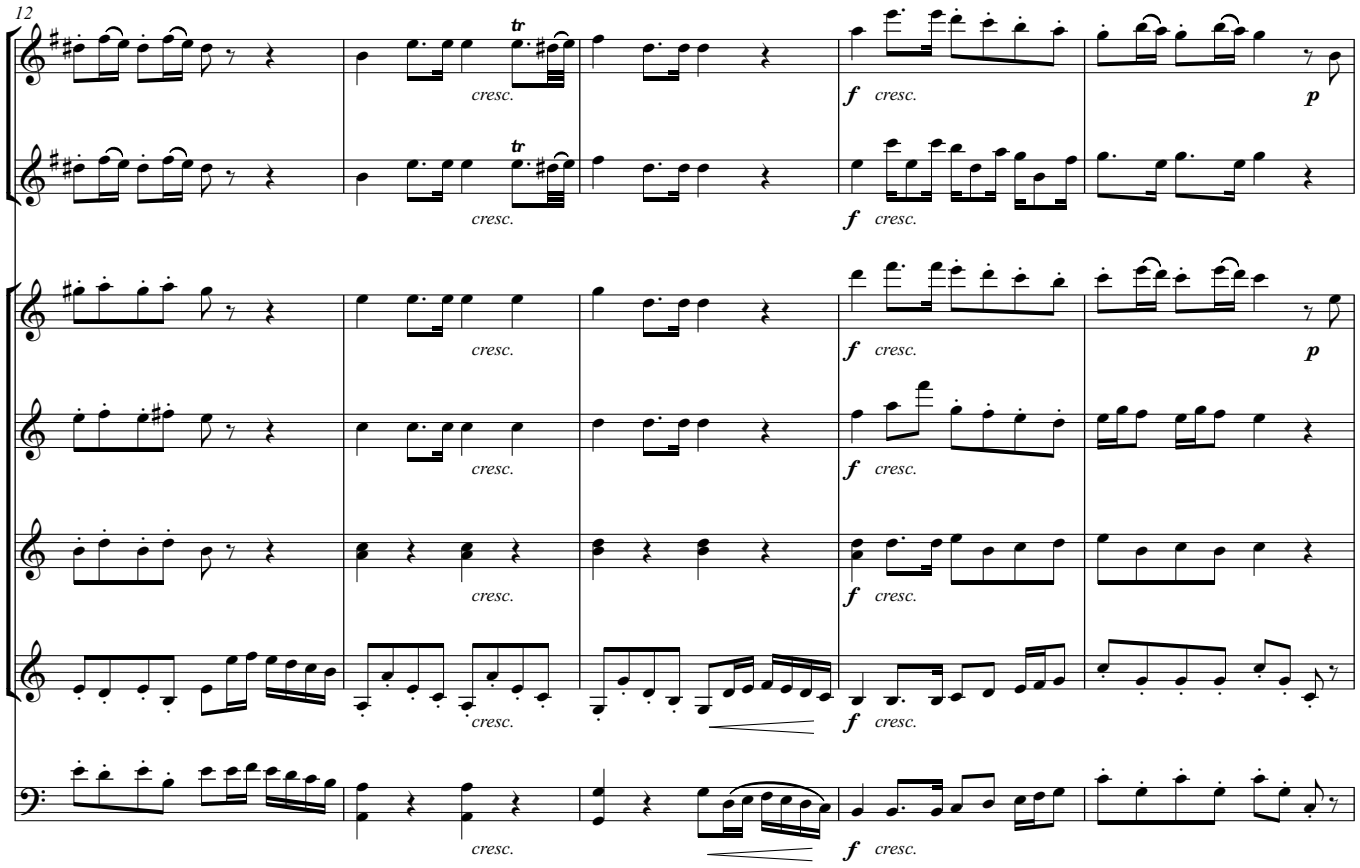
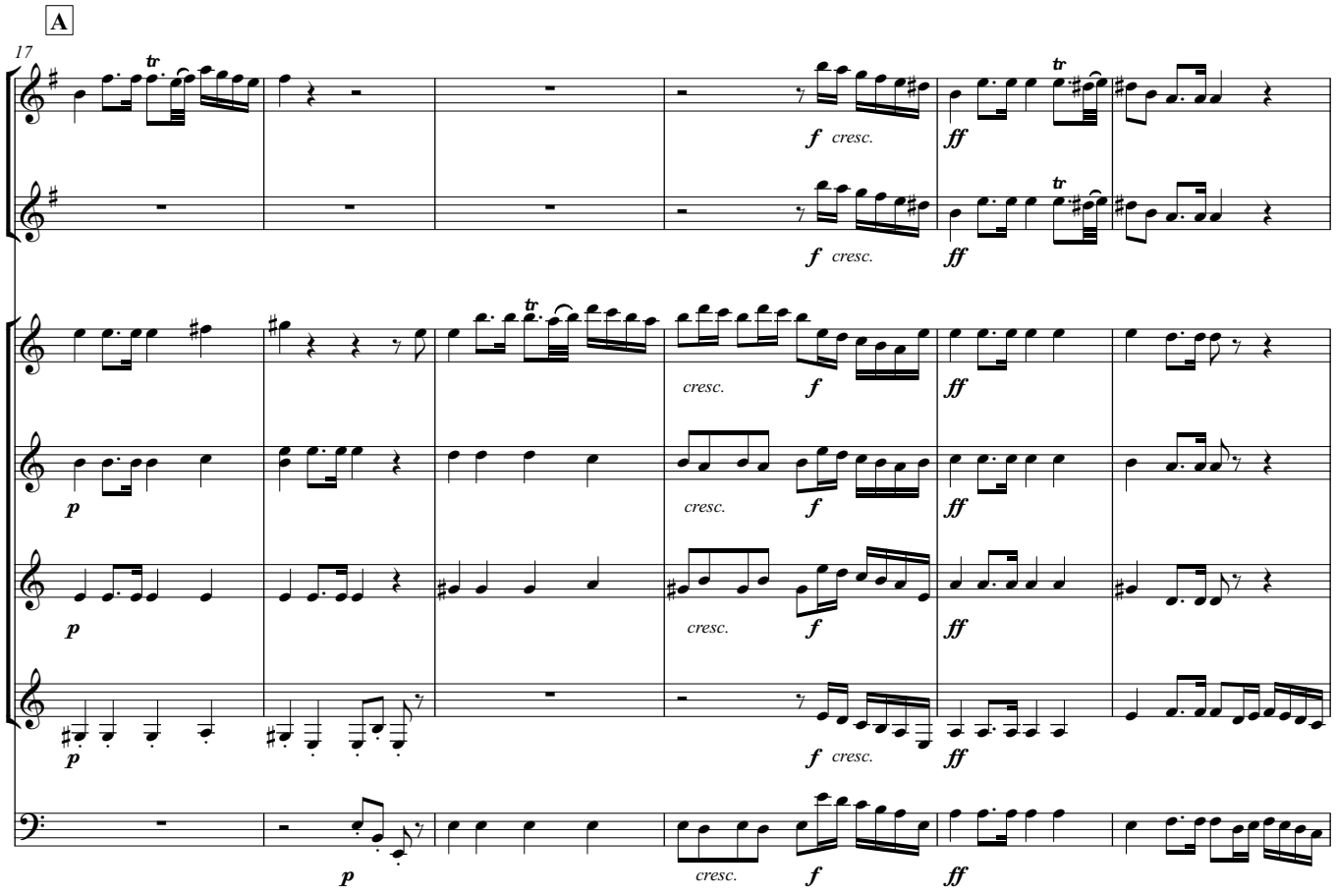
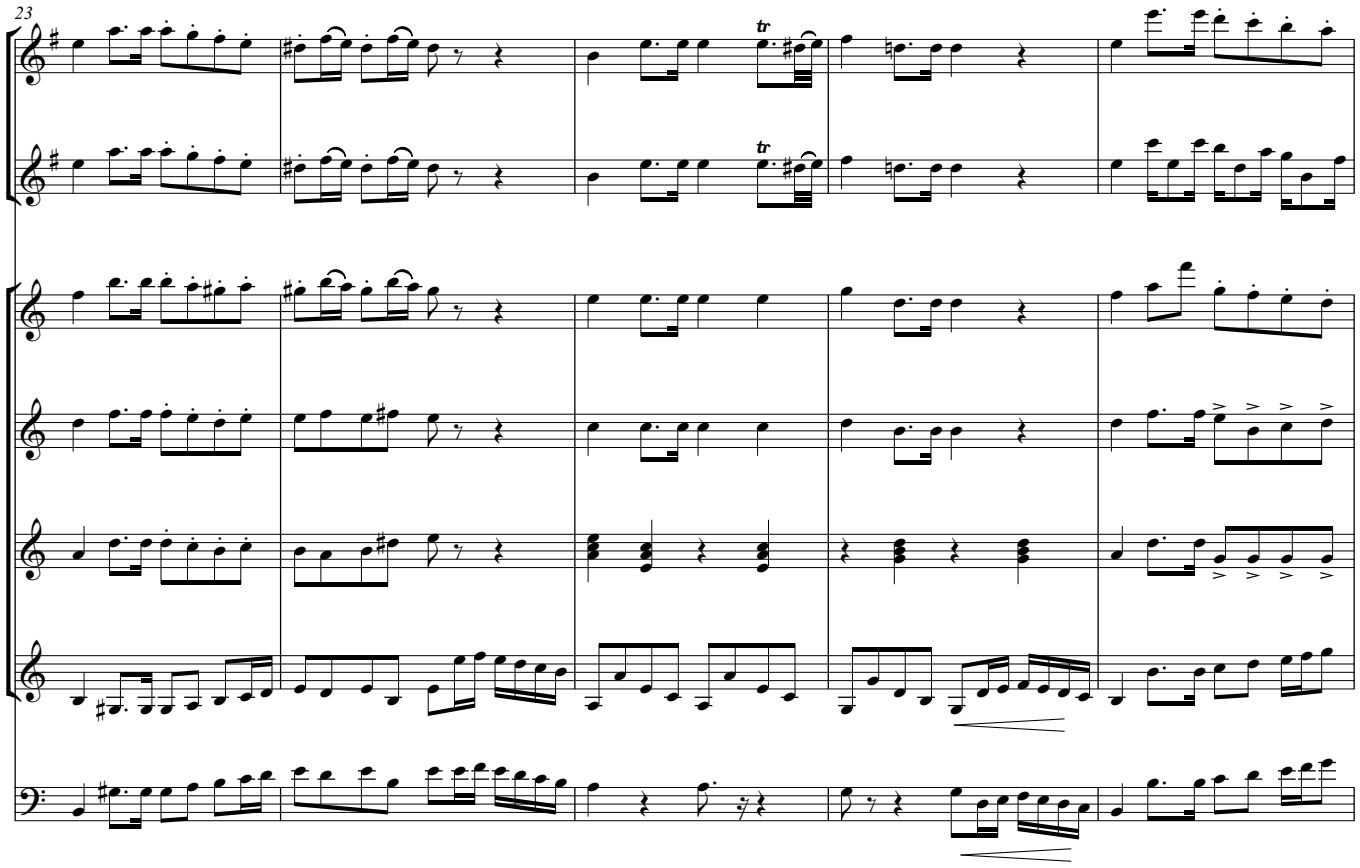
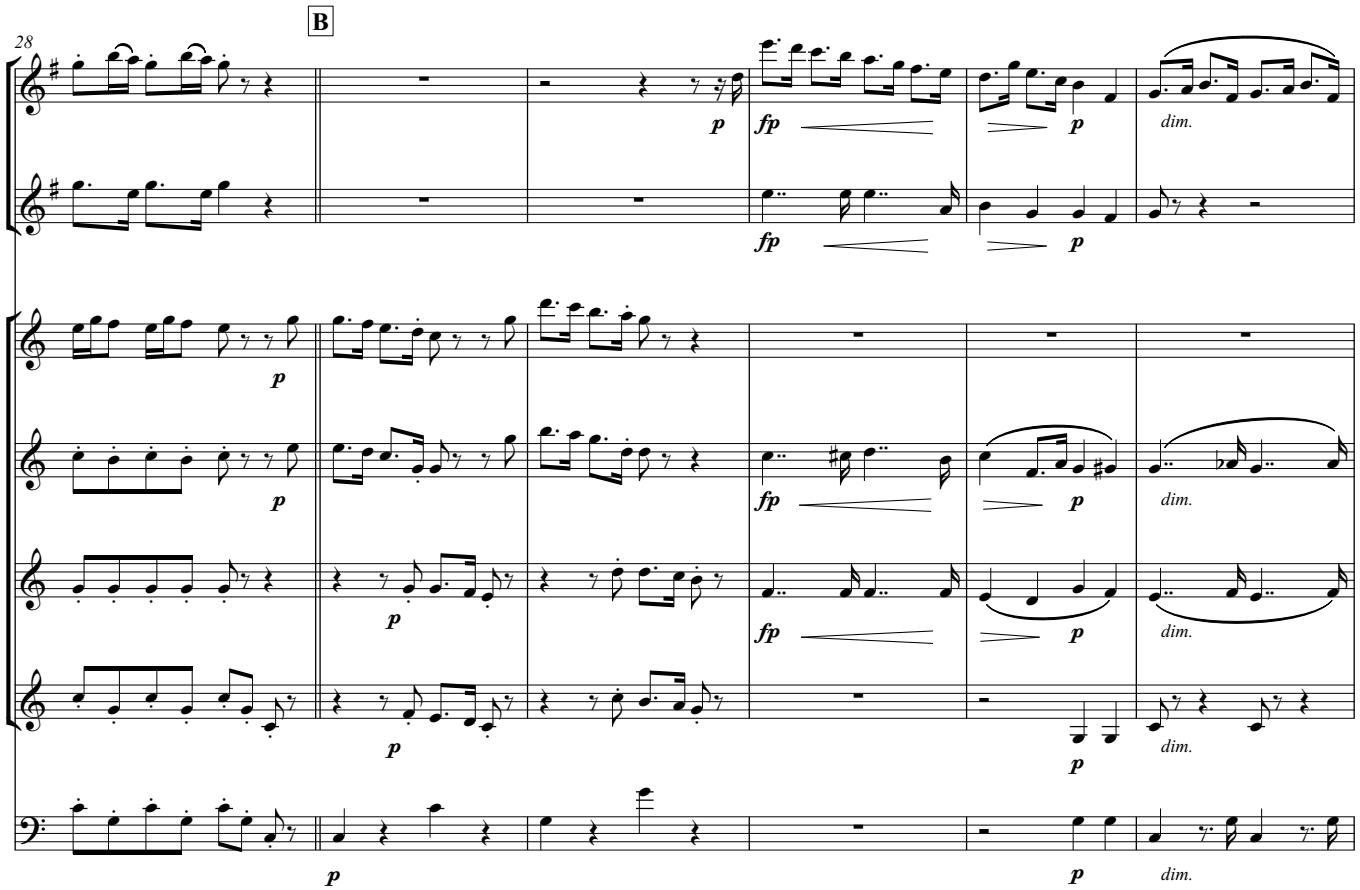
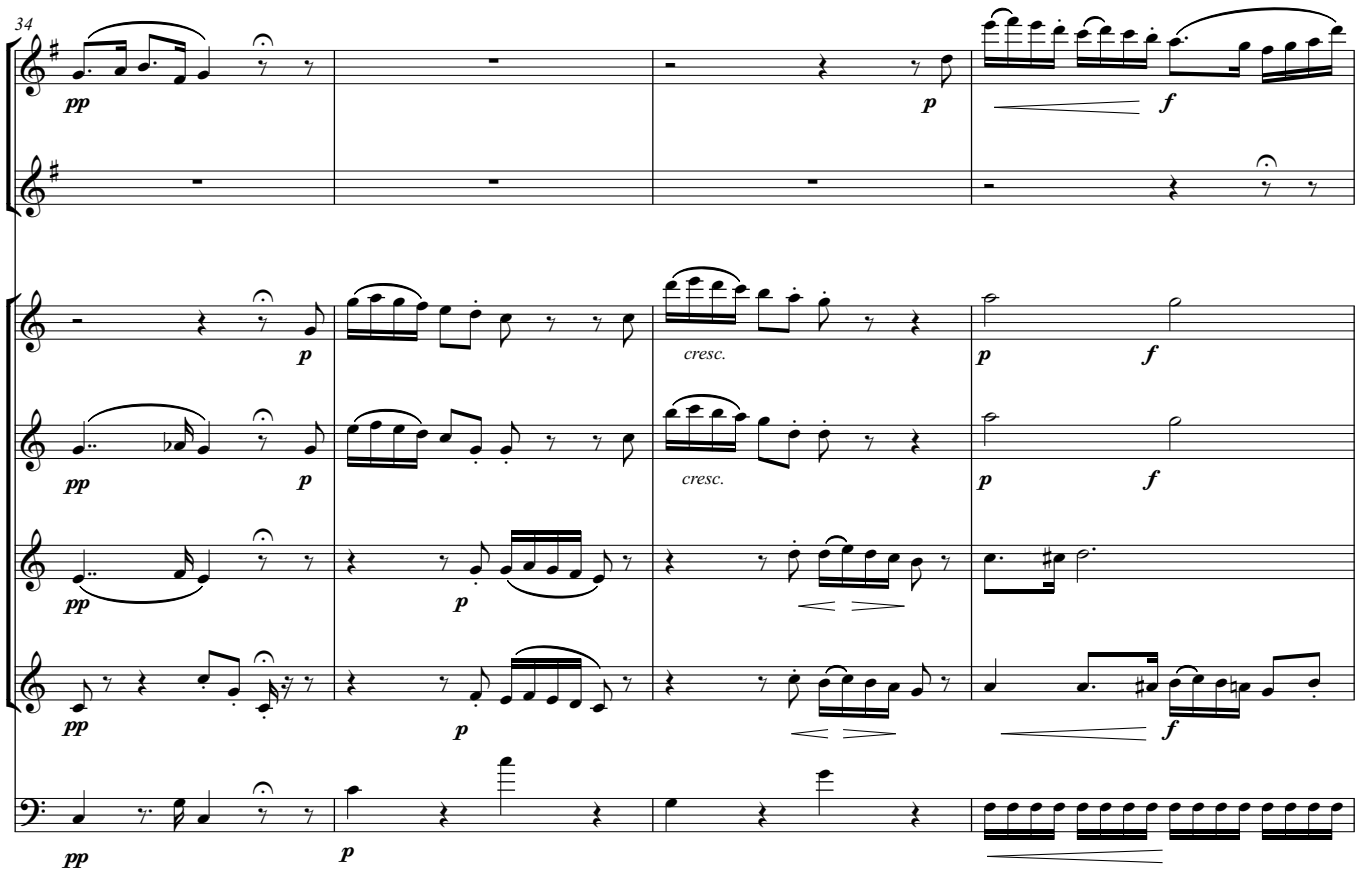
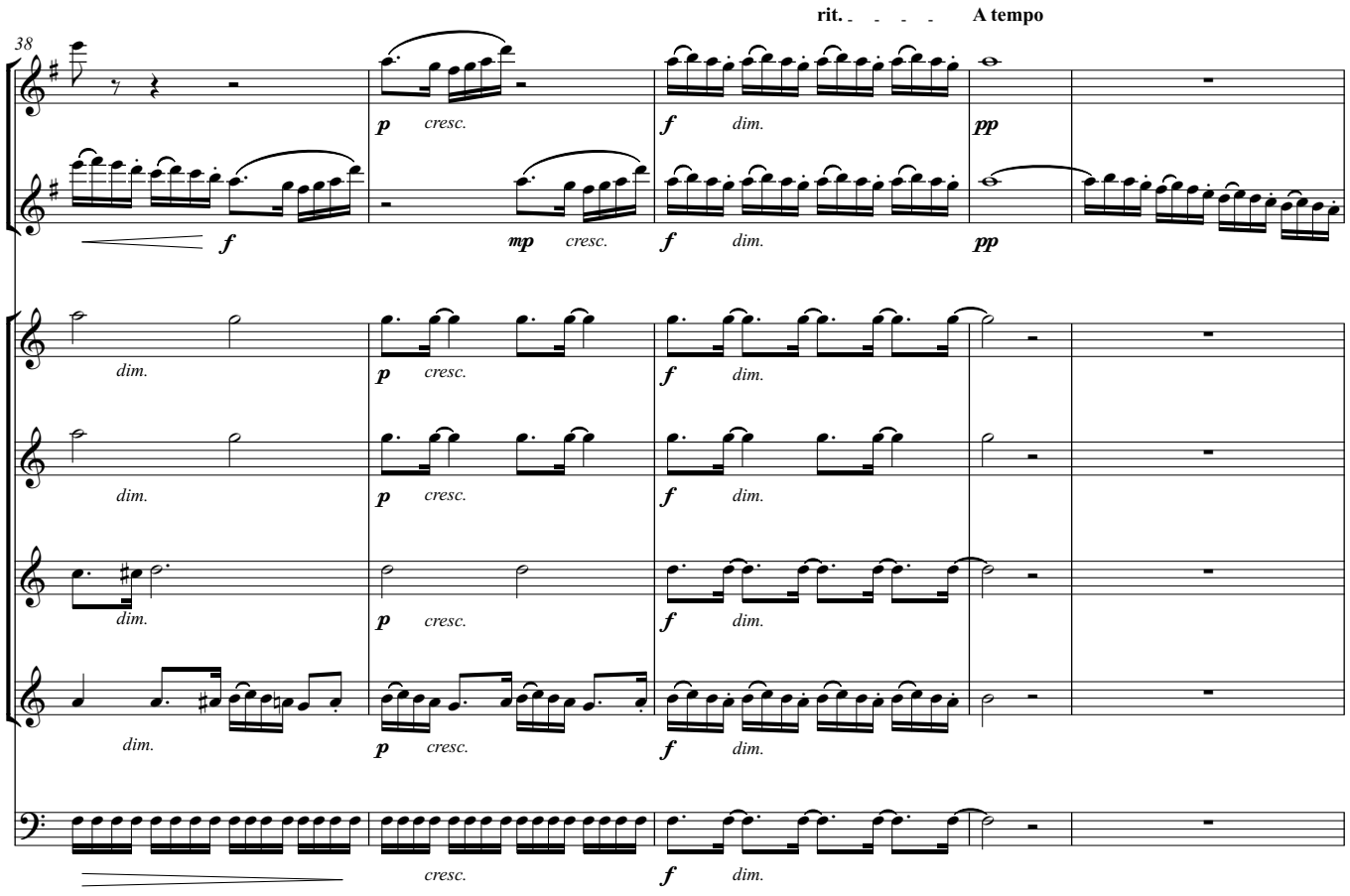

12
cresc.
f cresc.
p

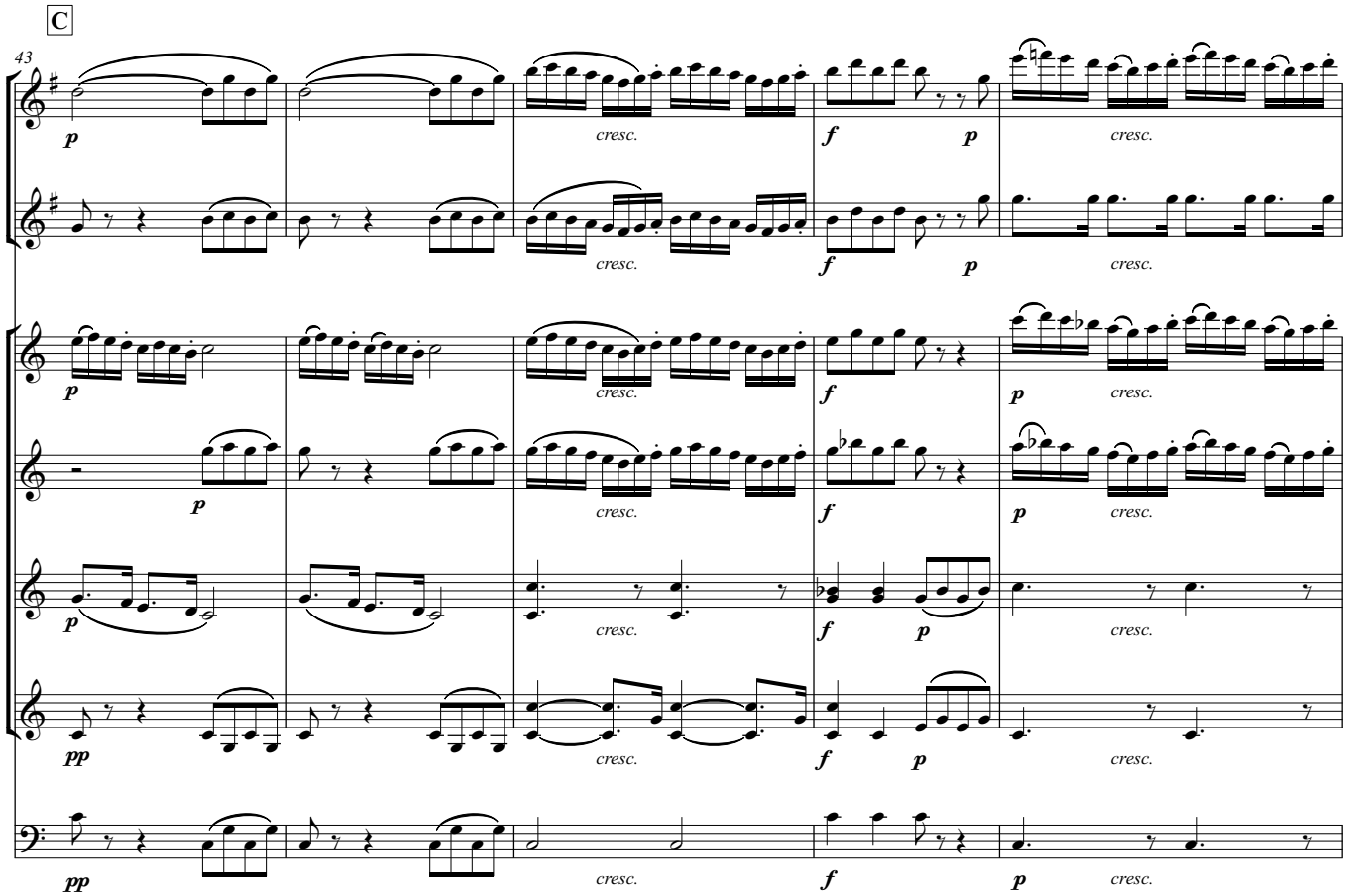

A
17
tr
f cresc.
ff
p

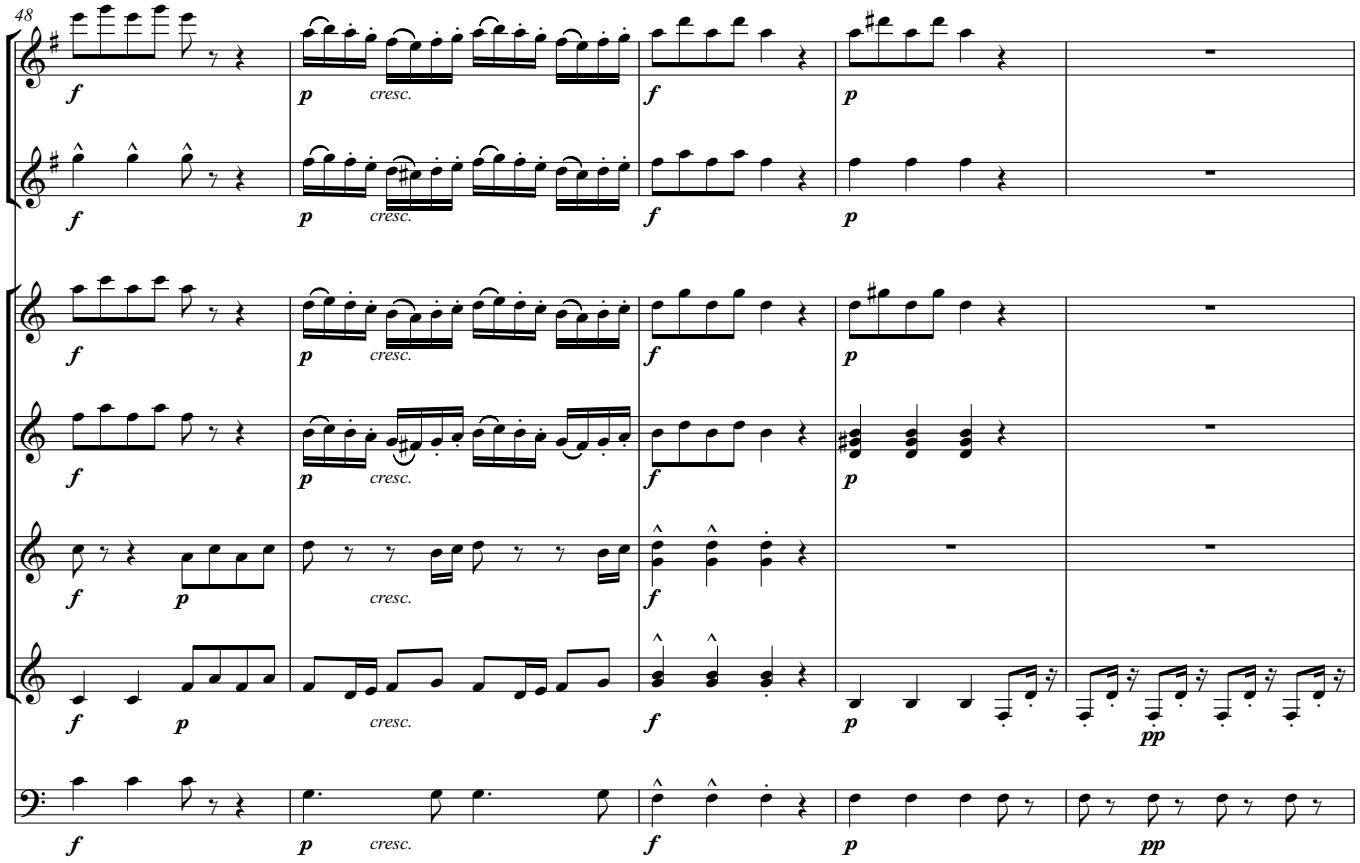

23
tr
tr

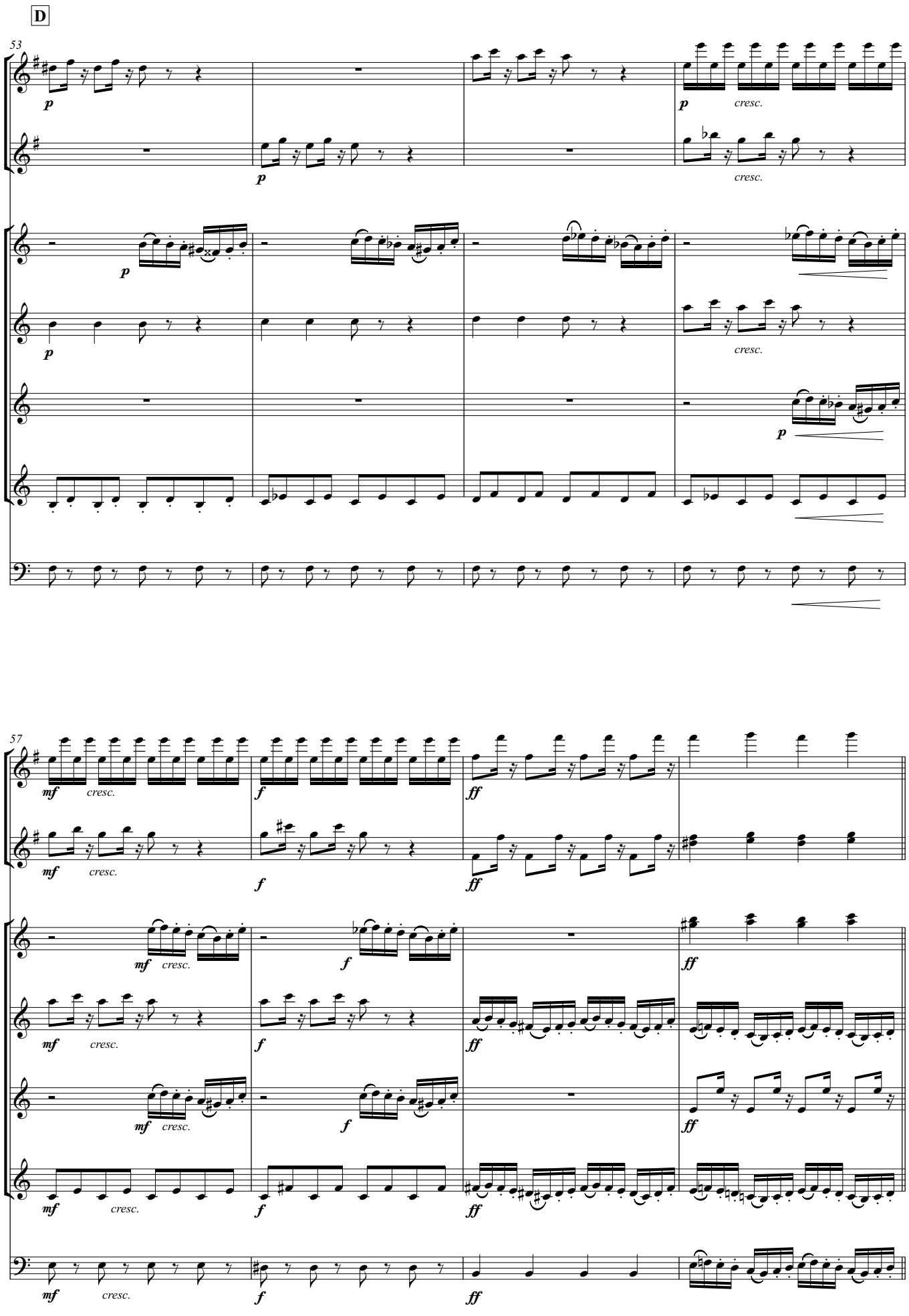

28
B
p
fp
p
dim.

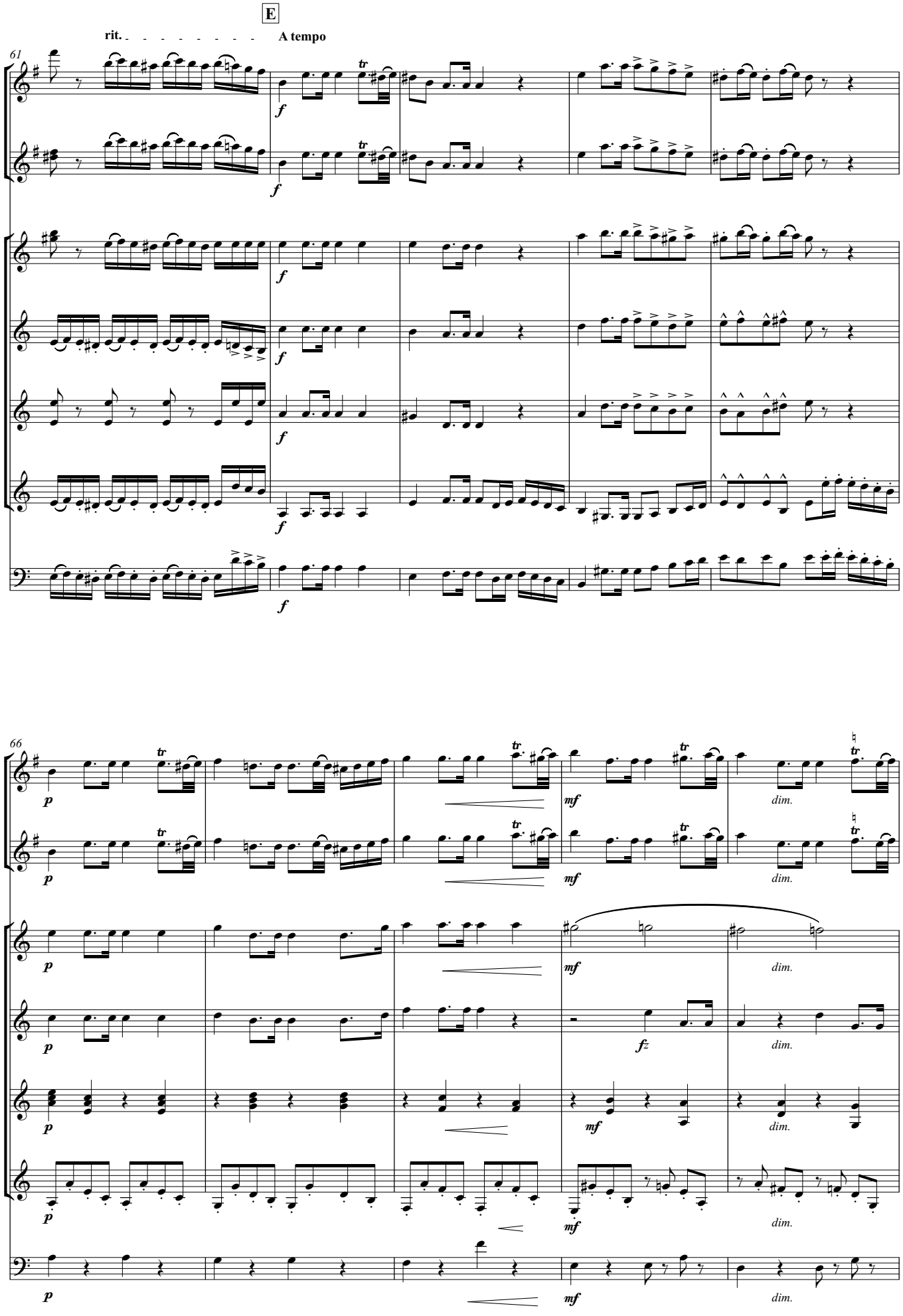

34
pp
p
f
cresc.

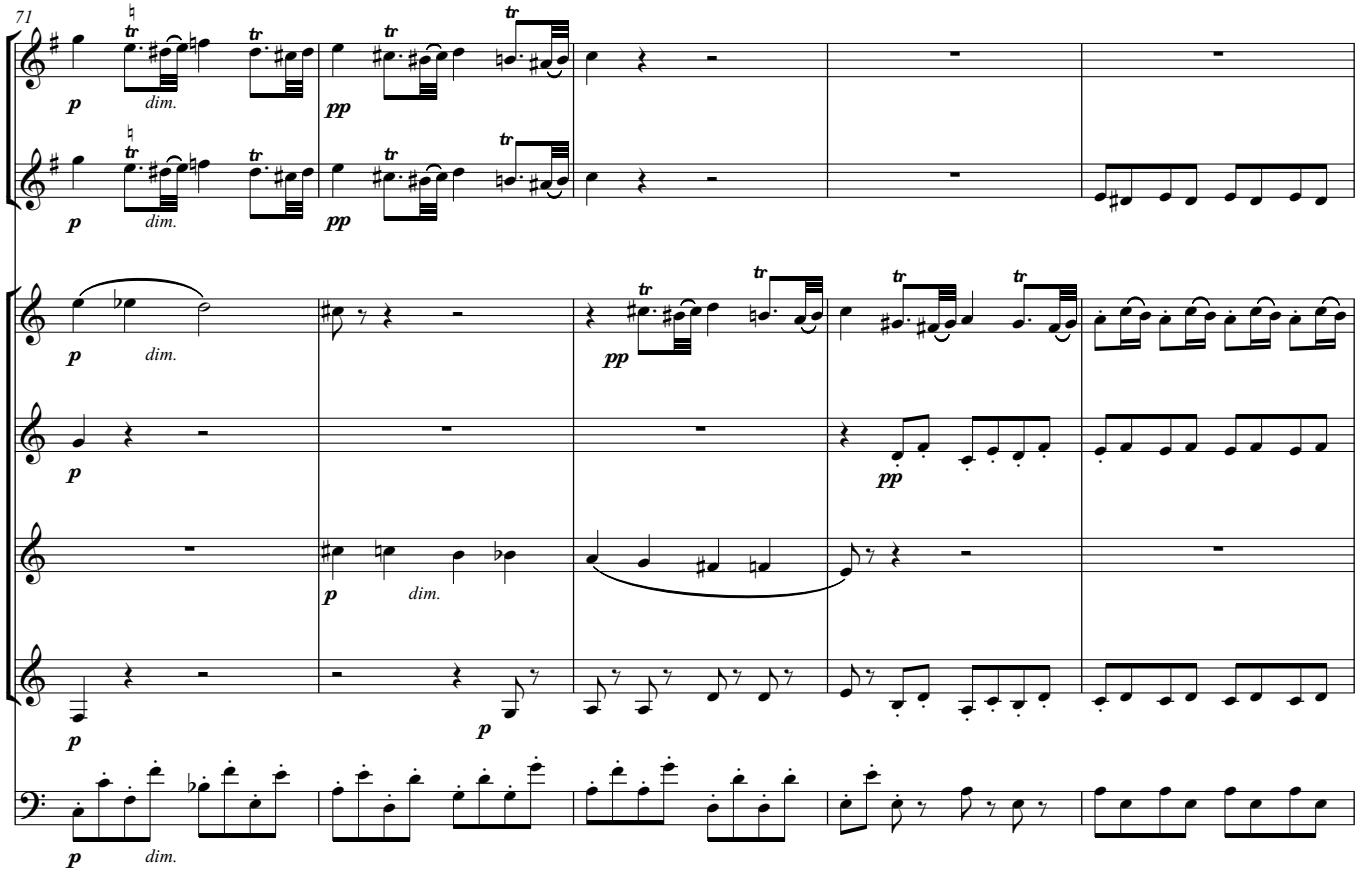

38
rit.
A tempo
p
cresc.
f
dim.
pp
mp


C
43
p
cresc.
f
p
cresc.
pp

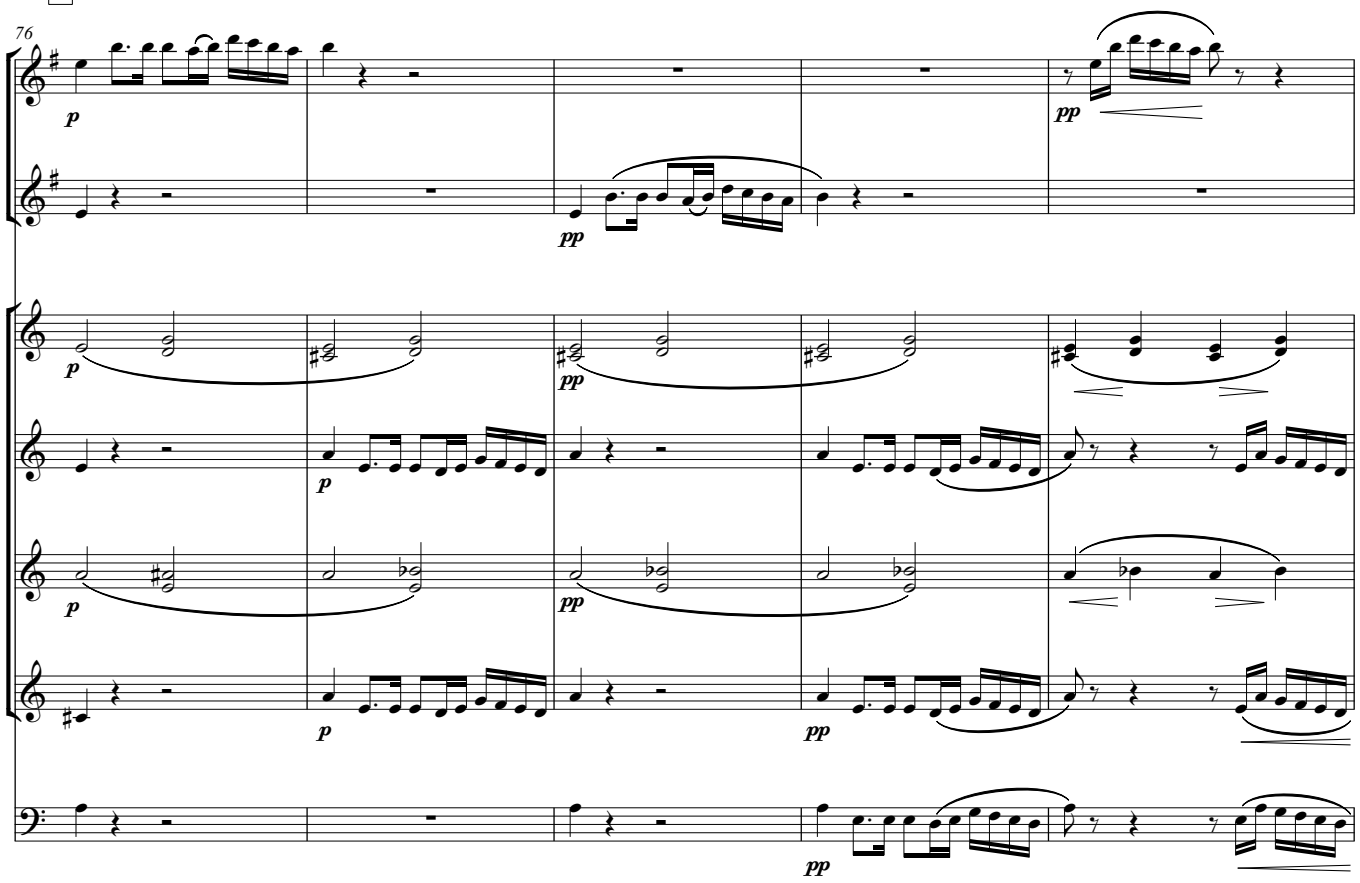

48
f
p
cresc.
pp

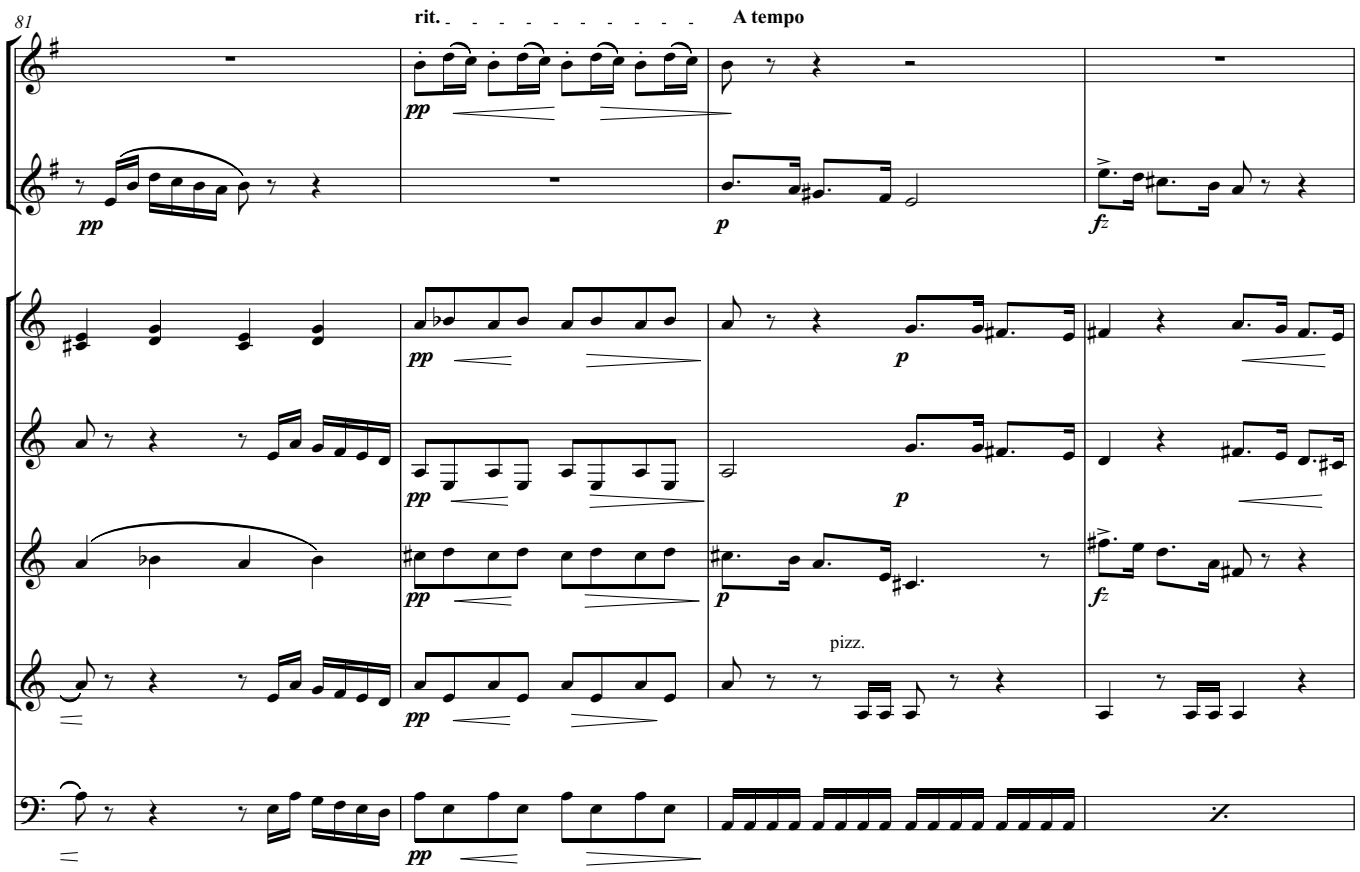

D
53
p
cresc.
57
mf
cresc.
f
ff

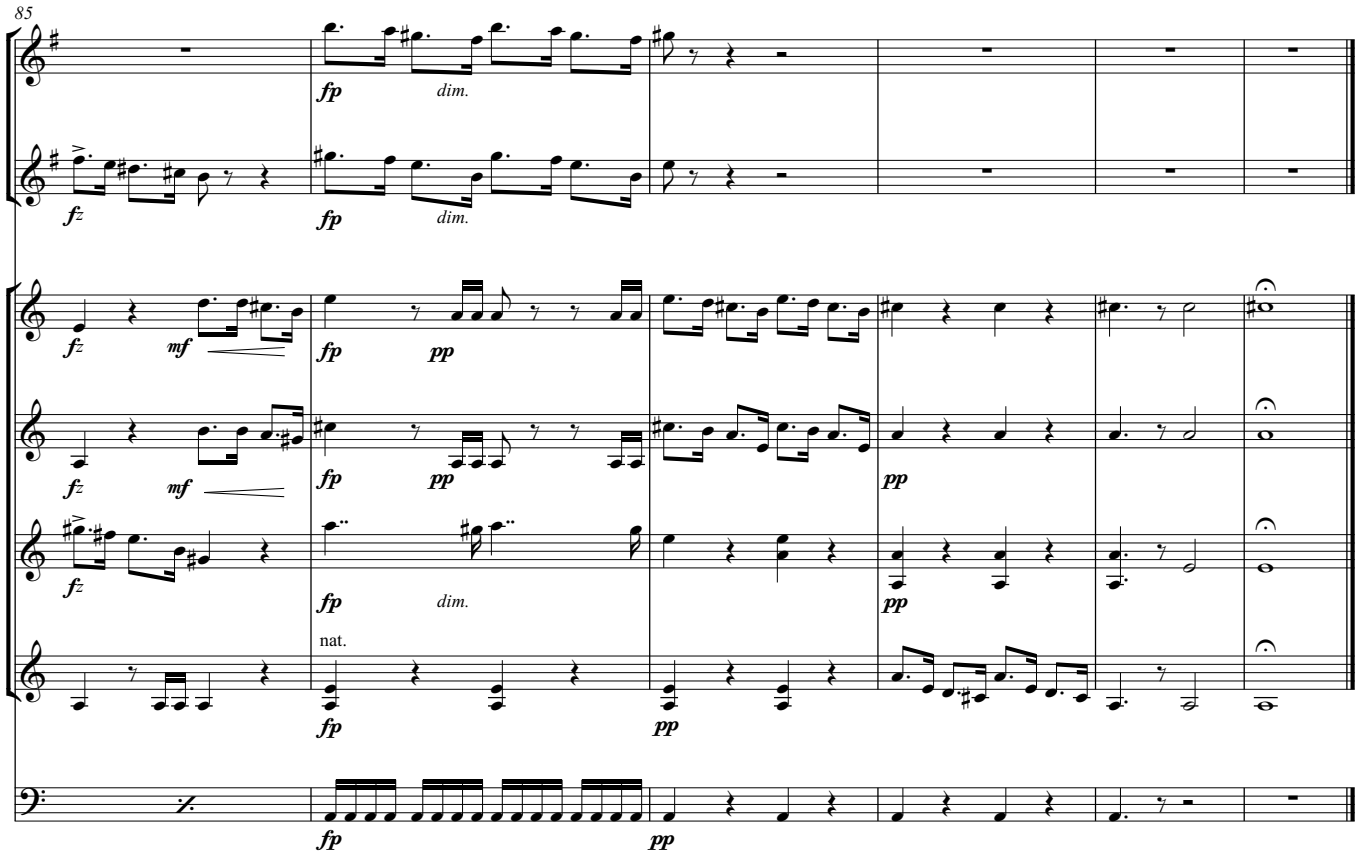

E
rit.
A tempo
61
66
f
p
mf
fz
dim.
tr



F




81
rit.
A tempo
pizz.

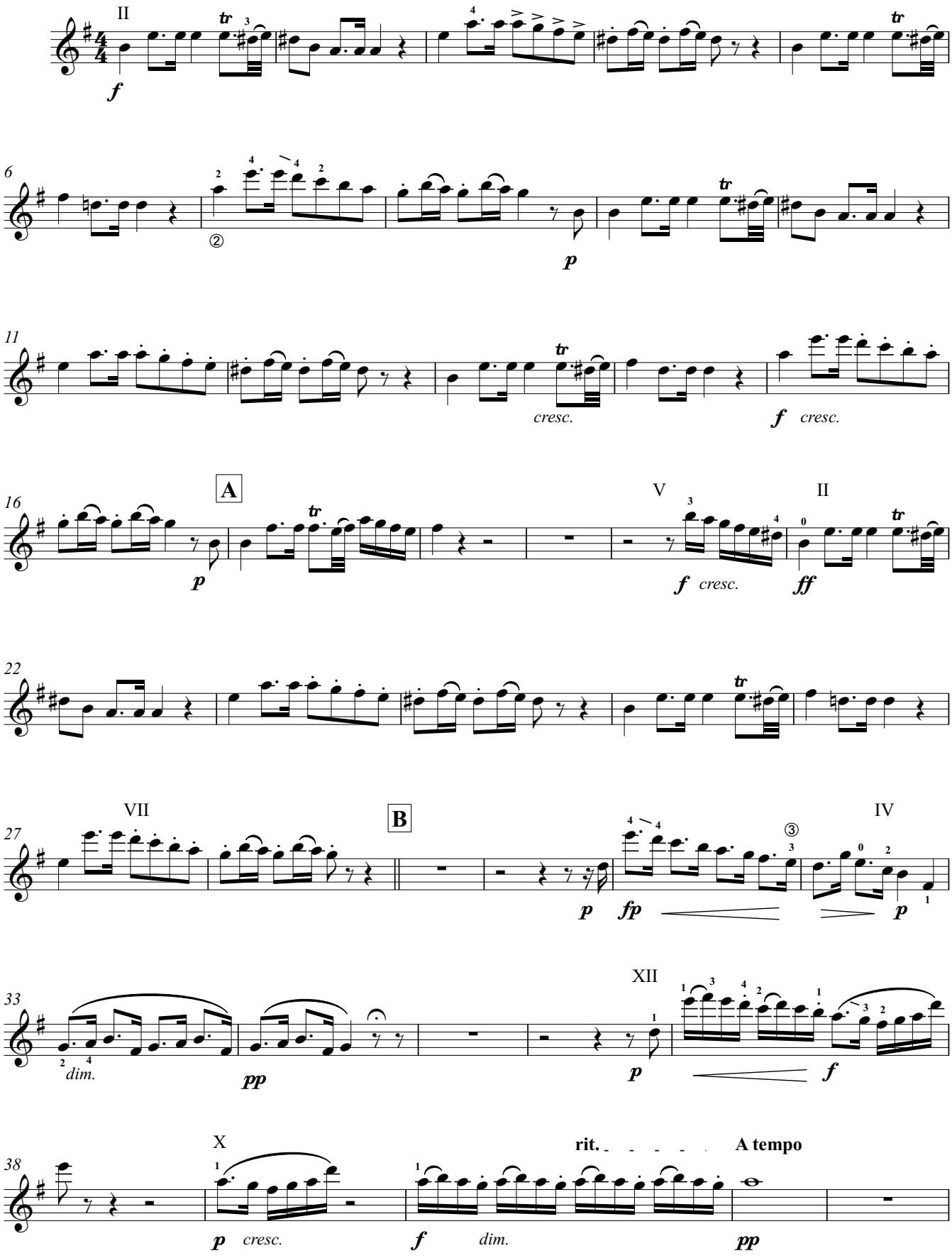

85
dim.
nat.

Requinto 1

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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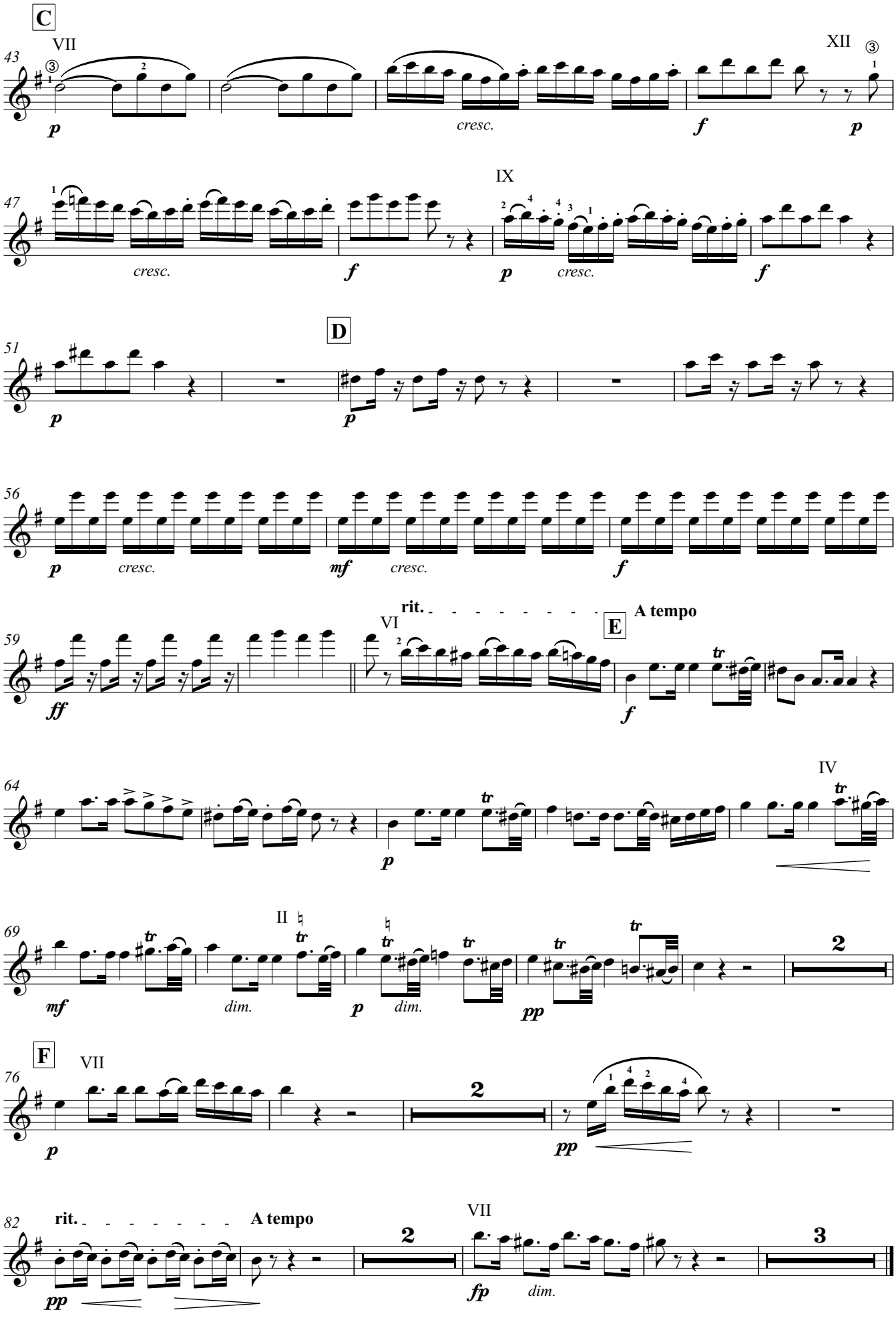
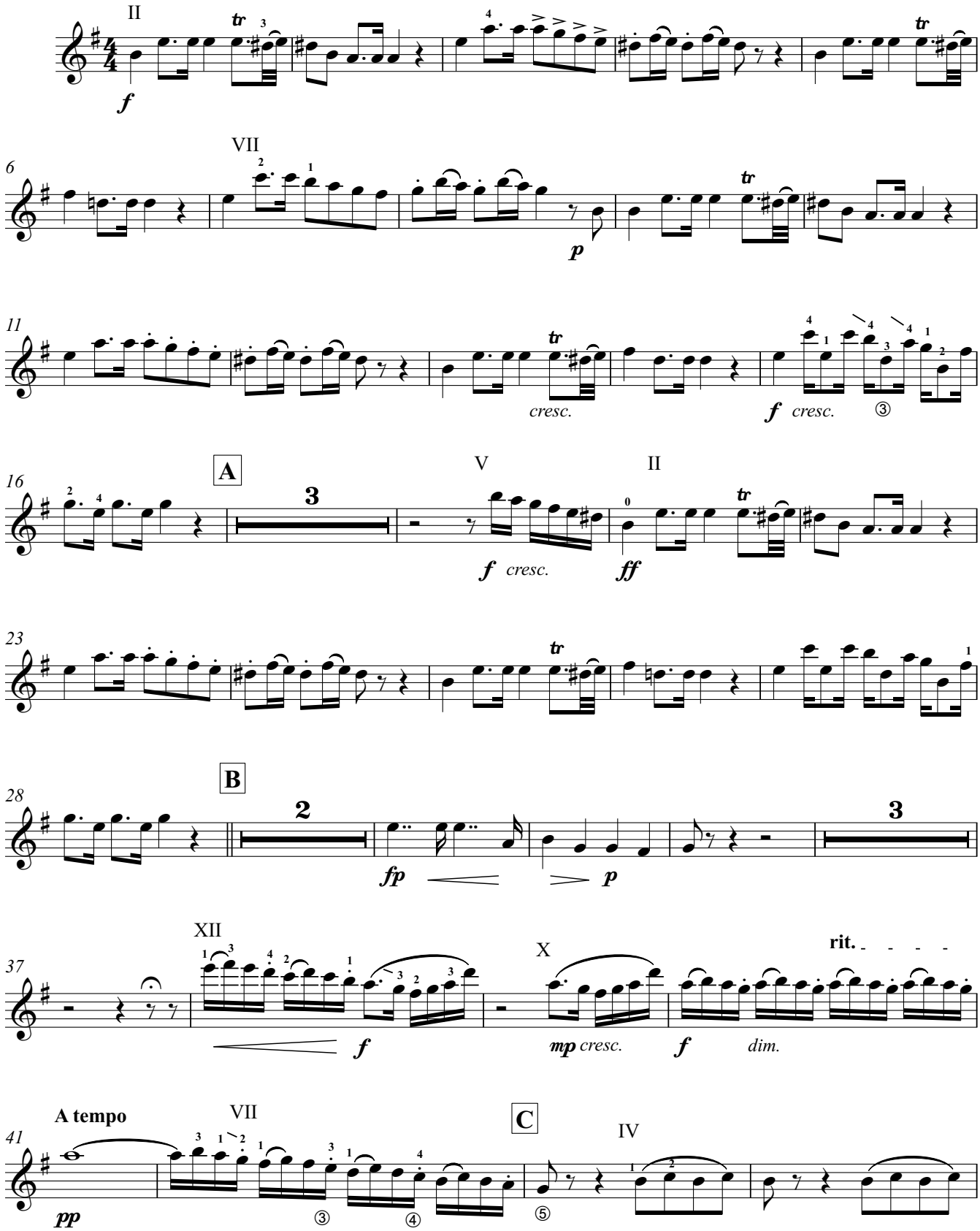

C
VII
43
p
cresc.
f
XII
p
IX
47
cresc.
f
p
cresc.
f
D
51
p
p
56
p
cresc.
mf
cresc.
f
rit.
A tempo
VI
E
59
ff
f
64
p
IV
II
69
mf
dim.
p
dim.
pp
2
F
VII
76
p
2
pp
rit.
A tempo
82
pp
2
VII
fp
dim.
3

Requinto 2

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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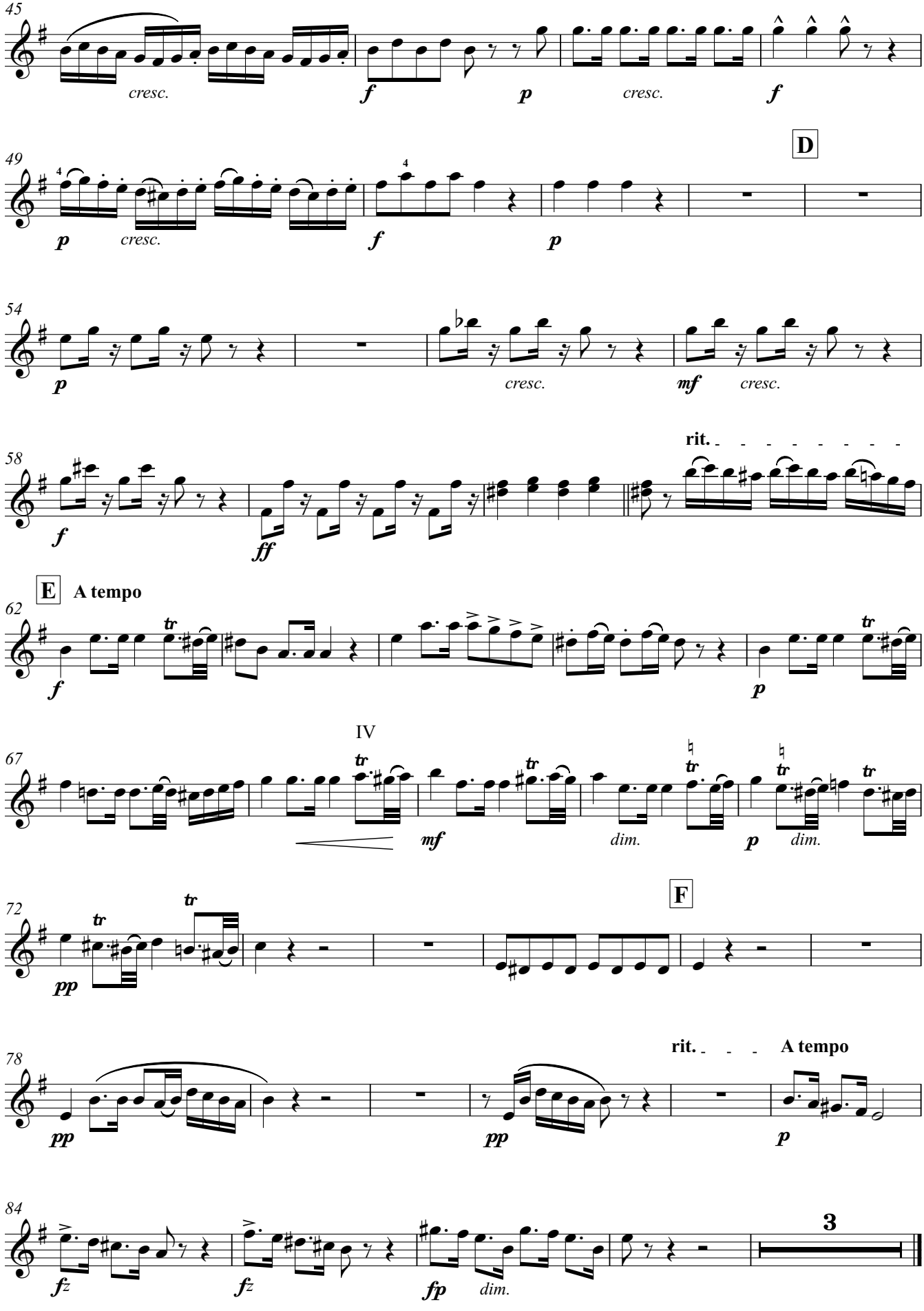
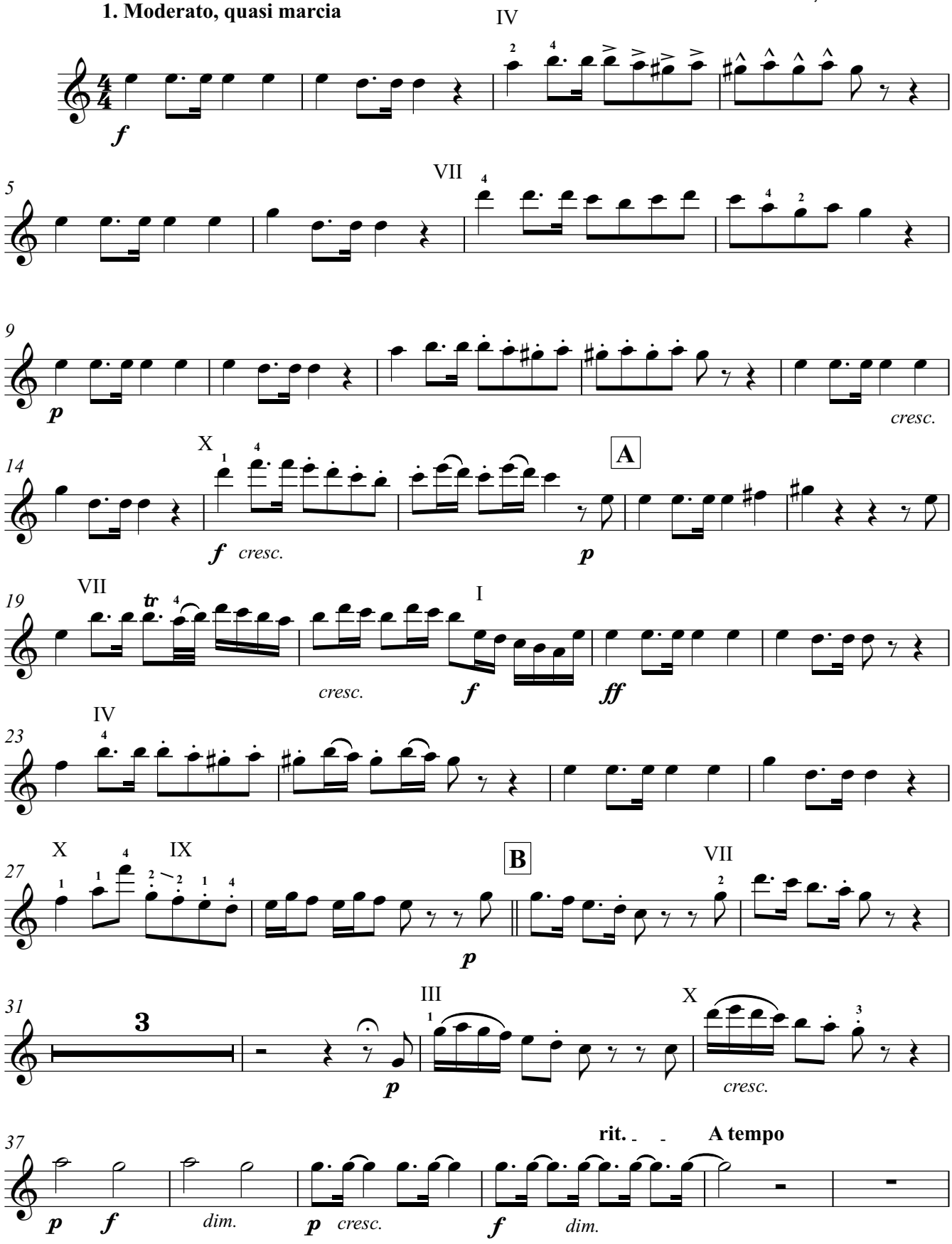

45
cresc.
f
p
cresc.
f
49
D
p
cresc.
f
p
54
p
cresc.
mf
cresc.
58
rit.
f
ff
62
E
A tempo
f
p
IV
67
mf
dim.
p
dim.
72
F
pp
78
rit.
A tempo
pp
pp
p
84
3
fz
fz
fp
dim.

Guitar 1

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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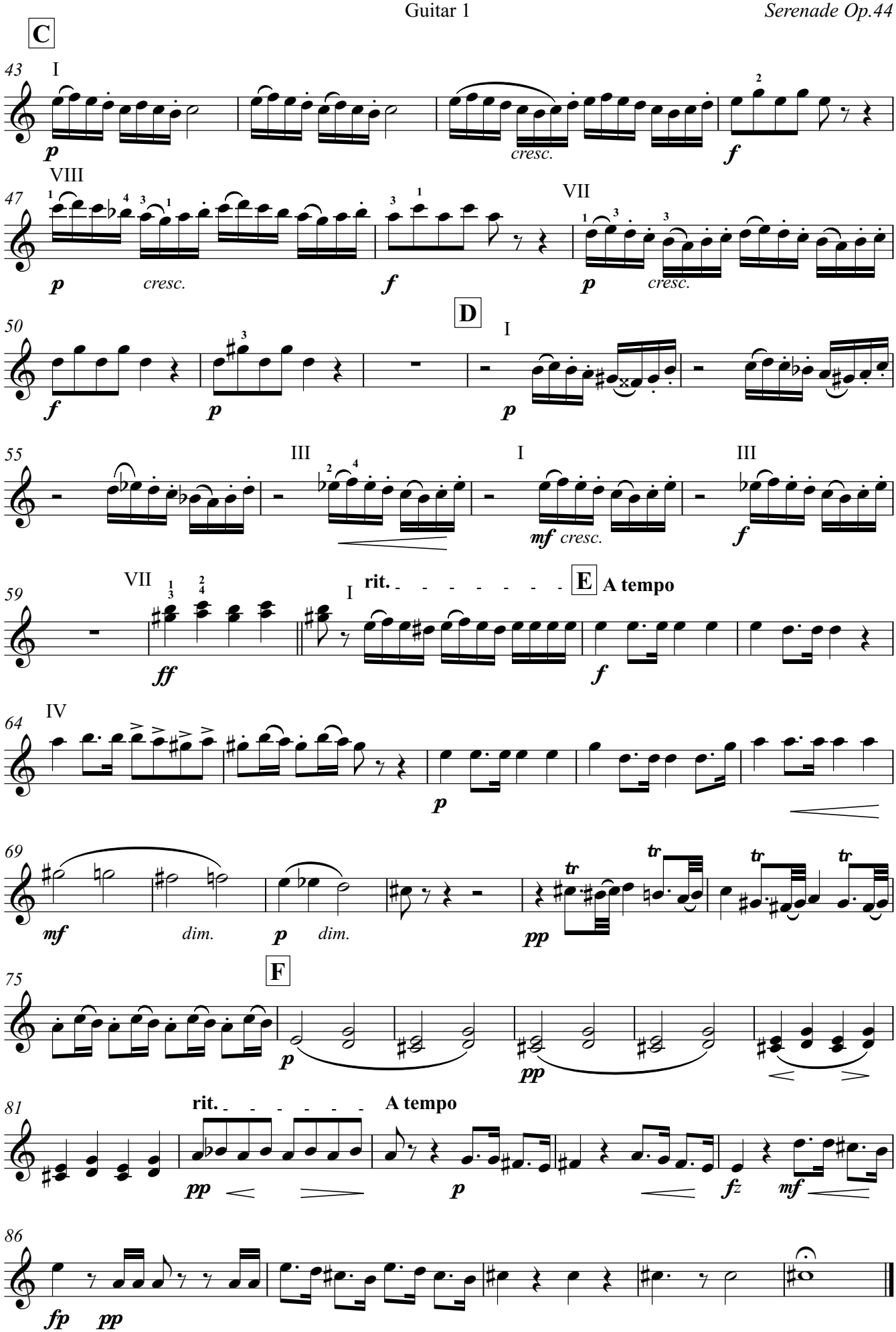
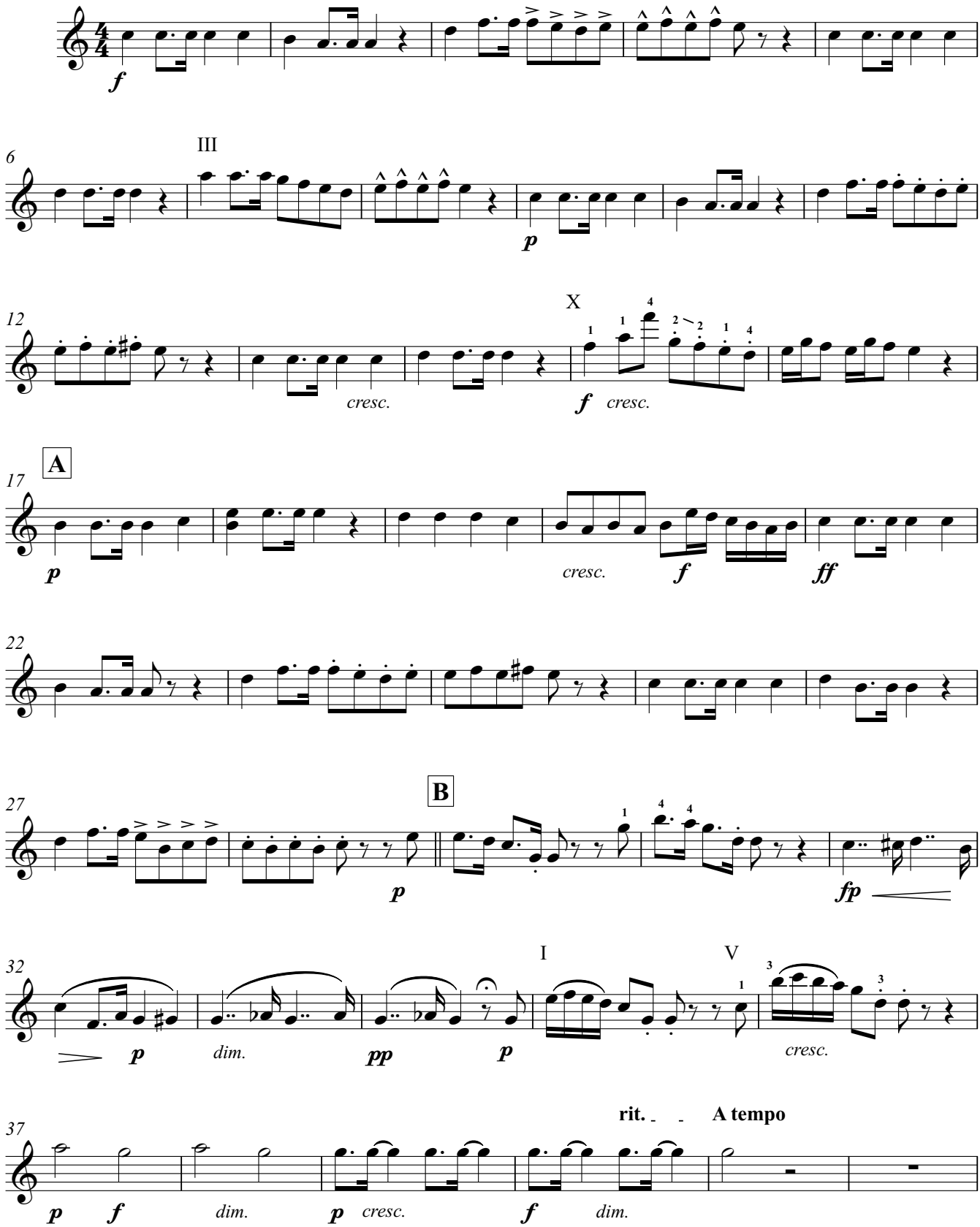

C
43
I
p
cresc.
f
VIII
47
p
cresc.
f
VII
p
cresc.
D
50
f
p
I
p
55
III
I
III
mf cresc.
f
59
VII
ff
I
rit.
E
A tempo
f
64
IV
p
69
mf
dim.
p
dim.
pp
tr
F
75
p
pp
81
rit.
A tempo
pp
p
fz
mf
86
fp
pp

Guitar 2

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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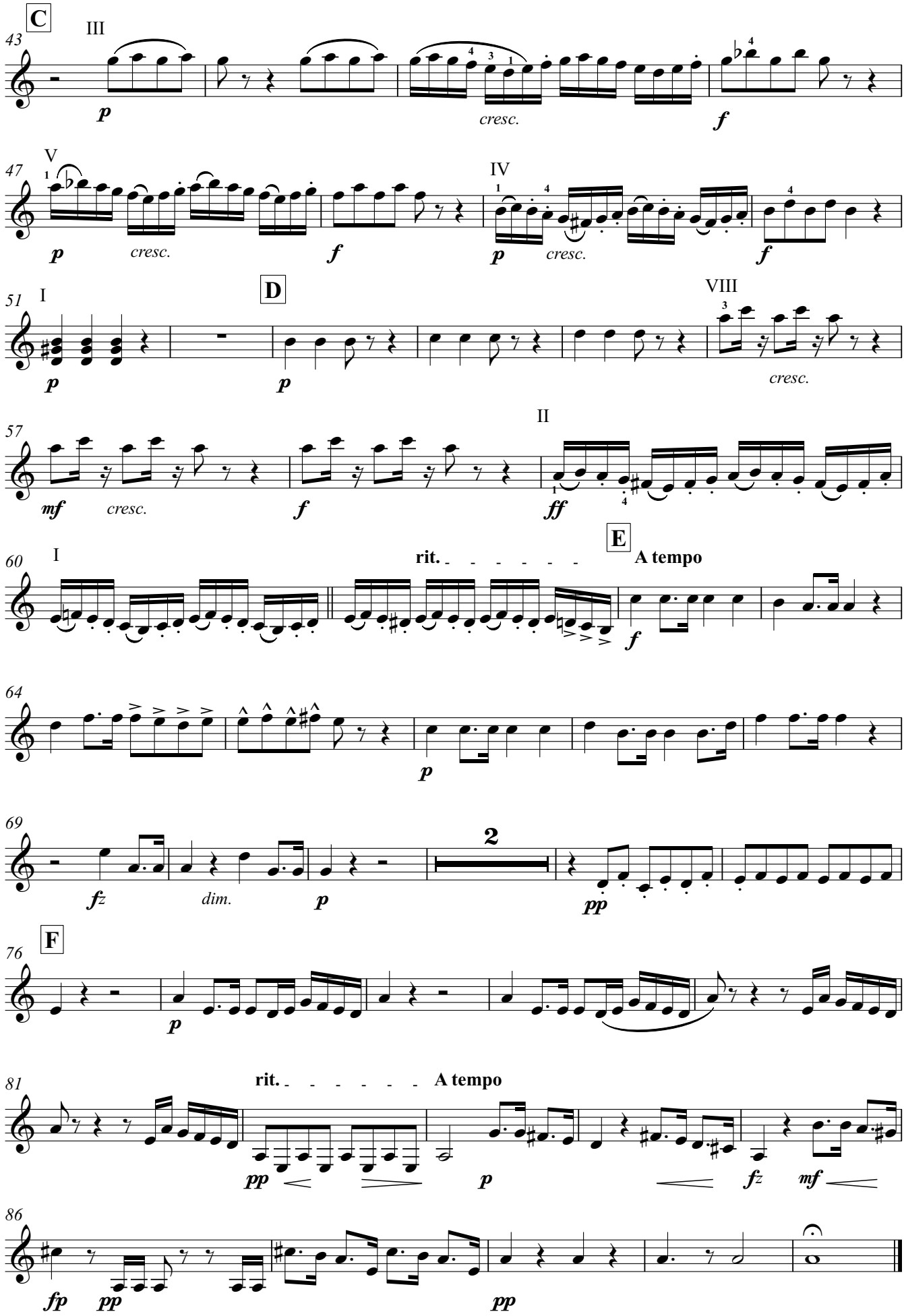
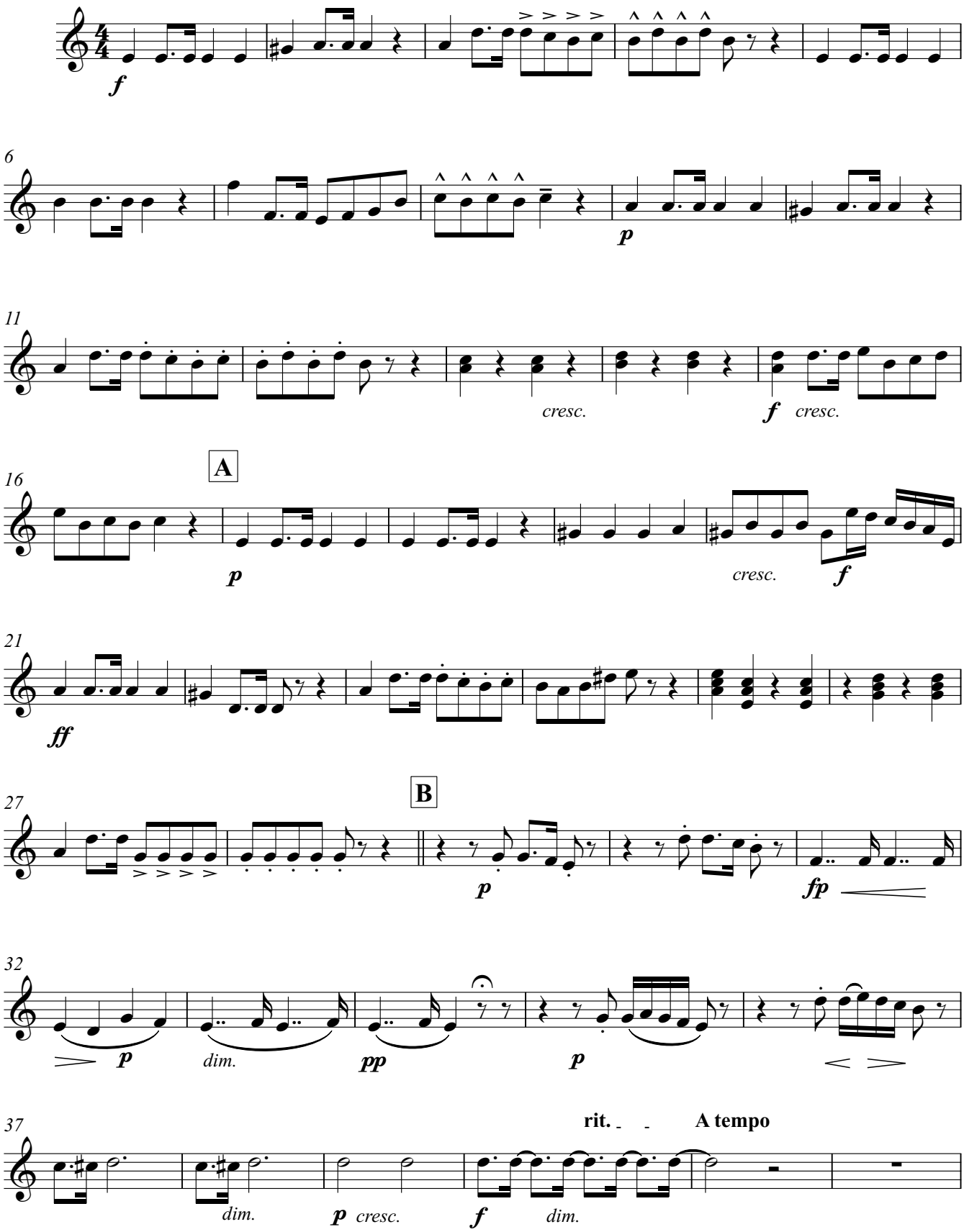

C
43
III
p
cresc.
f
47
V
p
cresc.
f
IV
p
cresc.
f
51
I
p
D
p
VIII
cresc.
57
mf
cresc.
f
II
ff
60
I
rit.
A tempo
E
f
64
p
69
fz
dim.
p
2
pp
F
76
p
81
rit.
A tempo
pp
p
fz
mf
86
fp
pp
pp

Guitar 3

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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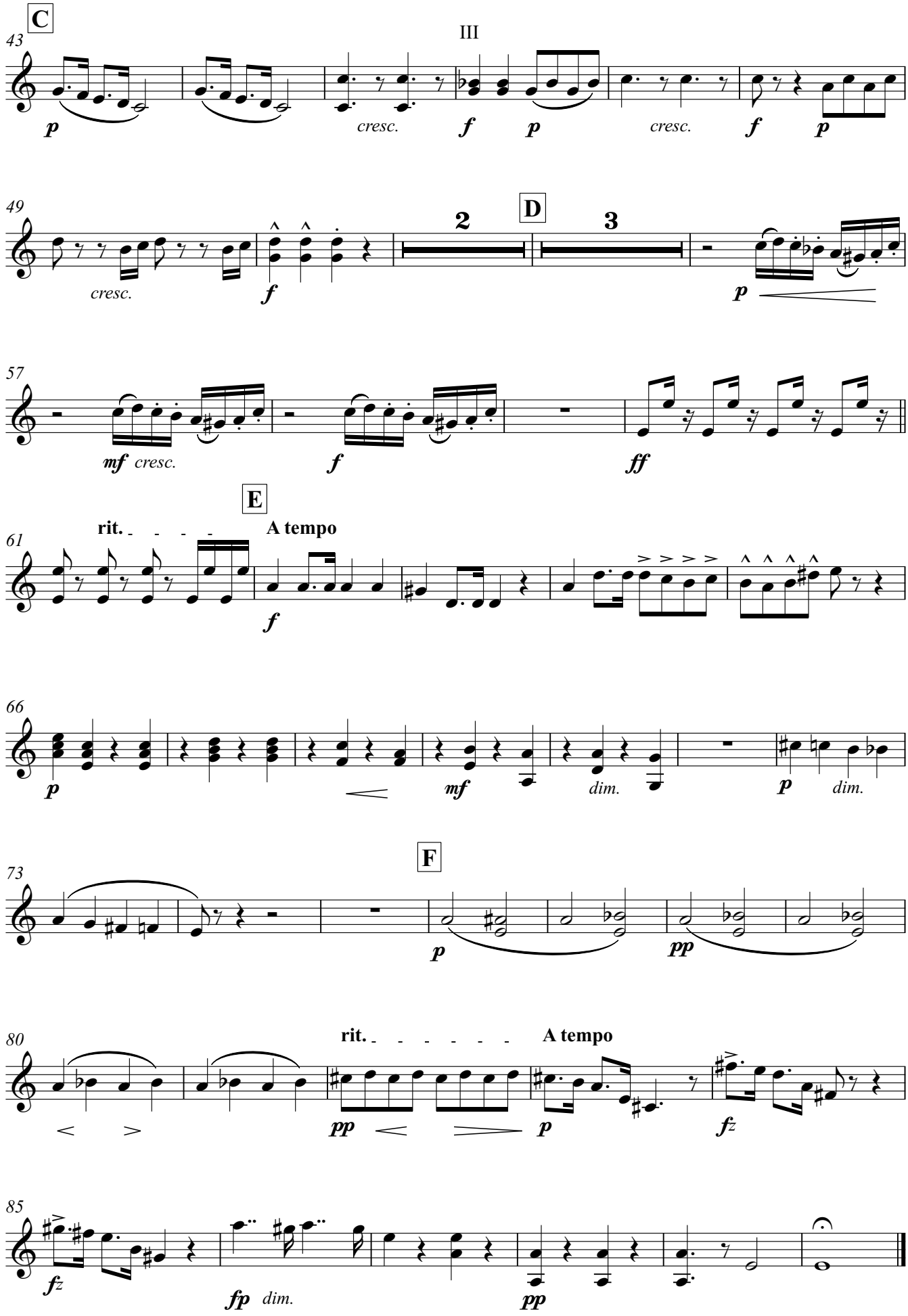
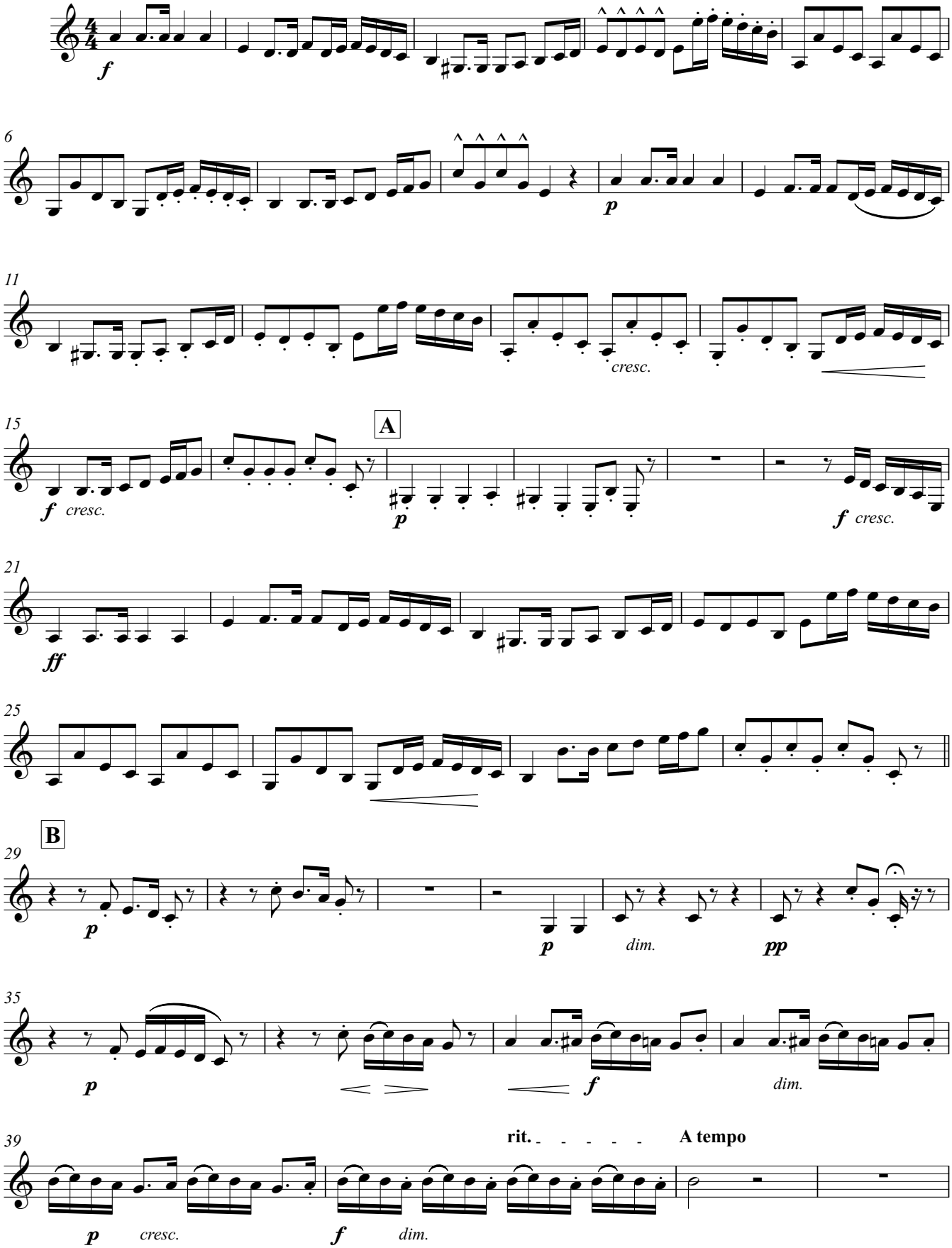

C
43
III
p
cresc.
f
p
cresc.
f
p
49
cresc.
f
2
D
3
p
57
mf cresc.
f
ff
E
rit.
A tempo
61
f
66
p
mf
dim.
p
dim.
F
73
p
pp
80
rit.
A tempo
pp
p
fz
85
fz
fp dim.
pp

Guitar 4

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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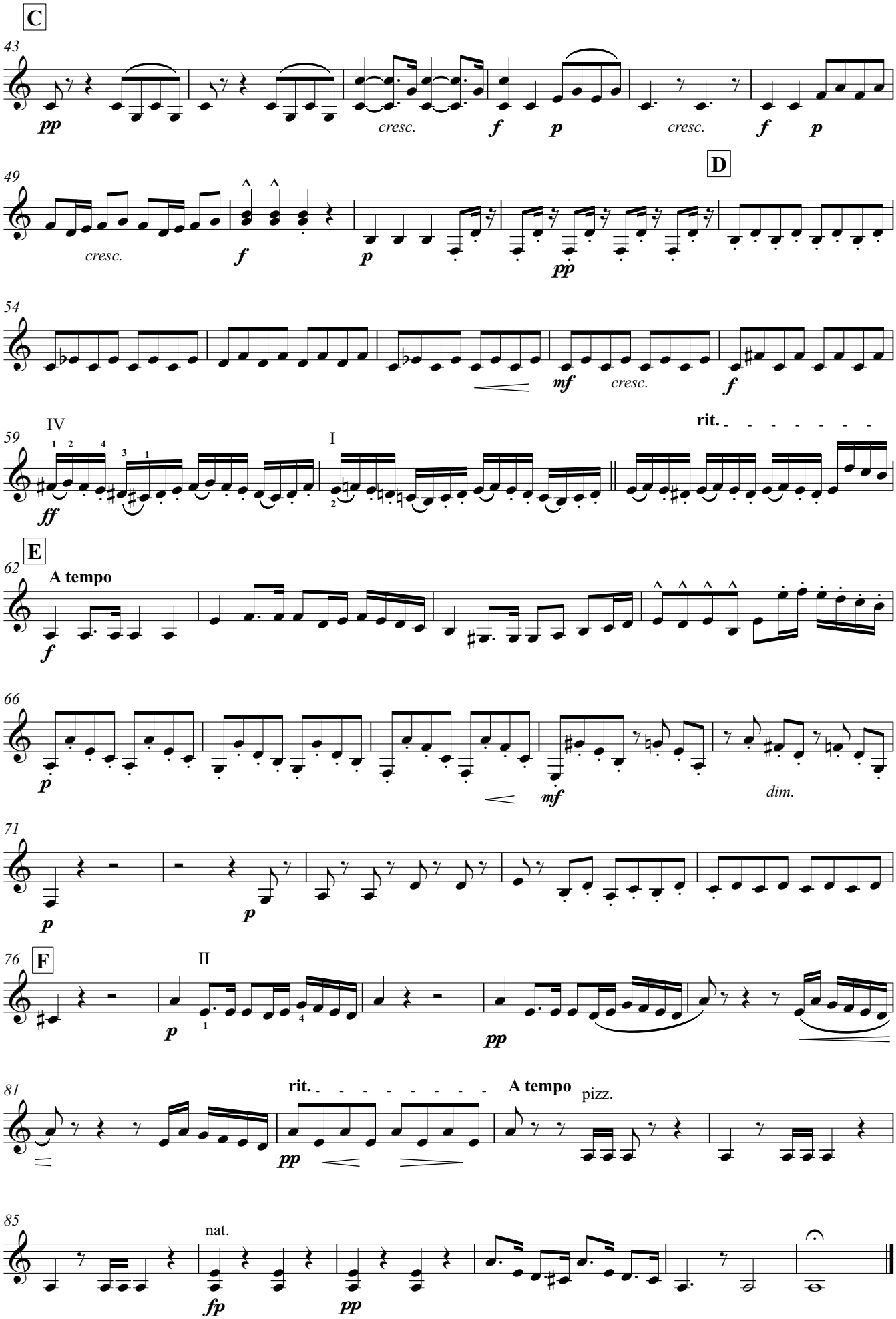
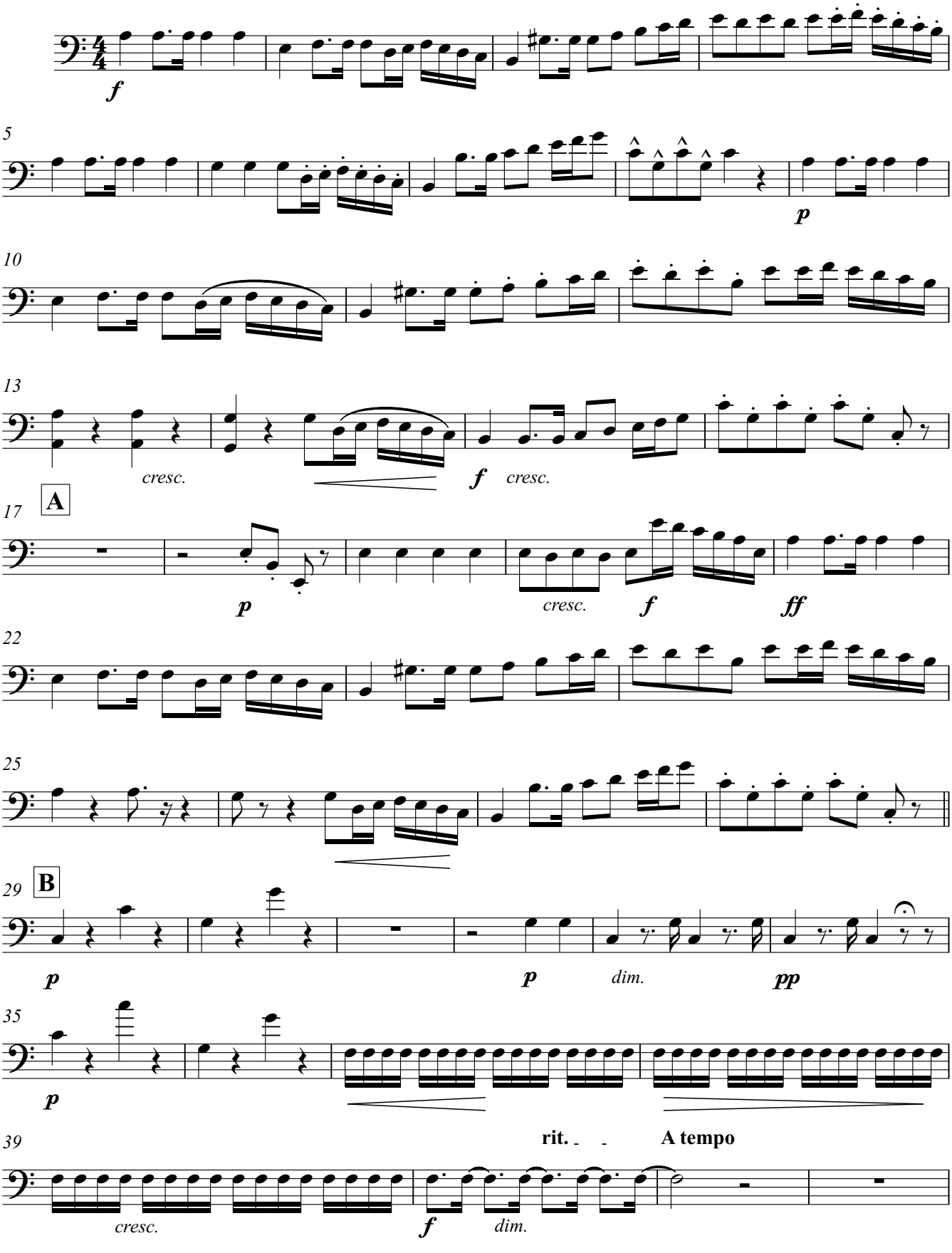

C
43
pp
cresc.
f
p
cresc.
f
p
D
49
cresc.
f
p
pp
54
mf
cresc.
f
IV
I
rit.
59
ff
E
A tempo
62
f
66
p
mf
dim.
71
p
p
F
II
76
p
pp
rit.
A tempo
pizz.
81
pp
85
nat.
fp
pp

Bass Guitar

Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



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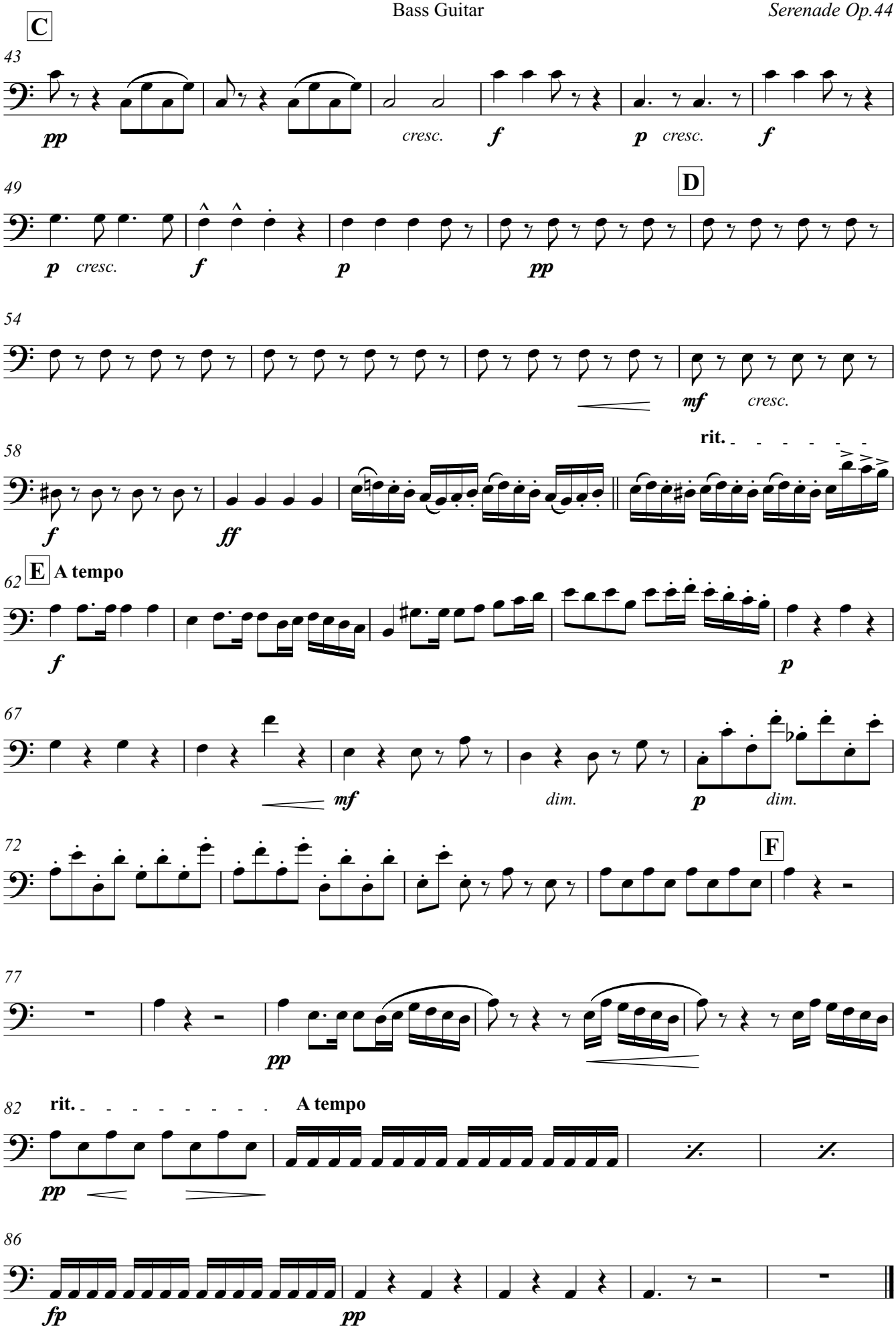
C
43
pp
cresc.
f
p
cresc.
f
49
D
p
cresc.
f
p
pp
54
mf
cresc.
58
rit.
f
ff
62
E
A tempo
f
p
67
mf
dim.
p
dim.
72
F
77
pp
82
rit.
A tempo
pp
86
fp
pp