

John Dowland

The Right Honourable Robert,
Earl of Essex His Galliard

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Requinto

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is written in treble clef for the Requinto, Guitars 2, 3, and 4, and bass clef for the Bass Guitar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Requinto part features a melodic line with eighth and sixteenth notes. The guitars provide harmonic support with various rhythmic patterns, including chords and arpeggios. The bass guitar plays a steady accompaniment.

A

7

The second system of the musical score begins at measure 7, indicated by a '7' above the first staff. It features a section marked with a box containing the letter 'A'. This section is repeated twice, as shown by the double bar lines with dots. The notation continues across five staves, maintaining the same instrumentation and key signature as the first system. The Requinto part continues its melodic development, while the guitars and bass guitar provide a consistent harmonic and rhythmic foundation.

13

Musical score for measures 13-18. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of two systems of four measures each. The first system (measures 13-16) features a melodic line in the first treble staff, a more active line in the second treble staff, and supporting parts in the third, fourth, and bass staves. The second system (measures 17-18) continues the piece with similar textures. A repeat sign is present at the beginning of the second system.

19

Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of two systems of four measures each. The first system (measures 19-22) shows a melodic line in the first treble staff, a more active line in the second treble staff, and supporting parts in the third, fourth, and bass staves. The second system (measures 23-24) concludes the piece with similar textures. A repeat sign is present at the beginning of the second system.

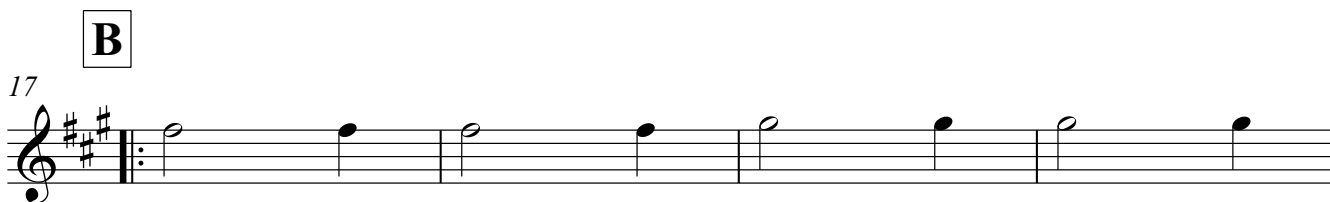
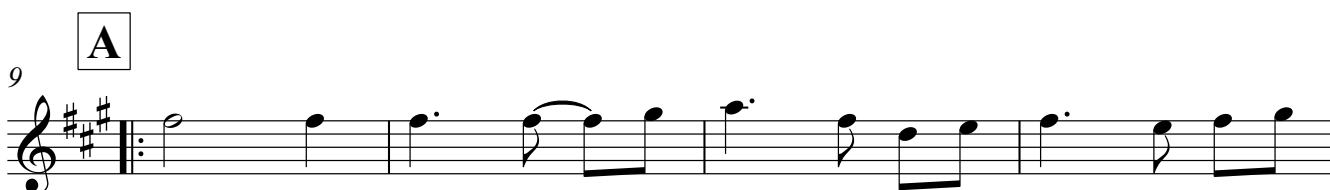
Requinto

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Guitar 2

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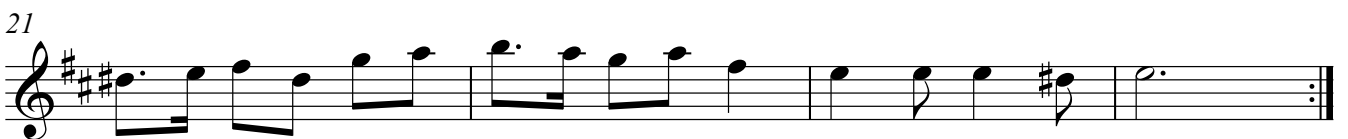
A



VII



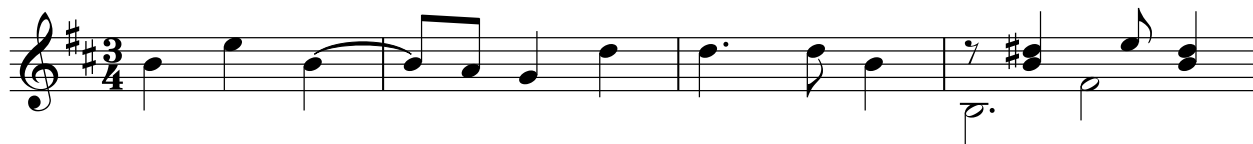
B



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A

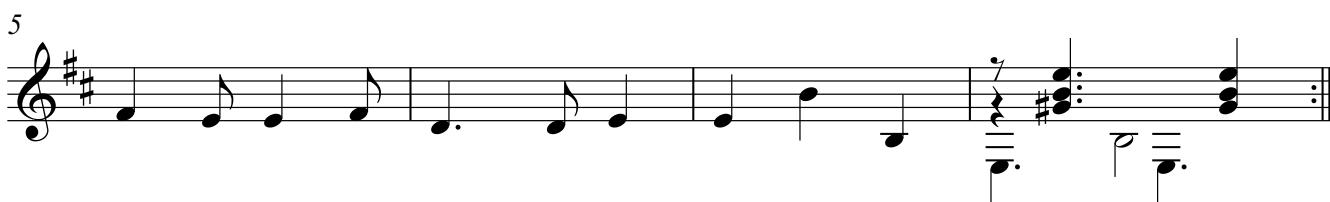


B



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Bass Guitar

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