

John Dowland

# M. John Langton's Pavan

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

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Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the score consists of six staves. The Requinto and Guitars 1-4 are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Bass Guitar is in bass clef with the same key signature and time signature. The music is written in a 16-measure phrase, with the Requinto and Guitars 1-4 playing a melodic line and the Bass Guitar providing a rhythmic accompaniment.

5

The second system of the score consists of six staves, continuing from the first system. It begins with a measure number '5' at the start of the Requinto staff. The Requinto and Guitars 1-4 continue their melodic lines, while the Bass Guitar continues its accompaniment. The system concludes with a double bar line.

A

9

12

**B**

16

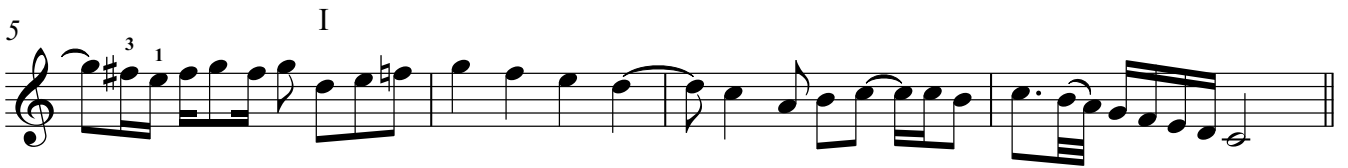
21

Requinto

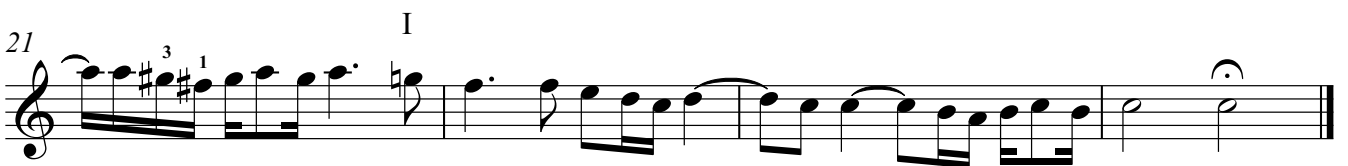
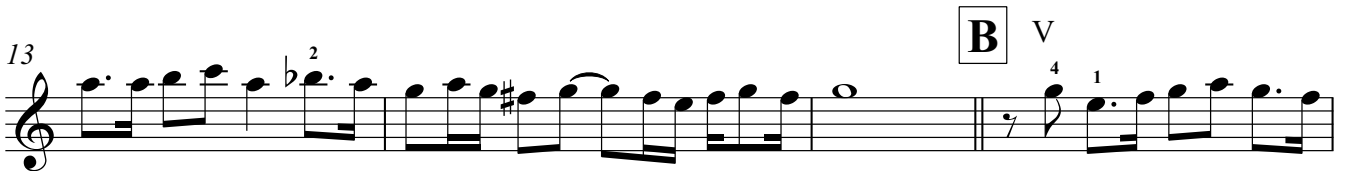
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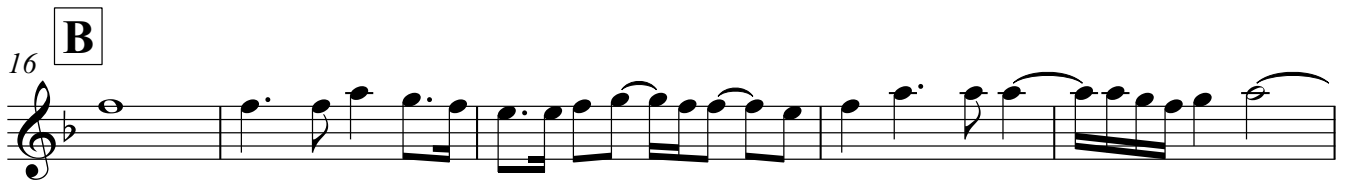
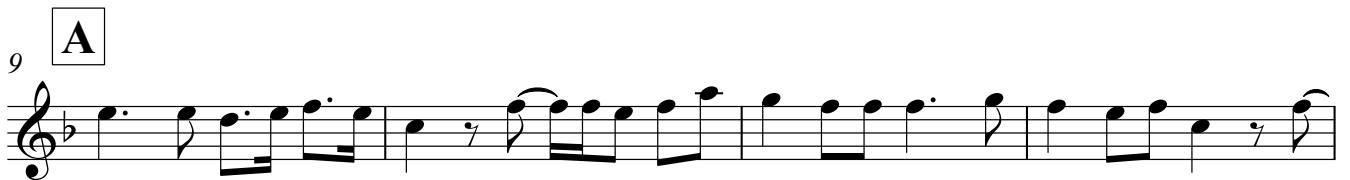


**A**



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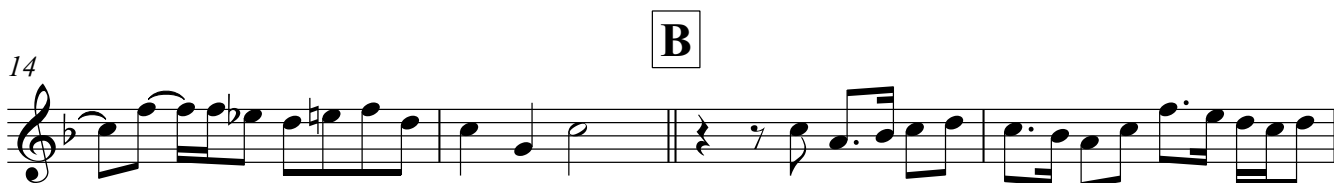
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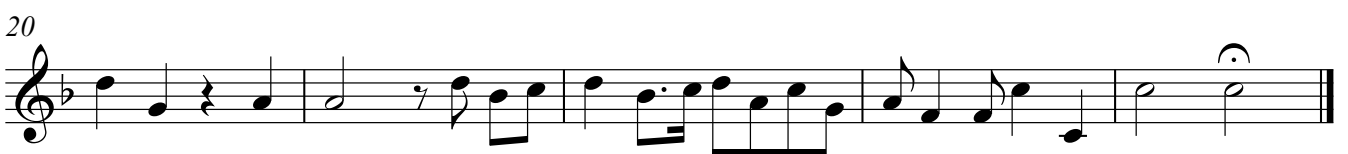
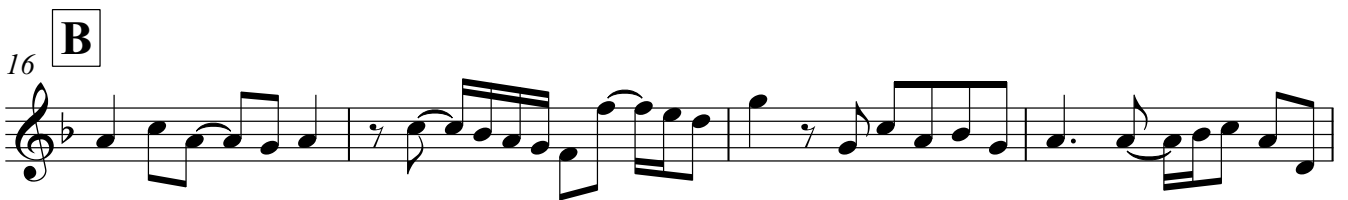
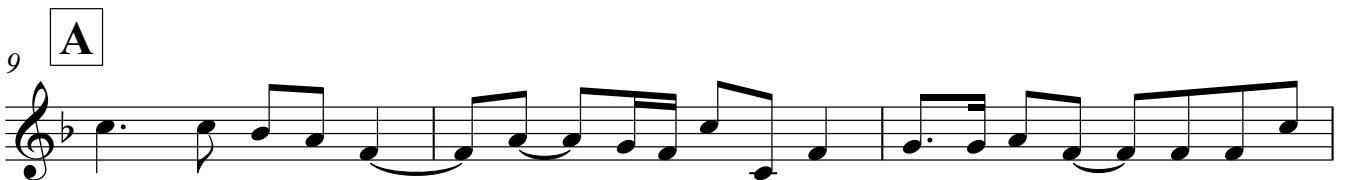
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