

John Dowland

M. John Langton's Pavan

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the score consists of six staves. The Requinto and Guitars 1-4 are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Bass Guitar is in bass clef with the same key signature and time signature. The music is written in a 16-measure phrase, with the Requinto and Guitars 1-4 playing a melodic line and the Bass Guitar providing a rhythmic accompaniment.

5

The second system of the score consists of six staves, continuing from the first system. It begins with a measure rest in the Requinto part, followed by a melodic line. The Guitars 1-4 and Bass Guitar continue their accompaniment. The system concludes with a double bar line.

A

9

12

B

16

Musical score for measures 16-20. The score consists of six staves: five treble clefs and one bass clef. The music is in a 3/4 time signature and features a complex, rhythmic melody in the upper staves, with a more active bass line. The notation includes various note values, rests, and articulation marks.

21

Musical score for measures 21-25. The score consists of six staves: five treble clefs and one bass clef. The music continues from the previous system, showing a continuation of the complex rhythmic patterns. The notation includes various note values, rests, and articulation marks.

Requinto

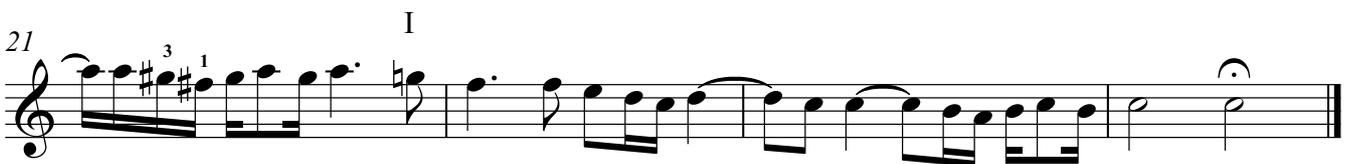
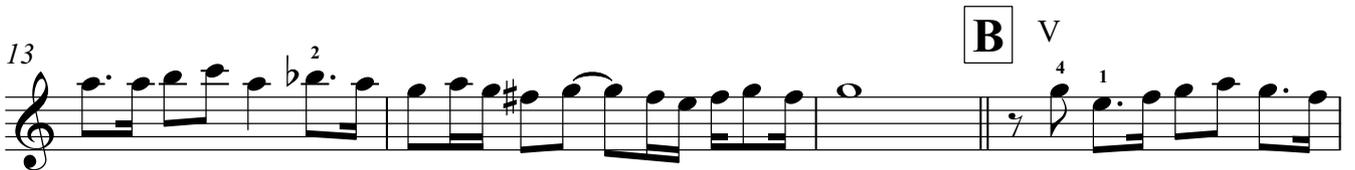
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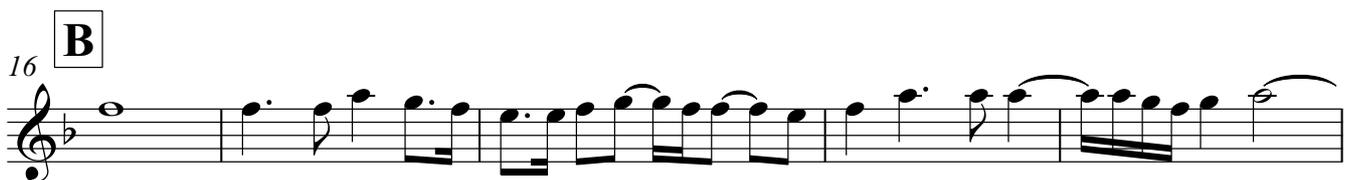
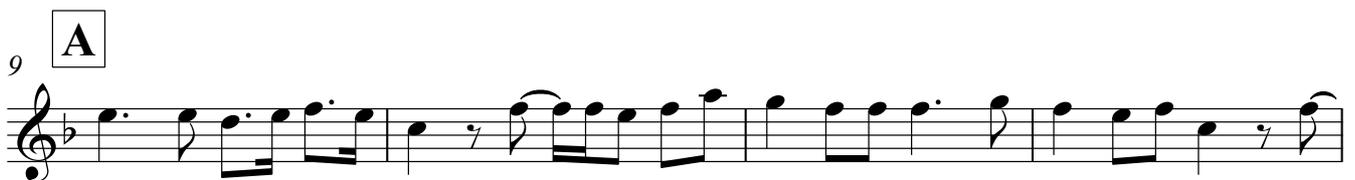
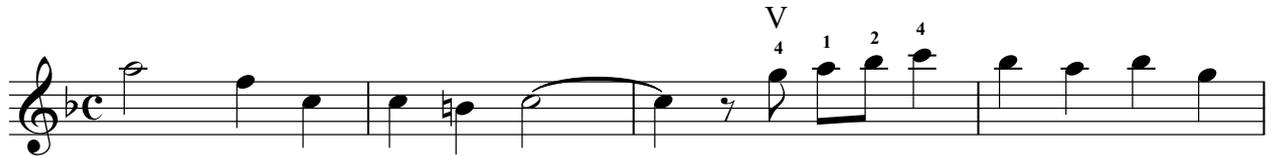


A



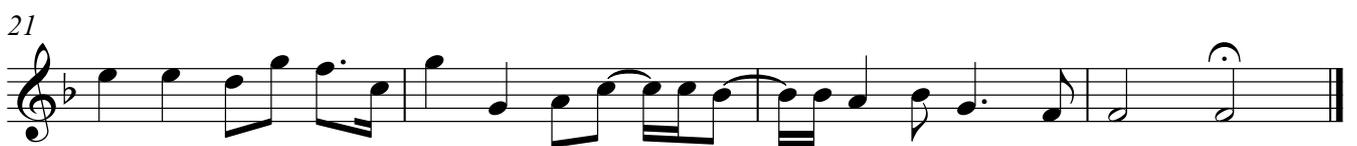
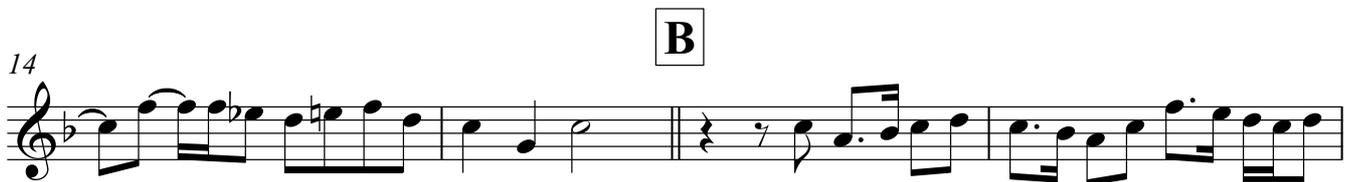
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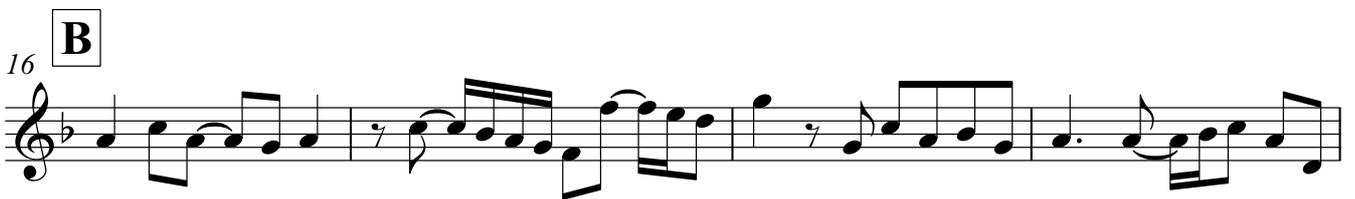
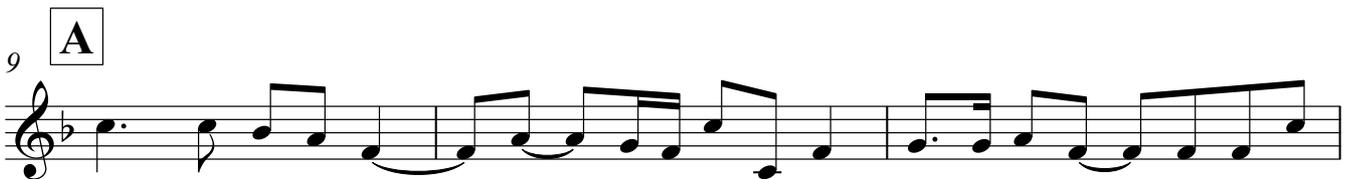
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