

J. S. Bach

Fugue No. 23
from 48 Preludes and Fugues

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Fugue No.23

(Originally in B)

(from 48 Preludes & Fugues)

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Moderato

Musical score for measures 1-4. The Requinto part is silent. Guitar 2 and 3 have trills. Guitar 4 has a circled 6 and a D below it. Bass Guitar is silent.

Musical score for measures 5-8. Measure 5 is marked with a circled '5'. Measure 6 has a circled 'A'. The score includes trills and various rhythmic patterns across all instruments.

Musical score for measures 9-12. The score continues with complex rhythmic and melodic lines for all instruments.

13

Musical score for measures 13-16. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves contain the main melodic lines, while the remaining three staves provide harmonic support with various rhythmic patterns and rests.

17

Musical score for measures 17-20. The score continues with five staves. Measures 17-18 show a dense texture with many sixteenth notes. Measures 19-20 feature a more sparse texture with rests in several staves, particularly in the lower parts.

B
21

Musical score for measures 21-24, marked with a boxed 'B'. The score continues with five staves. Measures 21-22 show a return to a dense texture. Measures 23-24 feature a more sparse texture with rests in several staves. Trills are indicated in the upper staves of measures 23 and 24.

C

25

Musical score for measures 25-27. The system consists of five staves. The top staff (Soprano) begins with a melodic line in G major, featuring a half note G4, quarter notes A4 and B4, and a half note C5. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a melodic line. The fourth staff (Violin) has a melodic line. The fifth staff (Bass) has a melodic line. The music is in 3/4 time and features complex rhythmic patterns and accidentals.

28

Musical score for measures 28-30. The system consists of five staves. The top staff (Soprano) has a melodic line. The second staff (Alto) has a melodic line. The third staff (Tenor) has a melodic line. The fourth staff (Violin) has a melodic line. The fifth staff (Bass) has a melodic line. The music continues with complex rhythmic patterns and accidentals.

31

Musical score for measures 31-33. The system consists of five staves. The top staff (Soprano) has a melodic line. The second staff (Alto) has a melodic line. The third staff (Tenor) has a melodic line. The fourth staff (Violin) has a melodic line. The fifth staff (Bass) has a melodic line. The music concludes with a final cadence in G major.

Fugue No.23

Requinto

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Moderato

4

A



8



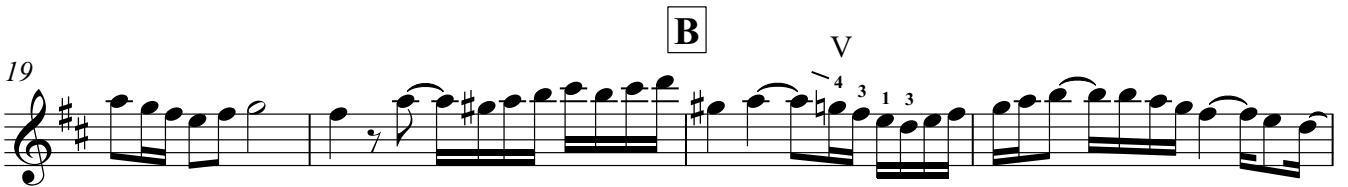
11



15



19



23

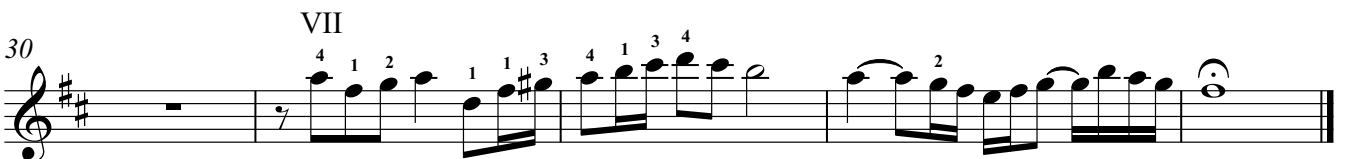


26

C



30



Fugue No.23

Guitar 1

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Moderato

4

V

A

VII

8

X

VII

11

VII

IX

XII

15

B

X

19

2

3

23

C

I

II

26

X

31

Guitar 2

Fugue No.23

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Moderato

2

tr

6

A

V

III

10

VII

I

II

14

18

IV

V

VII

B

22

V

I

26

C

V

31

VII

Guitar 3

Fugue No.23

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Moderato

4

8

13

17

20

23

27

30

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6 A II *tr*

⑥ = D

10

14

18 B *tr*

24 I C II

28

31

Bass Guitar

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Moderato

6

A



10



14



18

2

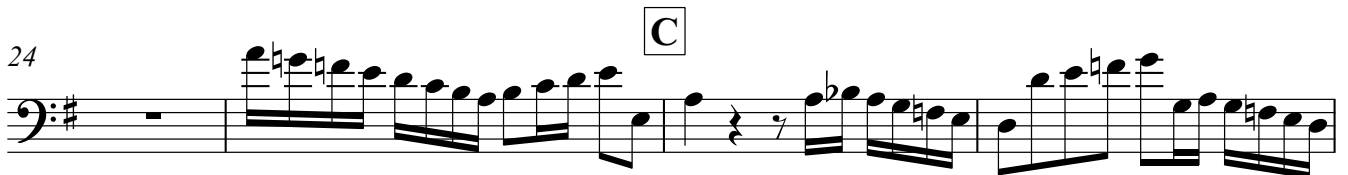
B

tr



24

C



28



31

