# John Dowland
(1563-1626)

# Three Pieces

Arranged for Guitar Orchestra
by
Andrew Forrest

The three pieces in this arrangement are Lachrimae Antiquae Pavan (being the first of Dowland's "Seven Tears"), Captain Digorie Piper His Galliard and M. George Whitehead His Almand.

The source material was the original for viols and lute continuo as well as solo lute versions of the same pieces which were a useful source of division material.

The divisions fall mainly to the top part although there are 'echoes' in the other parts. This top requinto part is the most difficult, requiring a standard of approximately Grade 7 or higher, whilst the other parts pose no great technical problems though their polyphonic independence makes them musically challenging.

*In the event of a public performance, please include the arranger's name on the programme*

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# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

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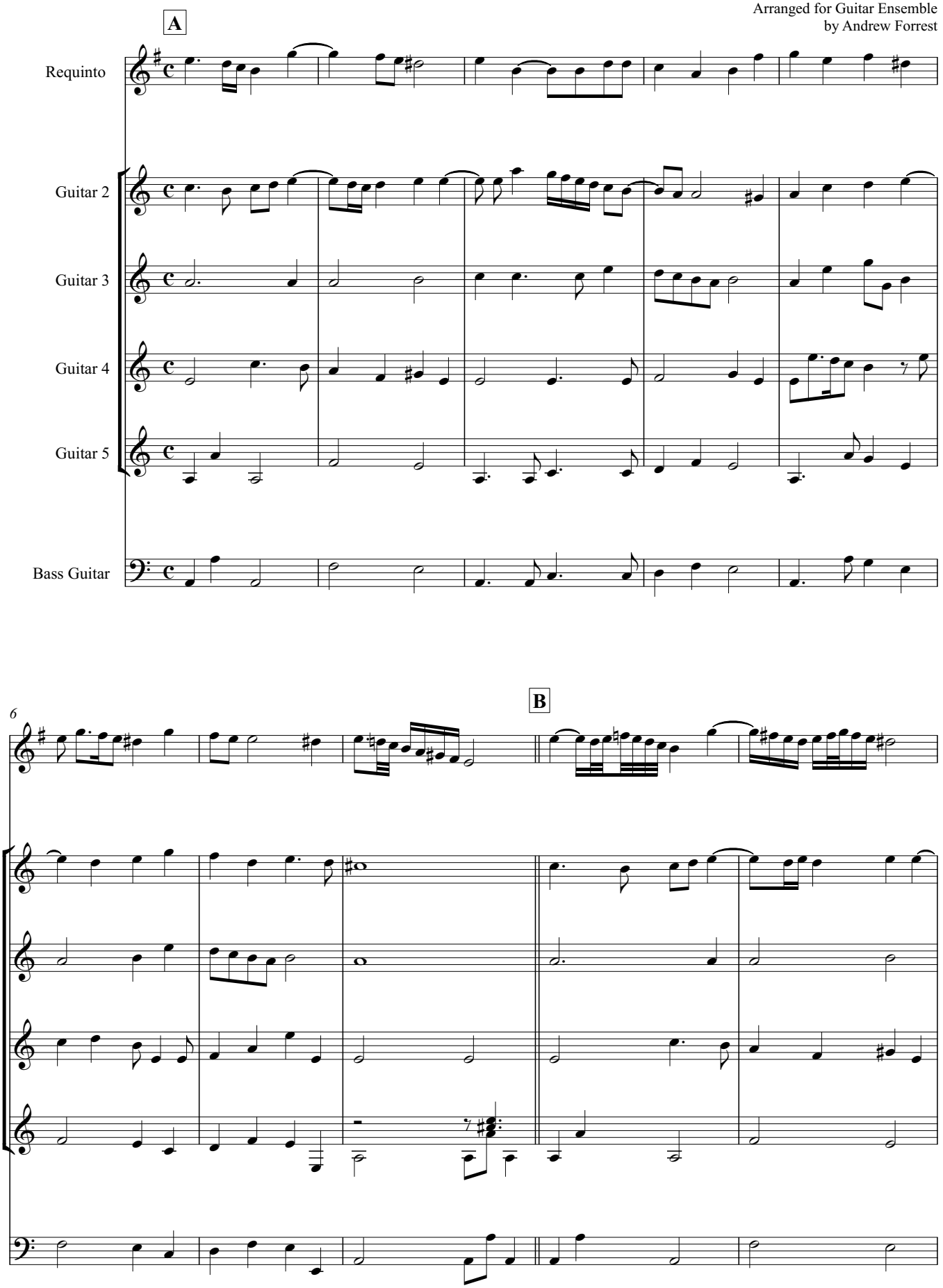


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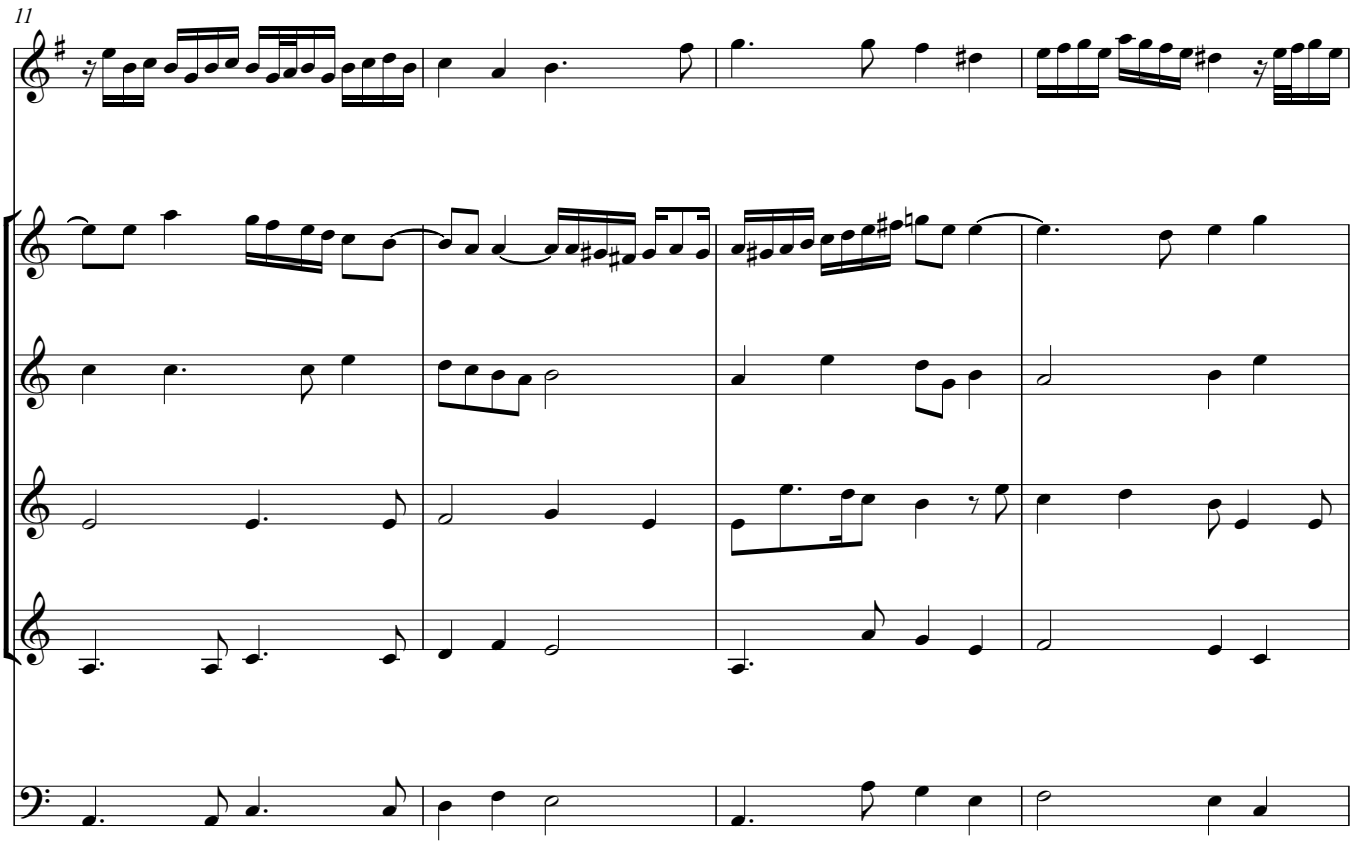
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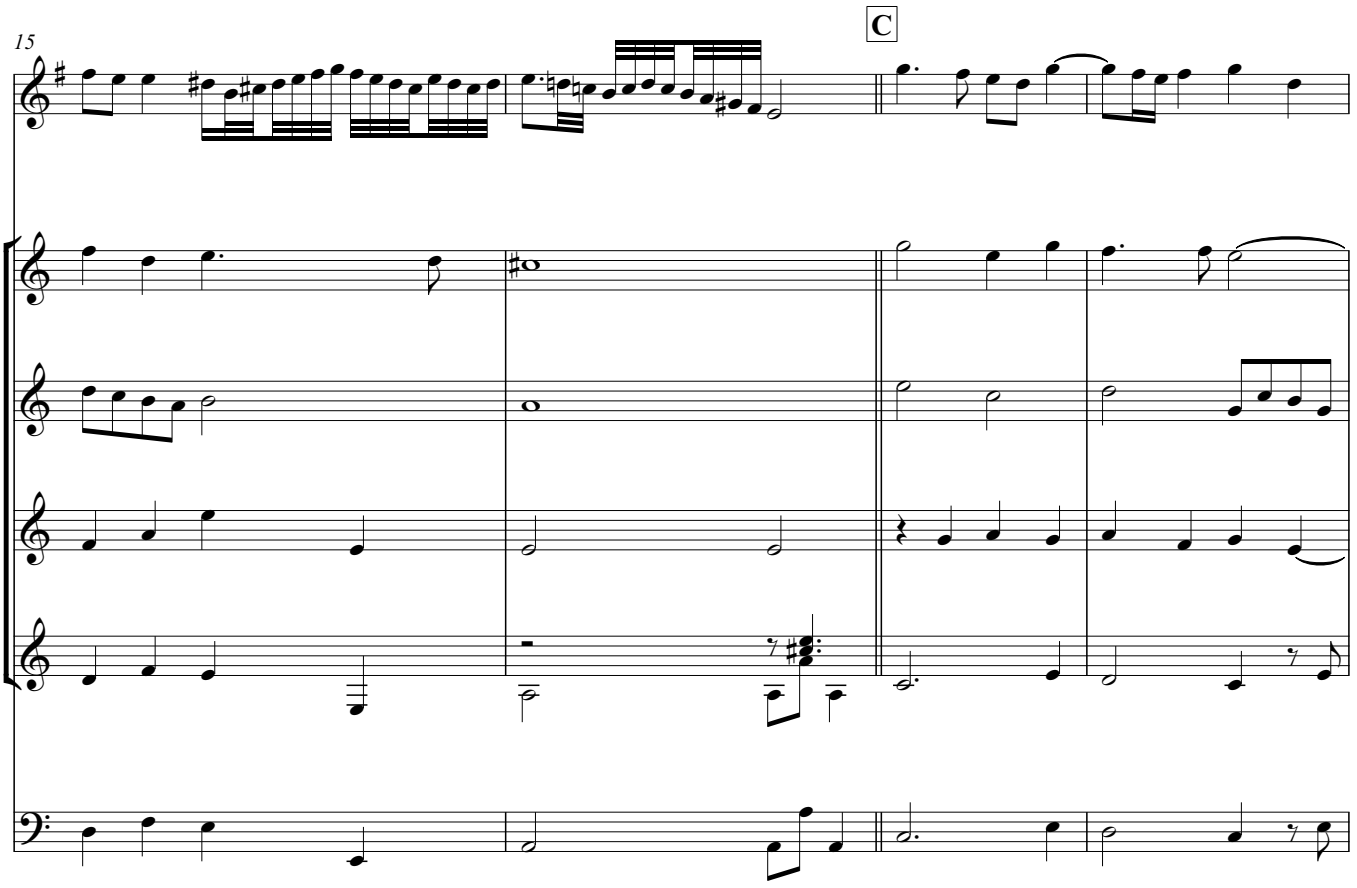
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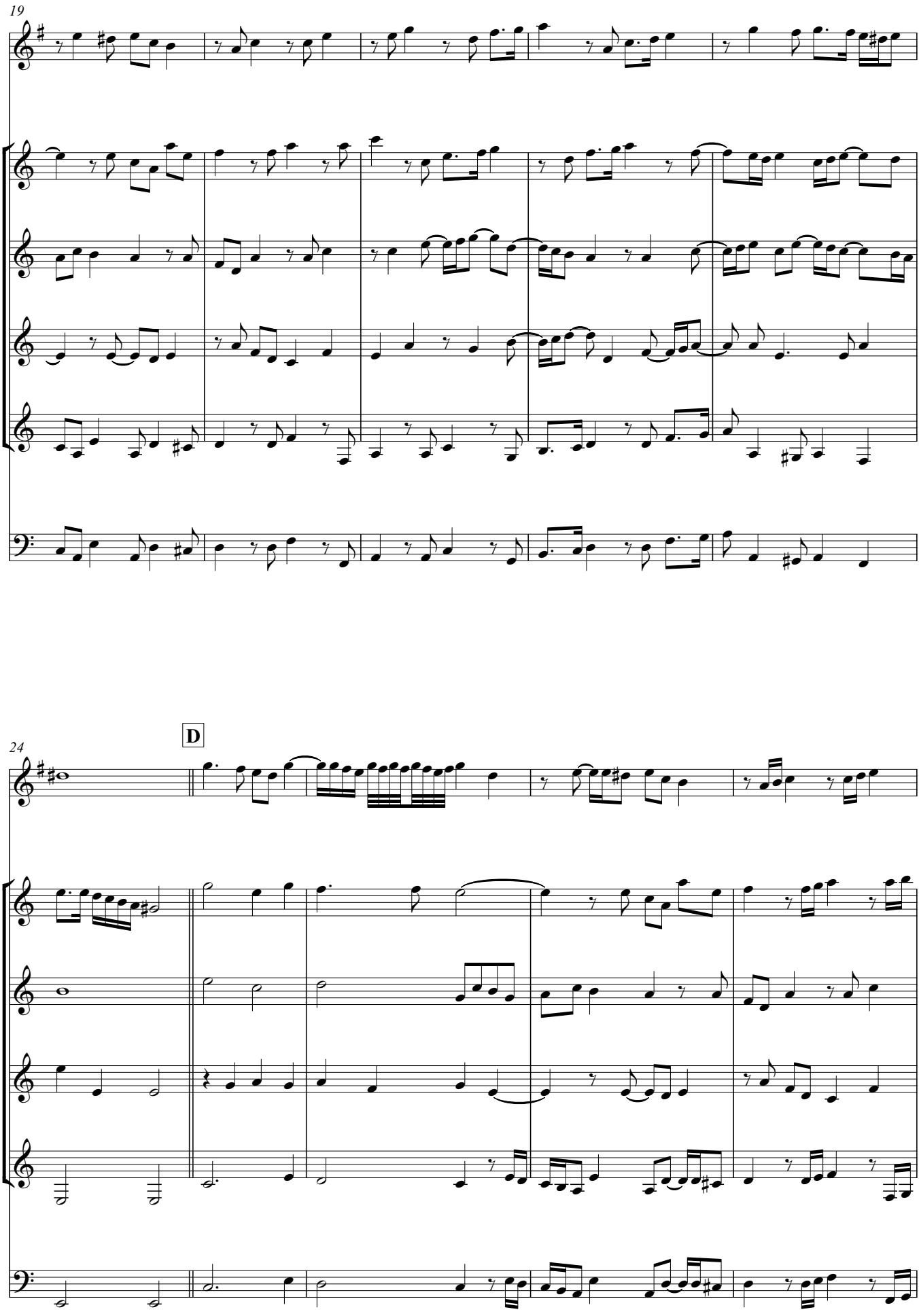
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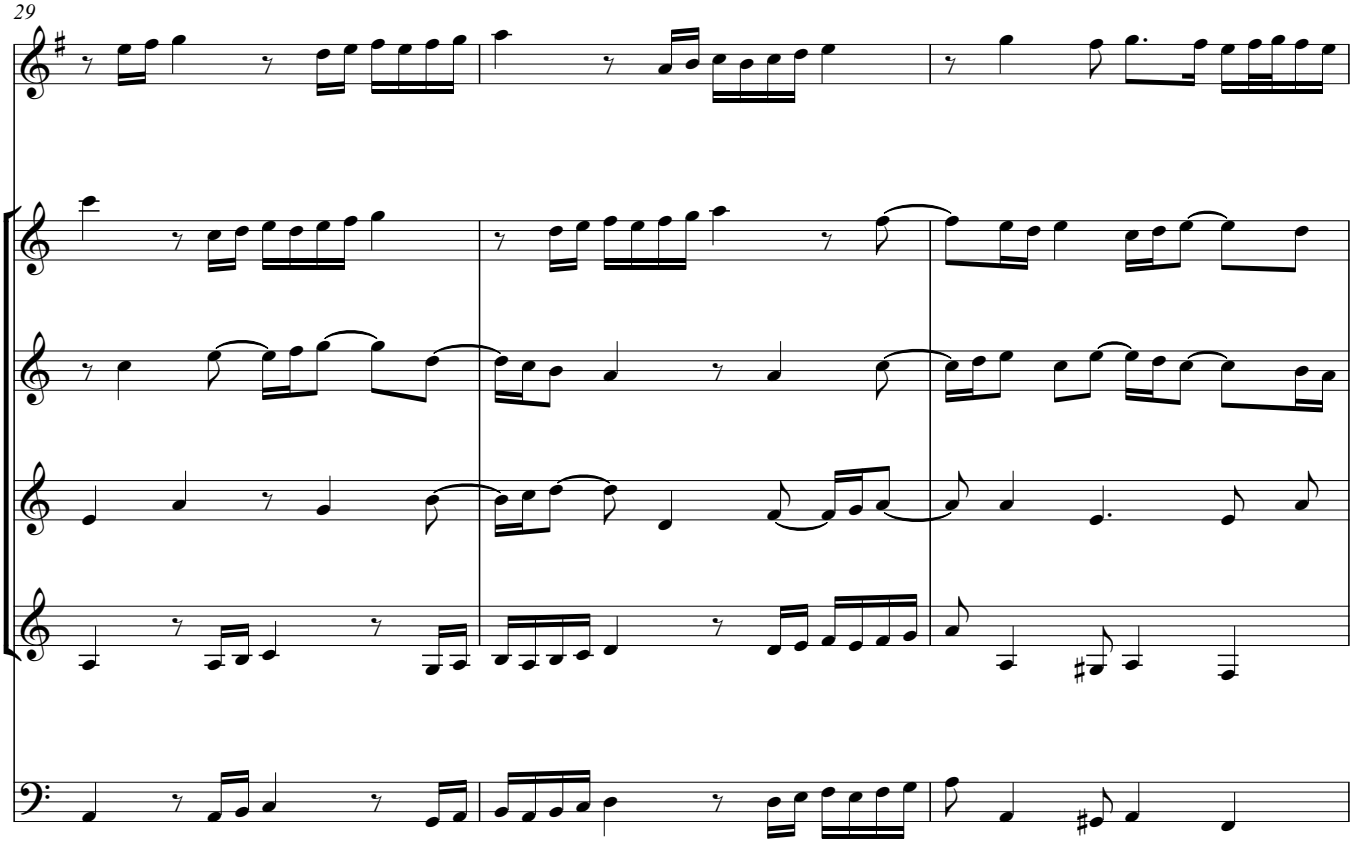

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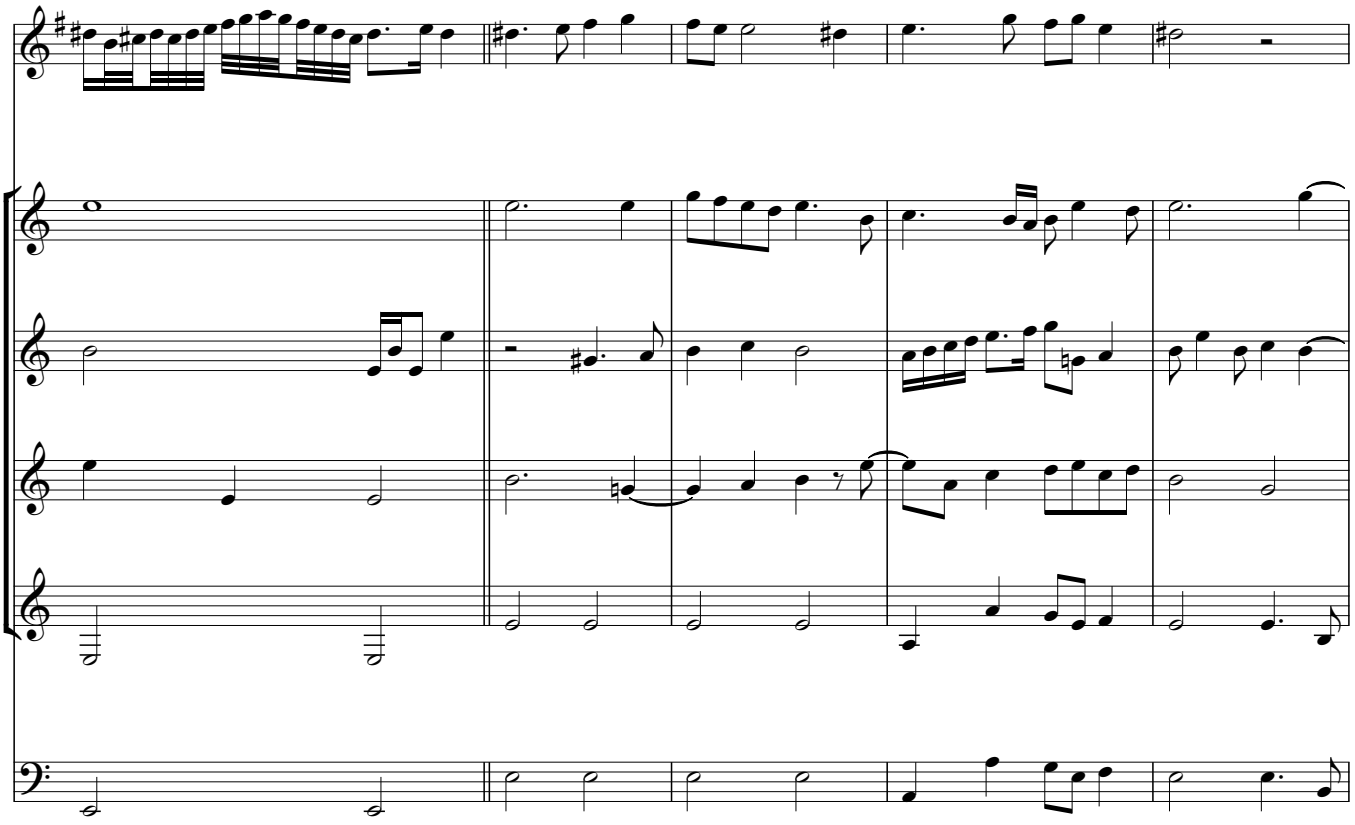

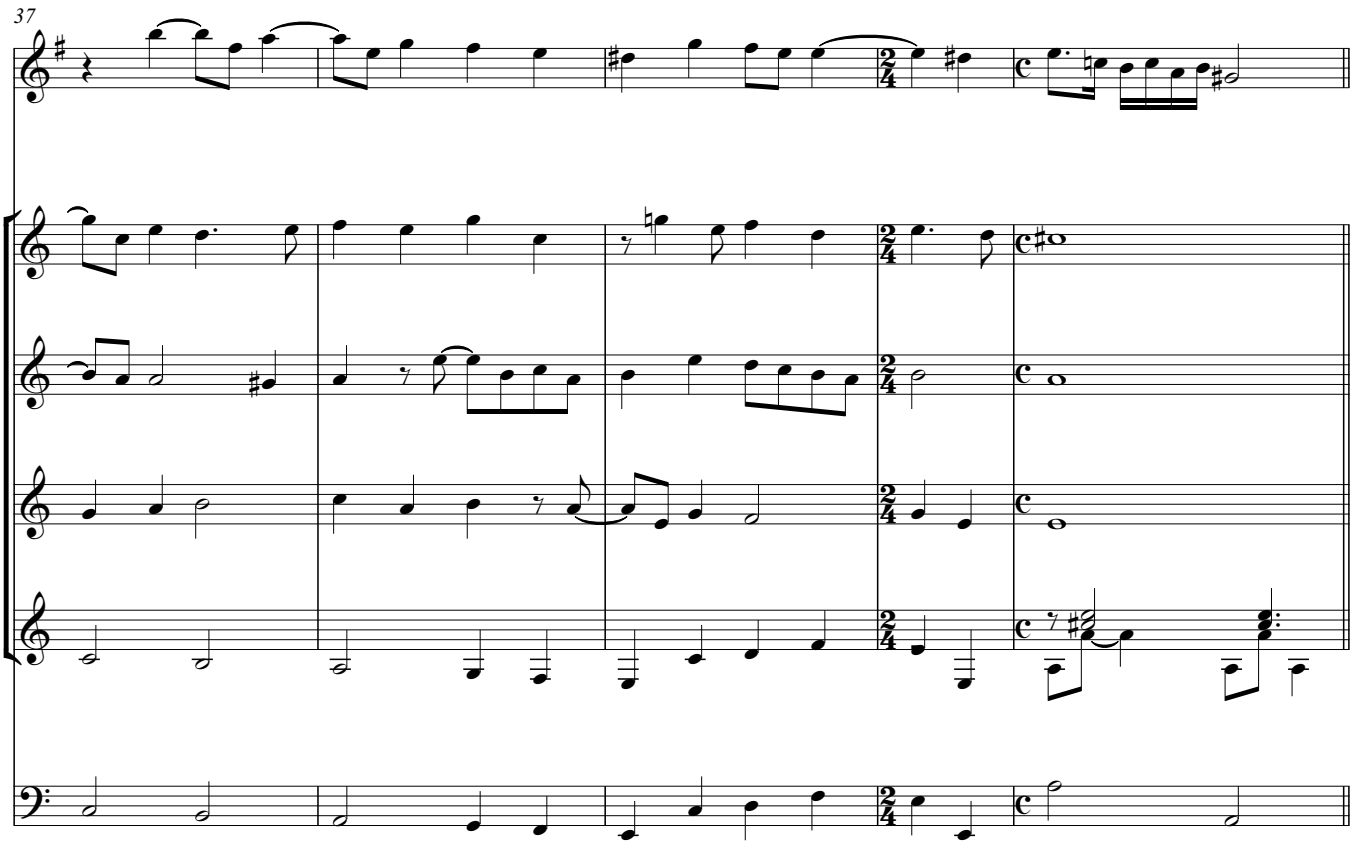
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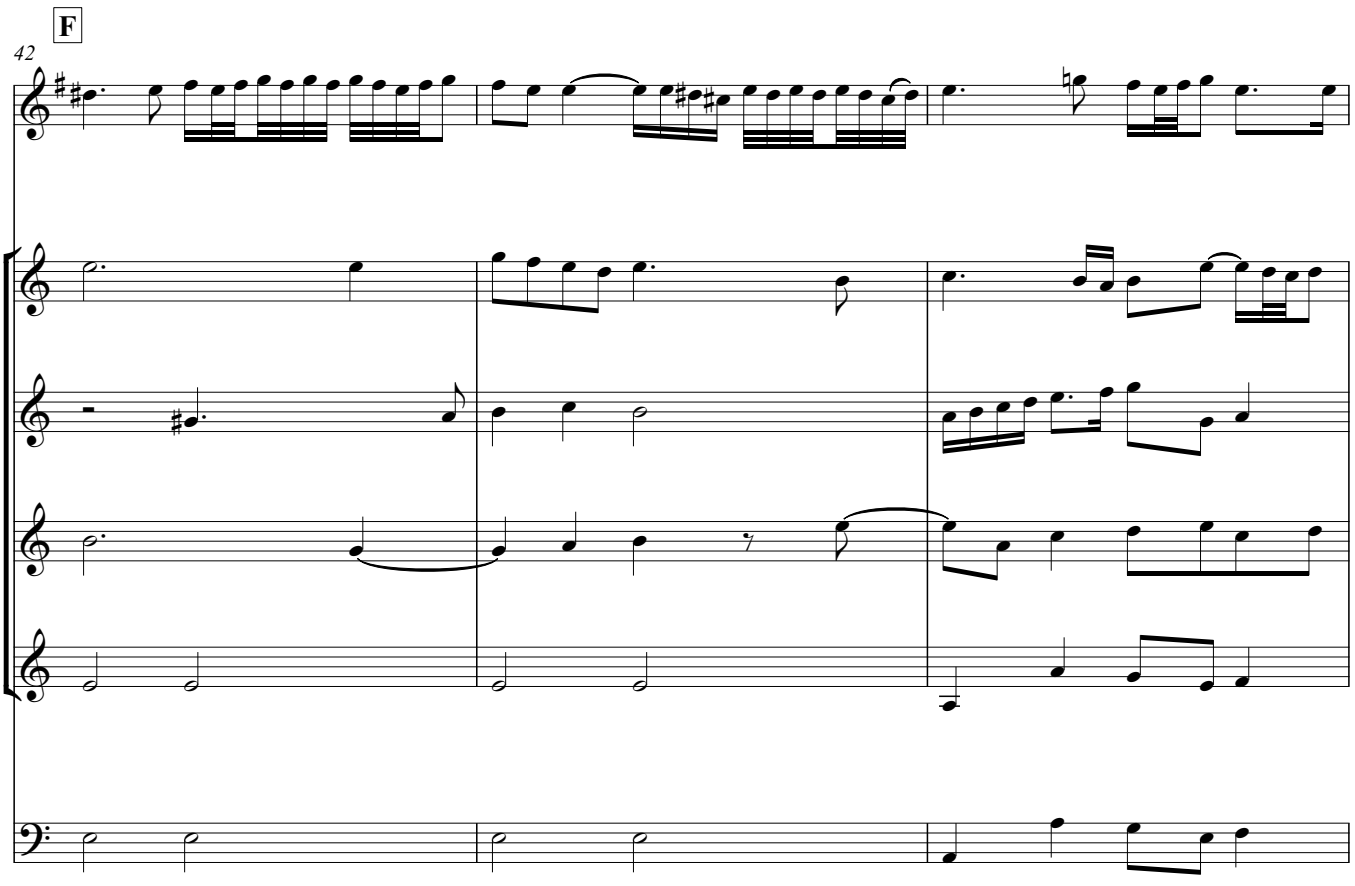
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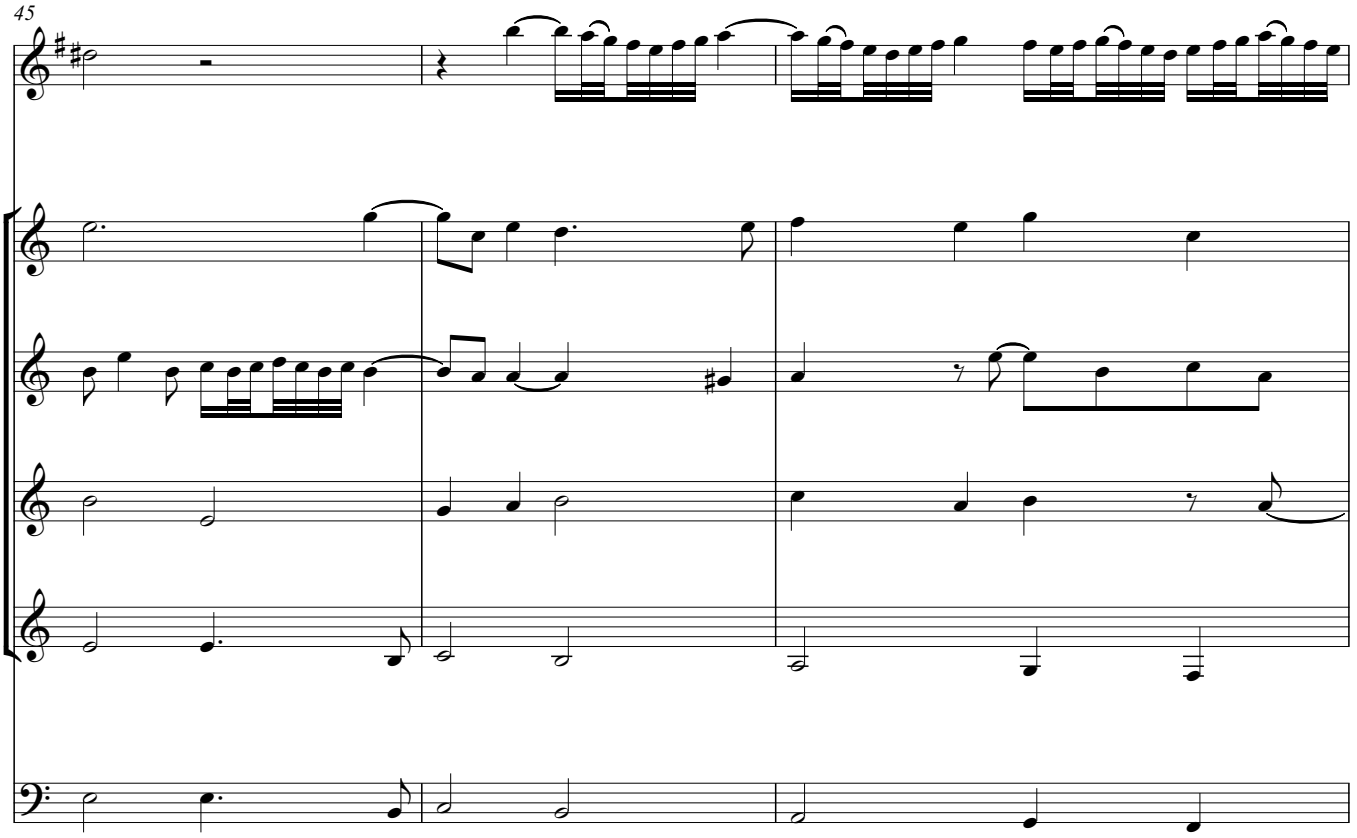
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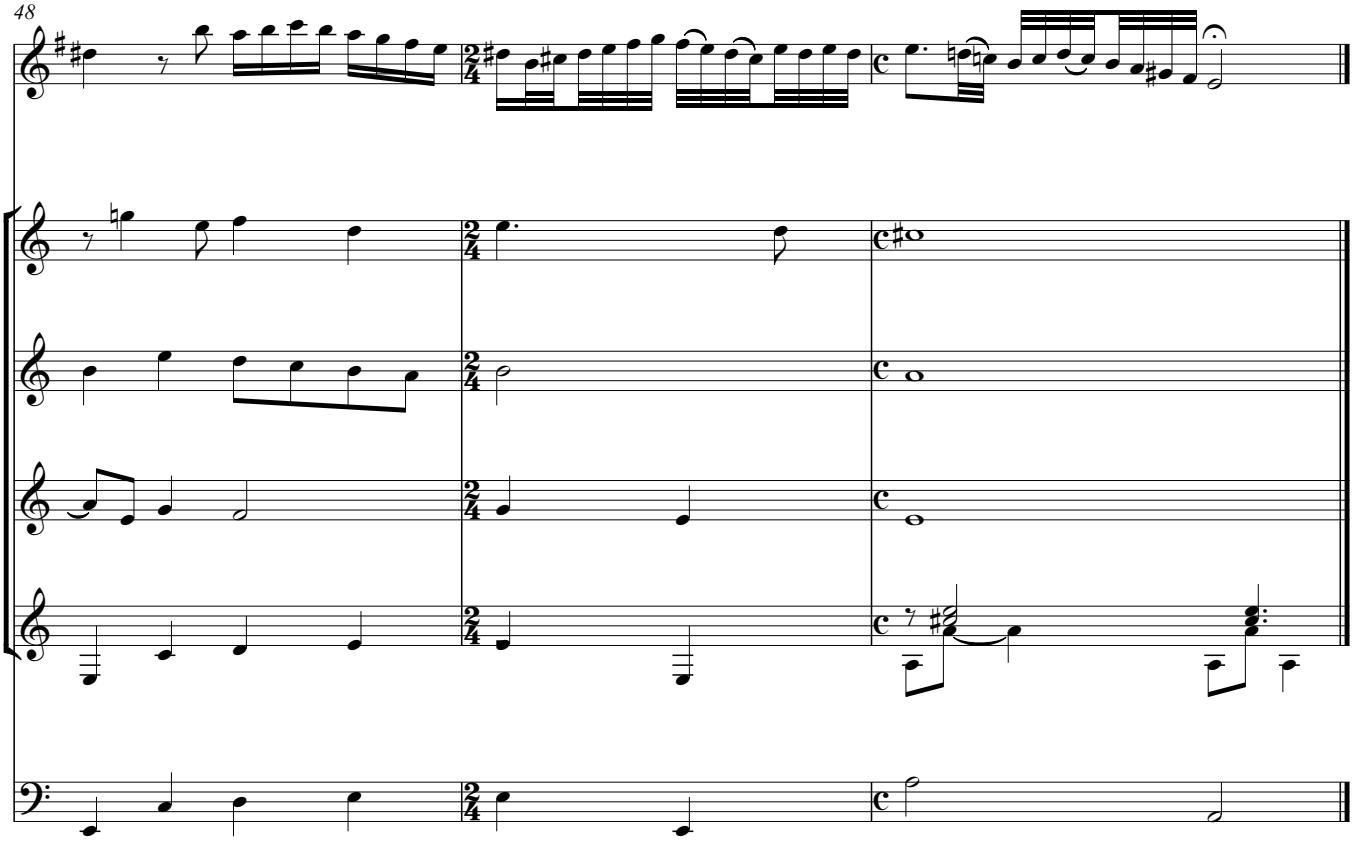
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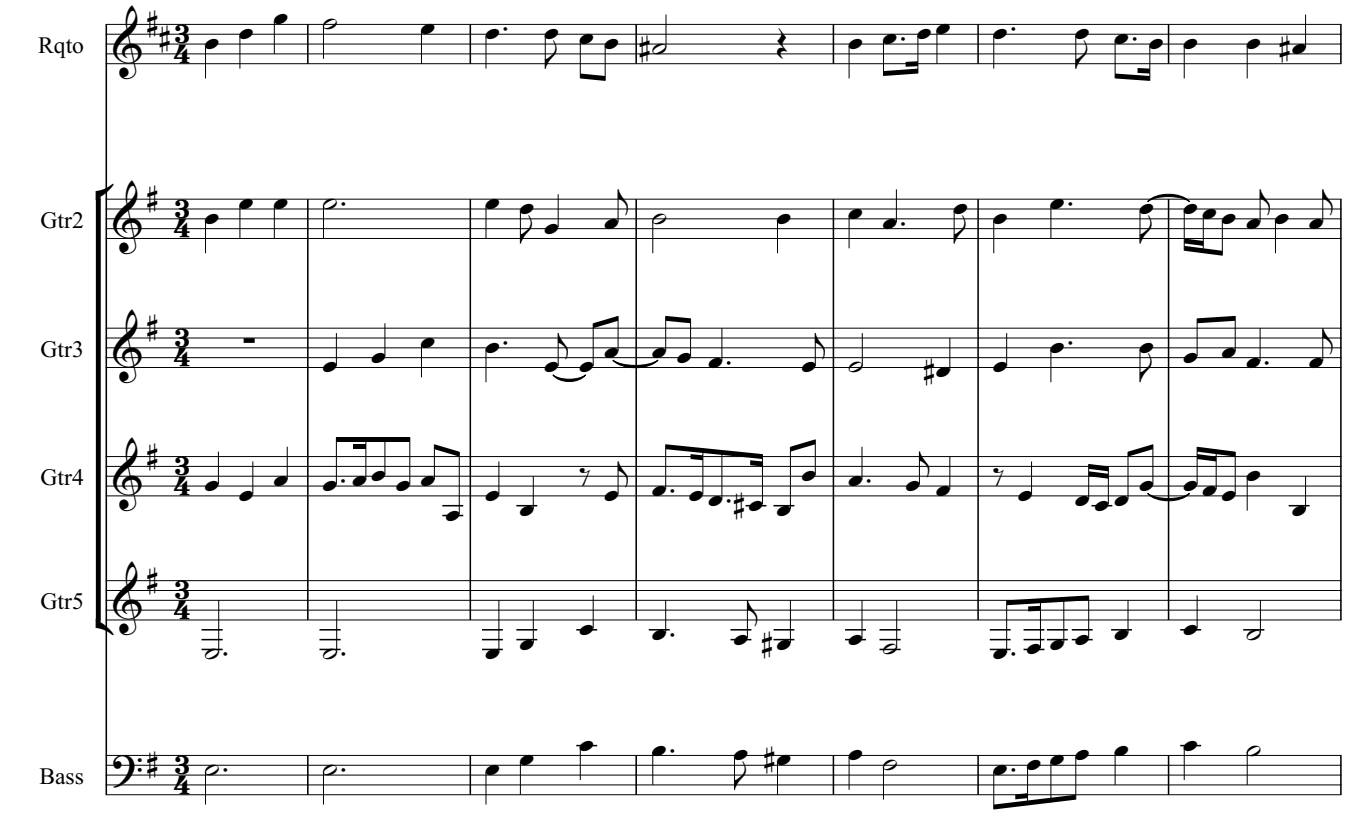
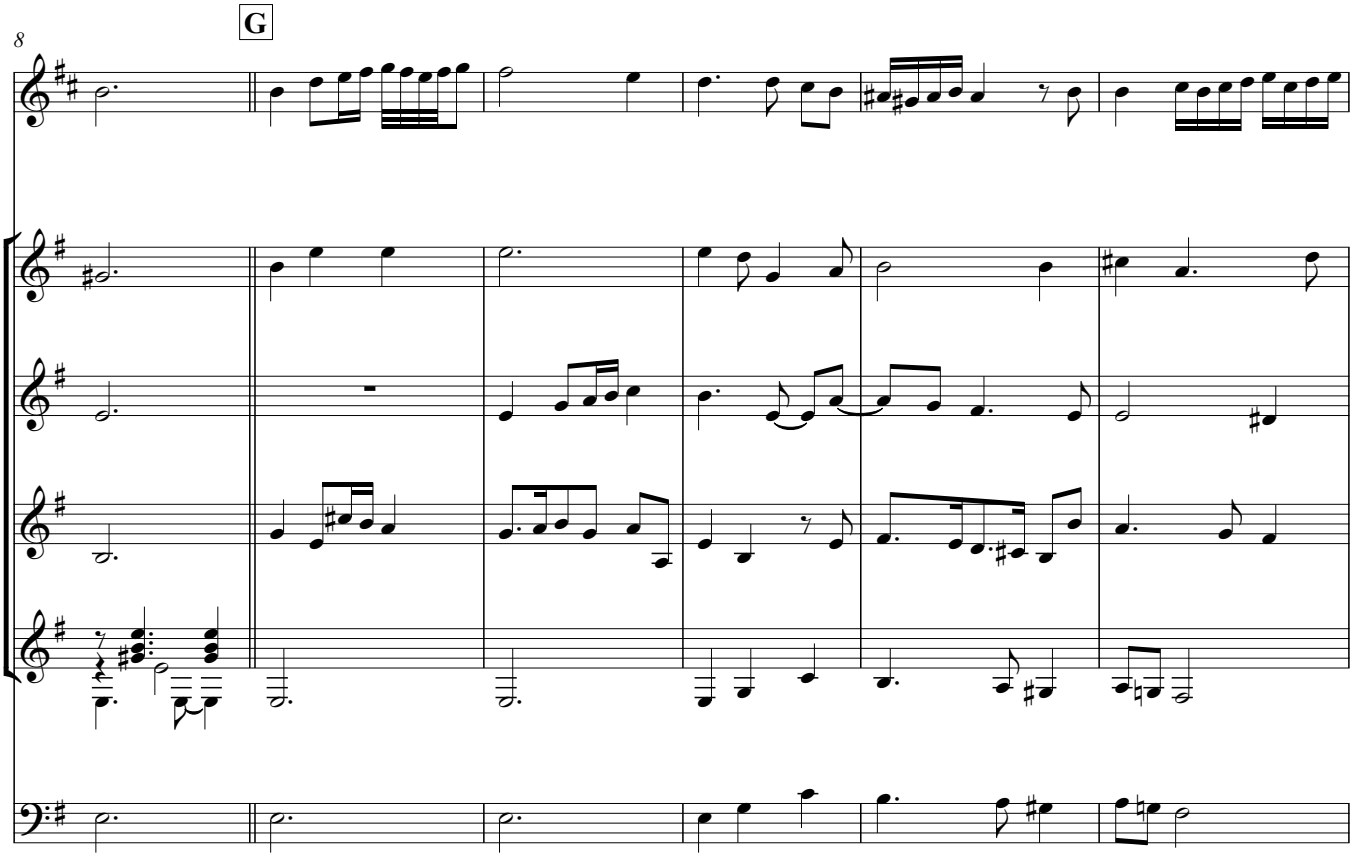
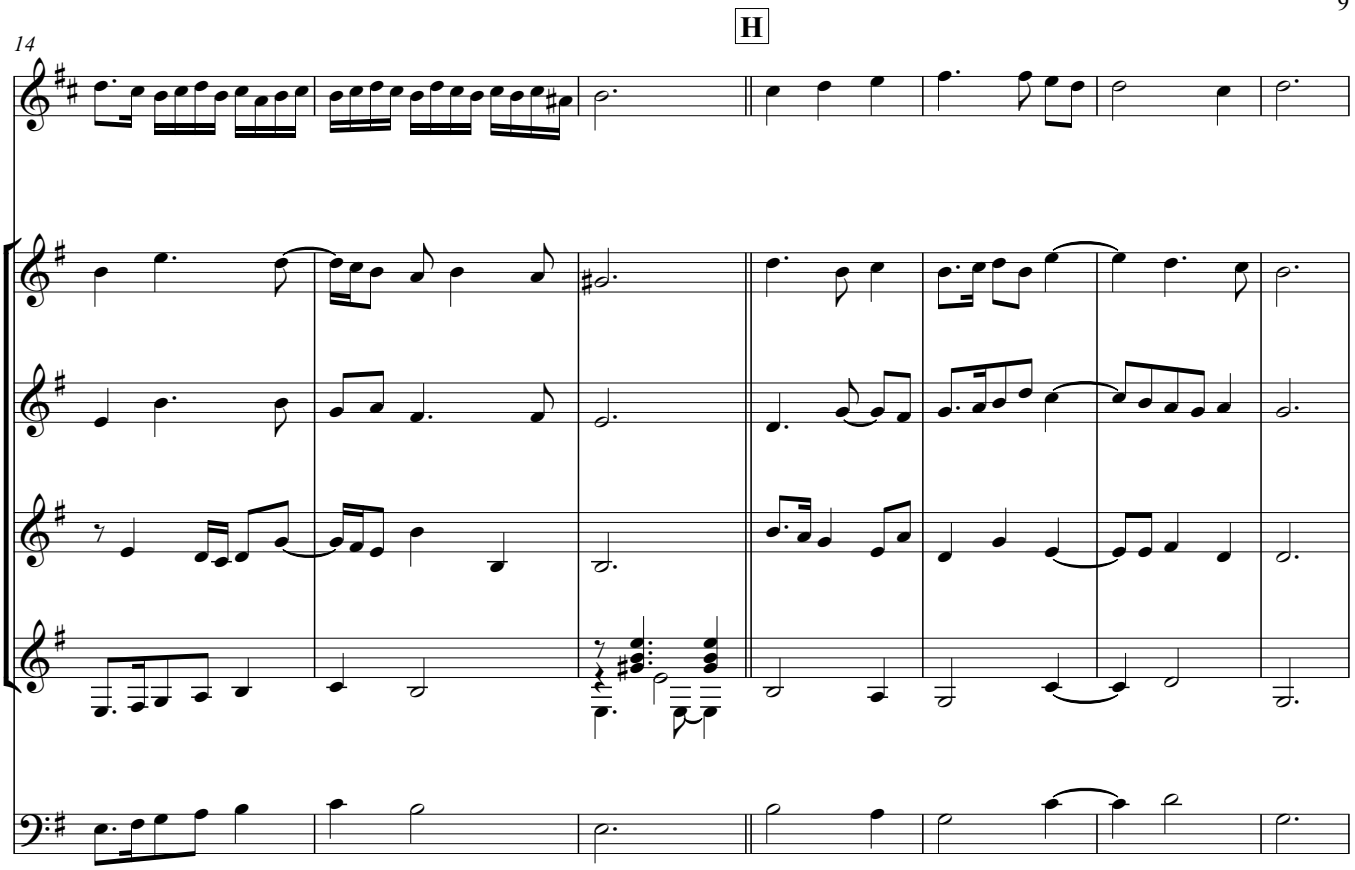
# 2. Captain Digorie Piper His Galliard

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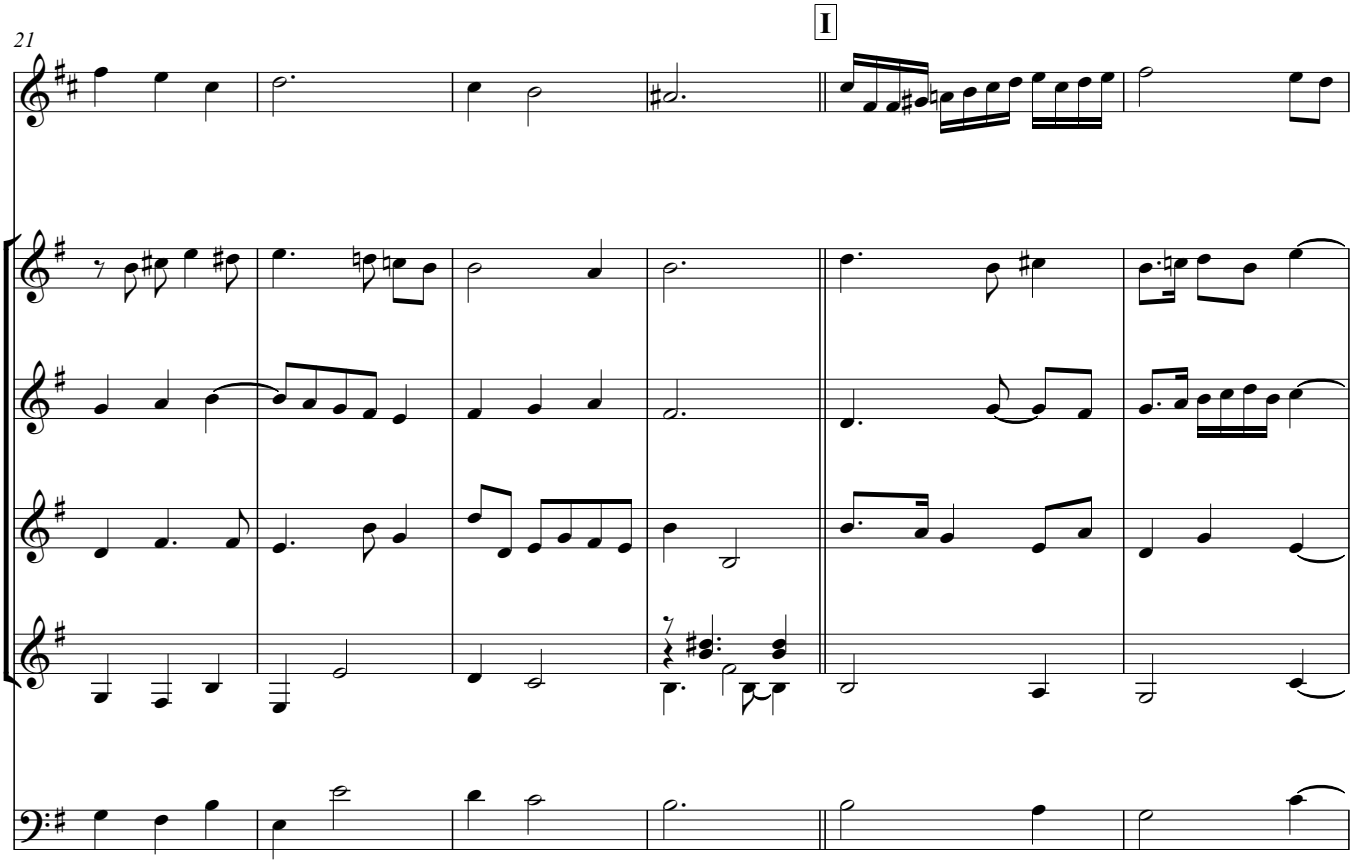
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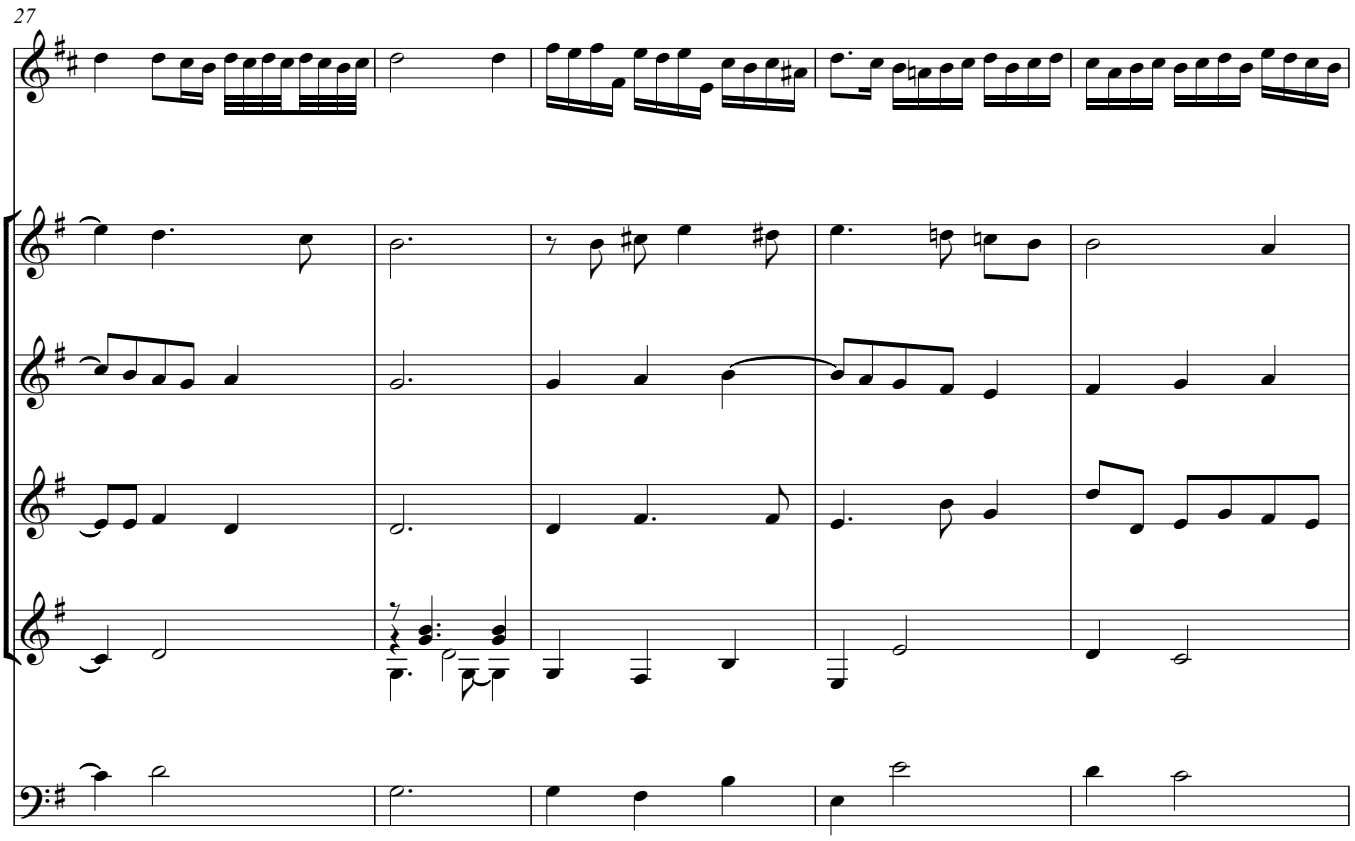
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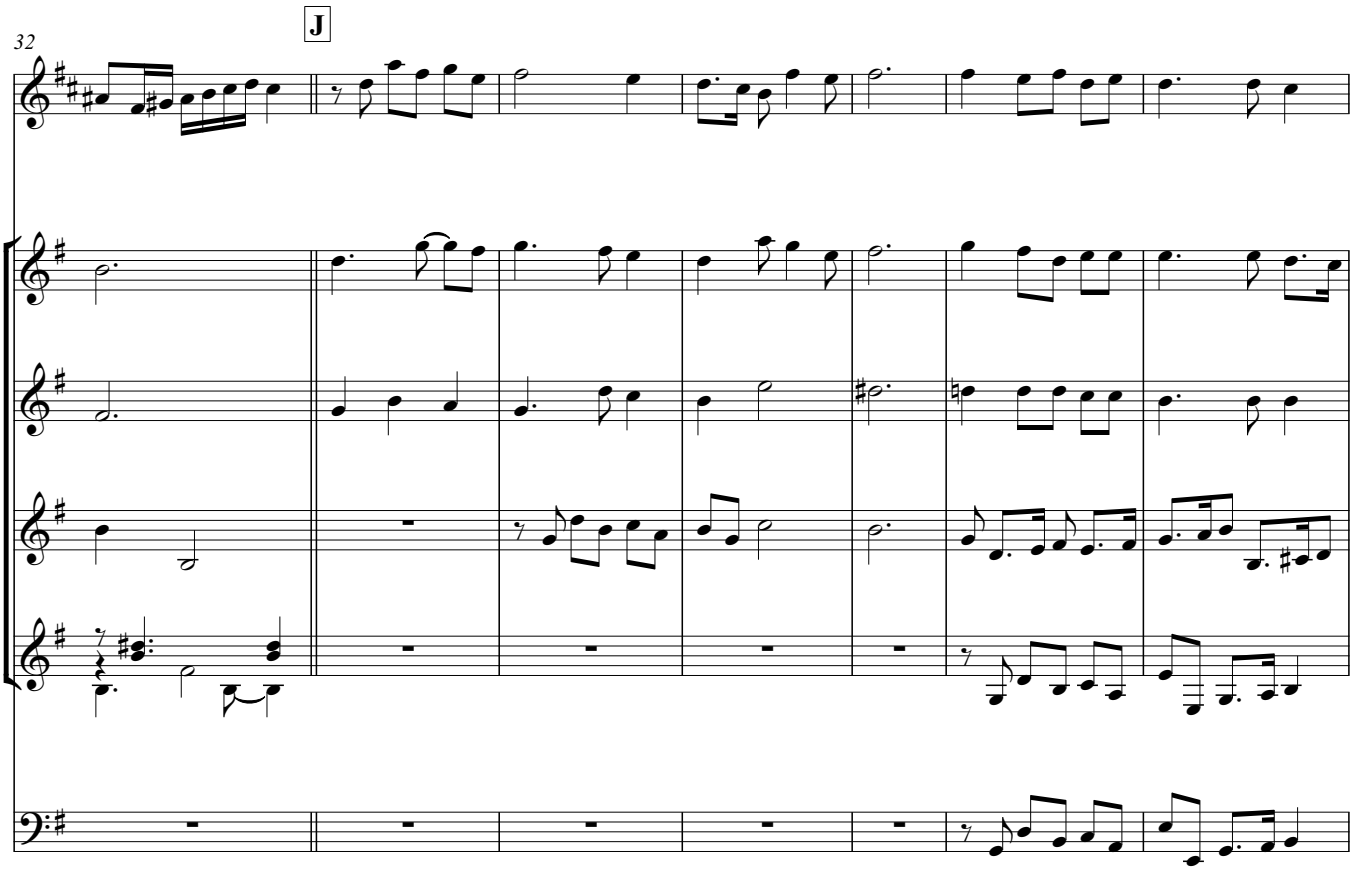
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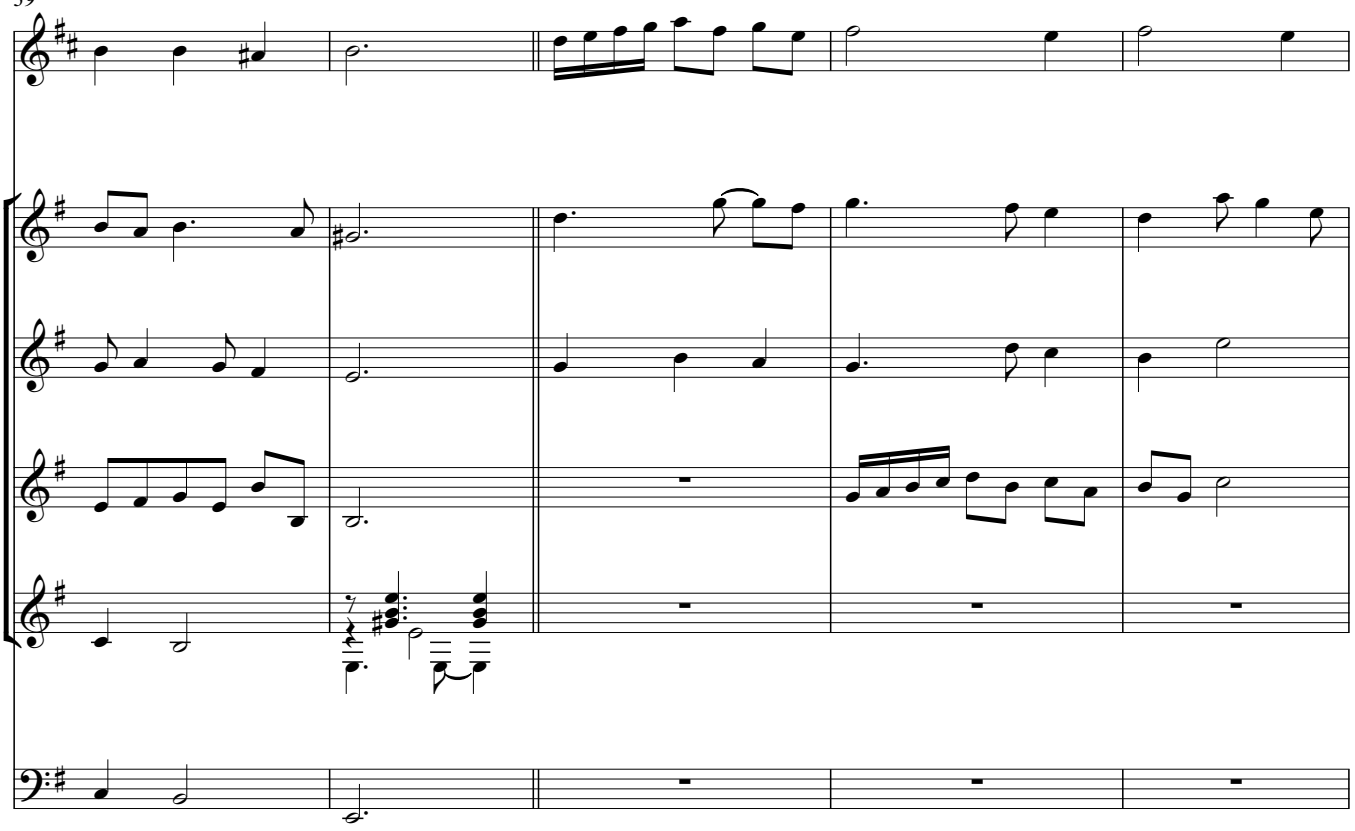

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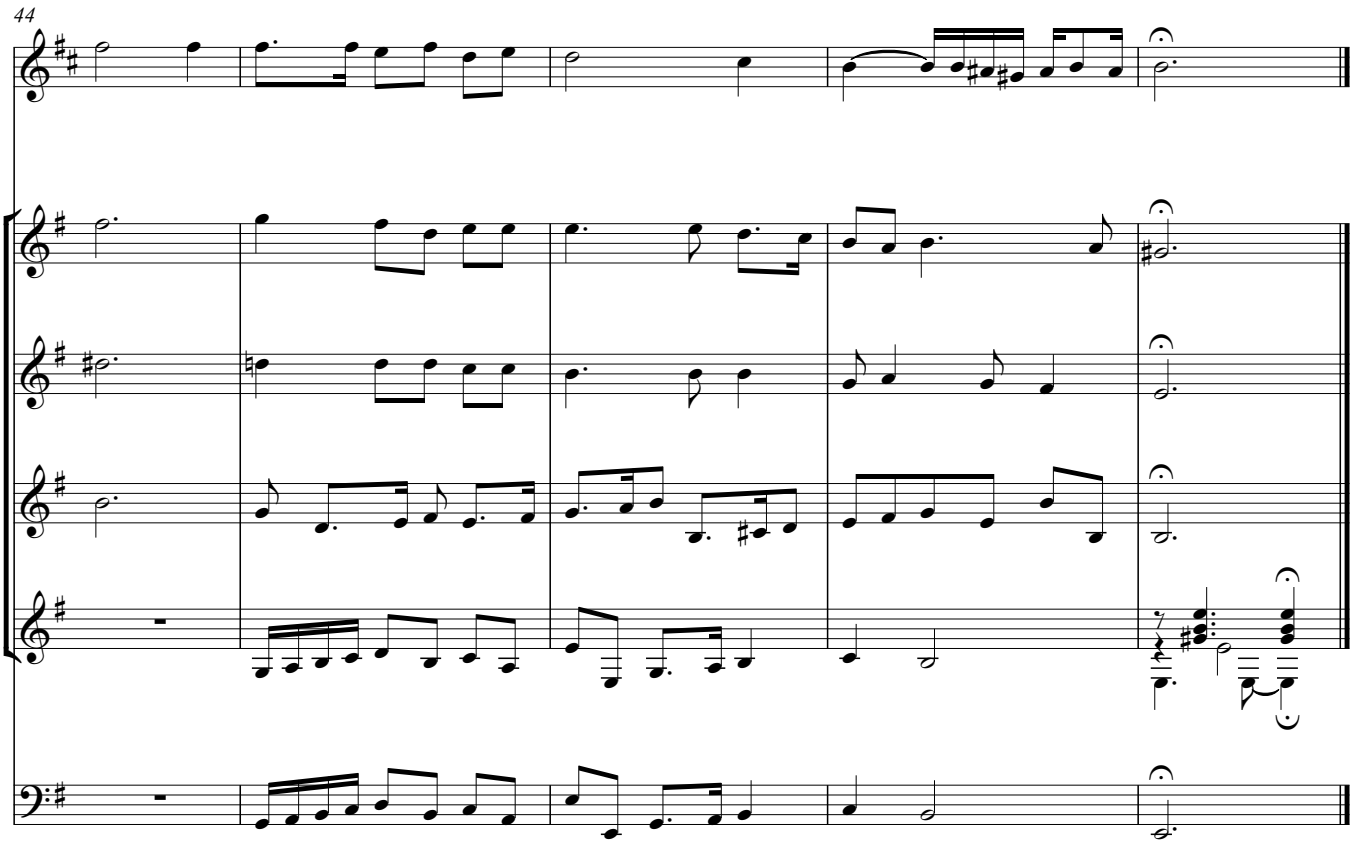
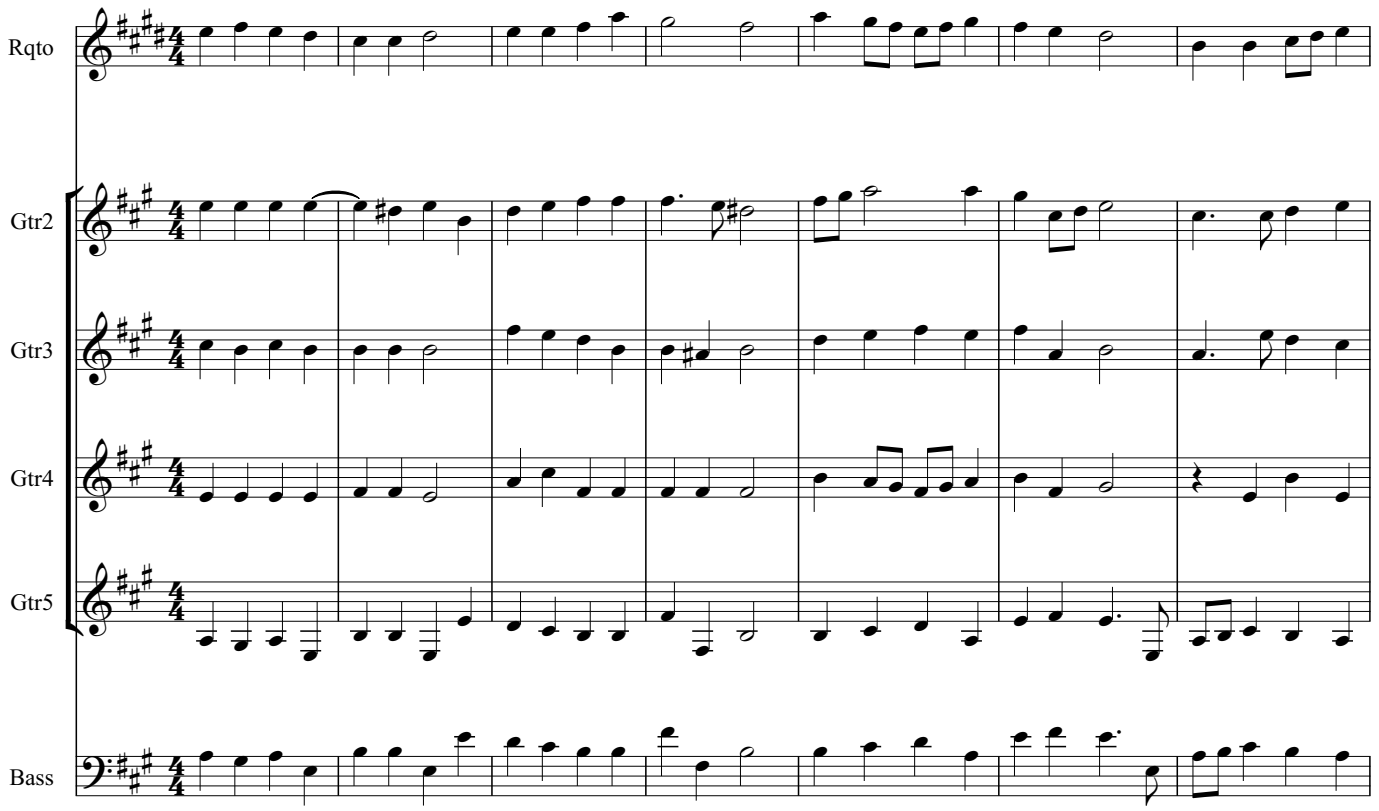
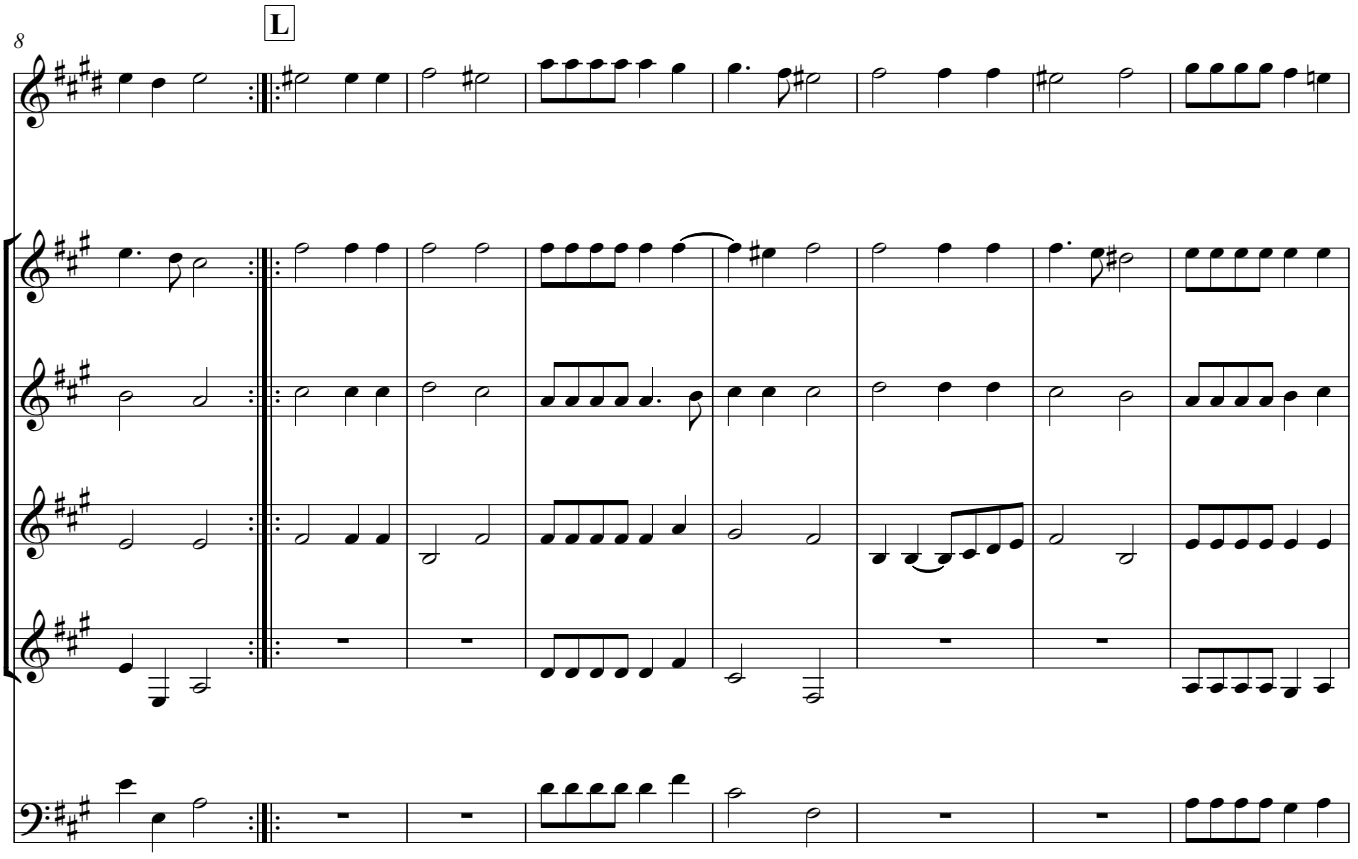


# 3. Mr. George Whitehead His Almand



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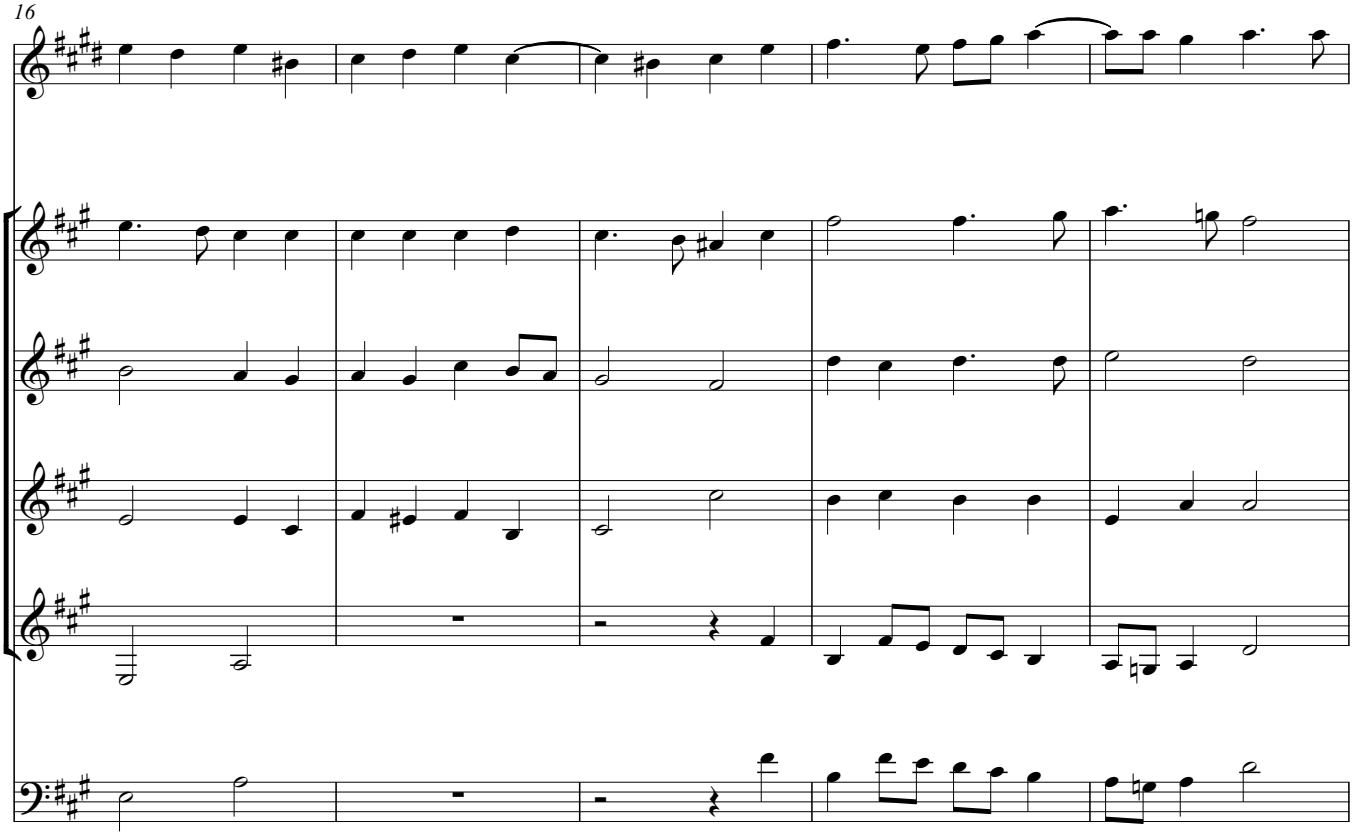

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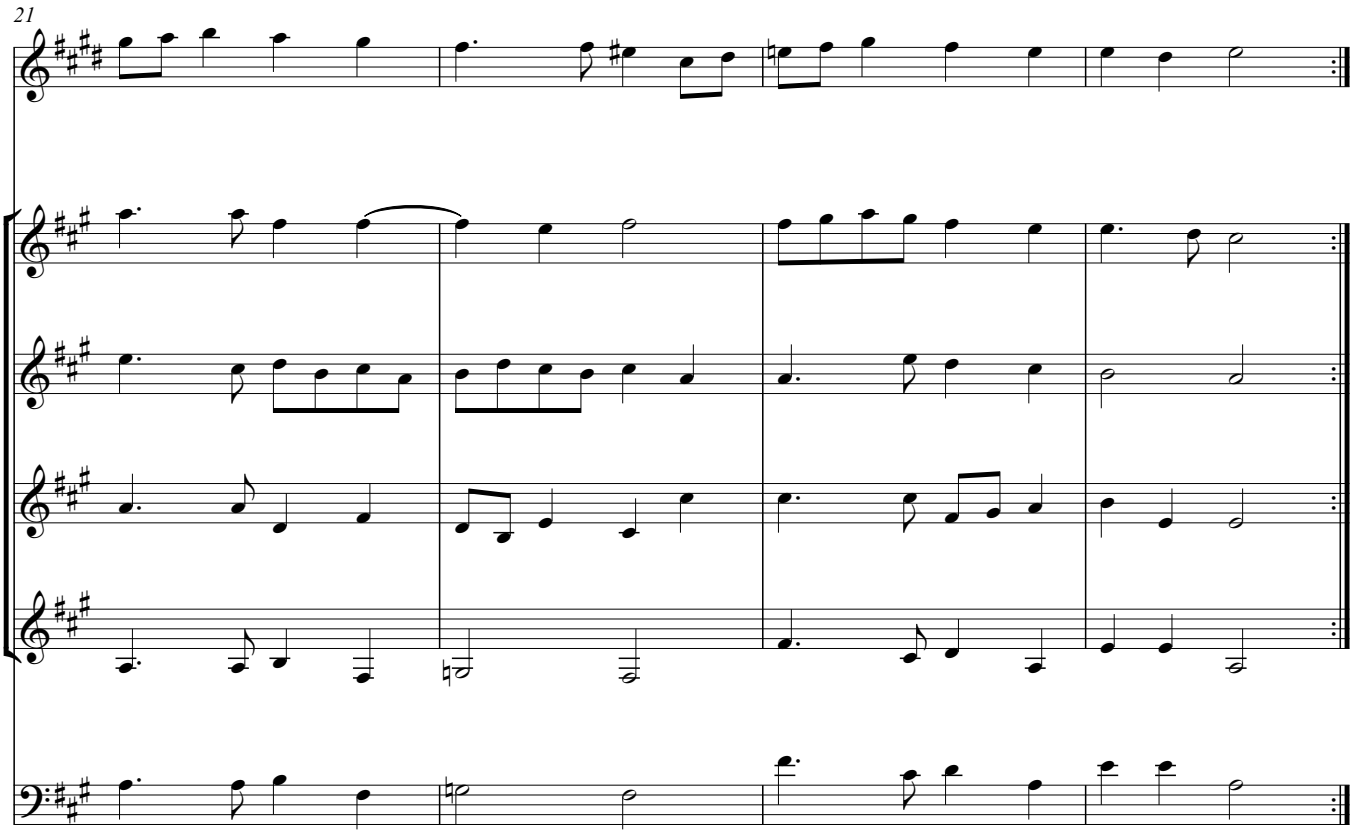

Requinto

# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

Arranged for Guitar Ensemble
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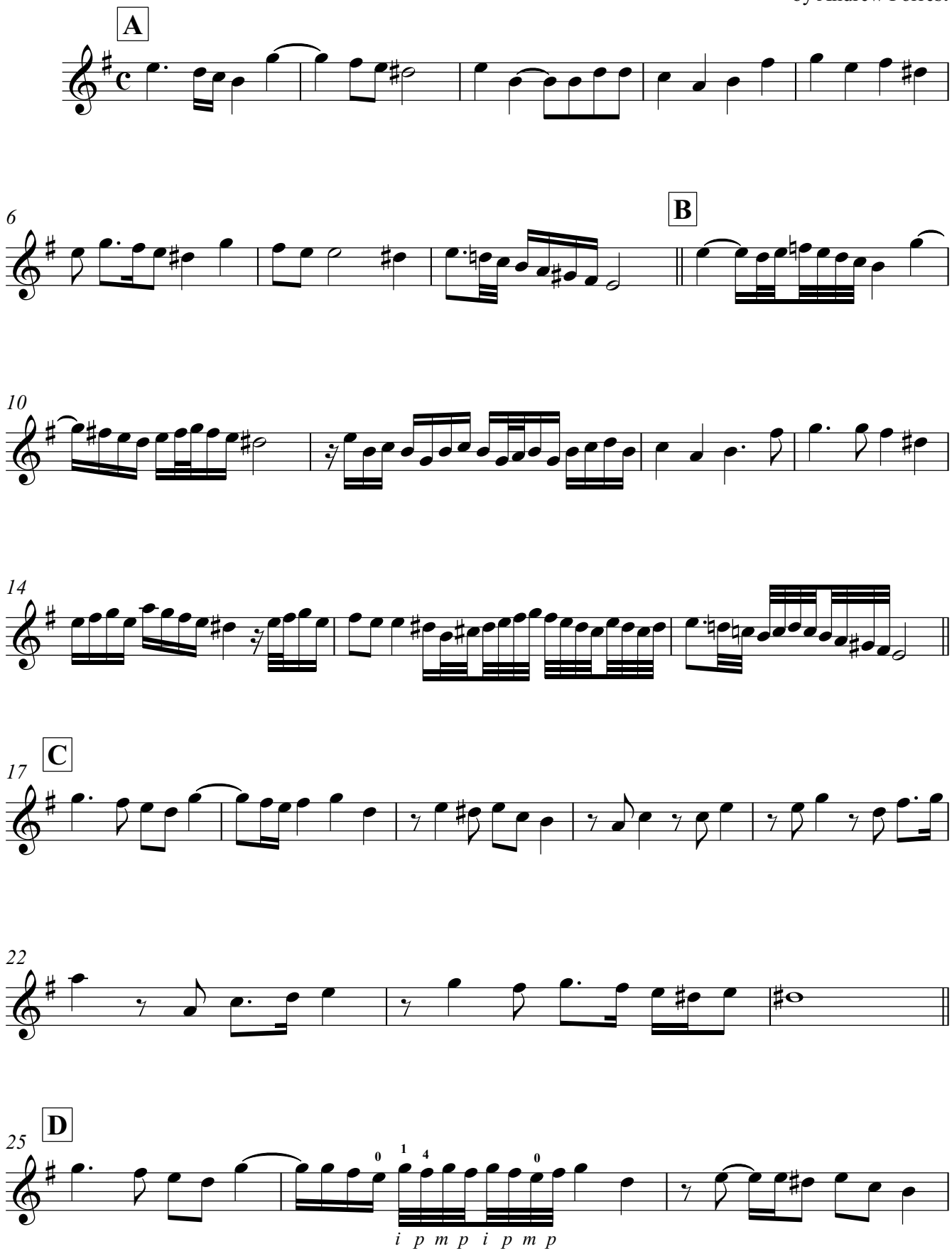


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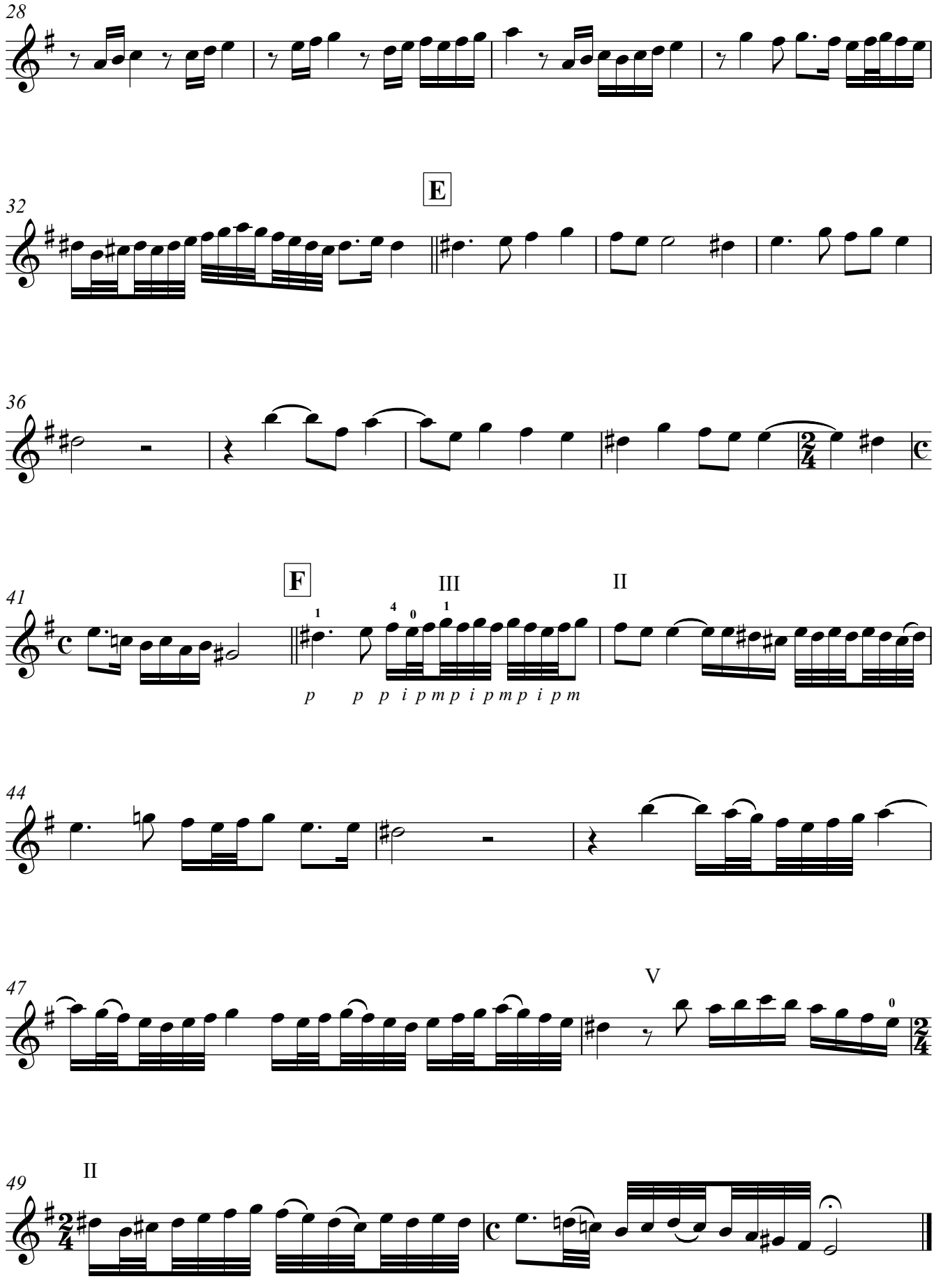
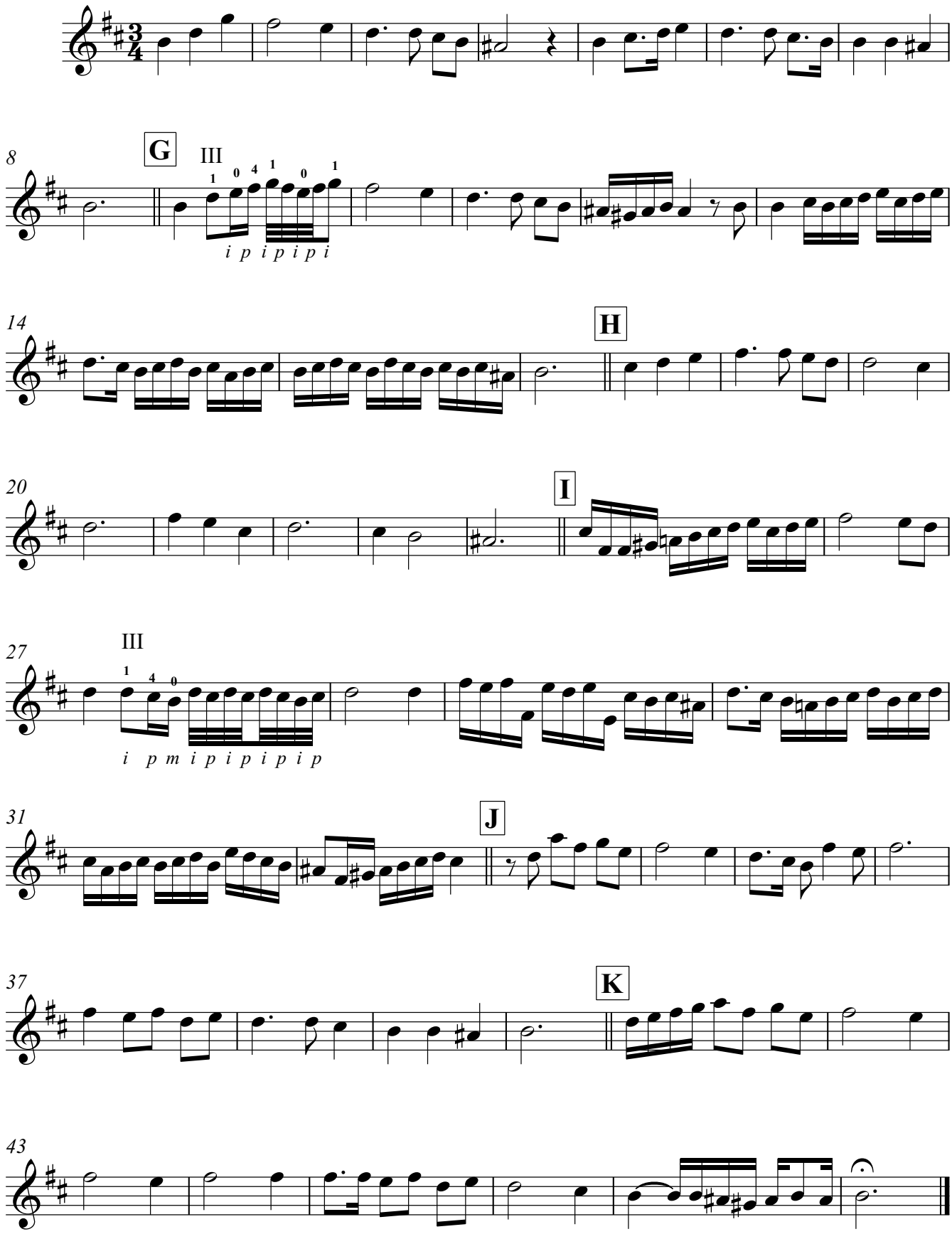

28
32
E
36
41
F
III
II
p p p i p m p i p m p i p m
44
47
V
49
II

# 2. Captain Digorie Piper His Galliard



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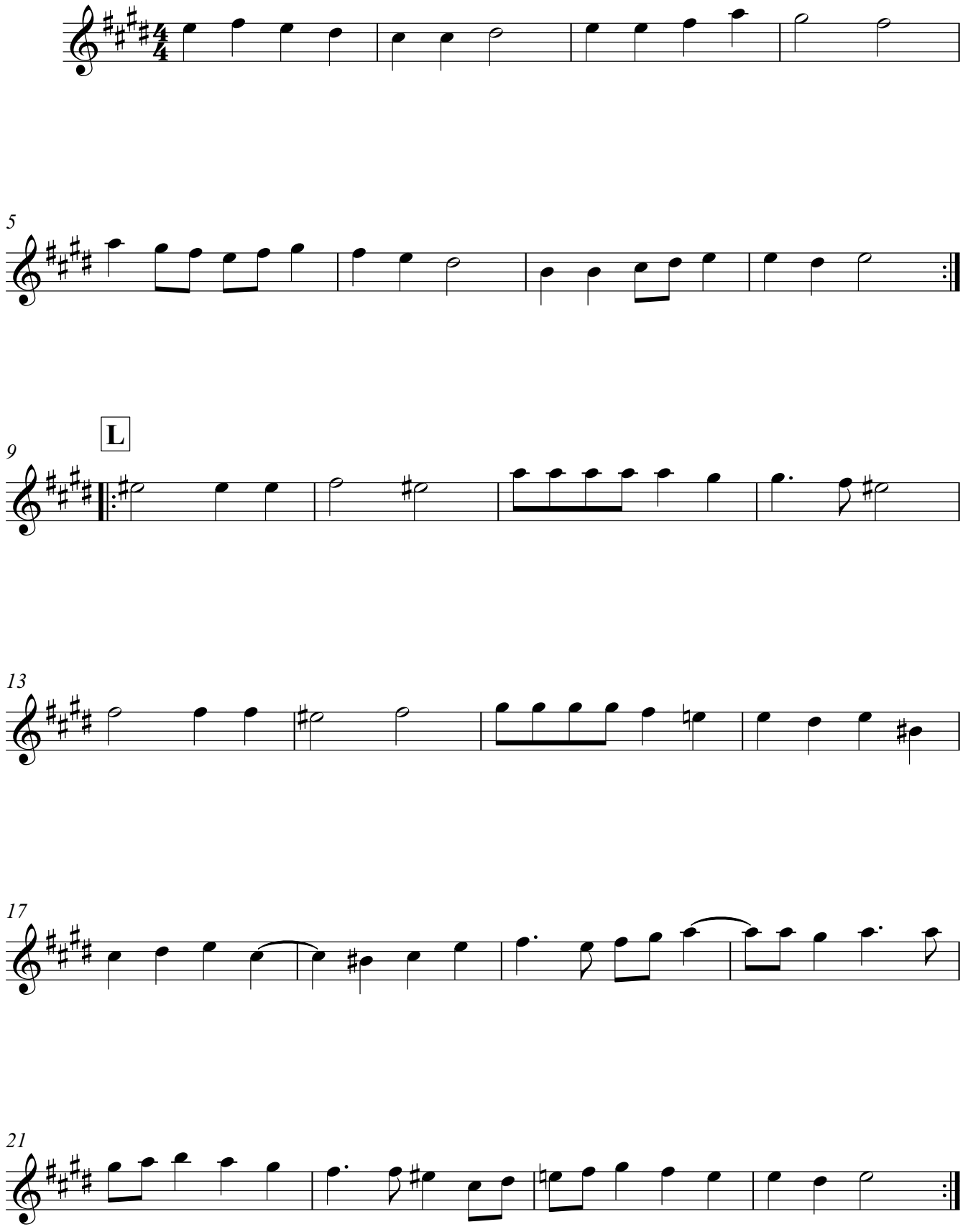
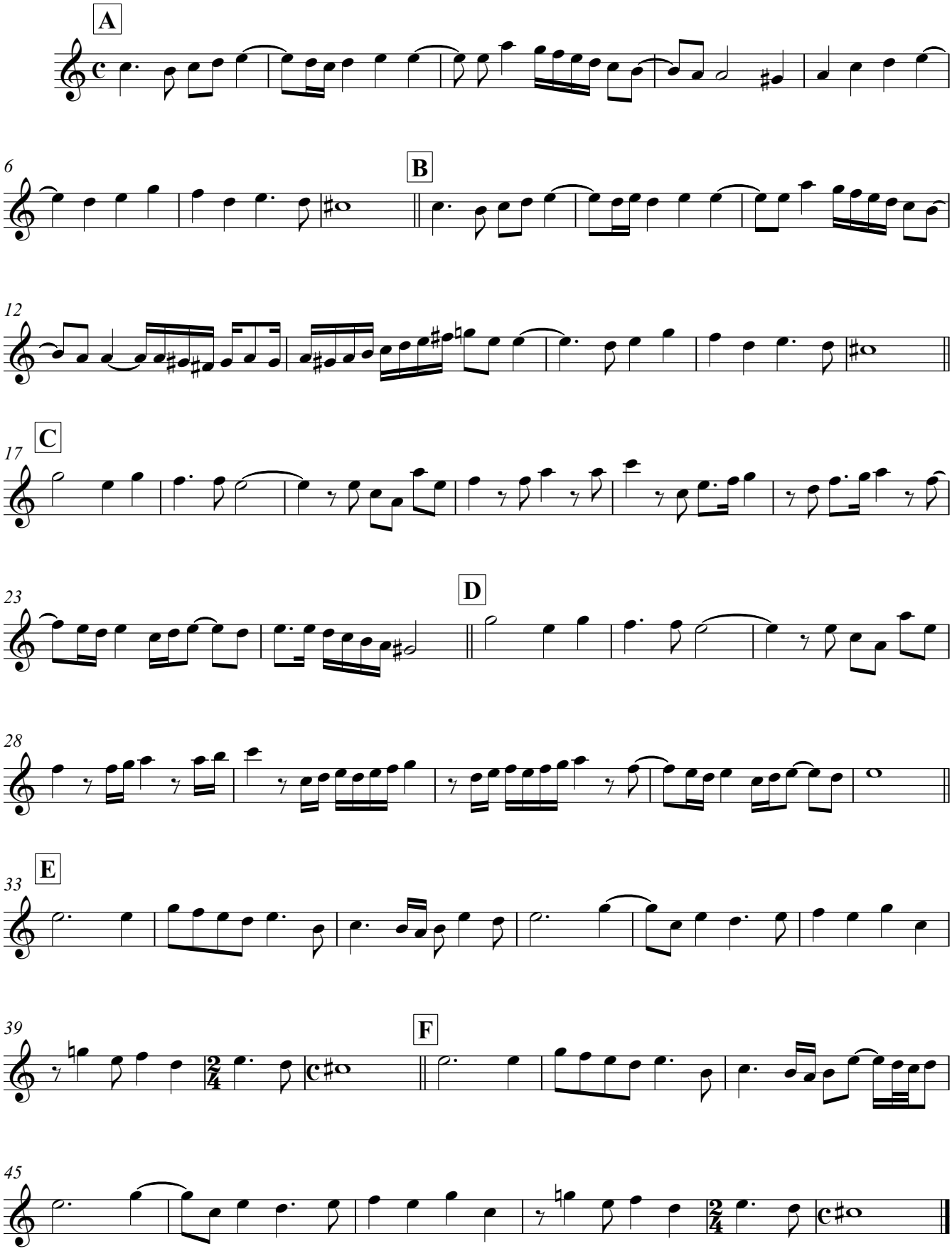


Guitar 2

# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

Arranged for Guitar Ensemble
by Andrew Forrest

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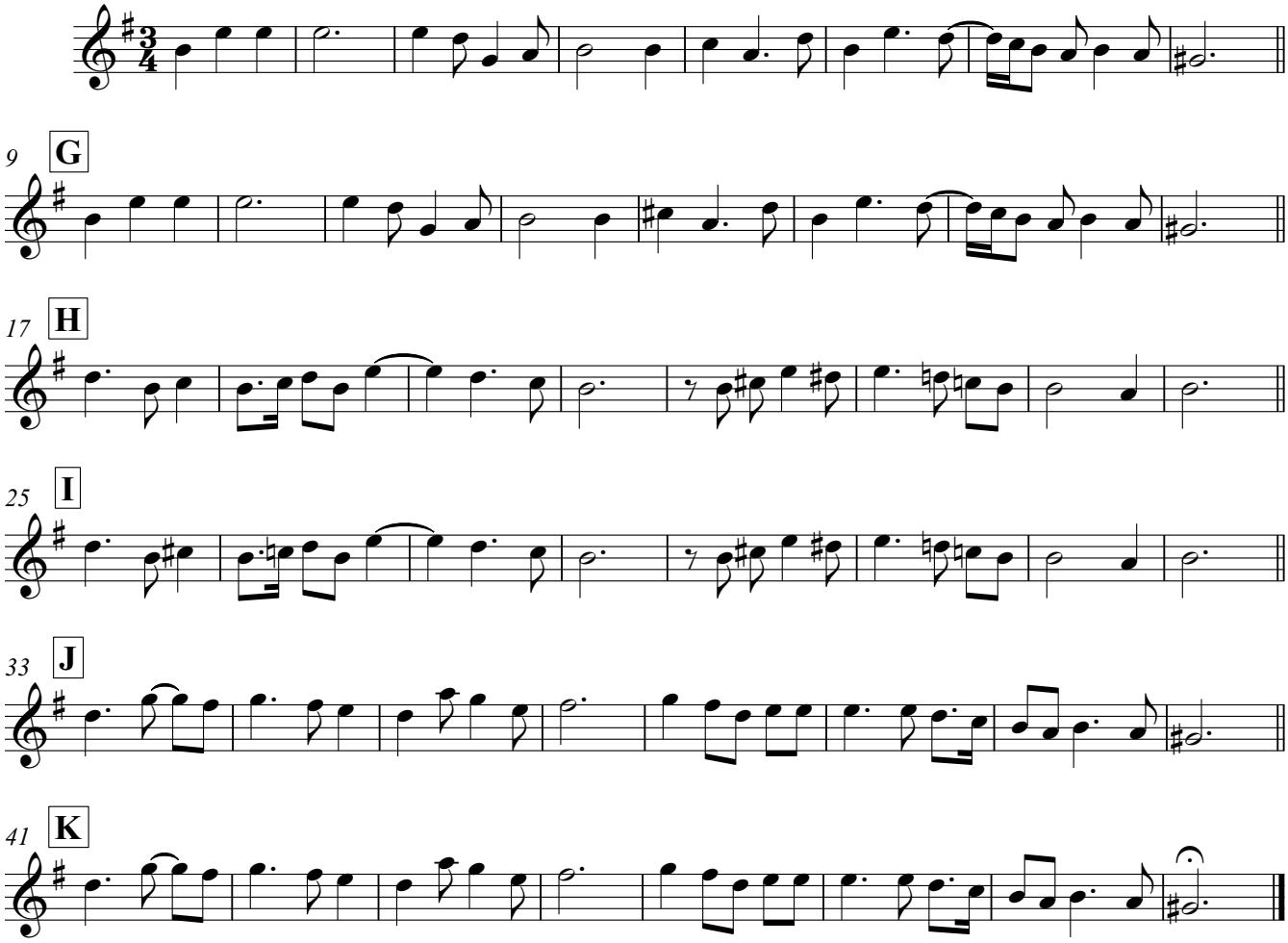


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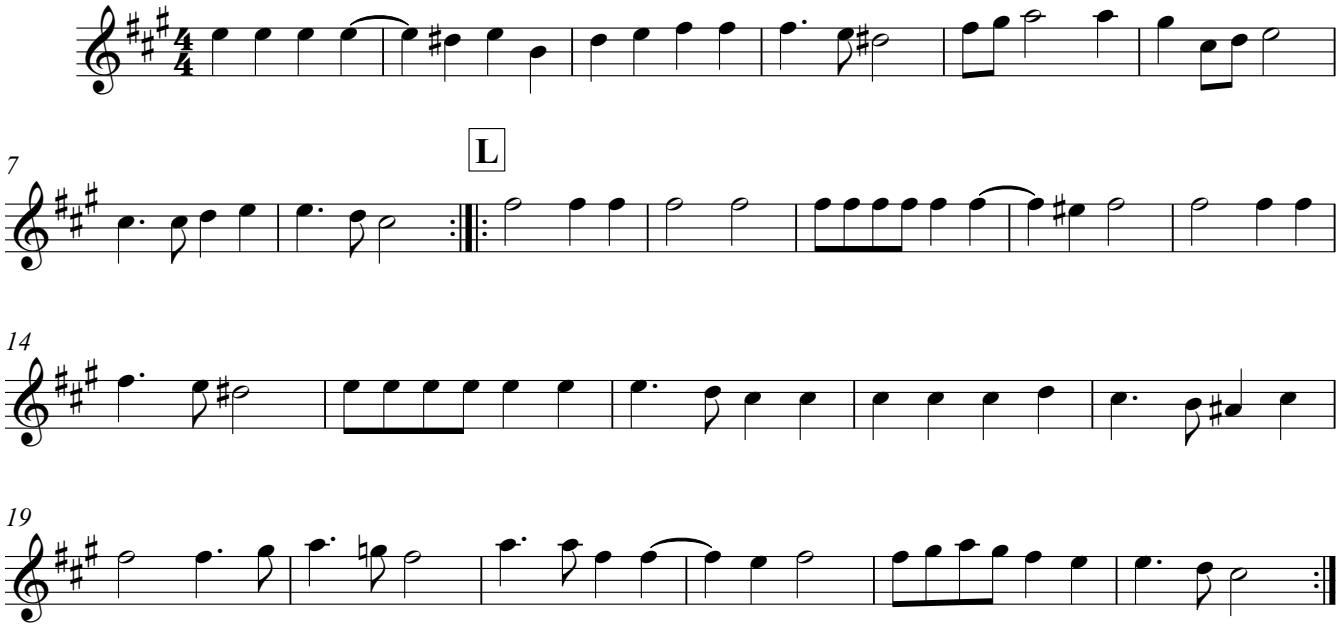

Guitar 3

# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

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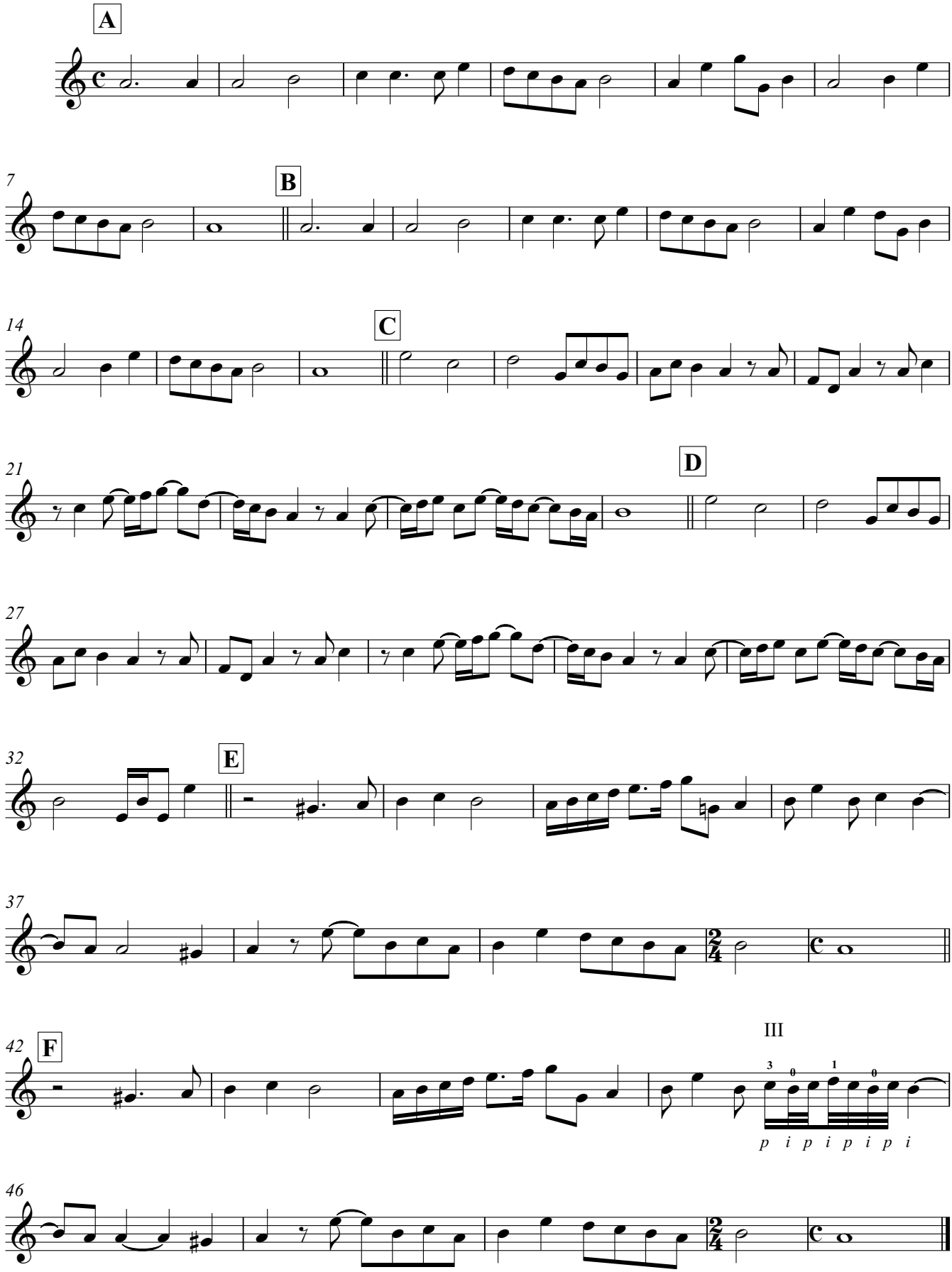
by Andrew Forrest

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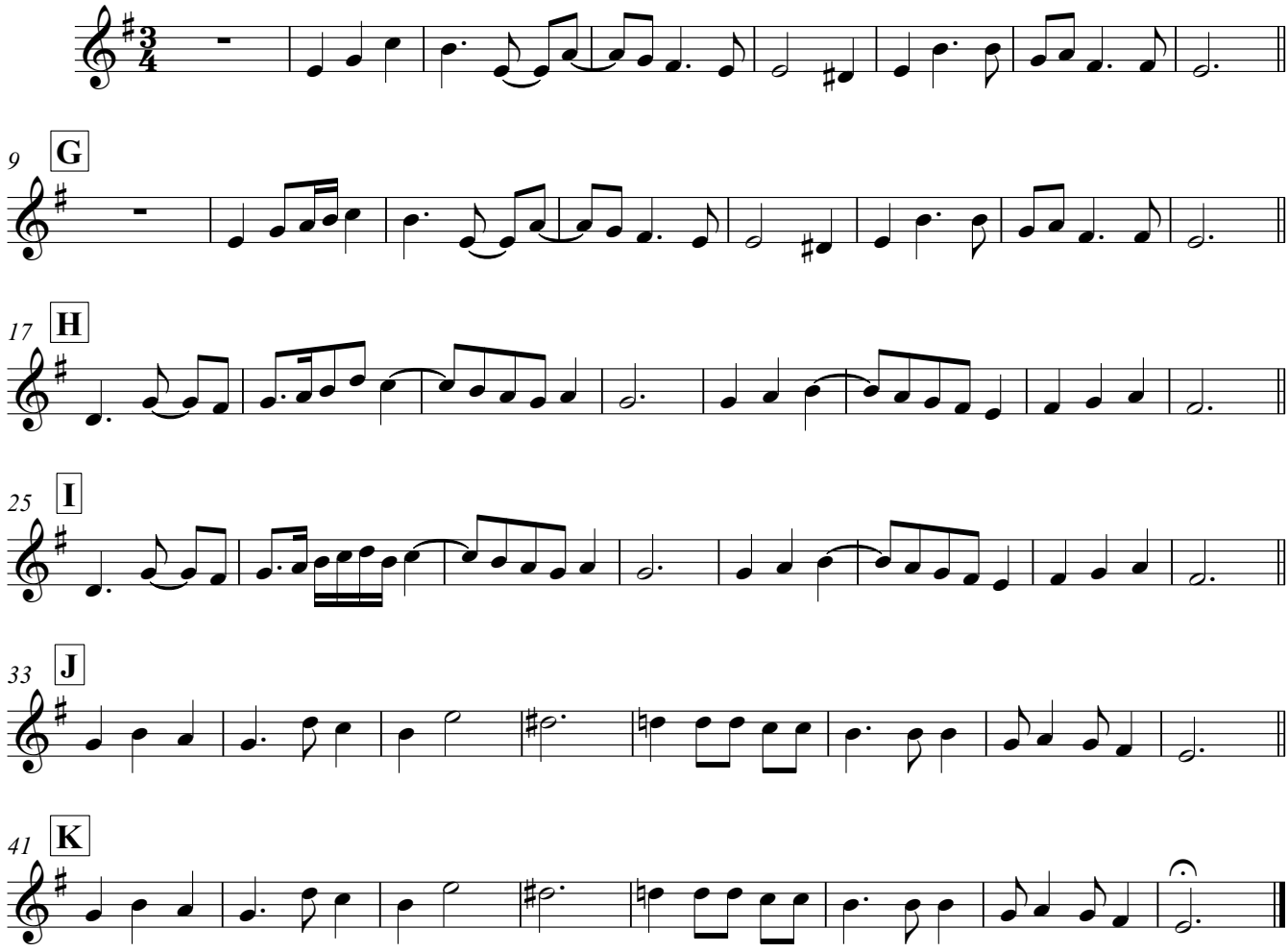


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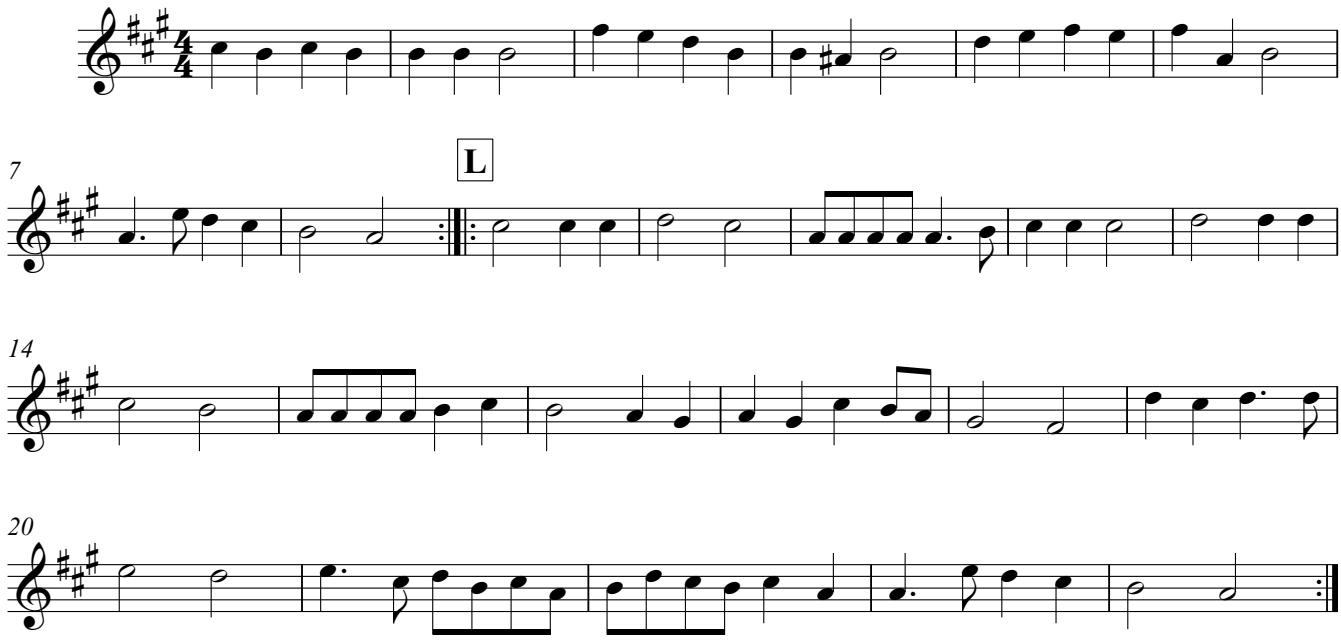
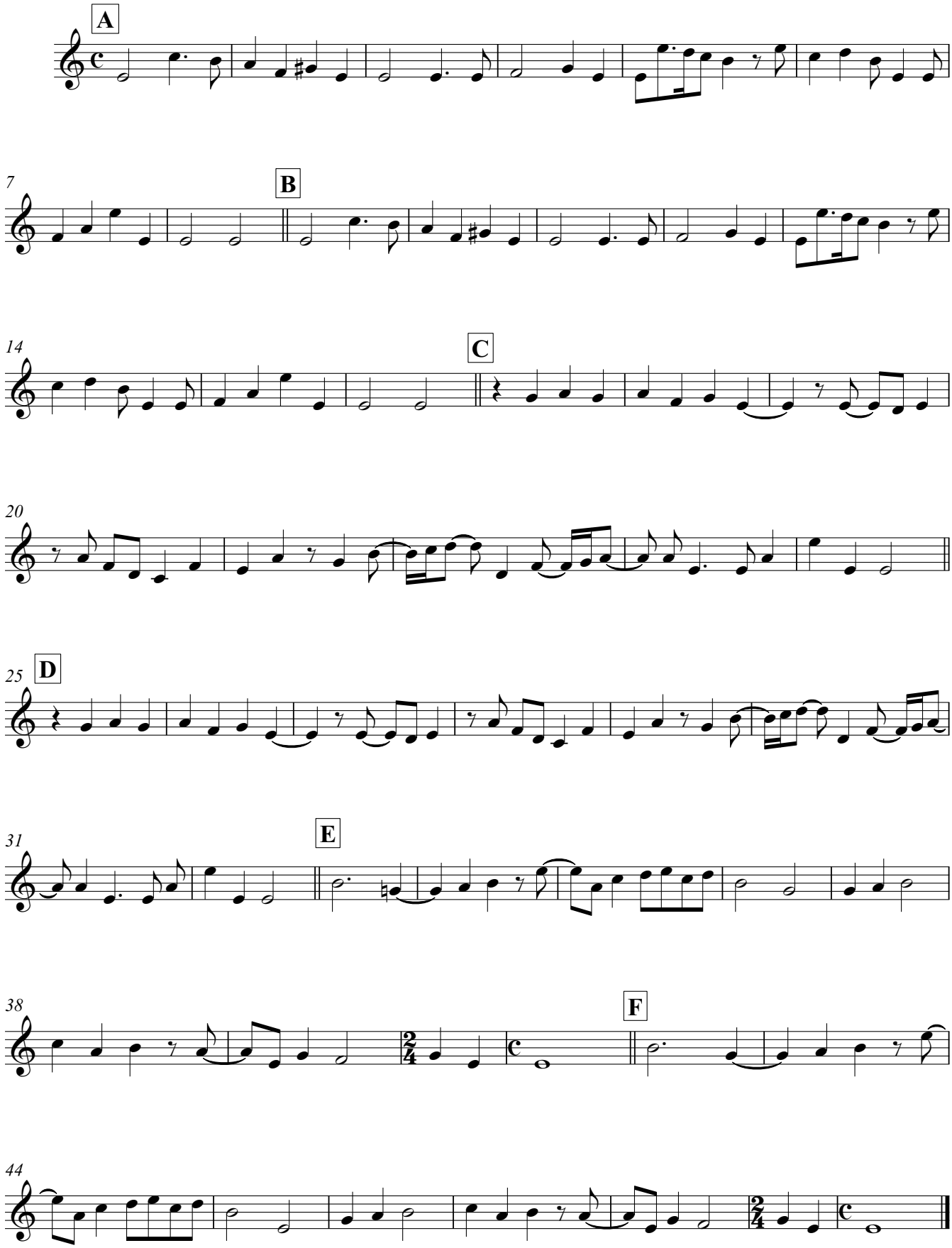


Guitar 4

# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

Arranged for Guitar Ensemble
by Andrew Forrest

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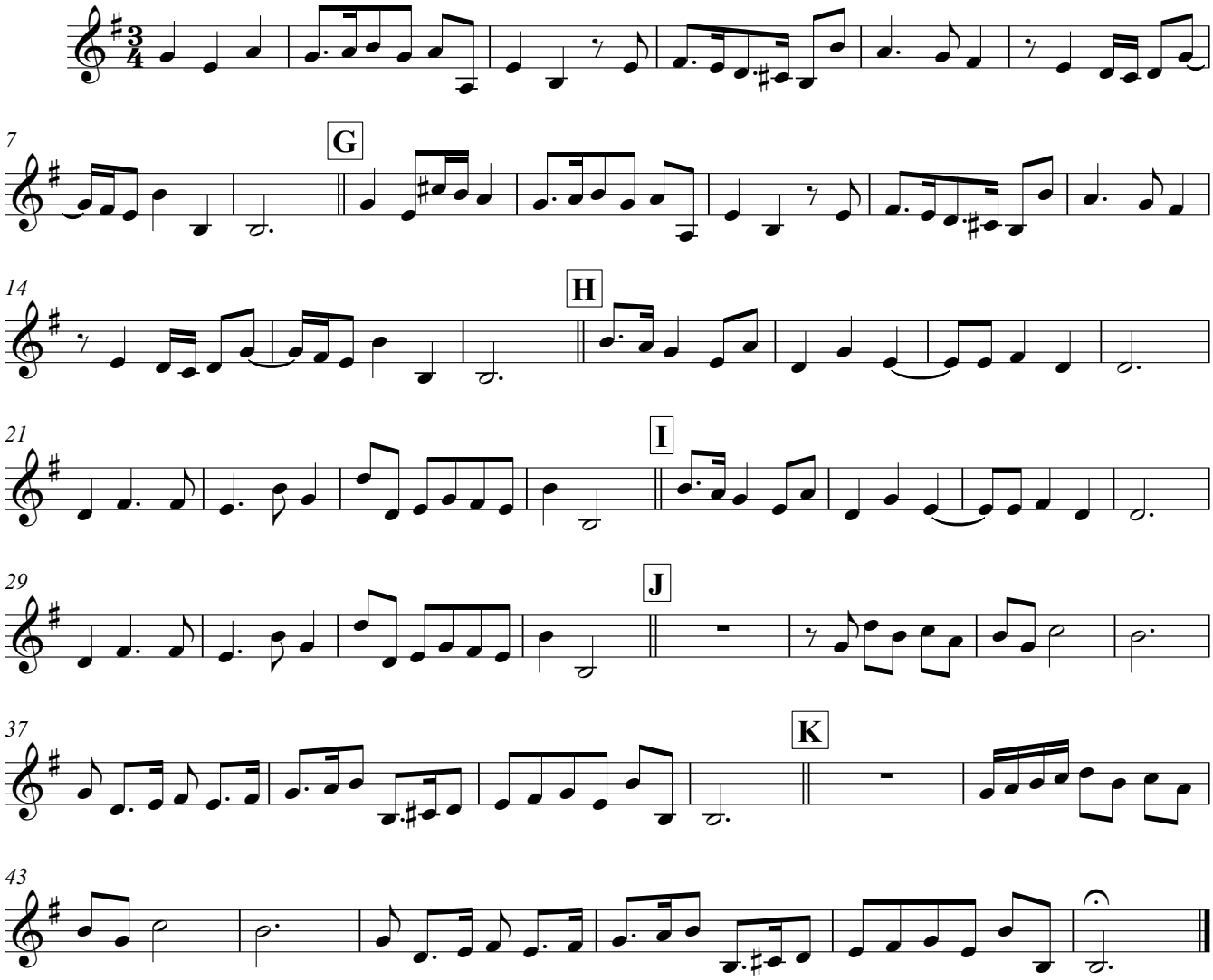


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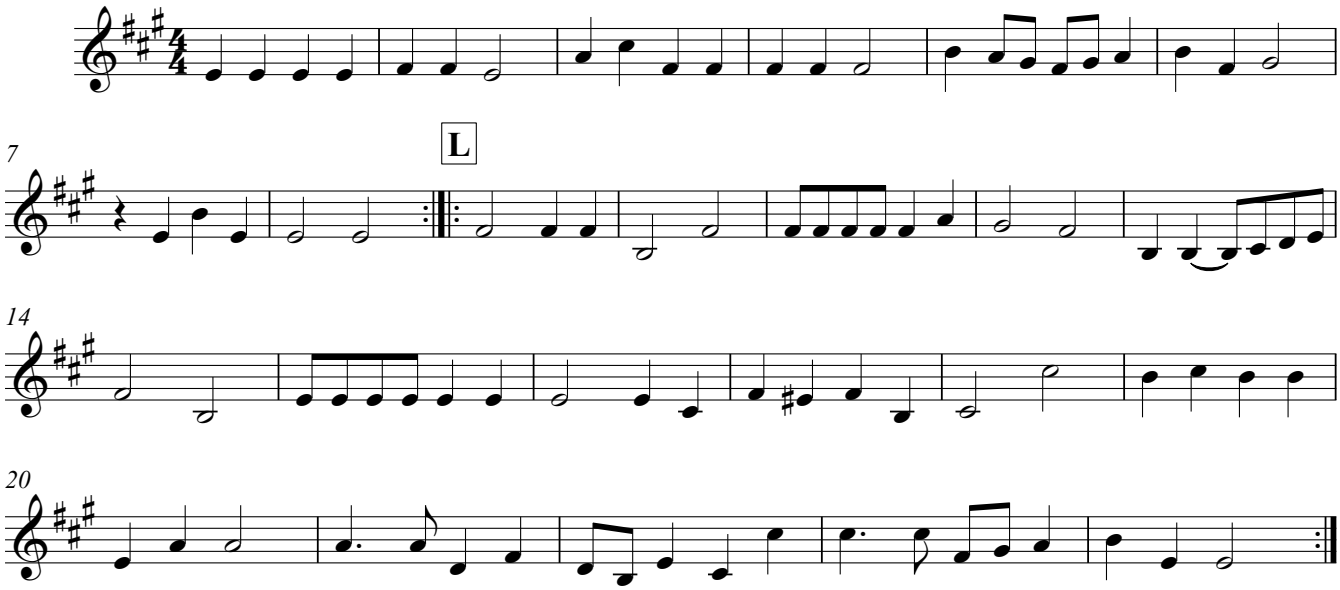
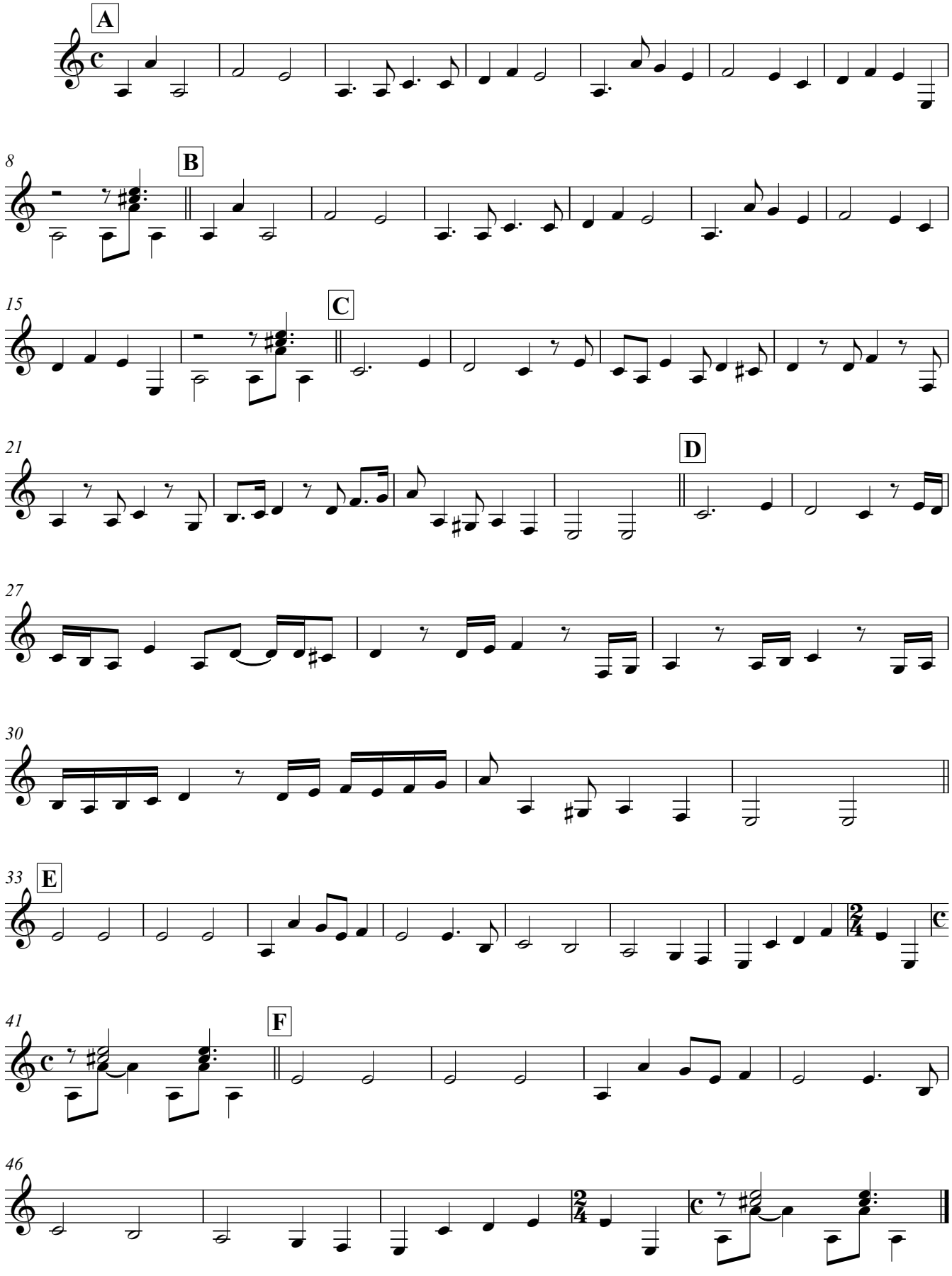


Guitar 5

# Three Pieces by John Dowland

## 1. Lachrimae Antiquae

Arranged for Guitar Ensemble
by Andrew Forrest

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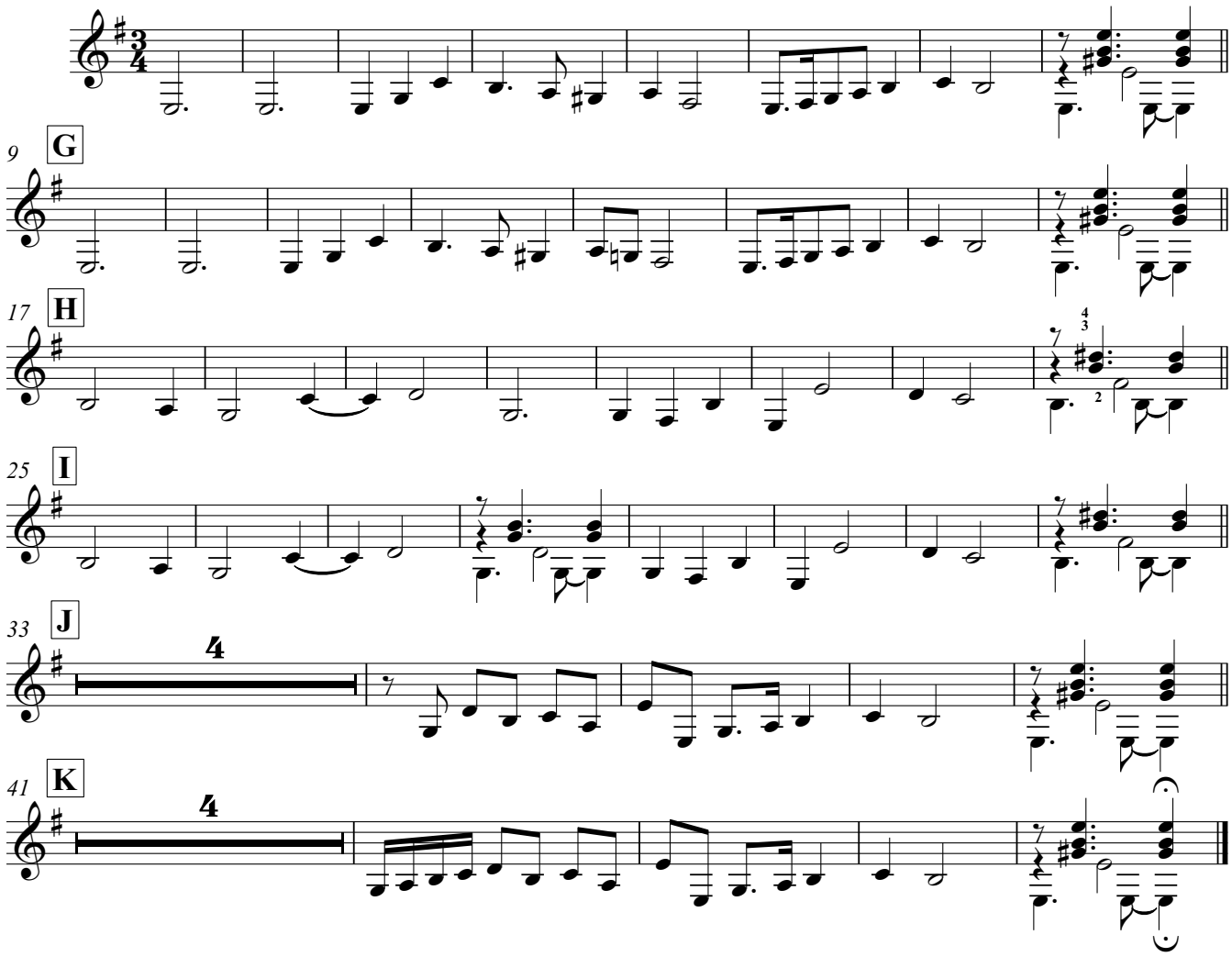
## 2. Captain Digorie Piper His Galliard

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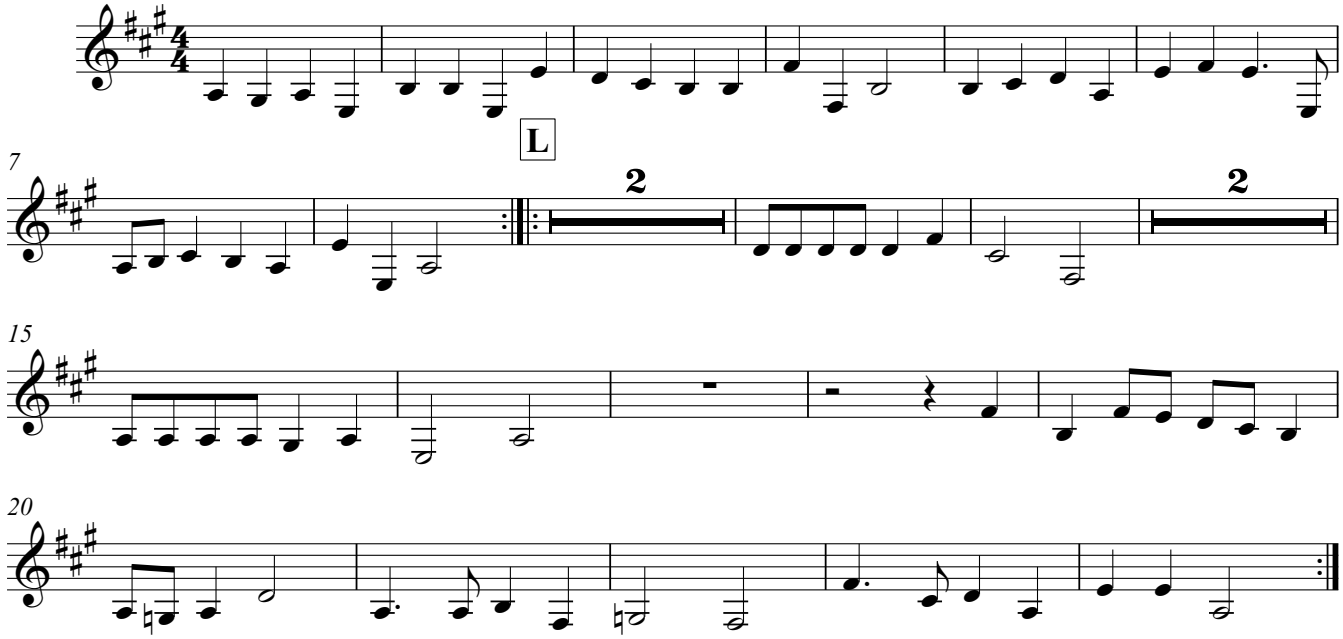

Bass Guitar

# Three Pieces by John Dowland

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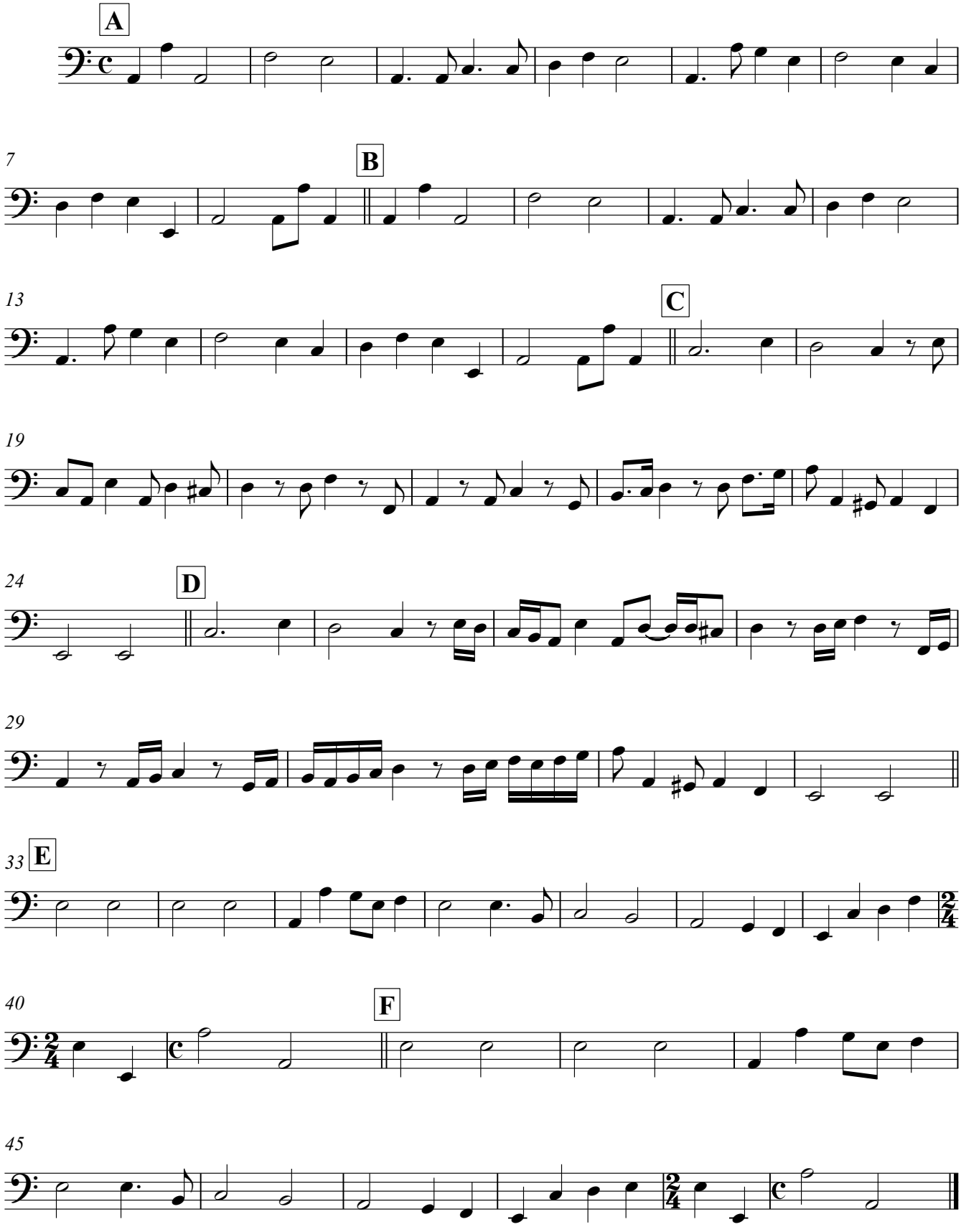


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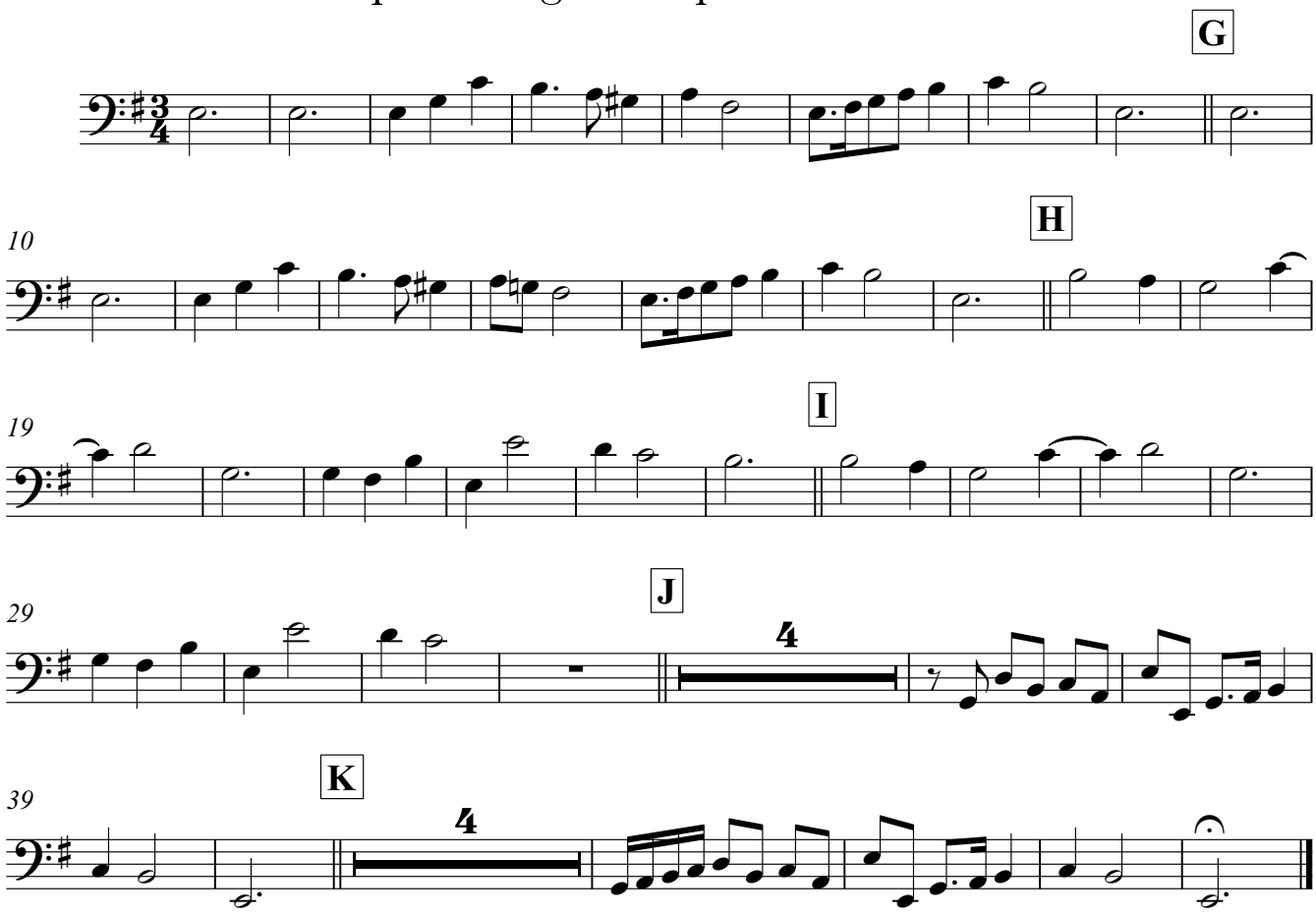

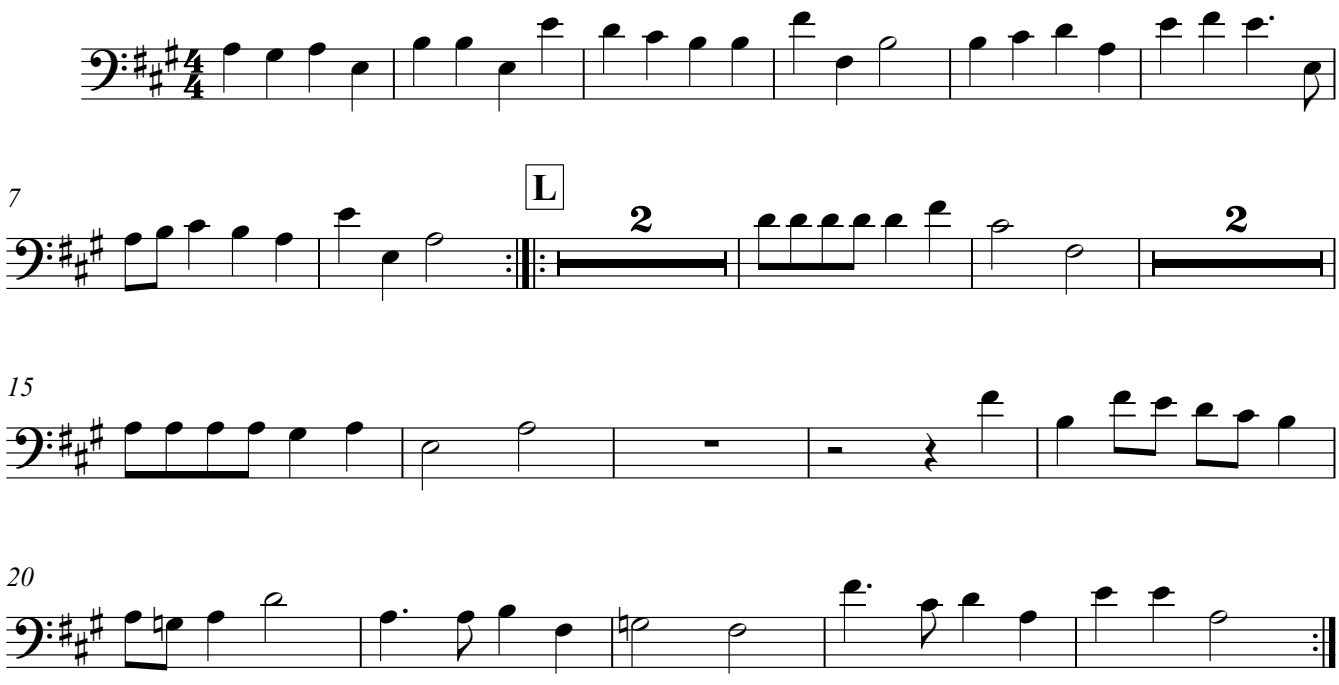
## 3. Mr. George Whitehead His Almand