

Johann Sebastian Bach
(1685-1750)

Fugue No. 22
from 48 Preludes and Fugues

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Fugue No. 22

from 48 Preludes and Fugues

J.S. Bach
Arranged for Guitar Ensemble
by Andrew Forrest

Andante con moto alla breve

Requinto 1

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

8

16

25

Musical score for measures 25-33. The system consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#) and the time signature is common time. The music features complex polyphonic textures with various melodic lines and rests.

34

Musical score for measures 34-42. The system consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#) and the time signature is common time. The music continues with intricate counterpoint and melodic development.

43

Musical score for measures 43-51. The system consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#) and the time signature is common time. The music concludes with a trill in the second treble staff.

51

Musical score for measures 51-59. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features complex polyphonic textures with various rhythmic patterns and melodic lines. Measure 51 starts with a treble clef staff containing a quarter rest followed by eighth notes. The bass clef staff has a quarter note G2. The piece concludes with a double bar line at the end of measure 59.

60

Musical score for measures 60-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with intricate counterpoint. Measure 60 begins with a treble clef staff containing a half note G4. The bass clef staff has a quarter note G2. The piece concludes with a double bar line at the end of measure 67.

68

Musical score for measures 68-75. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with intricate counterpoint. Measure 68 begins with a treble clef staff containing a quarter rest followed by eighth notes. The bass clef staff has a quarter note G2. The piece concludes with a double bar line at the end of measure 75.

Requinto 1

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6

12

19

26

33

50

56

62

70

12

3

Requinto 2

Fugue No. 22

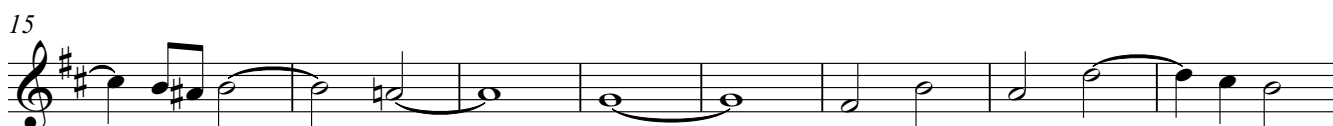
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2

8

15

23

31

40

47

55

62

69

tr

Guitar 2

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9

14

20

27

33

39

45

51

64

70

8

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Andante con moto alla breve

The musical score for Guitar 3 consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto alla breve'. The score includes several measures with repeat signs and measure numbers: 11, 16, 23, 32, 38, 56, 62, and 69. Measure 11 has a repeat sign for 11 measures. Measure 23 has a repeat sign for 3 measures. Measure 38 has a repeat sign for 13 measures. The piece concludes with a double bar line at the end of the eighth staff.

Bass Guitar

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Andante con moto alla breve

14

19

26

37

44

49

56

63

69