

La Cucaracha

A Traditional Spanish Song

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

La Cucaracha

Spanish Traditional

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$\text{♩} = 90$

Musical score for measures 1-4. The score is for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The Alto and Guitar 1 parts start with a *pp* dynamic and change to *mp* in measure 4. The Guitar 2 part starts with a *pp* dynamic. The Bass(N) and Contrabass parts are mostly rests.

5

rall. Pesante

Musical score for measures 5-7. The score is for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is marked as *rall.* and the style is *Pesante*. The key signature has one flat (B-flat). The Alto and Guitar 1 parts start with a *mp* dynamic and change to *ff* in measure 7. The Guitar 2 part starts with a *mf* dynamic and changes to *ff* in measure 7. The Bass(N) and Contrabass parts start with a *mf* dynamic and change to *ff* in measure 7. The score includes accents and slurs.

9 play this as if sneaking about under the refrigerator.

Musical score for measures 9-12. The score consists of five staves. The first staff has a measure rest followed by a melodic line starting in measure 10. The other four staves provide accompaniment. The dynamic marking *mp* is present at the beginning of each staff. The music is in a minor key with a bass clef.

13 All clear! I hope. I can smell food! **più mosso**

Musical score for measures 13-16. The score consists of five staves. The first staff has a measure rest followed by a melodic line starting in measure 14. The other four staves provide accompaniment. The dynamic markings *sfz mp* and *p ff* are used. The tempo marking **più mosso** is indicated at the end of the section. The music is in a minor key with a bass clef.

18 **♩** Let's go!

This musical score covers measures 18 through 22. It features five staves: two vocal staves at the top and three piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The vocal lines consist of eighth and quarter notes, while the piano accompaniment includes a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes. The piece concludes with a repeat sign at the end of measure 22.

23

1. 2. Fine

This musical score covers measures 23 through 27. It features five staves: two vocal staves at the top and three piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The vocal lines include a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with eighth-note patterns. The piece concludes with a 'Fine' marking and a final cadence in measure 27.

28

Musical score for measures 28-32. The score consists of five staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the last two are for the lower strings (Cellos and Double Basses). The tempo and mood are marked *mp dolce*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

33

Musical score for measures 33-37. The score consists of five staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the last two are for the lower strings (Cellos and Double Basses). The tempo and mood are marked *mp dolce*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The score includes a first ending (1.) and a second ending (2.) marked *D.S. al Fine*.

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Alto

$\text{♩} = 90$

Musical notation for the first staff, starting with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 90$. The first measure is marked *pp* and the last measure is marked *mp*.

5 *rall.* *Pesante* *ff*

Musical notation for the second staff, starting with a treble clef and a key signature of one flat. The tempo is marked *rall.* and the dynamics are *ff*. The word *Pesante* is written above the staff. The staff ends with a double bar line and a repeat sign.

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

Musical notation for the 'Hoquet' section, starting with a treble clef and a key signature of one flat. The tempo is marked $\text{♩} = 54$. The dynamics are *mp* and *sffz mp*.

14 All clear! I hope. I can smell food! *più mosso*

Musical notation for the section starting at measure 14, starting with a treble clef and a key signature of one flat. The dynamics are *p* and *ff*. The section ends with a double bar line and a repeat sign.

18 *Let's go!*

Musical notation for the section starting at measure 18, starting with a treble clef and a key signature of one flat. The section ends with a double bar line and a repeat sign.

23 1. 2. *Fine*

Musical notation for the section starting at measure 23, starting with a treble clef and a key signature of one flat. The section ends with a double bar line and a repeat sign.

28 *mp dolce*

Musical notation for the section starting at measure 28, starting with a treble clef and a key signature of one flat. The dynamics are *mp dolce*. The section ends with a double bar line and a repeat sign.

33 1. 2. *D.S. al Fine*

Musical notation for the section starting at measure 33, starting with a treble clef and a key signature of one flat. The dynamics are *D.S. al Fine*. The section ends with a double bar line and a repeat sign.

La Cucaracha

Guitar 1

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$\text{♩} = 90$

pp mp

5

rall. Pesante ff

9

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

mp

13

All clear! I hope. I can smell food!

sfz mp *p ff*

18

Let's go!

sfz mp

23

1. 2. Fine

28

mp dolce

33

1. 2. D.S. ♩ al Fine

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Guitar 2

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$\text{♩} = 90$

pp

5

mp *rall.* *Pesante* *ff*

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

mp *sfz* *mp*

14 All clear! I hope. I can smell food!

p *più mosso*

18 **♩** Let's go!

f *m* *i* *p*

21

25 1. 2. **Fine**

mp dolce

29

34 1. 2. **D.S. ♩ al Fine**

34

Bass(N)

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$\text{♩} = 90$

rall. . . .

4

mf

8 *Pesante* *ff* *Hoquet, ♩ = 54* play this as if sneaking about under the refrigerator. *mp*

13 All clear! I hope. I can smell food! *più mosso* *p*

ffz *mp* *p*

18 *f* Let's go!

f

22

1.

26 *Fine* *mp dolce*

2.

Fine

mp dolce

30

34 *D.S. § al Fine*

1.

2.

D.S. § al Fine

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Contrabass

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$\text{♩} = 90$

6 **rall.**

mf *ff*

Hoquet, $\text{♩} = 54$

play this as if sneaking about under the refrigerator.

mp *sfz* *mp*

14 All clear!

I hope.

I can smell food!

più mosso

p

18 **♩** Let's go!

f

22

1.

26

2. **Fine**

mp dolce

30

34

1. 2. **D.S. ♩ al Fine**