

William Byrd  
(c. 1540-1623)

# Callino Casturame

*from the Fitzwilliam Partbooks*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Guitar 3, and Contrabass. The Alto part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar parts (Guitar 1, 2, and 3) are in treble clef with the same key signature and time signature. The Contrabass part is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The Alto part has several grace notes (marked with a double asterisk \*\*) and a fermata over a final note.

The second system of the musical score starts at measure 8, indicated by a circled '8' at the beginning of the first staff. A box labeled 'A' is placed above the first staff at the start of the system. This system contains five staves, continuing the parts for Alto, Guitar 1, Guitar 2, Guitar 3, and Contrabass. The notation continues with similar rhythmic patterns and melodic lines as the first system, including slurs and grace notes.

The third system of the musical score starts at measure 16, indicated by a circled '16' at the beginning of the first staff. A box labeled 'B' is placed above the first staff at the start of the system. This system contains five staves, continuing the parts for Alto, Guitar 1, Guitar 2, Guitar 3, and Contrabass. The notation continues with similar rhythmic patterns and melodic lines as the previous systems, including slurs and grace notes.

21

Musical score for measures 21-24. The system consists of five staves. The top staff is the melody, featuring eighth-note patterns and rests. The second staff contains a complex accompaniment with many sixteenth notes. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is the bass line, starting with an 8-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

25 C

Musical score for measures 25-29. The system consists of five staves. A box containing the letter 'C' is placed above the first staff at the beginning of measure 25. The melody in the first staff continues with eighth-note patterns. The accompaniment in the second staff remains dense with sixteenth notes. The third and fourth staves show harmonic progression. The fifth staff continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

30

Musical score for measures 30-33. The system consists of five staves. The melody in the first staff features a mix of eighth and quarter notes. The second staff continues with sixteenth-note accompaniment. The third and fourth staves provide harmonic support. The fifth staff continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

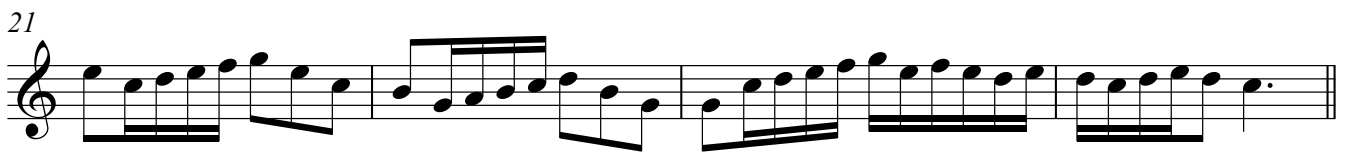
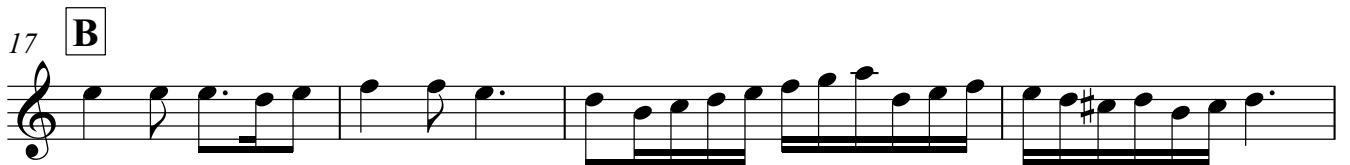
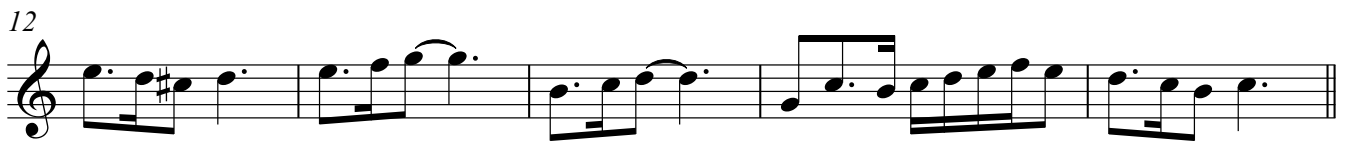
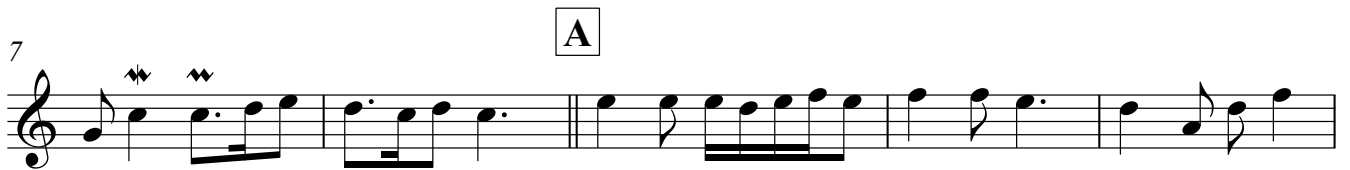
Alto

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Guitar 1

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V

3 1 4 131 343

VII

5 1 2 4 121 2 1 2 4 121 1 212 242 1

**A** VII

9 1 3 3

13

**B**

17 X 1 2 3 1 3 4 1 3 1 4 1 2 4

VII

21 1

**C**

25 X VII 1 3 4 1 3 1

30

Guitar 2

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I

7 A

12 VII 2 1 1

17 B I

23 C

29 V 1 4

Guitar 3

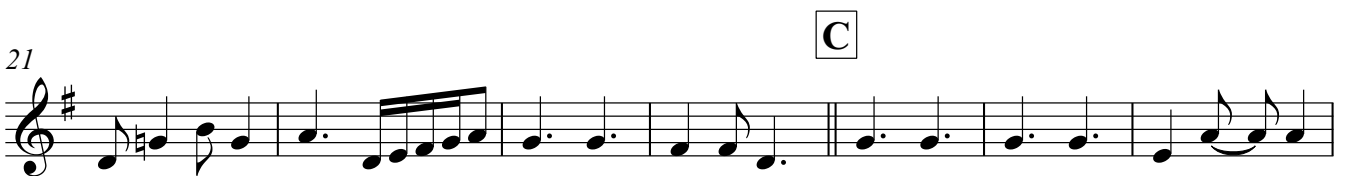
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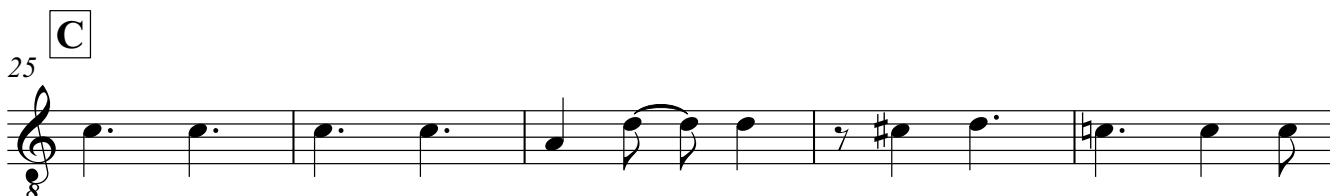
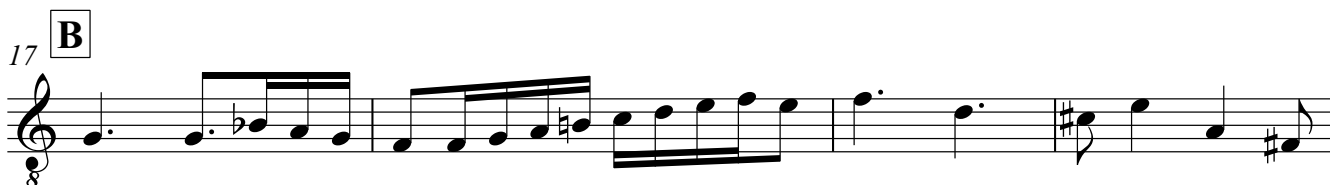
Bass(N)

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Contrabass

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