Girolamo Frescobaldi

Bergamasca

from

Fiori musicali di compositioni (Venice, 1635)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

(all tempo markings are editorial)

In the event of a public performance,

please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

Bergamasca

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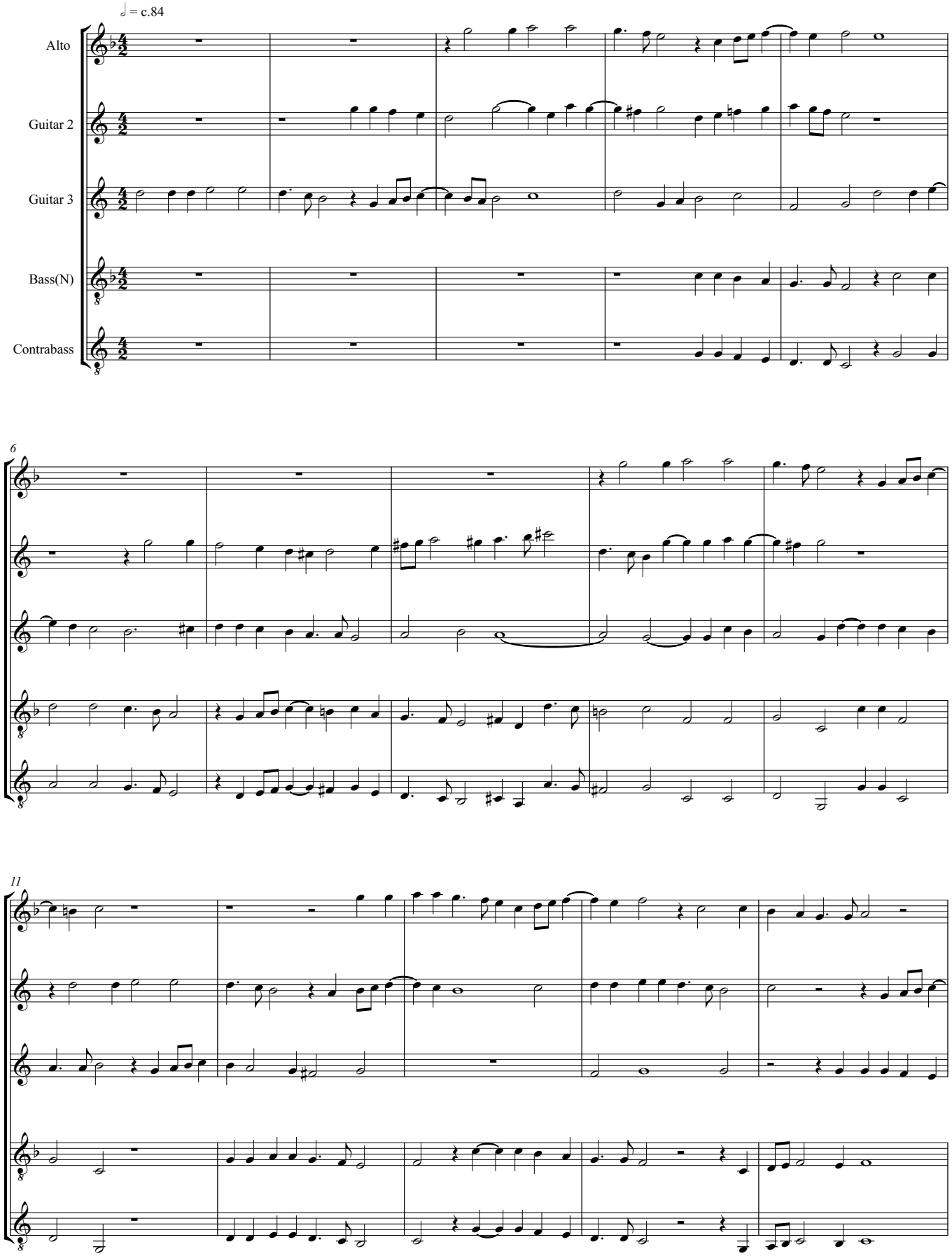
Chi questa Bergamasca sonara non pocho imparera*



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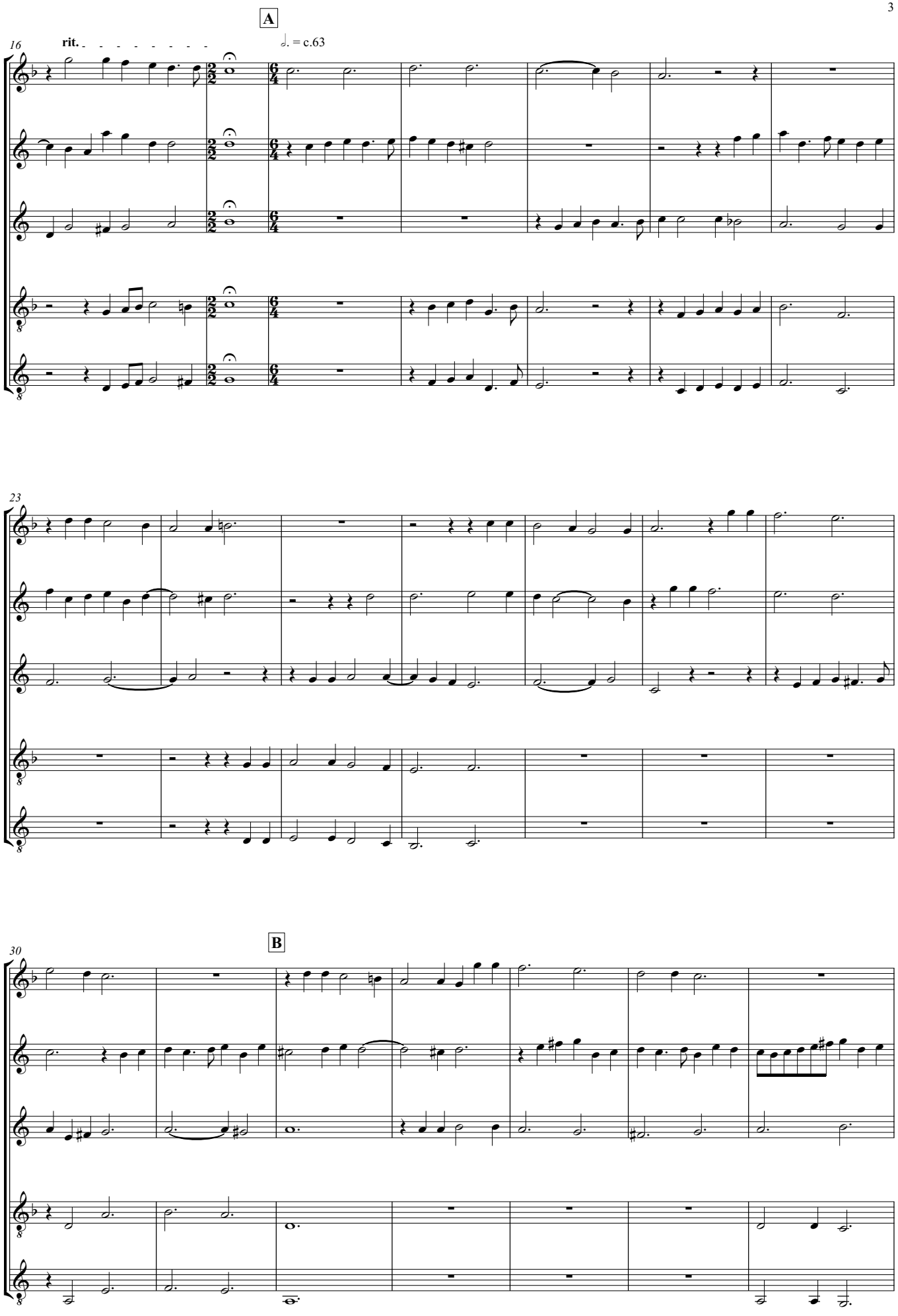
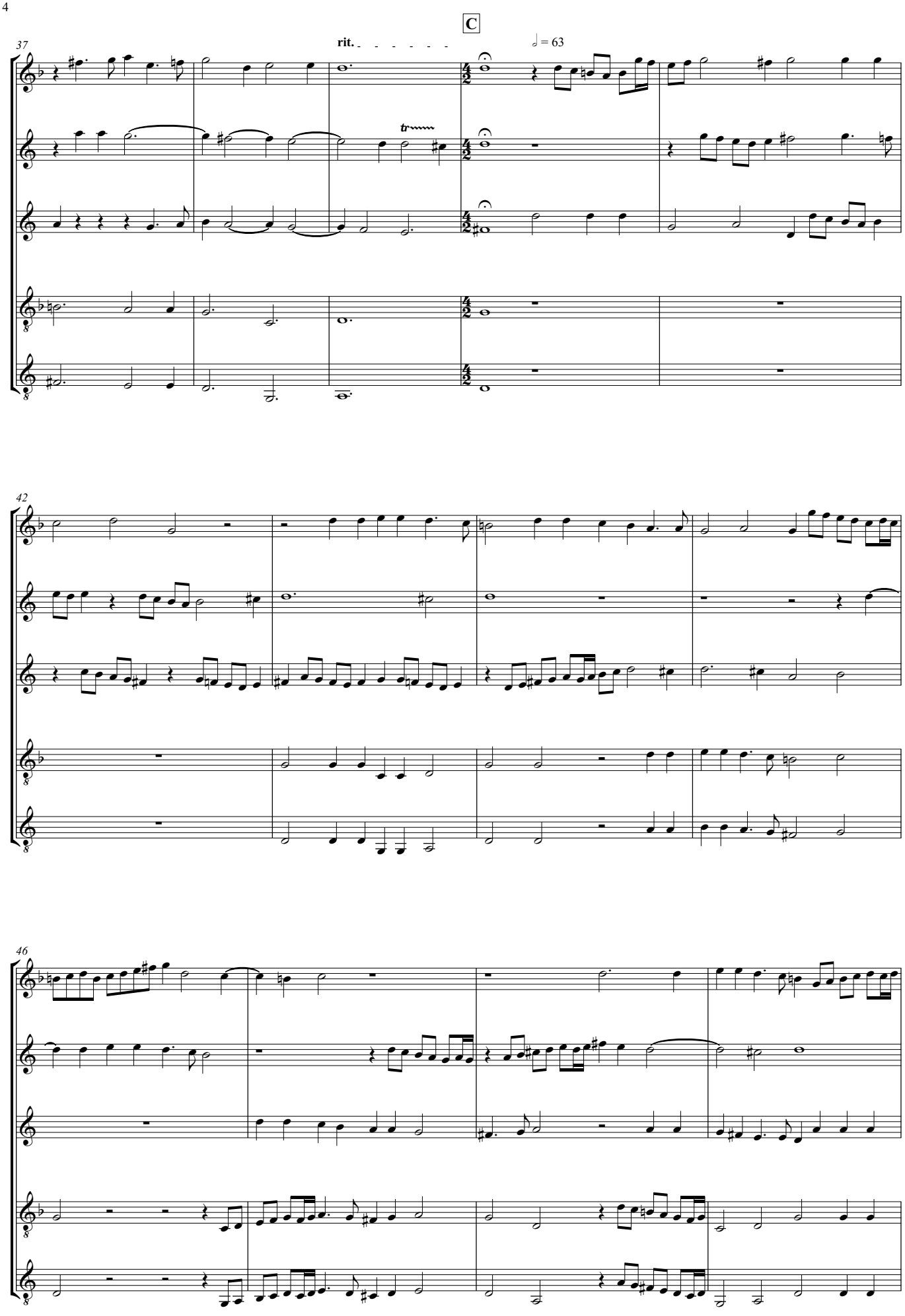
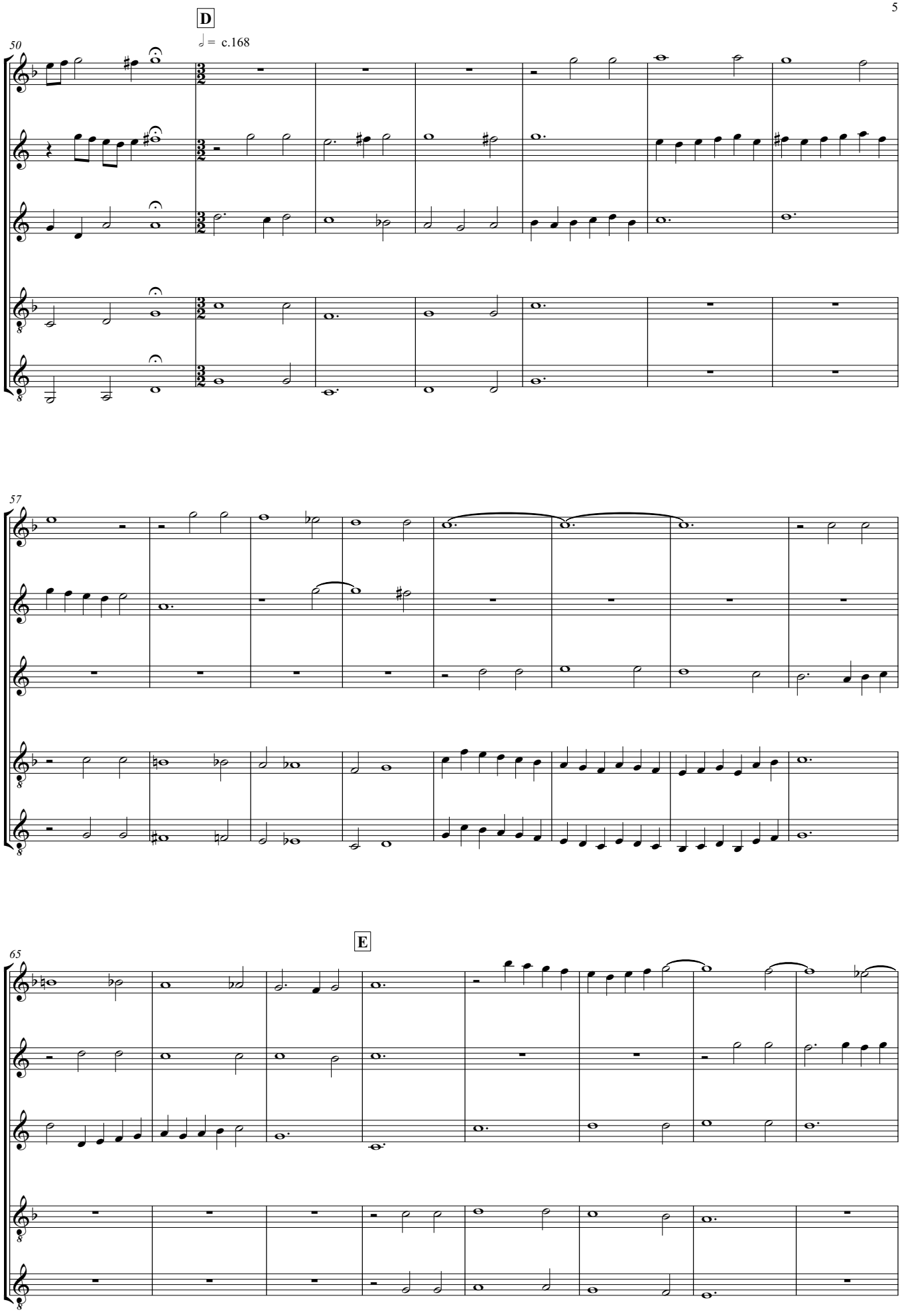
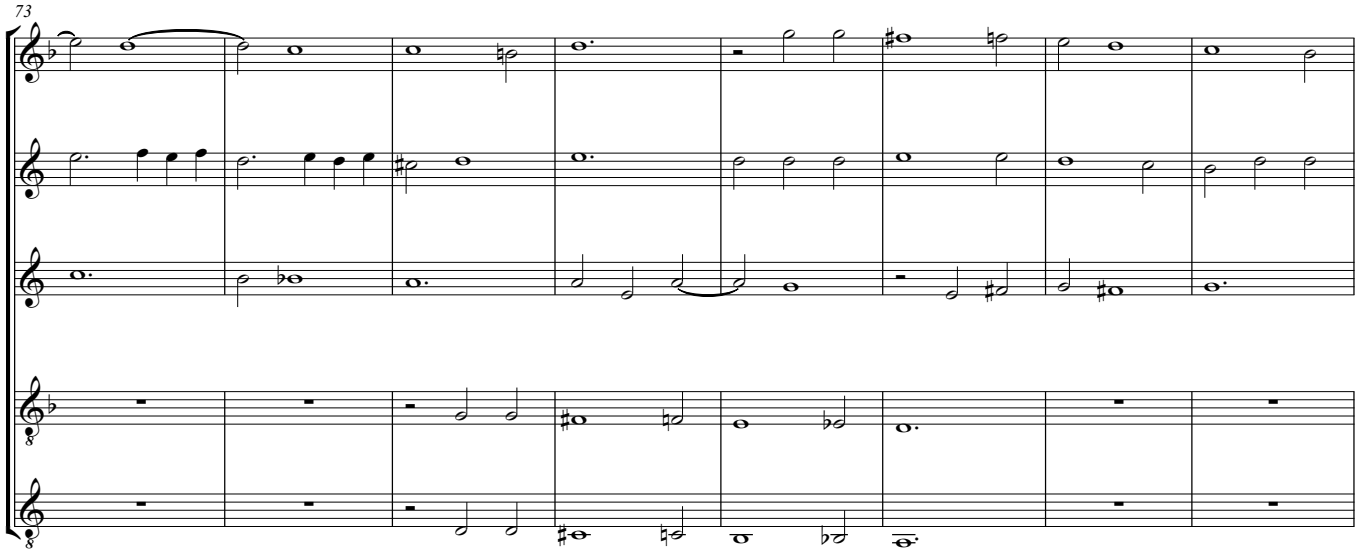

A
16
rit.
♩. = c.63
23
B
30


C
rit.
♩ = 63
37
42
46


D
50
𝅗𝅥 = c.168
57
E
65

73

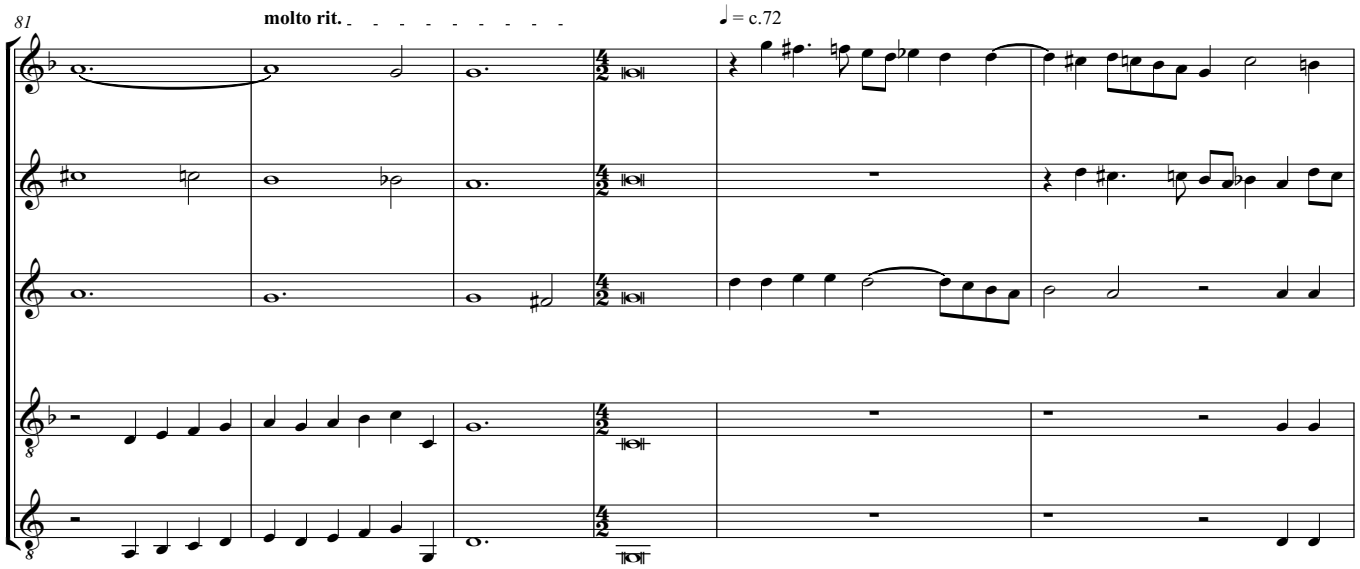


F

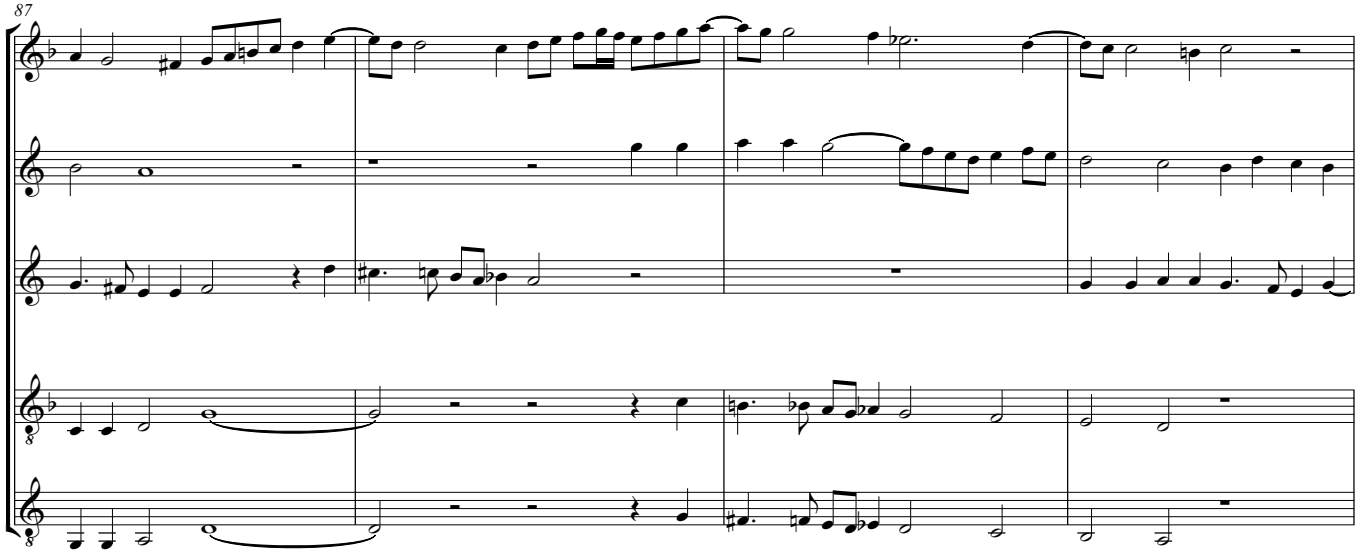
81

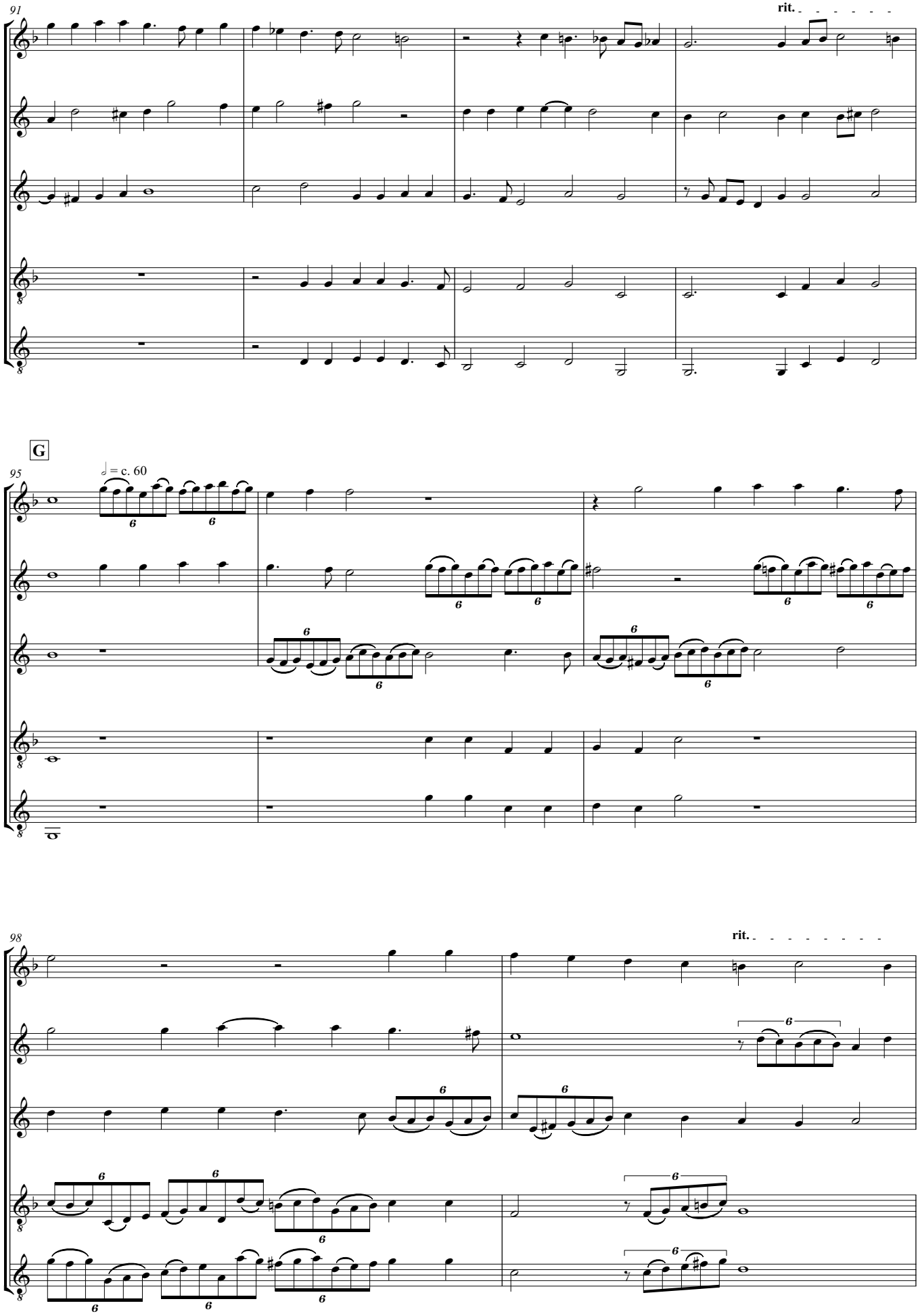
molto rit.

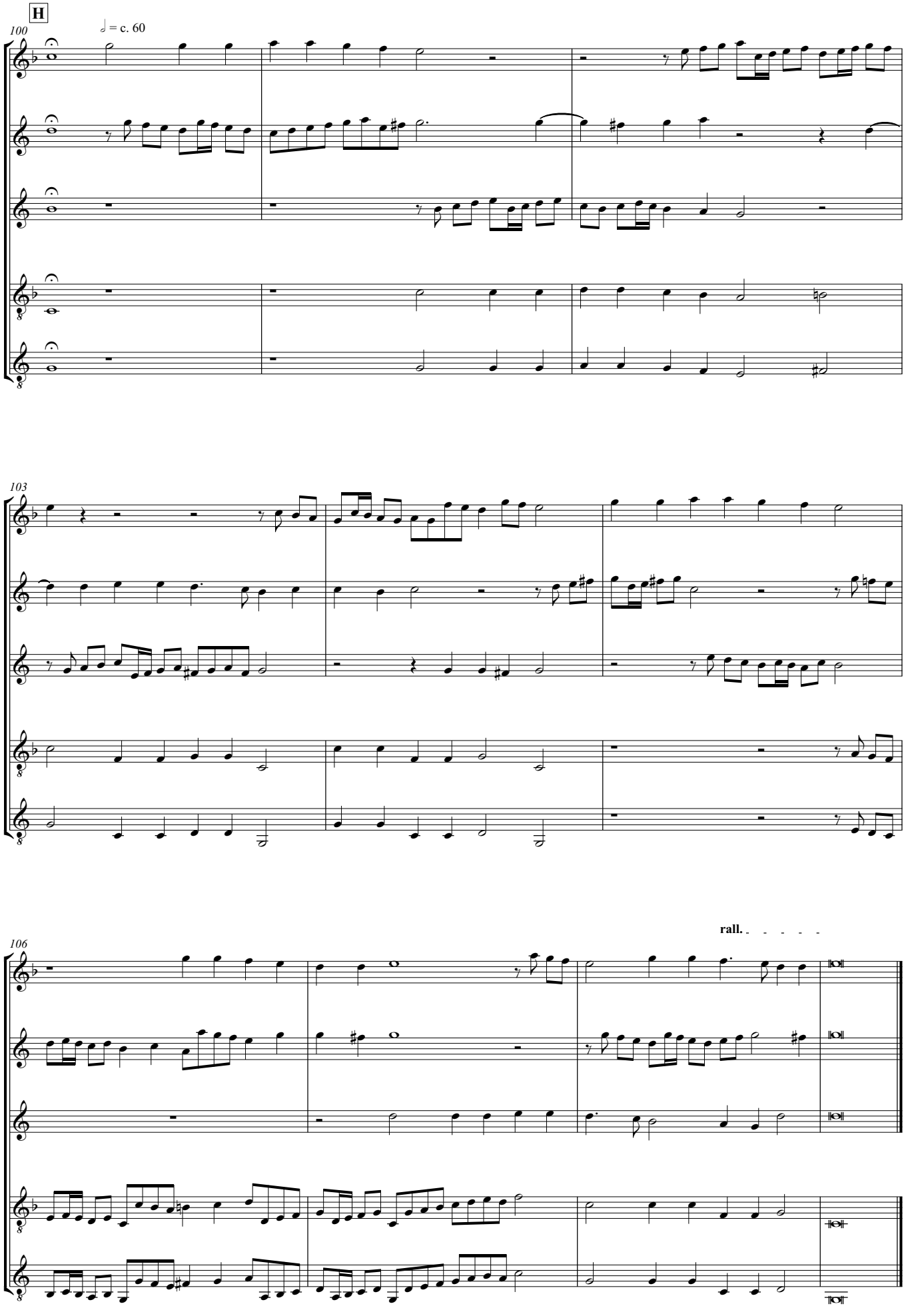
♩ = c.72



87




91
rit.
G
95
♩ = c. 60
98
rit.


H
100
♩ = c. 60
103
106
rall.

Alto

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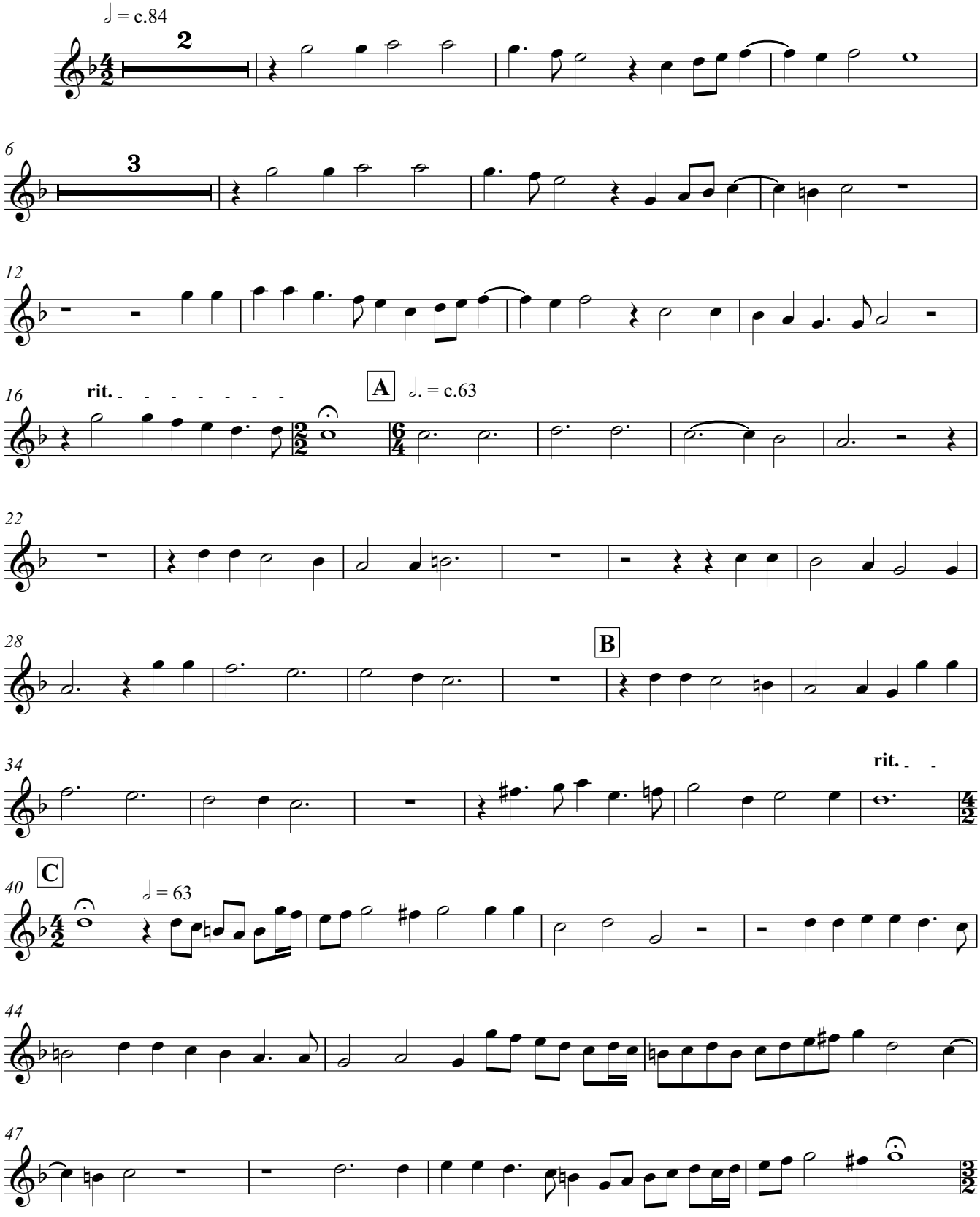

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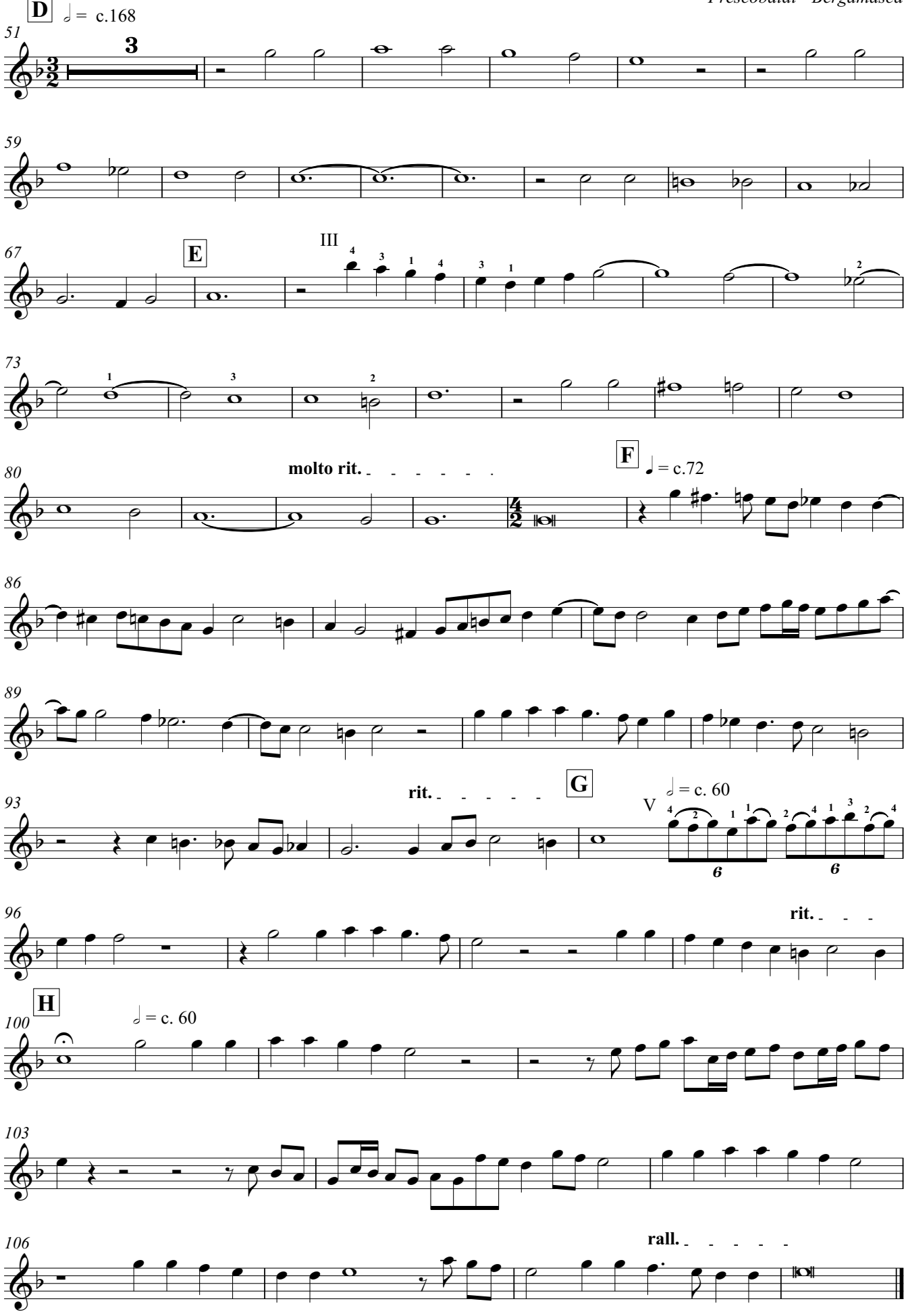
D
𝅗𝅥 = c.168
51
3
59
67
E
III
73
80
molto rit.
F
𝅗𝅥 = c.72
86
89
93
rit.
G
V
𝅗𝅥 = c. 60
96
rit.
100
H
𝅗𝅥 = c. 60
103
106
rall.

Guitar 2

Bergamasca

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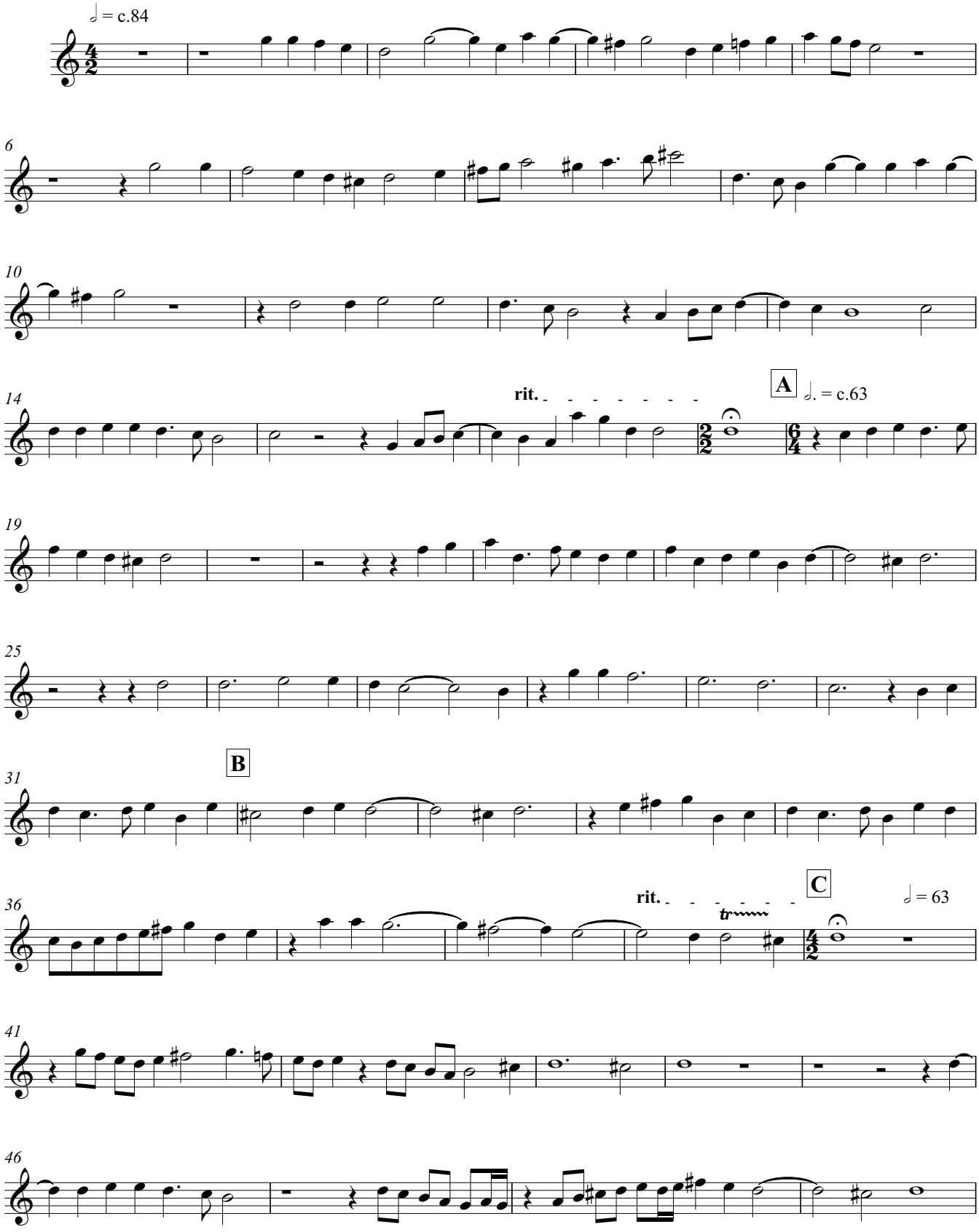

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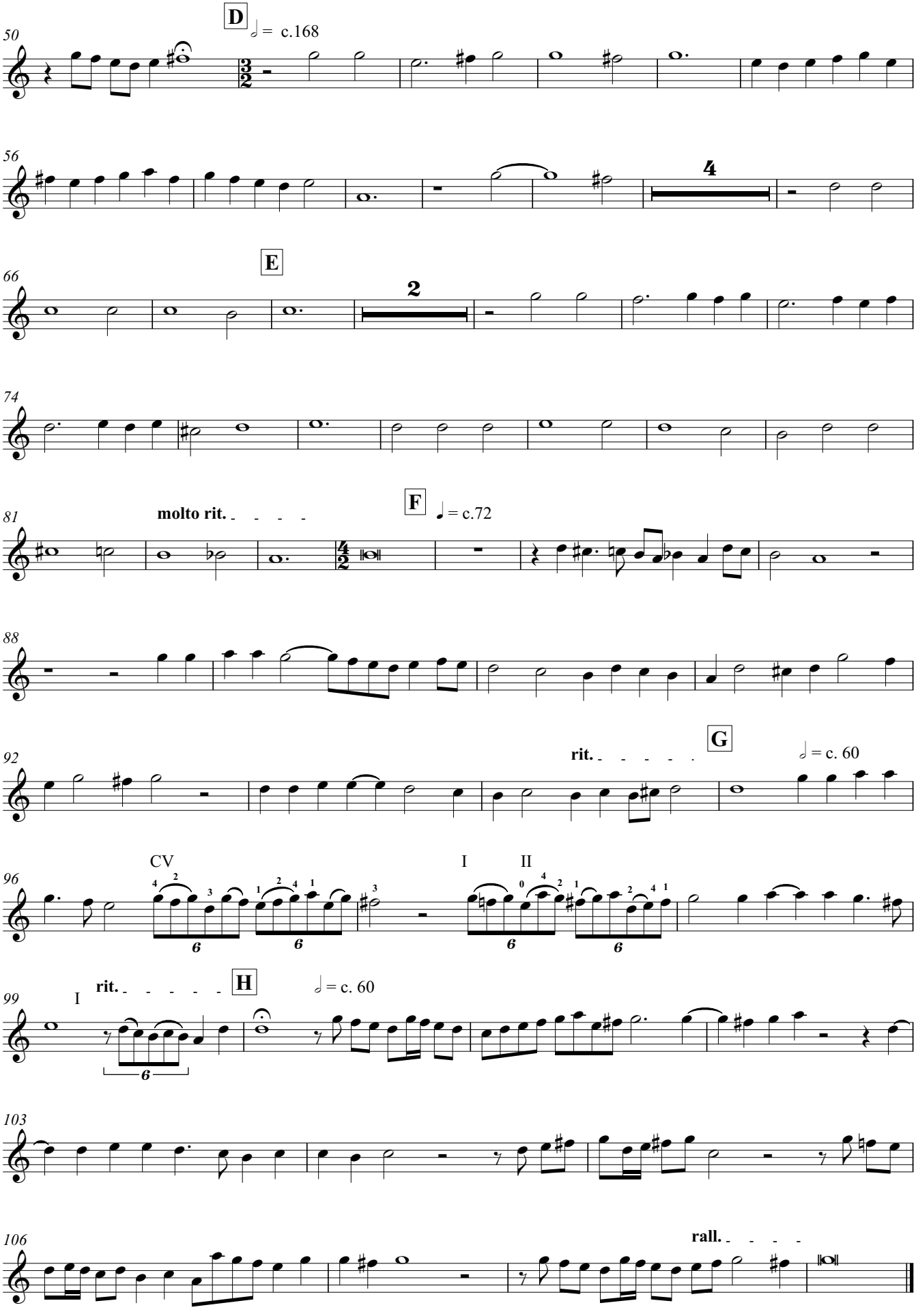
D
𝅗𝅥 = c.168
50
56
4
E
66
2
74
81
molto rit.
F
𝅗𝅥 = c.72
88
92
rit.
G
𝅗𝅥 = c. 60
96
CV
I
II
99
I
rit.
H
𝅗𝅥 = c. 60
103
106
rall.

Guitar 3

Bergamasca

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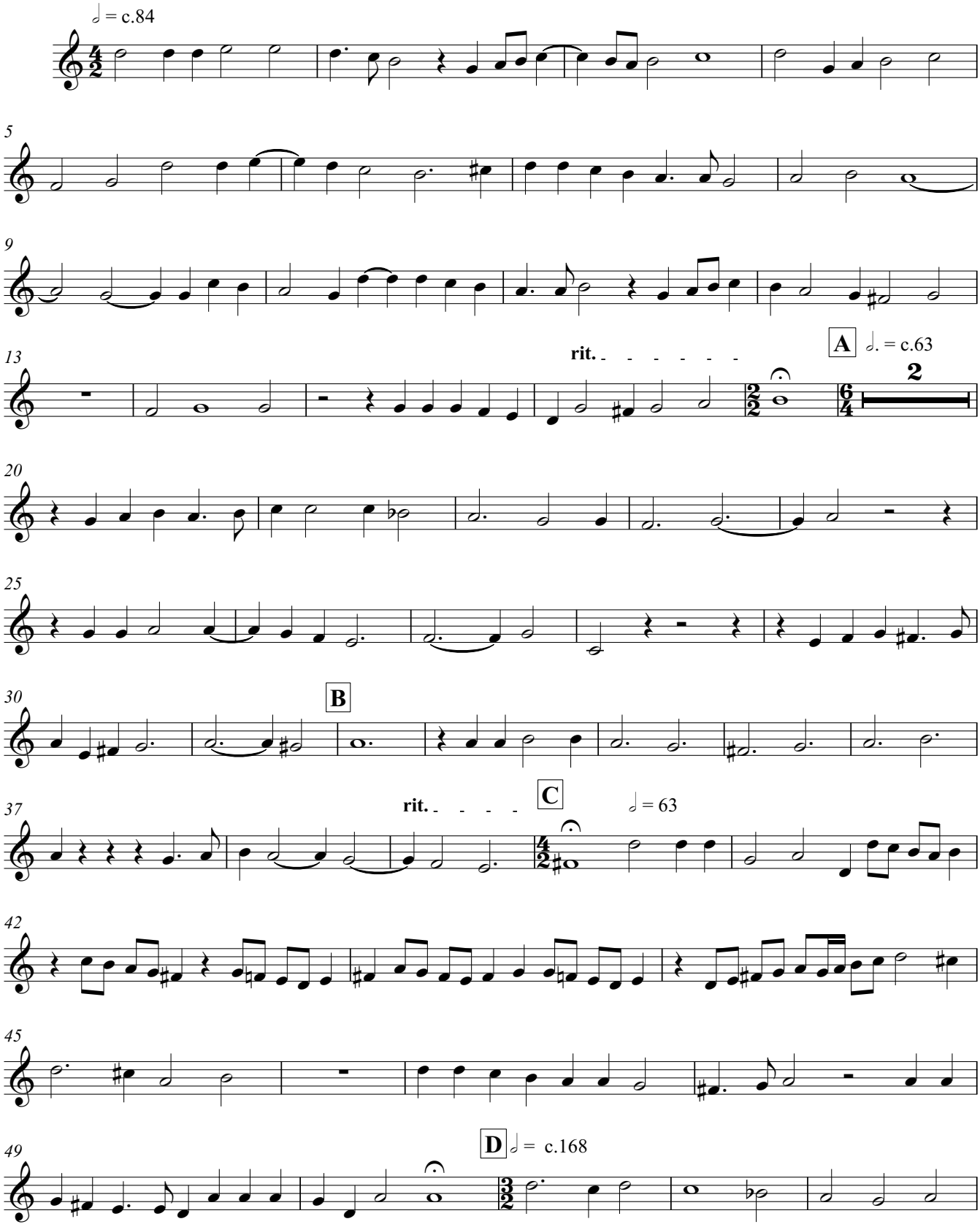

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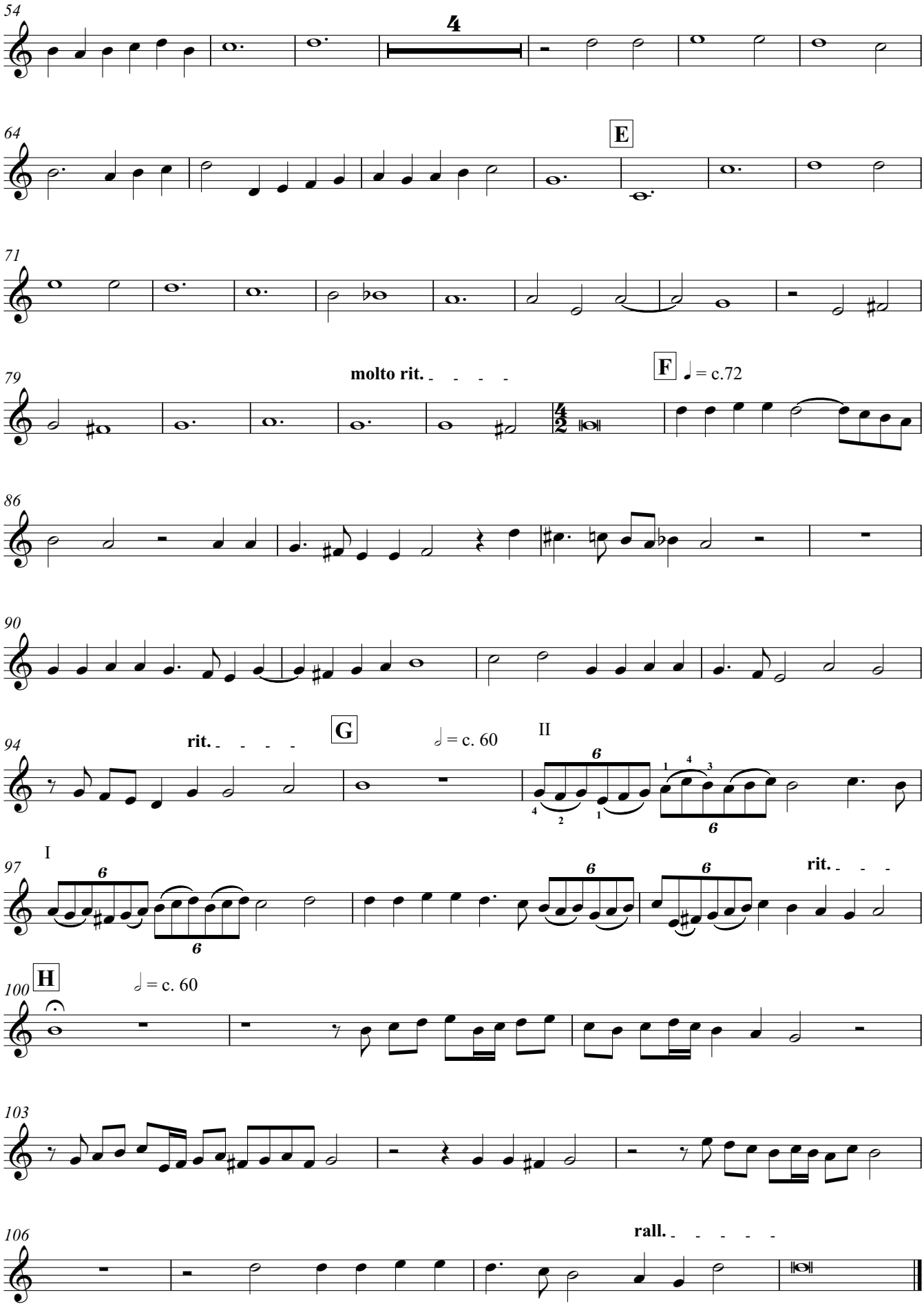
54
4
64
E
71
79
molto rit.
F
♩ = c.72
86
90
94
rit.
G
♩ = c. 60
II
I
97
rit.
100
H
♩ = c. 60
103
106
rall.

Bass(N)

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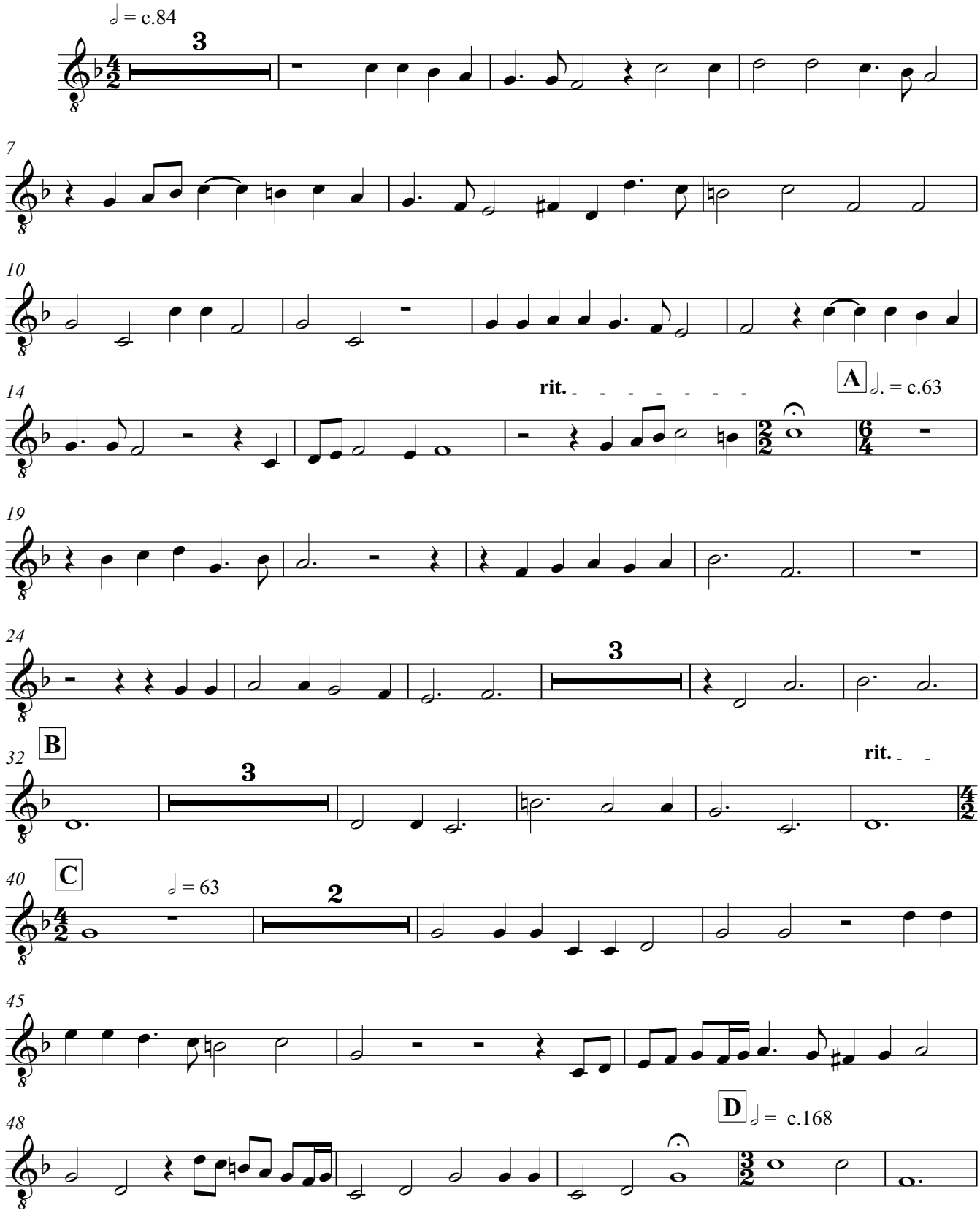

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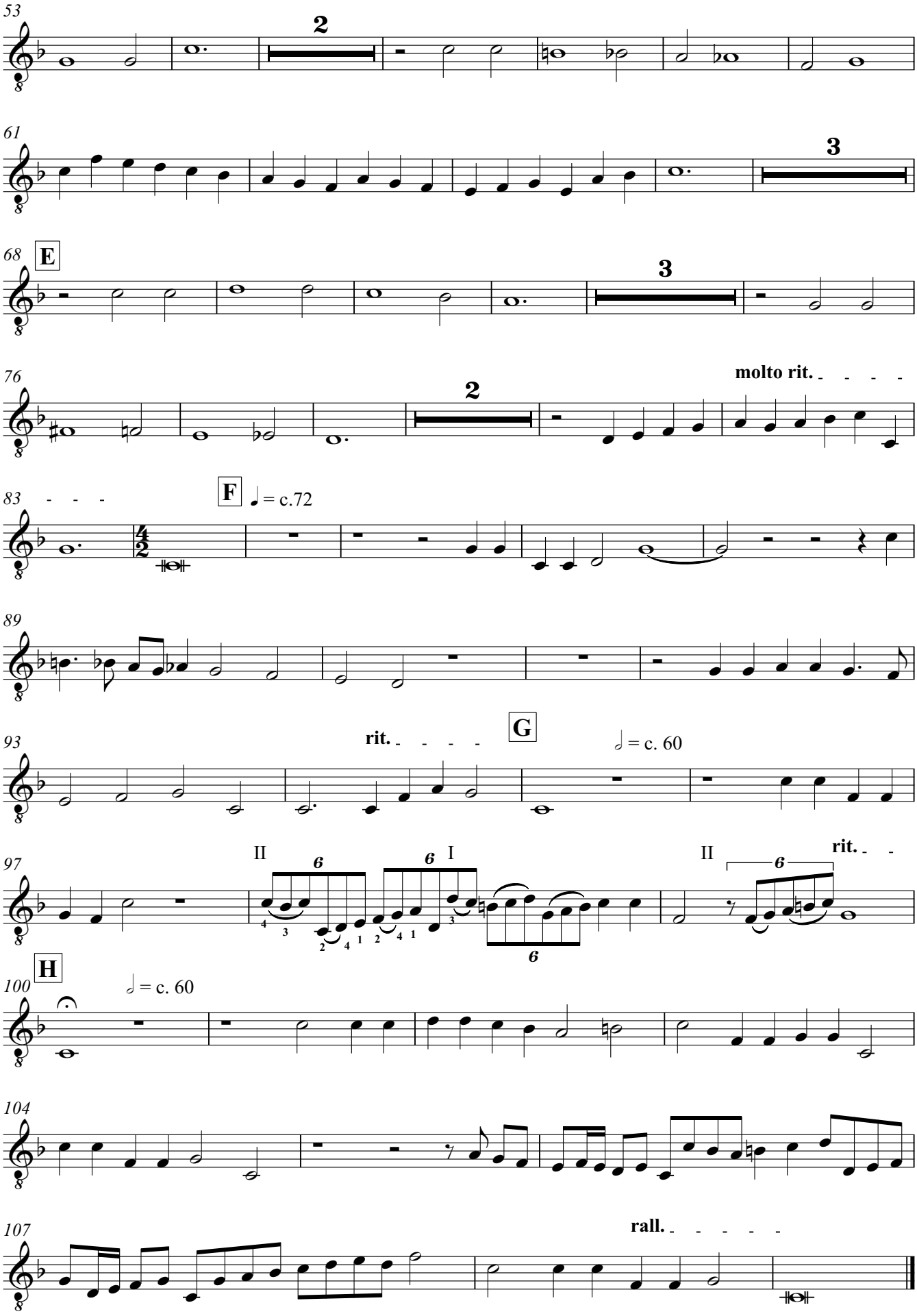
53
2
61
3
68
E
3
76
molto rit.
2
83
F
♩ = c.72
89
93
rit.
G
𝅗𝅥 = c. 60
97
II
6
I
II
rit.
100
H
𝅗𝅥 = c. 60
104
107
rall.

Contrabass

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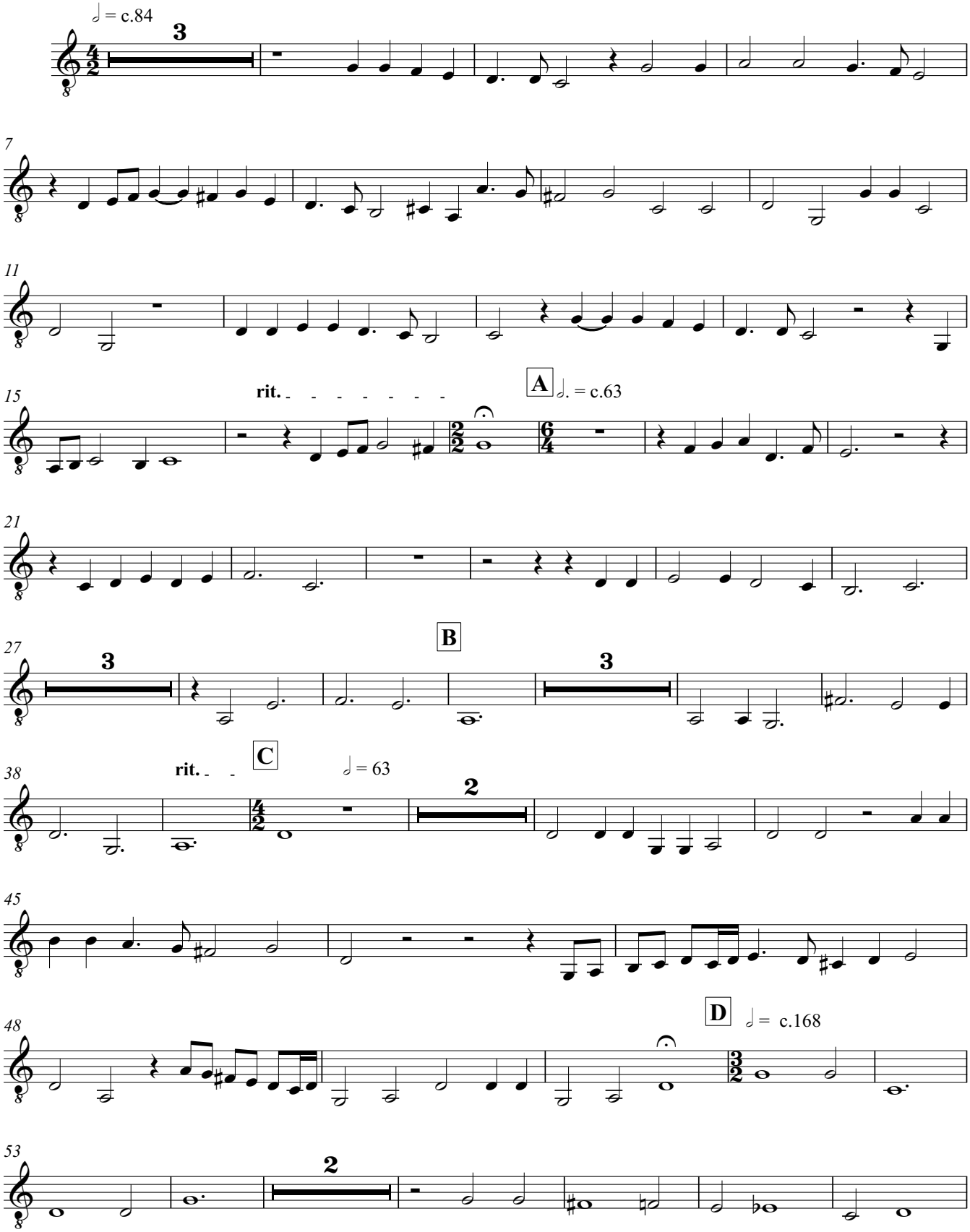

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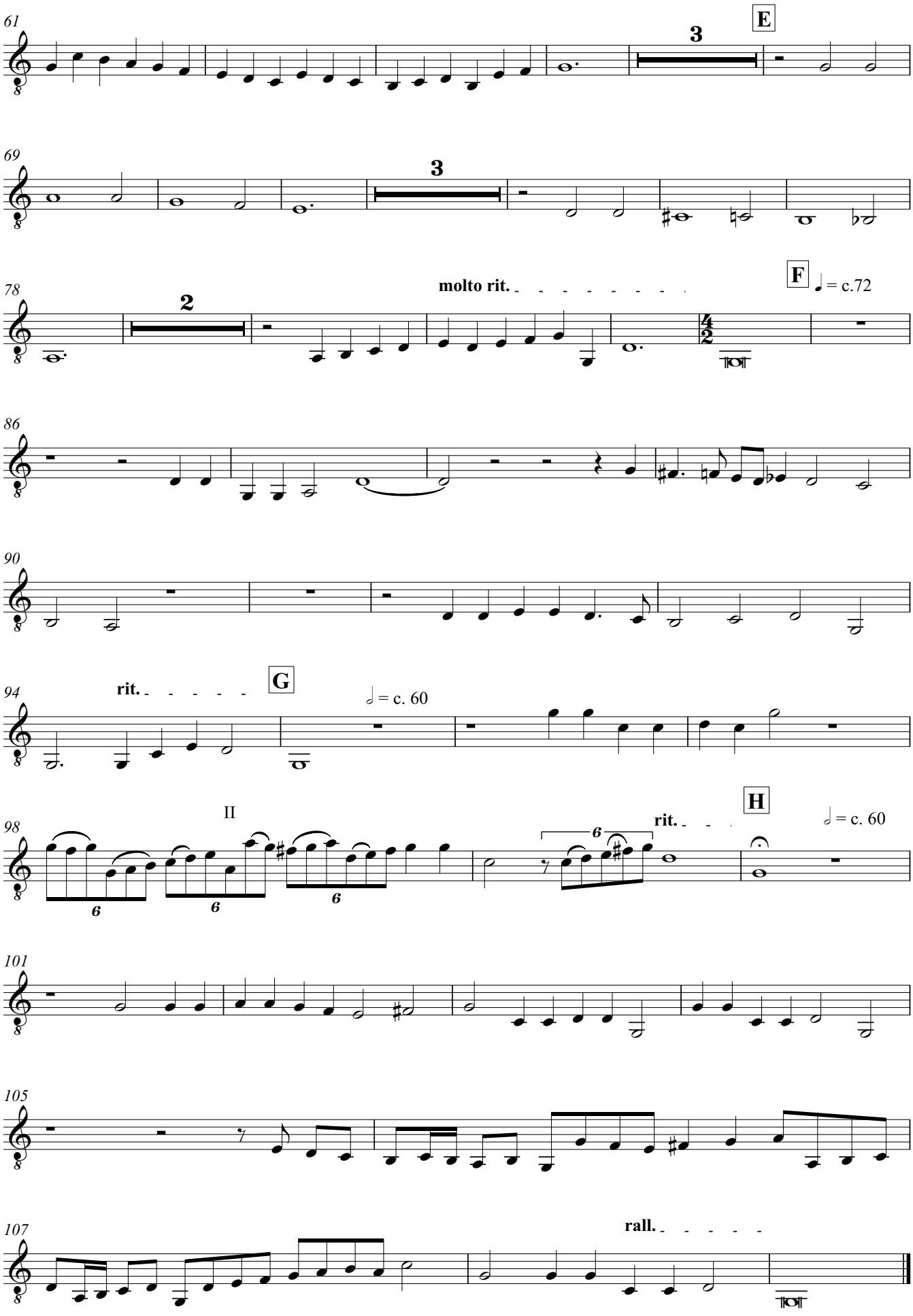
61
E
3
69
3
78
molto rit.
F
♩ = c.72
2
86
90
94
rit.
G
𝅗𝅥 = c. 60
98
II
H
rit.
𝅗𝅥 = c. 60
6
101
105
107
rall.