

Edvard Grieg  
(1843 - 1907)

# Ingrids Klage

*Opus 55 No.1 from  
'Peer Gynt Suite'*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Opus 55 No.1 from 'Peer Gynt' Suite  
Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble  
by Andrew Forrest

Allegro furioso, ♩ = 160

Andante, ♩ = 60

Musical score for the first system of 'Ingrids Klage'. The score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in 2/4 time and features a key signature of one flat (B-flat). The first section is marked 'Allegro furioso, ♩ = 160' and the second section is marked 'Andante, ♩ = 60'. The dynamic markings are *ff* for the first section and *p* for the second section. The Alto, Guitar 1, and Guitar 2 parts feature a melodic line with a triplet in the second section. The Bass(N) part features a bass line with a triplet in the second section. The Contrabass part features a bass line with a triplet in the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro furioso, ♩ = 160

Andante doloroso

Musical score for the second system of 'Ingrids Klage'. The score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The music is in 2/4 time and features a key signature of one flat (B-flat). The first section is marked 'Allegro furioso, ♩ = 160' and the second section is marked 'Andante doloroso'. The dynamic markings are *ff* for the first section and *p* for the second section. The Alto, Guitar 1, and Guitar 2 parts feature a melodic line with a triplet in the second section. The Bass(N) part features a bass line with a triplet in the second section. The Contrabass part features a bass line with a triplet in the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

*cresc.* *f* *dim.*

A

22

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *p* *p*

*p* *fp* *fp*

28

Musical score for measures 28-34, featuring five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The score includes dynamic markings: *fp*, *f*, and *ff<sup>z</sup>*. It also features the instruction *cresc. molto*. The music consists of melodic lines and accompaniment with various articulations and phrasing.

**B**

35

Musical score for measures 35-40, featuring five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. The score includes dynamic markings: *p* and *f*. It features triplet markings (3) and a crescendo. The music includes melodic lines with triplets and accompaniment with chords and rhythmic patterns.

41

*p* *mf* *p* *mf* *p* *mf*

48

*p* *mf* *p* *cresc. molto* *ff*

*p* *mf* *p* *cresc. molto* *ff*

*p* *mf* *p* *cresc. molto* *ff*

*p* *mf* *p* *pp* *cresc. molto* *ff* *dim.*

*p* *mf* *p* *cresc. molto* *ff*

55

dim. p dim. dim. p dim. p dim. dim. p dim. mf dim. p dim. dim. p dim.

Detailed description: This block contains five staves of music for measures 55 through 63. The music is in a minor key and 4/4 time. It features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *dim.* (diminuendo) to *p* (piano) and *mf* (mezzo-forte). Many notes have accents (*>*) and some have slurs. The bottom staff includes a triplet of eighth notes in measure 62.

Allegro furioso, ♩ = 160

64

pp ff pp ff pp ff pp ff cresc. molto e stretto fz

Detailed description: This block contains five staves of music for measures 64 through 72. The tempo changes to *Allegro furioso* at measure 64, with a metronome marking of ♩ = 160. The time signature changes from 4/4 to 2/4 at measure 64. The music is characterized by rapid, rhythmic patterns and strong dynamic contrasts between *pp* (pianissimo) and *ff* (fortissimo). The bottom staff features a triplet of eighth notes in measure 65 and a sixteenth-note triplet in measure 66, with the instruction *cresc. molto e stretto* (crescendo very much and tight). The piece ends with a *fz* (fortissimo) dynamic in measure 72.

Andante, ♩ = 60

Allegro furioso, ♩ = 160

72

*p* *pp* *cresc. molto e stretto* *ff* *fz*

Andante, ♩ = 60

77

*pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *p* *pp*

Alto

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**Andante**, ♩ = 60

*ff*

**Allegro furioso**, ♩ = 160

**Andante doloroso**

*ff* *p cantabile*

*cresc.* *f* *3* *dim.* *p* *fp*

*fp* *fp* *fp* *cresc. molto* *f* *ffz*

*p* *3* *3* *f 3*

*p 3* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *cresc. molto* *ff*

*dim.* *p* *dim.* *pp*

**Allegro furioso**, ♩ = 160

**Andante**, ♩ = 60

*ff*

**Allegro furioso**, ♩ = 160

**Andante**, ♩ = 60

*ff* *pizz.* *pp*

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Guitar 1

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**Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$

8 **Allegro furioso, ♩ = 160** **Andante doloroso**

*ff* *p*  $\underline{3}$  *p*

17 **A**

*cresc.* *f* *dim.* *p* *fp* *fp*

27 **B**

*fp* *fp* *cresc. molto* *f* *ff<sup>z</sup>* *p*

36

$\underline{3}$   $\underline{3}$  *f*  $\underline{3}$  *p*  $\underline{3}$  *mf*

44

*p* *mf* *p* *mf* *p* *mf* *p* *cresc. molto*

**C**

53 *ff* *dim.*

60

*p* *dim.* *pp*

68 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$

75 **Allegro furioso, ♩ = 160** **Andante, ♩ = 60**

*ff* *p*  $\underline{3}$  *pizz.* *pp*

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**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**      **Allegro furioso, ♩ = 160**

*ff*      *p*      *ff*

11 **Andante doloroso**

*p*      *p*      *cresc. f*

**A**

21 *dim. p*      *mf*      *fp*      *fp*      *fp*

**B**

30 *fp*      *cresc. molto*      *f*      *ffz*      *p*      *f*

41 *p*      *mf*      *p*      *mf*      *p*      *mf*

48 *p*      *mf*      *p*      *cresc. molto*      *ff*

**C**

55 *p*      *dim.*      *p*      *dim.*

**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

64 *pp*      *ff*

**Allegro furioso, ♩ = 160**      **Andante, ♩ = 60**

73 *p*      *ff*      *p*      *pizz. pp*

Bass(N)

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Contrabass

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Allegro furioso, ♩ = 160 Andante, ♩ = 60

Allegro furioso, ♩ = 160 Andante doloroso

Musical notation for the first system, measures 1-12. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *pp* to *f*. The system includes a 4-measure rest, a 3-measure rest, and a 4-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the second system, measures 13-22. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *pp* to *f*. The system includes a 3-measure rest, a 3-measure rest, and a 3-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the third system, measures 23-29. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *fp* to *f*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the fourth system, measures 30-40. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *fp* to *ffz*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the fifth system, measures 41-52. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *p* to *cresc. molto*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the sixth system, measures 53-60. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *ff* to *dim.*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the seventh system, measures 61-67. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *p* to *cresc. molto e stretto*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the eighth system, measures 68-74. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *fz* to *cresc. molto e stretto*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.

Musical notation for the ninth system, measures 75-84. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic range from *fz* to *pizz.*. The system includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. There are also some notes and rests in the first and second measures.